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Not So Bad

"What do you get for being a good boy, Clarence, dear?" asked nannie.

"One chocolate," replied young Clarence hopefully.

"And what do you get when you're naughty?"

"Two chocolates, so that I'll be good again."

True

"You work too hard."

"Got to be awake these days, o'clock."

"You won't find it so pleasant being awake these nights."—Louisville Courier-Journal.

Subscribe for the Journal

Skirt Is Shorter; Make Wider Hems

Season's Fashion Applies Principally to Tailleurs, Authority Says.

Rich in color and embroidery, many of the fashions recently displayed at the various important model houses have proved of more than ordinary interest, says a writer in Costume Royal. Reville is showing costumes with semi-fitting coats of contrasting hues. In Paris the same idea prevails. Last season some sort of apology was offered by designers for this unannounced amalgamation of colors, and one found an embroidery theme woven upon the coat, with the dominant color echoing that of the skirt, which somewhat softened the dissimilitude; but we have nothing of the sort. The skirt may be brown and the coat green, and they add it, and if at first it seems a little jarring, one quickly becomes accustomed to it.

These remarks apply more to the tailleur. The afternoon suit still adheres to three-piece effects with the coat linings and blouse trimmings usually matching.

At Lucille's display there was a decided flare for costumes in malze-colored facecloth, trimmed and lined with black satin.

Skirt lengths are certainly shorter and skirt hems wider this season; that is to say, the hem of the tulle; the lower insertion of plaits insure this. Afternoon dresses, on the other hand, are shown made with tight underslips, sometimes so narrow that difficulty is experienced in walking. This is rather surprising, as made with the fashion—the circular or plaited panel fronts, they give an impression of spaciousness. Jumper frocks and costumes, on the other hand, are the epitome of comfort, and have created a great success.

Another outstanding delightful feature is the scarf. It is everywhere, and worn with every type of dress. In the evening a scarf is a mere wisp of tulle, or, perchance, a ribbon, while in the afternoon it may form part of the dress decoration; not that it is actually attached to the dress itself, but is related in color and fabric to the decoration, and so becomes an indispensable accessory, and is sold with the dress. Thus this separate scarf is left to the artifice of the wearer to arrange as she pleases; such trust on the part of the dressmaker is often sadly betrayed, though in cases it is more than justified.

A scarf also may be an integral part of a hat; lace hats for restaurant wear are wonderfully enhanced by a trailing wisp of tulle or floating ribbon end which coyly encircles the neck or may form a kind of veil. Scarf collars to coats and evening wraps are another innovation. The evening silhouette is still very slim, usually flat and straight at the back and draped a little in the front. Much ingenuity is expended on the neckline, which can be cut quite high in front and low at the back, or be fashioned with a drapery extended over one shoulder, while often a corsage is held with a single diamond strap. The deep armhole is still shown and so is the batteau neck. Embroidery usually adorns one side only of a gown, as the idea of symmetry appears to have departed from the dressmaker's program, and the whimsical notion of using a posy or a scarf to arrive at a balance is employed instead.

Featuring Appliques of Rose-Colored Gingham



A sleeveless frock of pink-checked gingham has ruffles of white organdie and appliques of plain rose gingham, embroidered in green. Three applique disks form a pocket over a deep tuck.

Fashions in Shoes

There is little difference between the shoe styles for informal and formal afternoon wear except, perhaps, that for the latter, openwork effects, and Louis XV heels find greater favor. Kn shoes in openwork effects are charming; colored and brown kid shoes are popular. White kid shoes will increase in popularity and demand as the season advances.

Colorful Embroidery Is Used on Black and White



One of the unique dresses of the season is in white crepe, with tight black satin sleeves joined at the shoulders with a band of green and gold embroidery. The narrow center panel, covered with the embroidery, holds a ruffle of black satin at either side. The slight plaiting at the low waistline suffices for a belt.

To Have Chic Turban From Strip of Crepe

Something new and unusual in the line of hats was observed recently on a young and pretty woman, returning to this country from abroad, writes a fashion correspondent. On first glance, and indeed until the observer was deceived, it seemed to be a tiny, close-fitting woman turban, more chic because it was so small and fitted her head so securely.

Later on, by request, the wearer obligingly took it off and held it up to view, and the curious news seeker found, to her surprise, that it was just a long, straight piece of crepe, salt up the middle and molded into shape upon the head.

The hat in question bore the label of a smart designer, but an ingenious style seeker could easily conceive one at home or take the idea to her favorite milliner.

The piece of crepe, of single thickness if heavy enough, should be about thirty-two inches long and half a yard wide. It is salt up the middle lengthwise, all except the last 18 inches, or whatever the measurement of the wearer's head is from brow over the top of her head to the nape of her neck. The single wide end is then gathered into a handsome ornament, which forms the front of the hat.

