



Daddy's Evening Fairy Tale

MARY GRAHAM BONNER... THE WONDERING BUSINESS... "I don't suppose I've had a day off in years," said Chief Wonder.

"No?" said Billie Brownie. "Don't you get tired?" he asked after a moment.

"It's surprising to me that I don't," said Chief Wonder. "Perhaps my work amuses me so much that I can not get tired of it."

"What are your duties?" Billie Brownie asked. "Our duties are to furnish Wonders. We furnish them by wholesale or retail and which ever way they are wanted.

"We do not give anything but the genuine Wonders. We don't give anything but genuine articles of Wonder."

"And how do you do this?" Billie Brownie said. "You've heard people say," Chief Wonder explained, "I wonder if it is going to rain tomorrow."

"Well, that wonder comes from the firm of Wonder, Wonder & Wonder. You've heard people say, 'I wonder if we'll get camping this summer?'"

"That camping wonder also comes from the firm of Wonder, Wonder & Wonder. When people are sure of a thing they never come to us. But whenever they are not sure but are thinking about it then we're the people to come to for we fix them up."

"You have heard people say, 'I wonder if the party will be fun?'" "We have nothing to do with the party but we furnish the wonder to the person who is going to the party but who isn't sure what it will be like, yet who is thinking about it."

"And as I've said we're busy all the time. People are always wondering about this or that or the other thing. We simply don't have a moment off. Our business hours are all the time."

"That is why there must be three members of the firm. There must always be at least two of us who are furnishing wonders for each of the three of us takes turns in sleeping. We wouldn't do that except that it is part of our business."

"We work then, too, for we are furnishing dream wonders to people—people who wonder in their dreams or in their half-waking moments. But you see it is impossible for any of us to take a real rest. We're much too busy for that. I must rush off now. The other members of the firm will be needing me."

And then Billie Brownie saw Chief Wonder go off with two companions and they looked over so much like question marks dressed up and on the hat of each was the word WONDER.

Difference in Names... The primary teacher had taken great pains to explain the distinction between surnames and Christian names. When Jennie was asked to tell, in one statement, the surname and the Christian name of her father, she responded, after a little hesitation, "My father's surname is Johnson, and his Christian name is a Methodist."

Defined as Stowaway... A public school teacher was explaining the meaning of the word "glutton" to her class. "Now, Tommy," she asked, "what would you call a man who is constantly overeating?"

'CRATERS OF THE MOON' IS UNIQUE

New National Monument Destined to Draw Tourists.

Washington.—"Craters of the Moon" is the United States' youngest national monument. On May 2 President Coolidge signed the order setting aside a little-known district in Idaho. It is a wild, volcanic region containing one of the most unusual volcanic fields in America. From the twisted brilliant columns of frozen lava beds and crimson craters and the absence of verdure, it takes its official name "Craters of the Moon National Monument."

Of "Craters of the Moon" lying along the Lincoln highway between Carey and Arco Idaho, R. W. Lambert writes in a communication to the National Geographic Society. Destined to Draw Tourists. "Although almost totally unknown at present, this section is destined some day to attract tourists from all America, for its lava flows are as interesting as those of Vesuvius, Mauna Loa or Kilauea."

"The district consists of some 63 volcanic craters, lava and cinder cones, all at present extinct or dormant. The largest and most conspicuous is 600 feet high, rising in the midst of a belt of craters two or three miles wide and 30 miles long."

The major flows, the Blue Dragon Flow and the Pahoehoe Flow roughly parallel the Lincoln highway and are but two to five miles from it. A wagon trail from the national road goes into the rocky volcanic desert a short way. "Stretching to the southwest for about eleven miles, we saw perhaps one of the most remarkable lava flows in the world," continues R. W. Lambert, describing the Blue Dragon Flow. "Its color is a deep cobalt blue with generally a high gloss, as if the flow had been given a coat of blue varnish. The surface is netted and veined with small cracks, having the appearance of the scales of some prehistoric reptile. It merits the name Blue Dragon, as in many places it has burst through the crevasse of an older flow, and theropy twists of blue lava spreading out in branches, together with its scented surface, need but little stretch of imagination to suggest the claws and legs of a dragon."

