Daddy's Evening Fairy Tale

BY MARY GRAHAM BONNER

UNINVITED WIND

"I have a funny engagement," said Mr. Wind.

The Breeze Brothers looked at Mr. Wind and said:

"You seem to be getting dressed up in your best."

"Yes," said Mr. Wind, "I have put on my best windy cape, and my best windy hat and my best fly-away windy shoes. But I have really nothing which makes me keep this engagement of mine.

"I mean that I have had no invitation to go where I am going. But I am going just the same.

"You see some creatures are so silly. They don't blow in on others for supper, for example. They wait until they're asked.

"Sometimes they will hint for an invitation. But most of the time they will not even do that.

"They wait until they are asked, and if they're not asked they just don't go at all.

"But I am different.

"I feel like going on a party and I feel like seeing some people and so I am going.

"I haven't hinted about it. No, I have not done that. Nor have I been invited, as I've said.

"But I feel as though I would like to have some fun blowing through window cracks, and if windows are open I shall blow right in and I shall not have my best manners with me.

"No, I'm going to leave my best manners at home.

"You know I often do that. I say to myself:

"'Now, Wind, go out and have a good time and don't bother about manners.'

"And then I answer myself in this fashion:

"'All right, Wind, I'll do as you suggest.'

"So I just leave my manners at home wrapped up for safekeeping in case I may want them at some time.

"That is one of the advantages about not being asked to a party.

"If I had been invited to visit the people I might have felt it my duty to have unpacked my best manners before I started.

"I might have felt that I would have had to say how kind it was of them to

He Waved a Windy Farewell.

have invited me, and I might have felt that I would have to say that it was such a pleasure.

"It is a pleasure to go, but I don't have to say so. Nor do I have to say it was kind of them to have invited me for they haven't invited me at all.

"And when I want to leave I don't have to shake hands with my host and hostess and tell them what a good time I had. No, I don't have to take a single manner along with me."

"We didn't know that manners ever came singly," said the Breeze Brothers.

"You don't know everything," said Mr. Wind, with a little windy smile.

"Ah, yes, I have lots of manners if I want to use a lot and if I only want one or two I may only use one or two.

"People are the same way. They may go out and not say a polite thing and then just before leaving they may make one polite speech.

"That was just one manner they took along with them.

"Or that is the way I speak of manners at any rate, and I don't see why I'm not quite right in speaking as I do.

"I'm a powerful fellow in my way and I'm sure what I say is right, to my own windy way of thinking at any rate.

"But I can't talk to you any more. I must be off. I am planning to call on lots of people.

"I shall blow right in between the cracks, as I've said, and I'll stir up a lot of air.

"People will say that I have come uninvited and that I have been able to get in all sorts of places.

"They will speak of putting window strips upon their windows to keep me out.

"But I won't mind. For Mr. Wind has a way of getting in when he wants to get in, and anyway, I will have had my fun this time.

"So Breeze Brothers, I must be off."

He waved a windy farewell to the Breeze Brothers and they waved to him.

And off went Mr. Wind, quite uninvited, but expecting to have a very jolly time just the same!

No Wonder

Teacher—"Why, Willie! Such dirty hands! What brought you up?"—Willie—"De coal man, in his wagon, ma'am."—Judge.

Chic Ulster Is Made of Navy Chinchilla Cloth

One of the late creations is the "Prince of Wales" ulster of navy chinchilla cloth, recently displayed at a New York fashion exposition.

Fads and Fancies in Fans of Present Time

A daring debutante of today; a sinuous Spanish lady of yesterday; a famous "fan-bearer" of King Tut's time—all, and each inimitably, contribute to the fame of the ever-fashionable fan, to its spirit of fickleness, flirtatiousness, frivolity.

Now, there are fans and fans, from the humble "palm leaf" up. And one is likely to think, first of all, of some delectable bit of feminine fluff, feathers or lace, such as the belles of old used when they spoke in the coquettish "sign language" of the fan. When you buy such a fan, you are more concerned with its suitability as a dress accessory than with its cooling capacities.

