all sears tax into the authors.

Another Premet success to a one

piece frock is built of black alternal

a material that is quite the mee a Paris. The upper part in in taxal form

through slankes in the allk and a tein

Departing further free the ordinary

Sable Bands, Narrow Braid.

Others emphasize the type of dress

quality created by artists of preetige

to the most faithful copy modestly

done. This is not a simple frock be

the vogue of the hour, the entered

Worth, Patou, Doeullet, Carel, Ger

in fact all of the well-known con

In this type of dress the new warts

Modish street dress is new hyaria

weight to meet the needs of the new

most successful economist of all in the

ared in lovely shades of brown.

gulaling part.

leather.

JOLLY JACK FROST

"Of course," said Jack Frost, "lots M people do not like me.



bed time."

like, to see the and the winter

"But I know that winter wants pearance. to be given a that the told days autumn and late

your brisk ways," said the Fairy the flowers droop."

kiss them, mid Jack Frost, "I My to them: Dear flowers, how pretty you are. But you must go to bed. It is past

"Ah but what a cold kiss you give them," said the Fairy Queen. "True, but such in my way," Jack Frost answered.

Then he went and called Master lly, all of the Frost Brother, and the Artists and the Workers.

They rushed forth when he called them and they said: "Yes, we will help you, Jack. You

know we will help you." The artists went to the windows and printed their wonderful pictures with their frost paints.

any longer."

There were a few who were able to they, too, would go to bed.

fust a little longer.

As they worked they sang, too. And this was the song they sang which every one of them joined in

We're chilly and frosty but full of Jun. Our fun we've only just begun.
We'll come again and work Our frosty duties we will not shirk. We'll laugh and we'll sing, Cold weather we'll bring. Wa'll work with a will

In this nice air so still. We're chilly and frosty but full of fun, Our fun we've only just begun.

We're chilly and frosty but full of seal And as we feel Them that Leel us too. And what we tell them they will do. And that they must not any later stay. We go to the windows and make plo-And people know it's the Jack Frost

We're chilly and frosty but full of seal As every nower in the garden we feel

We're chilly and frosty but full of sest To nip the flowers we do our best. We do not think it is unkind,

They don't really, really mind, For sooner or later to bed they must And we harry them up so they won't be slow. We wish them soud-night and we wish

them well. and these wishes with our cold whispers we We're chilly and

frosty but full of test To nip the flowers we do our best.

And then they all song the first terse over again: We're chilly and

fresty but full of fun. well come again and again and

Our frosty duties WIII not we will not whith we'll laugh and we'll sing. Cold weather we'll bring. We'll work with a will In this nice air so still. We're chilly and frosty but full of fen, Our work we've only just begun!

Painted Wonden

Tongue Twisters Simple Susan sampled Solomon Sundry's mies.

Bamuel said Sillyertes saw Susan my "Sour Sylvester sought Sandy."

Wee Willy Wahles watched Wee Whony Winkle witch Waddy Williams. who winked wildly.

Bobby bawled berause Bud's balloon hroke. Bally Stassen sent Sara Sally scout-

ing Sara Lee sandwiches. Towny Tucker told Tilly Tanner to

talk to Tom Tipper Fifty Inchiers Beroely fought Forest

Must Pay Heed to **Everyday Clothes**

Students of Psychology of Dress Do Not Neglect Ordinary Attire.

This frock has the mount long tight glores with cuffs matching the term-

the psychology of dress gives especial attention to "everyday" clothes, for this Partilan creator presents a latter all, the everyday coatume, in lightful three-piece mit—the free of which she is oftenest meen is the one in which the world at large receives flowers disappear its impression of her. If the is wise says a fashion correspondent in the New York Times, she will see to it that she makes her most factering ap-

It is a matter of comparative almchance too, and plicity to create an attractive frock for afternoon or evening to do something that like to come charming perhaps original, with the about when the lighter materials and the possible diversity of trimming particularly in fall is here want this day of individual expression in to have a chance style. But the very simplicity of the "So I help them tailored frock challenges the skill of in my jolly way." the designer and the modiste.

"It is true A cloud of tule a swathing length you're a jolly lit- of beautiful fabric, if the color and the fellow with line be right, may serve for the electric light, but the general utility dress Queen, "But it is not to see you make must bear the test of daylight and run the gauntles of keenest comparison, It is an old saying that anybody can make a ball gown, but it takes at artist to build a street dress.

Changes seen in the latest version of the talleur are perhaps more radienl than in any other type of gown The old-time fitted coat and skirt and shirt have been translated into a rook ern version along new lines and in many ways feminized. There was Chilly and all of the others of his fam- time, within memory, when any satiation of that model was thought to be "fussy" and lacking in amartness, and every woman wore this tallored outfit de rigueur, regardless of its suitability to her style.

The street dress of the present rogue is most attractive, artistic Red Kashara Olotha Trimmed With graceful, chic and claverly adapted to almost every figure. It is no longer gray mousseline laid in the plain them their cold, chilly kisses so that of many new materials woolens, velocities of many new materials woolens, ve made only of eleth, but is of any one of many new materials—woolens, velvets, silks, sating, crapes, volles, of
any fabric with which the creator may
establish a successful mode. The sale with a turn-over collar of white
abandon with which the contributes
are using materials that one would
never have thought possible for the
narrow wint cuit.

