

The KITCHEN CABINET

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Do not grasp at the stars, but do life's plain, common work as it comes, certain that daily duties and daily bread are the sweetest things in life.—Lord Houghton.

SOME NATIONAL DISHES

It is pleasant at times to partake of some of the dishes which have been and are famous in other countries.



Danish Apple Cake.—Prepare the following: one-half cupful of shortening, one-half cupful of milk, one cupful of sugar, three-fourths of a cupful of flour, three-teaspoonfuls of baking powder, one teaspoonful of salt, one teaspoonful of vanilla. Mix well and divide into six portions. This will make two cakes. Roll each of the portions to fit a layer cake tin, let stand in a cool place for half an hour, then bake. Spread the three layers with apple sauce and over the top place whipped cream sweetened and flavored. Dot with bits of jelly and serve. The rest of the mixture may be made into cookies or baked and kept for another cake.

Jewish Fish Dish.—Take two pounds of salmon, halibut, haddock or cod. Use the bones and head to make stock. Place one cupful of chopped, mixed soup vegetables in a kettle, lay on them the fish and pour over the stock; cover and let cook until the fish is done. Lift the fish carefully to a hot platter and pour over it hot lemon sauce made as follows: Beat two eggs, add one-third of a cupful of lemon juice, enough fish stock strained to make a cupful; cook in a double boiler until thickened. Add butter, a few bits at a time and pour the hot sauce over the fish. Serve when cold.

Belgian Potatoes.—Fry six slices of bacon until half done, remove from the pan and add one sliced onion. Cut three potatoes into one-inch cubes, add bacon, onion, two cupfuls of water, a bay leaf, a pinch of thyme and salt if needed. Cook uncovered until the potatoes are tender.

Peanut Straws.—Roll rich pastry to one-eighth of an inch in thickness, spread one-half with softened peanut butter, use the edge of the crust, fold the remaining half over it. Roll lightly, prick here and there to prevent puffing out into strips half an inch wide and four inches long, brush with milk and bake in a quick oven. When done, sprinkle with paprika.

Nellie Maxwell

PROPYLENE IS LATEST ANESTHETIC DISCOVERED

Can Be Administered Without Injury From Poisonous Property of Gas, Says Savant.

New Orleans, La.—Discovery of a new anesthetic was announced by Dr. John T. Halsey, professor of pharmacology and therapeutics at Tulane university, in a paper read before the Orleans Medical society.

The anesthetic is propylene gas, contained in some natural gas, and which Doctor Halsey and his laboratory assistants, Chapman Reynolds and Harold R. Cook, the three of whom discovered its properties, believe can be manufactured from mineral oils. Doctor Halsey's announcement came after several months of laboratory work by his assistants and himself.

"Propylene is similar to ethylene, the discovery of whose anesthetic properties, announced last year in Chicago, was hailed with enthusiasm by the medical profession, and resulted in its extensive use in surgical cases," said Doctor Halsey.

Doctor Halsey said the apparent superiority of propylene was due to the fact that it was active even though considerably diluted with oxygen. An anesthetic depends for its usefulness on its possible administration in sufficient strength to obtain complete anesthesia, without injury from poisonous property of the gas, he pointed out. "Oxygen must be administered mixed with the gas, and it therefore is essential that the anesthetic itself be of sufficient strength to bring about complete unconsciousness, even when inhaled considerably diluted with oxygen."

U. S. to Serve Reindeer Meat on Alaska Trains

Seattle, Wash.—Between 60,000 and 70,000 pounds of reindeer meat soon will be purchased by the government to be served in the dining cars of the Alaska railroad, according to word received by the Seattle Chamber of Commerce. This was said to be the first time that a large market for reindeer meat has been created within Alaska.

Crucifixion Victim's Foot Found in England

London.—Gruesome proof of the practice of crucifixion among the Romans has just been barefaced at Folkestone by excavators at the site of the Roman settlement there. The bone of a foot dug up has a hole through it as if pierced by a nail.

Pretty Materials for Girls' Dresses

Gay New Weaves and Colors in Endless Variety for Summer Outfit.

The novel ideas in styles for little people this year are such as to fill their childish hearts with joy, writes a fashion correspondent in the New York Times. For two or three seasons children's dress has been of the same general type as that worn by their elders—eclectic, extreme, inconsistent, absurd, declining for simplicity though seldom practicing it.

The tendency to sophistication among the dress and subtle elements has complicated somewhat the problem of grooming the young person from her springtime period on, and the tact and taste of both modistes and



Flesh-Colored Crepe de Chine; Motifs in Conventional Flowers.

modistes have been heroically taxed to meet the problem properly. The doll baby child, the fuzzy beribboned duffly ruffles, have passed, and the clothes of children now are comparatively sane and simple. A scheme of dress involving just these admirable qualities has long been in vogue, though not standardized, as it were, and little bodies have not quite found themselves in the fashion world.

The little ones have established a new scale of dressing for hardness by emulating the Scotch highlanders, and have apparently been quite as successful in it as their elders have long been in having their chests and shoulders to ballroom drafts.