These fragile fans, made up in styles following all sorts of fads and fancies, and in many materials, you will usually find in the jewelry departments. The sticks may be made of wood, bone, ivory, celluloid, tortoise shell or mother-of-pearl. If you choose a fan whose sticks are of wood, you cannot make a better selection than sandalwood, which is often handsomely carved, and which has a fragrance, elusive but lasting, that adds ever so much to its charm. Mother-of-pearl, another of the most popular materials, is made up of calcium carbonate, just like the true pearl. It comes from the inside of certain seashells, and is usually cut in thin strips, which give to the wood foundation a lovely, iridescent color.

You can certainly find a fan made in your favorite material, for the leaves may be of silk, satin, gauze, lace or feathers, or even of skins, like parchment kid—which is sometimes called "chicken skin" or vellum, prepared in special ways.

Your paper fan probably comes from China or Japan, where the hardy rice paper is an excellent medium on which their exquisite designs may appear. Japanese fans of gauze, too, and Chinese carved fans, made of ivory and sandalwood, are lovely. Many of the finest fans are French, for the French artists know how to paint pictures on them which artists of other lands despair of imitating. Fans from Spain, Italy and England have decorations of painting, gilding or etching.

Trimmings for Every Type of Dress Material

Every kind of material has a trimming all its own this year. There seems to be almost unbreakable rules for this. And here are some of them:

Trim striped material with itself laid at right angles so that it, the dress, is lined up and down and collar, cuffs, pockets and vest have their lines running across.

Trim flowered dresses with ruffles. Rows of them if you like, only one or two if you prefer, but enough to give the slightly bouffant effect.

Trim solid color dresses—cotton ones—with white bands or white bands edged with tiny ruffles or with bands of figured material.

Trim linen ones with drawnwork or with plain tucked white.

Trim georgette with lace, feathers or ribbon.

Trim flannel with ribbon or silk binding in contrasting shades.

Don't trim figured material at all—just add one little bunch of drooping or contrast and let it go at that.

A New Shade of Pansy

The loveliest new evening frock for fall is made of pansy purple chiffon that shades from light to dark. The dress is sleeveless and is trimmed with large circles made of narrow purple satin ribbon. These rosettes outline the skirt and graduated ones are placed on either side of the skirt from waist to hem.

What You Should Know About Satin

Kinds, Qualities, Textures by Dozen — Manufacturers Use Trade Name.

You won't question the certainty of satin's place among the silks after one trip through the "yard goods" department! For there you are sure to see alluring lengths of the lustrous fabric draped profusely about, observes a writer in the Kansas City Star.

Since you will find satins put out by different manufacturers almost every year under new names, however, and since you are sure to find different kinds, qualities and weights of satin by the dozen, from the extremely lightweight "wash" satins to the heavy stiff-backed satins, the important thing to remember is not the mere names of the cloths, but certain general rules which will guide you in your selection.

Now, satin is always made in the characteristic satin weave, the fine silk warp passes over a group of the filling threads, say seven of them, and then under one, so that nearly all the warp is brought to the surface and nearly all the weft is left underneath. This manner of weaving is chiefly responsible for the high luster all satins have; the variation in gloss comes with the quality of the silk used, since the better the silk the higher the luster; and with the method of finishing and extent to which the goods is "calendered" or pressed between hot rollers. When first taken from loom, satins are somewhat floppy and rough, and so must be dressed, which process removes the fibrous ends, and also increases the natural brilliance.

You must remember, however, that the higher the gloss of the fabric, that the more easily it will wear shabby. For this reason you should select the fine, high-priced satin only for "dress" wear, then you will find that it gives quite satisfactory service. Hard, every-day wear will "rough up" the surface, and give the material a greasy shine. For hard wear you should select short-float satin.

Look at the back of the satin you buy, too, when you consider its durability. A crepe back gives a soft satin which is an excellent choice for gowns of draped styles. But the plain-backed satin is stiffer and will wear much better. Cotton-backed satin is a "good buy" for a lining satin.

When satin first appeared in the trade it was called "acerfulin"; the term slipped through Italian lips as "zetaim"; western tongues dropped the "i" and smoothed the name into our milder-sounding "satin." The material is known to have been in use in England as early as the Fourteenth century, and in France and Spain probably earlier than that.

Rich Dinner Gown of Brown Chiffon Velvet

Showing a very attractive dinner gown of cocoa brown chiffon velvet, trimmed with squirrel fur dyed to match, and a beaded ornament on the flip.