Street Costumes in Mer Wasses

Street Costumes in Mer Wasses

Top. sland the cold kisses, but another time son and is a most elequent tribute to



Street Costume of Penny Bro Wide Bands of Monkey Fur.

cheme makes possible the rise of the loveliest and often the frailest Tablines, because the wrap, which is the matter of clothes who, after the war, Same artest of New Bar rics in building a gown along tallored third and most executed piece, is lined devised an attire in which size could with the same stull or something to harmonize with it.

All-Day Gown Favored. Prominent houses in Paris that have been known for their skill in creating costumes of elaboration—the opnient and elegant gowns for formal after scarl were fresh. noon wear and the handsome tollettes for dinner and the dance are now giving of their best to the practical the water were never more artistically gram of the weaver serving as a class all-day gown, to the ensemble. The variants of this type are insumerable are this season. and of indescribable originality and

heamty. From one designer. Premet, street suits of three distinct types are shown. One of leaf-brown cloth is a one-prece coat frock, lacking trimming other then a half dozen bettons of broaze enamel sewn on the low-front walstcost line and two of the same on each coff. The front of the frock is varied with an inset panel of geometric design of the same goods finished with stitching. The deep, exaggerated cont collar and revers end in a line carried disgonally across the front to a point low on one hip, where it is emphasized with a diamond-shaped inset of the cloth to match the front panel. The

Stake Chair New Winter Coals

paneled in front with a best passing Upper Part of Garment La Title Severe Cornel From Knew Dove

> The plates string are now deflutely decided and for the greater part they art chambag and marable observe a Paris (asables writer in the Source Close. The finish million persons ert to change it. Women have come to resiling hat straight libbs make for s youthern appearance; the same applies to manderacely about artiking skirts. We find straight lines cope cially motable in the new winter coats. Of course, It is true that there are many models in fur as well an cloth that Bare considerably at the been coats of one rediagote lines, the upper part tight and the lower-drop taken

down renormaly gored
This siyle of court is having a good ten of success but, it is not nearly a popular as the severely straight could be recent model of Reffers represent the lacter belost of the of the molable lellers in Paris. The materia used Sto like most was a heavy site mulbeary colloped ally chealile. At the bem shere were a border of for dyed a rich manbermy that could and collar to

This type of coat looks becauteful luvelyes—blacks, blacks, or dark bise-with histographs, trimmings of miles. patink, kolimate, squarrel and so make tong, actificate for the average density and so make a fine distance of the average density it is also practical and eminently among the actification of the average density among the actification of the acti

athors but he actually that as athors but he actually that tradeold convey that limproperion. Several least ing decounters are trainer that tradeold and the convey are trainer that tradeold are trainer than the convey are trainer to be convey as the convey are trainer ing decommendate are using the service all ration above described for their best written smolels—decomes as well in

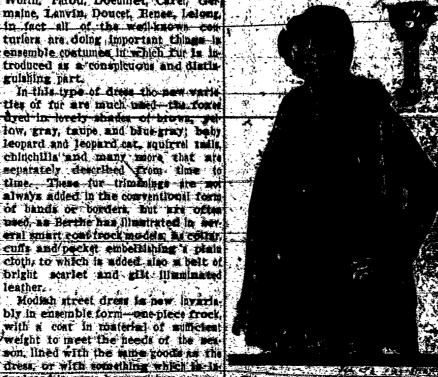
they, too, would go to bed.

They had succeeded in staying up that every dress built for the street or for all-day wear shall have its own ratine; sepla, kastra cloth and its most profile it. This workers had?

As they worked they same too.

heavily instrimmed, are in one place, The new few alterior of line and the minimum of the control of the tunic or coat frocks, with walstcoat or underblouse giving the becoming bouch to im two of the part se noid to that is all the rage, from the very best

> Wood Hast Warm Sweeters With Luxurious Seas



dress, or with something which he istroduced in some harmonising manner, The advantages, of a costume of this appear is major although the description are many, and it sawwer bruines when but a large for many occasions becomingly and built and bruines when the conomically.

It was, the Parlstan worsely the It was the Paristan worsen-the

appear properly gowned at any host of the day and in any place. One naw her is the Bois during the maining at luncheon, at tes, at some informal place for dinner and at the place. place for dimer and at the play wear, the same outfit. But attention in always her coldure, her given her ple exceloper to the same outfit. satis, succe, preferably with no slab Now one sees scarcely any other orating densit other than a class of type of dress, and women this side of gold, or one level set, or the some

and more smartly gowned then they Emailer pursues as of some discussion are this season. Among the advance white models that can these brings and the when heavier wraps in cloth and the seedlework or a stollf, of his will be required, the same one piere gown is shown some of the medels to close he envelope has having a touch of fur to match the fragulation across in pursua are COST OF HE PERSONNEL FOR SUCH SECTION AND THE INCOMPANIE OF COST OF E wronger of gold. All of the these, as the best creatons illustrate. puris.

Doucet presents an ultra chile Hittle anit in the fashionable apple grace and bossed crepe, with seven tabels the counter of brocide is being length straight-line coat of west a parcined in the pier and the source shade deeper. The court is severely ber have in mich in invoc. If the court is plain, with eight eleeves, and it but berne is to Juve a someten cloth to match the front panel. The sinder the match of the sinder the succession of the sinder them with large dull districts. Lagar, for example to make this contains a graing little outfit is a version of the torrier around the bottoms. way and beable

ESTRUMENTO DE LA CONTRACTION DEL CONTRACTION DE LA CONTRACTION DE