Styles for children, from the smallest girl to the young lady, are charming, and some of the best artists of Paris and of America are engaged in this fascinating and compensating department of modern dress.

Lovely Wash Materials.

Long before the first robin was due, the large shops were exhibiting quantities of new "wash" material. Shelves and counters have held great piles of the loveliest cotton goods in numberless combinations and contrasts of color, a bewildering variety. Women regarded longingly the crisp muslins and the soft weaves, but were puzzled to know just how they would be used by modistes; for only during the war days were cotton proper for town wear. But for the children these tantalizing fabrics, in all the rainbow tints and more, are an inspiration, and the demand for them has been tremendous.

The exclusive designers and dealers in children's things have led the way with models from Paris which the smart New York modistes specializing in styles for the younger set have cleverly reinterpreted in the materials and colors that best suit us.

It is well known that in Paris cotton is not worn—not even by the little ones—on the street. Therefore, the imported frocks are of the light wools, silks, crepes, velvets, in new weavings, beautiful colors, and most of them labeled with new names. For the first days of summer the silks are especially popular—not the tub silks that are indispensable for hot weather, but the thin, crisp lustrous taffetas, that have a little more important texture.

In a swaggy little shop catering to the most refined element in fashionable society are shown a lot of these little silk frocks, either the original French models or attractive reproductions and variants. They are intended to be worn by girls of the ages described as "juniors" and "misses," and they serve to bridge with grace and comfort that period known as the awkward age.

They are almost without exception made in the one-piece form of tunic and straight, and it is the fashion in frocks for children, as for grown-ups, to have them cut a "loose fit," concealing the angles and softening the gaucheries of growing youth. In these taffetas the most stunning little affairs are shown.

One that instantly intrigues the attention is a scarlet and white, stripes running wide and narrow, in red, satin finish, in a field of white taffeta. Another dress of the same type is in white taffeta with a very large bar

pattern in delphinium blue—an enchanting combination.

In this same fascinating collection are silks in narrow stripes, in checks and in the mixed plaids—sold usually without discrimination as Scotch plaids, yet assembling many colors and shades unknown to the clans, and most picturesque. For service and smartness these plaid frocks are much in demand, and they are equally suitable for a tiny tot and for a tall, slim young person.

"Shot" Silks Are Popular.

The lovely "shot" silks are very much liked for girls' frocks, being somewhat "dressed" than the taffetas, plain or figured. They are the frosty, subtle rose, lavender, blue, yellow, green in the tint of white, and were never more beautiful, more delicate than they are this season. Two tones in all of the colors are shown, and make adorable frocks, rose in every shade coming distinctly into its own this season. Apricot, peach, hyacinth, petunia, canary, woven with a thread of silvery white, develop a fabric of poetic loveliness in sheen and texture, the material de luxe for misses' demitoyettes. These materials are so pretty in themselves that no trimming is used, except, perhaps, a bit of lace, a collar of embroidered net or batiste, or the little glass buttons for which there is a perfect craze. The crepes are exceedingly fashionable, and their popularity includes every age and grade of frock. They are sweetly pretty in the abbreviated things the littlest one wears, smocked, or gathered or held in tiny tucks at the neck and wrist, or finishing just a suggestion of a sleeve. A wide hem is the usual manner of treating the bottom of the skirt, and the effect of every properly dressed child is one of simplicity in line and loveliness in quality.

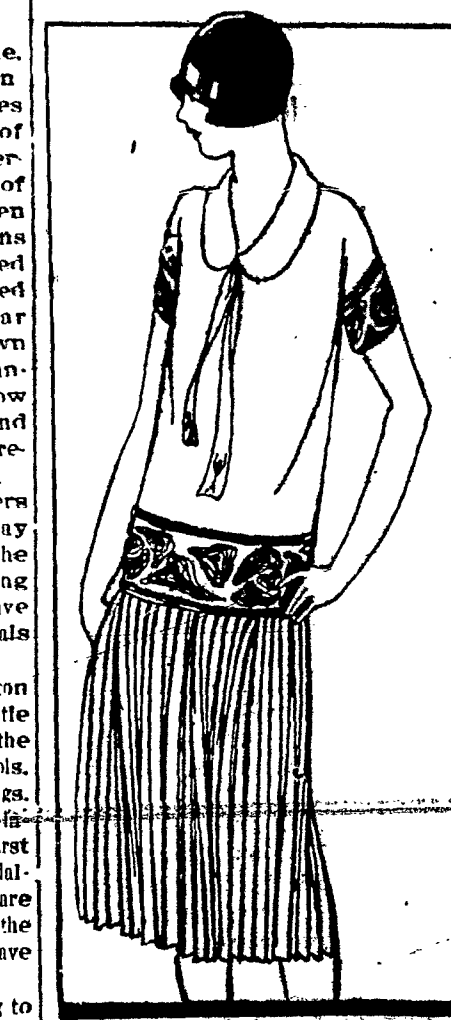
As the little girl grows and skirts must be longer and fuller, a waistline is developed, and features are introduced. The crepes de chine offer opportunity for modish models—the sort that assuage the consciousness of length of limb and foot, before the age of self-possession and poise has arrived. In the treatment of the model, deep collars of the plaited material are fashionable, also a soft sash and giraffe, a cape, attached, of the same stuff as the dress, and almost invariably a sash.