"In appearance the 'Craters of the Moon' flows seem as if they had happened only yesterday, but in reality the latest probably occurred about 100 or possibly 200 years ago. The total area of the six young lava flows is about 300 square miles, while that extending above and below this point along the Snake river plains reaches the astounding total of approximately 27,000 square miles."

Of the 300 square miles of lava desert, some forty square miles have been set aside by President Coolidge "Craters of the Moon National Monument" is about 150 miles southwest of Yellowstone National park. "Picture yourself standing in some vast amphitheater whose towering walls are a riot of yellow, green, orange, brown and black, with brick red and vermilion predominating," Mr. Lambert writes in describing the district. "Imagine, too, an awesome, enveloping silence. I noticed that at places we had nothing to say. It was little wonder the Indians feared and shunned the region."

An Amphitheater Cave. "East of the Bridge of Tears we came to the entrance of what we afterwards decided to call Amphitheater cave. Climbing down, we found ourselves on the east side of a basin some 40 feet wide and 60 feet long, with a domed ceiling 20 feet high. As we sat on the north side, we beheld to the south a perfect stage. The floor was double, the lower section being about eight feet lower than the top of the floor above, which was 15 feet wide. It was almost an exact model of a modern theater. At the top of the dome the roof had caved in, leaving a circular skylight six inches in diameter. By stinging flights of doves, five water holes were located in old volcanic blowholes or fumaroles. Dipping up a cupful of water we were astonished to find it icy cold, so cold in fact, that it hurt our teeth, and we put the cup down on the hot rocks to warm. This phenomenon can only be accounted for by the supposition that it was the seepage water from one of the ice caves, of which we found a number. One water hole was covered with an inch coat of drowned horsets that had been chilled and had fallen in. The water underneath was pure and sweet. We called this Yellow Jacket water hole."

Sign Accuses Debtors... Hagerstown, Md.—After being sold out at a sheriff's sale because of his failure to meet his outstanding bills, Joseph I. Loshbaugh, a butcher, of this city, posted a sign on his front door, accusing those who owed him money of causing his failure. The sign read: "These people forced me into bankruptcy." Below was a list of names, some of them prominent housewives of Hagerstown.

Amnesia Victim Recovers... Corning, N. Y.—Earl Davis, a victim of amnesia, has found his mother and his full name here after a five-year search that took him throughout the country. His mind was affected by an injury received in Detroit nine years ago. Despite four years of hospital treatment, he was unable to establish his complete identity when he was dismissed.

BUFFALO BILL IN BRONZE ON GUARD

Statue of Famous Scout Will Be Unveiled at Cody in July.

Cody, Wyo.—Within a few months those who travel the old Wyoming trail to Yellowstone Park through the little town of Cody will come upon a bronze statue of the famous cowboy for whom the town was named—an equestrian statue, mounted on a granite terrace and slanted against the sky, the rider facing westward to the Rockies. A remarkable figure was Col. William F. Cody, better known as Buffalo Bill, a man whose life was filled with adventure. He was, in various times, a rider of the Pony Express when that was the only communication between the ranches and the rest of the world, a stage driver, a cowboy, a hunter, a guide, and an army scout. He engaged in fights with the Indians in buffalo stampedes and in thrilling old-fashioned round-ups. He always wore "shootin' horns" and seldom missed a target, even when it was in swift motion. He was thoroughly familiar with every nook and cranny of the Western plains, and mountains, and had hunted over almost every mile.

Great Bison Hunter. They called him Buffalo Bill because of his record in shooting those great beasts, the American bison. He killed more than 4,000 in a year and a half. In fact, the slaughter was so great that it caused a protest. The meat was not wanted, however, for at that time the Kansas Pacific railroad was in the course of construction and the buffalo meat was distributed to the workmen for food.

Wild riding and big game shooting, all a bit as one grows older, so Colonel Cody capitalized his experiences by organizing a Wild West show. In his later days he did his cowboying more or less by proxy. But, all the thrill when the great Buffalo Bill himself rode out into the arena! How small boys adored his splendid riding and his handsome figure! The gay trappings of the show, the bucking bronchos, the gallant cowboys, the yelling Indians—well, even grown-ups enjoyed his dramatization of the West of pioneer days.