For Stout Women

The stout woman's coat should not be extremely thick and heavy, though it may still be warm. Soft materials that will not increase the wearer's bulk are best. It is doubtful if the short, stout woman should ever wear a fur coat, unless the fur is extremely soft and pliable. Corded materials, or materials with a faint up-and-down stripe, should be becoming. Dark colors with, of course, black leading, are best for the stout woman's coat.

Camellias in Favor

The camellia remains in favor. If white, it ornaments dance frocks and afternoon gowns. If bright red it is likely to find a place on the shoulder of a tailored suit or dress.

Change of Shades in Late Headgear

Tricorn Brims and Higher Crowns Develop Interest in Millinery.

The same insurgent spirit that brought an end to the military regime of the narrow, straight collar, also is responsible for the termination of cloche domination, says a fashion authority in the New York Herald-Tribune. The reason most frequently advanced for the tenacious adherence to the small bell-shaped chapeau was the bobbed head, which, according to ardent cloche enthusiasts, could not be attractively set off by any other type of hat.

The autumn season, despite many dire predictions for the future of the bob, has witnessed little if any diminution of the vogue for the short clipped coif, and yet new shapes have finally ended the reign of the perennial cloche. Incidentally, the new directoire types of chapeau harmonize quite as well with the bob as do the old. The cloche has been practically eliminated from the picture.

Among the new shapes the small, square-crowned directoire hat is one of the leading factors. An unusually smart model from Caroline Reboux is developed in green felt and contrastingly trimmed with looped black satin ribbons.

From Jeanne Lanvin come two charming small hats which exploit the round crown—the beret and the helmet. The latter shape is more than normally high, and is distinguished by scintillating trimmings which appear at the turn of the crown. The turban is another petite type that will be particularly smart this season when worn with winter furs and costumes. Motheux is one of the principal sponsors of this shape, and his models show very little trimming and cover the ears in Cleopatra effect.

The tricorn is also a dominant autumn shape, and manifests itself particularly in Marquis and Napoleonic effects. Other important new models are the high toque, the classic pertinent

Black Silk Hatters' Plush, Trimmed With Long, Black Bears.

hat and the small sailor. Modified forms of the cloche are still in evidence.

Among the materials, velvet is gradually usurping the place held by felt in the early days of autumn. Black hatters' plush, panne and moire are widely noted in the most recent importations. Ribbon is another important factor in millinery materials, and the narrow four-inch types of last season have been succeeded by ribbons which are six, eight and occasionally ten inches wide. These are used for trimming as well as for the principal fabric of the hat. Metallic cloth, Chinese crepes and glazed leathers are the most popular of the novelty materials.

Hairnet Now Popular With Bobbed Hair Girl

Of late the net has become popular with bobbed heads—especially for keeping fluffy curly locks neatly coiffed. But the effect desired was usually the invisible net. Now, says the Kansas City Star, the net is being featured as a decorative part of the head dress—as it has many times by European gentlewomen.

The Venetians, as old portraits reveal, understood the artistic charm of a handsome net that contrasted with the hair. Nets of gold and silver and banded across the forehead with jewels were most picturesque. At present, these fancy nets are being made in lattice patterns of baby ribbon velvet. One seen, worn over auburn locks, was of purple velvet. For golden hair nothing is more effective than black. And there are possibilities for many charming color schemes. To make the net most becoming it should harmonize with the hair or complexion. But still another idea is to match the costume with the same tone. Thus if wool is being worn, a brown hairnet will be attractive. For evening wear, narrow metal ribbons studded with beads can make a handsome net. The finer the ribbon and the larger the lattice the more hair, woman's crowning glory, can be displayed. And after all, there is no reason why any head cannot wear one of these new nets.

Give Touch to Frock

A collar and cuff set of peach-tinted linen is a distinctive addition to the coat frock of black satin. The linen set is lightly embroidered in black.

FRANK J. HART

THE NATIONAL HOME

635-7 Joseph Avenue

RAY W. SHERMAN

1175 East Main Street

MILLER TIRES

Tel. Gen.

GENESSEE

East Ave.

Rochester

12 PORTLAND AVE.

Wiring

DREW ELECTRIC

Subscribe