Plaiting is very smart this season; there are plaited skirts, blouses, tunics, sleeves, collars and an infinitesimal plaiting as a finish for the edge of a blouse or dress, opening down the front side or back. Plaiting is especially successful in the crepes, velvets and georgettes. There are charmingly pretty figured and flowered patterns in the printed crepes, and these are shown in many girlish, summery frocks, almost invariably without any trimming.

Evening Apparel for Girls.

In the matter of evening dress for a girl—big or little—until the hour of the debut, when she stands "with reluctant feet where the brook and river meet," there is always the problem of making the "party dress" festive without overelaboration. It is a task requiring uncommon artistic ability, a discriminating taste and skill. Also there evolves an individual style, a demand for self-expression, that must be reckoned with, and the modiste is wise who gives it expression.

This season ribbon is greatly in demand for the dainty little frocks worn by the children of smart people—



Modish Middy Is Charming in New Model of White Kaisha.

frocks for the small and early dances, soirees of the dancing class, school celebrations and every sort of indoor affair in late afternoon and evening. One of the most exquisite things shown is designed for a girl of fifteen.

An underdress of flesh-pink crepe de chine is veiled with a deep flounce of silk lace of colored mesh, the edge of which is embroidered in small flowers in Dresden colors. Above this lace flounce is a band of five-inch taffeta ribbon and alternating entre deux of the lace of equal width, to the neck straight across, forming the décolleté bodice top and over the shoulder join back and front. With this bit of loveliness are worn fine kid slippers with small rhinestone buckles and chiffon stockings in flesh-pink.

Powder Blue Canton Crepe, Gold Braiding



The martial air is manifest in this smart blouse of powder blue canton crepe with gold braiding, charming for summer wear.

Lace Hats Are Smart for All-Around Wear

Lace has been borrowed by millinery designers from the afternoon and evening frocks of the season. Now the sheer patterned fabric is made into charming hats to wear at the midday or bride party, notes a fashion correspondent in the Indianapolis Star. Evening hats for restaurant wear are also shown with lace as their trimming. And many of these hats are fashioned of all-over lace.

One lovely model recently noted boasted a crown of fine henna-colored milan. The brim of the hat was made of cocoa color lace stretched over supports of fine silk wire. Directed in effect, the back of the brim flared upward and gradually sloped toward the sides with a line of colorful poise.

Black lace is very popular in millinery. It is made, for example, into a lovely little afternoon bonnet, resembling a crown of black lace, with a crown of black satin; brim covered in black satin with bands of silver ribbon stitched in concentric rows on the under side. A length of black Spanish lace, wide enough to allow the scalloped edge to form a short veil, is draped over the crown and tied at one side. The lace floats off into two streamers, one longer than the other.

Dyed lace, to match the frock with which the hat is worn, is sharing the popularity of black lace. One ribbon, which appears like a polished stovepipe, is again in style. It is now used in colors to match the frock with which it is employed. A large lace hat for restaurant wear, the crown and brim of which are both fashioned of soft lace, has a band of wide ribbon around the crown and streamers of the same at one side. Cream-colored lace shows a band of Chinese blue ribbon to be worn with a white frock. And there are such lovely color combinations as brown and brown, gray and coral, sea green and sand, and black with its accompanying ribbon of black satin.

Little Touches That Add to Women's Getup

Dresses with their interesting necklines, smart ties and ribbon trimmings, make necklaces a little less popular, yet many are seen, especially beads. Bracelets are in abundance, short sleeves giving them full sway.

Parasols, like fans, are always in evidence for the one who knows the art of carrying them. This year, they are of many colors, with beautiful handles, in the main, more or less "tailored" in appearance.

There are short gloves of suede, kid, silk and fabric, with scalloped or trimmed wristlet cuffs to wear with both long and short-sleeved dresses; the very long gloves of kid, suede and silk, for the short-sleeved frocks; and the sturdy gauntlets for sports and service wear. The gloves and hose are frequently matched in color, and sometimes the veil joins the other two in a happy trio.

Often, leather trimming is used on the hat or frock to match the parasol. The jaunty ribbon or leather bob that hangs from the wee pocket on jacket, blouse or skirt is often of a color to match the purse. If you have a watch too large for wrist wearing, bring it out and attach it to one of these "up-to-the-minute" fobs.

Select to Harmonize.

Necklaces and bracelets are legion, but should always be selected to harmonize with other details of the ensemble. We have become somewhat accustomed to the silver bracelet made of long oblong or oval links. This has a companion in a necklace made in similar fashion and worn close about the throat. Other necklaces of square or oval crystals are longer and are seen in the loveliest of colors.

Pink Approved Color.

Pink chiffon as a background for silver embroidery, pink crepe with designs of pearls and crystals, and soft, delicate apricot-tinted satin with a touch of French blue are seen again and again. A significant note is that these frocks are worn by older women as well as by debutantes.

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