It was the traveling show that made Buffalo Bill popular in eastern America and in Europe. That show was an education in the thrills and hardships of frontier life; it gave vivid pictures of the difficulties of the early pioneers of the nation, and illustrated the courage of pioneers and scouts.

The Fourth of July this year is the day chosen for the unveiling of the new statue. The ceremony will be a part of the program of the Cody Stampede, an exhibition of horsemanship and the prowess of the cowboys given yearly by the people of the neighboring ranches. For three days Main street is a mass of life and color, cowboys in caps and colored shirts, cowgirls in broad-brimmed hats and picturesque riding clothes, Indians in gay blankets. For three days visitors can almost believe that the spirit of the old West has taken possession of Wyoming again, because all the features of the '70s are present.

Mrs. Whitney's Statue. Colonel Cody's granddaughter, Mrs. Jane Cody Geislow, will unveil the bronze horseman, which is the work of Mrs. Harry Payne Whitney. Standing 15 feet high and mounted at a commanding altitude above the surrounding country, Buffalo Bill guards the trail. The statue is considered one of Mrs. Whitney's best pieces of work. No pains were spared to achieve perfection in every detail; a horse was sent from the old Cody ranch in order that the proper type of model should be available just such a horse as the cowboy used to ride. Smokey, the model for the statue, was shipped East, and Mrs. Whitney chose the type of rider she wanted and then had the two go through their paces in Central park, while she studied each gesture and pose, selecting and rejecting time and again before she found what she believed would convey best the spirit of Colonel Cody's personality. At last visualizing him as reigning in his horse to listen for any sound that might be brought on the wind, she caught the desired pose.

Because of the size of the statue Mrs. Whitney had to have scaffolds and a revolving platform constructed so that she could move around her subject with ease as she worked. When the question of placing the statue, with a suitable background arose, it was deemed necessary to build a special granite platform, which was no small piece of engineering. Mrs. Whitney made a trip to Cody so that she could see the exact setting of the work when it should be completed. The magnificent granite terraces with their horse and rider form the center of a scene which has on one side Rattlesnake mountain, on the other Cedar mountain, both peaks snow-capped through most of the year. A stream of water has been directed into a channel at the top of the terrace as a reminder of Colonel Cody's interest in irrigation.

The Buffalo Bill American association, which has Gen. John J. Pershing for its chairman, is financing the plan. This association sponsors outdoor sport and individualism, and aims to infuse the present generation with the pioneer spirit.

Mrs. Whitney's model for the statue has lately been on exhibition in Paris.

1,800 BOSTON STREETS TO BE GIVEN NEW NAMES

Duplication in the Names of Thoroughfares Reaches 3,000, Commissioner Learns.

Boston.—With a movement under way to change the names of nearly 1,800 Boston thoroughfares, this city's tangled street situation, ever the bane of the visitors and travelers, may be unraveled by next year, in so far as duplication in names is concerned. Chairman John H. L. Noyes of the street commissioners has laid plans for one of the greatest municipal christening parties ever carried out. Impressed more and more by the complications arising from the repetition of identical street names in various districts of the city, and some times even in the same district, Chairman Noyes has amassed figures and facts showing that Boston has six Washington streets and five Washington places within the city limits, not including Washington Street North.

He has found that there are six streets named after the well-known Adams family and that in addition four "blind alleys" in various streets go by the name of "Adams place." Six other streets bear the name "West."

Altogether, the number of duplications reaches the enormous total of 3,100—this out of an aggregate of 5,484 avenues, courts, parks, places, roads, squares, streets and terraces. On the list of 3,100 street names where duplication occurs approximately 1,300 distinctly different names appear. Having their calculation on these figures, the officials have estimated that the difference represents the number of streets which must be renamed, approximately 1,800 in all.

Further perusal of the city's street lists reveals five Auburn streets, five Austin streets, five Elm streets, five Everett streets, five High streets, five Park streets, five School streets and five Water streets. There are five separate Lincoln places. There are four Brook streets and three Brooks places. Four streets bear the name of Allen and four more are named Alston. Similar instances occur almost indefinitely.