When it is to be worn the ornament is adjusted at the front, the end of the long slit coming at the back of the neck, and the two ends are crossed, twisted slightly, and wound around the head, over the front ornament, and finally tucked in just back of the ear line.

Shoes of Odd Leather Are Worn by Europeans

Fashionable European summer resorts this year assume certain aspects of a zoo in ladies' footwear, which has even taken to monkey skin sandals, soft and pliable and guaranteed not to squeak. The vogue for odd leather for shoes of all kinds started with the first blush of spring, the earliest of the season's novelties in this line to arrive being alligator slippers, especially recommended for dancing slides. Running a close second for honors were the snakeskin sandals, and these came in rapid succession, skins of lizards, crocodiles and even the hide of the elephant has been brought from the jungle to add to the thrills of the crowds at the seaside and mountain hotels.

Miniature parrots in bright red, blue and green, have fluttered in, too, to adorn the handles of milady's parasol for the summer.

Love Link Chains Bind Women to Today's Mode

Women may have relinquished their fetters of slavery to man, but fashion holds them closely linked. More than a fad, a real fashion is the love-link chains that bind women to fashion in more ways than one, remarks the Dry Goods Economist. They hold milady by the throat, for chokers or long necklaces do not the same heavy links. Furthermore, a gold powder-box and lipstick holder are united by a similar long chain to be entwined around milady's arm. Nor is this all, for Paris has made its mark upon the world's envelopes with a tailored gold link chain down one side ending in the finest padlock. Fobs also dangle on love-link chains ending in a crystal ring within which sways a carnelian Chinese god.

Trimmed Hats Again

After a period of hats comparatively untrimmed there is a concerted effort to bring back the flower-trimmed summer hat. Those of yellow straw ornamented with field flowers are particularly attractive and flattering.

Tunics and Flounces Are French Frocks—Features



Tunic lines and circular flounces placed very low distinguish French dress creations. An afternoon frock of brown flat crepe has narrow sewed-on panels, scalloped at the top and finished with an embroidered flounce at the bottom.

Use Lace to Decorate Gay Parisian Slippers

If there is one part of a feminine wardrobe that is dearer to a feminine heart than another, after the main things have been achieved, it is shoes. And those that are being shown and worn in the smart Parisian rendezvous this summer are adorable.

For warm afternoons, with the white and pastel shaded outfits so chic just now, there are strapped and high-heeled white slippers of soft suede, with inserts of Irish lace in the toes. Then, to blend the medallion with the suede, embroidered French-knots and eyes dainty little designs are set on around the lace, making the whole as fetching as a bit of French lingerie. The idea may sound fantastic, but it is carried out so neatly that the result looks exactly as it should. Not a white toe may for ever a conservative taste.

Other afternoon slippers are of black satin edged and striped with ribbons. They are cut low at the sides, and there is the net new but always comfortable and fashionable strap, which has done so much to make the wearing of slippers harmless and comfortable.

Brown kid street slippers, with the high heel that no true Parisienne will ever forego permanently, are trimmed with tiny roses and leaves painted on the leather. The effect is as pretty as it can be, and novel enough to suit the most exotic.

Evening slippers are gayer than ever, made of brocades of metal cloth, many of them almost as jeweled as the gowns they accompany. For instance, gold brocaded sandals have straps made of five strands of pearls, ending at the side of the instep with pearl and brilliant tassels. Others are edged in garnets, or white looks like garnets, and still others have imitation emeralds or sapphires for decoration. The small foot last, but with the short vamp, is still the most in demand.

Fashion Adapts Fabrics to Her Various Demands

No longer is there any hard and fast rule as to the use of materials. Fashion seizes upon anything that suits her fancy and with unbelievable adaptability adapts the fabric to her needs. On one hand she uses velvets and satins for bathing suits, while on the other chintzes and linens, formerly reserved for the sole purpose of being made into hangings and slipcovers, now fashion the most engaging costumes.

The little short coat of chintz either quilted or embroidered in black silk is one of the most successful models of the summer, while one of the most famous designers in Paris has created an evening frock of cretonne which has the design outlined in silver thread and crystal beads.

Cretonne bathing suits hold their own and are given a novel touch by the addition of wide belts of suede or leather in a color that matches the dominant shade of the pattern.

Recently a specialty shop gave a most conspicuous position to a motor coat made of hand-blocked linen with a deep cream ground and motifs in brilliant shades of red and blue. The collar is faced with plain cream-colored linen and the edges are blunter stitched in red and blue wool.

A small, comfortable hat of leghorn is trimmed with motifs cut out and appliqued with wool.

Smart Vanity Case

There is a distinct vogue today for leather handbags and other accessories. One result is a smart little vanity case of morocco in various colors, not much larger than a purse, yet containing all the essentials.

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