Chairman Noyes has admitted the magnitude of his task in finding 1,800 new names for thoroughfares. Besides soliciting suggestions from Bostonians, his board will study the street lists of other cities and towns in the United States, hoping there and there to find a name as yet unused in Boston.

Scarlet Fever Serum Is Pronounced Successful

Baltimore.—A new serum which is said to give promise of revolutionizing the method of treating scarlet fever has been tried out with "very favorable" results in 18 cases at the Sydenham hospital here. The new curative is being developed by Dr. Alphonso Raymond Dochez, an associate professor of medicine at Columbia university, and its successful use has also been reported by hospitals in New York, New Haven, Conn., and Peeking.

Each Person Should Eat 520 Lbs. of Vegetables

Berkeley, Cal.—Nutritional specialists at the University of California have estimated the amount of vegetables required by a single person during a year, and to assist home gardeners further, have fixed the space needed to grow enough vegetables for a family. According to the table, the vegetables needed by each person are 35 pounds of greens, 60 pounds of carrots, 20 pounds of cabbage, 30 pounds of turnips, 50 pounds of beets or parsnips, 15 pounds of string beans, 15 pounds of squash, 180 pounds of potatoes, 50 ears of corn, 40 pounds of onions and 55 pounds of tomatoes.

ROMANCE OF WORDS

"MELODRAMA" NOWADAYS, if a theatrical producer were to advertise a "melodrama" and then produce what is commonly known as an operetta or play in which spoken lines alternate with songs, it is probable that the public would enter a strong protest, claiming that the producer was guilty of misrepresentation. But that the manager's announcement would be correct may be seen by an examination of the term—a compound of the Greek words melos, a song, and drama, a play or action.

The early melodramas were, therefore, plays in which music was introduced, either as an additional entertainment or as a means of further explaining the progress of the production. When the Italian school produced "operas" the word "melodrama" was gradually pushed into the background—to be revived at a later date in connection with the plays of a tense, exciting nature. In these, it was customary to use an orchestra filled with music of a suggestive, creepy variety, certain strains being indicative of the entrance of the villain, others of the hero, the heroine, the love scenes, the struggles and the like. In the modern school of theatrical production these artificial aids have been discarded to a great extent, but the name melodrama continues as evidence of the fact that the music was once there.

Rubber Expedition on Amazon Reaches Bolivia

Washington.—The government's rubber investigation expedition in South America, some members of which have returned, covered a large territory in the basins of the Amazon river and tributaries almost to the Bolivian border in its search for sources for the development of crude rubber to meet the growing demands of American consumers. Although an enormous area in that region is adapted to rubber production as far as temperature and rainfall are concerned, soil conditions are said to be a limiting factor.

Jackie Coogan



On October 26, 1914, the wonderful little Jackie first saw the light of day in the city of Los Angeles. Jackie's father was prominent in musical life. Jackie's first appearance on the stage was at the age of two, in a New York theater, where his dad was playing. At four Jackie was taken under the wing of Charles Chaplin. Jackie is loved the world over, as the star of "movie" stars.

The Why of Superstitions

By HIRSDING KING... CABBAGES AND LOVE

IN MANY parts of the country a girl who is becoming anxious about her prospects of matrimony goes out to an neighbor's cabbage patch at night, to pick a cabbage and place it over the house door. The man upon whom the cabbage falls when the door is opened is the man she is destined to marry.

In Scotland the same superstition is a common Halloween custom, handed down from time immemorial, and was glorified in poetry by Robert Burns. Only in Scotland they do not pick over the whole cabbage but only the stalk over the door and say that the amount of earth clinging to the cabbage root indicates the size of the fortune the girl's husband will have. This superstition is inherited from our barbarous ancestors of northern Europe to whom cabbage and kale were nearly as precious and garlic were to the Egyptians. Egyptians even deified the onion and if the Fulton and the 'Cit did not exactly defy the cabbage they held it in high respect as possessing many mystic qualities and gave it a place only a little lower than the grain.

Most appropriate vegetable to divine by. (By McClure Newspaper Syndicate.)

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