

THE KITCHEN CABINET

(© 1924, Western Newspaper Union.)

It is out of science that all the marvelous things of human action, all the splendid things of human courage, all the sublime offerings of human faith, have sprung. When the great tree falls in a sudden storm, we find that, for all its external bravery, it was decayed and weak within. The real strength of human life lies there also.—S. J. Barrows, D. D.

PICK-UP MEALS

In all families there are times when meals cannot be planned for or sudden emergencies call for hurried meals. It is a wise housewife who keeps on hand canned soups of various kinds, soup stock, beef extract or bouillon cubes to be used in numberless ways. A chicken soup of the canned variety may be used with a slight thickening and addition of cream poured over hot toast well buttered, making a fine luncheon or supper dish.

For stuffing green peppers to bake, use some form of good soup with bread crumbs, draining off the thin part of the soup and using for a sauce to serve with the peppers if so desired.

Fricassee Eggs.—Take six hard-cooked eggs cut crosswise into four thick slices, one cupful of good stock, made from beef or canned consommé, one teaspoonful of butter, one small onion finely minced, one tablespoonful of minced parsley, two teaspoonfuls of flour, salt and pepper to taste. Cook the onion in the butter, stir in the flour, and when it bubbles add the stock. When it is boiling hot, lay in the eggs gently, not to break them. Cook three or four minutes, season to taste and serve sprinkled with parsley. Serve on strips of fried bread.

Eggs in Nest.—Cut rounds of bread, heap on the white of egg beaten stiff and drop the egg yolk in the white. Dot with butter, season well and place in oven to set the egg. The seasoning and butter may be added as it is taken from the oven.

Scrambled Eggs.—Pour a cupful of rich milk into a saucepan, add as many eggs as are needed, stir and cook until the eggs are set and well broken. Season with salt and pepper, adding a generous spoonful of butter. Serve very hot with fried bacon.

Heinie Maxwell

The KITCHEN CABINET

(© 1924, Western Newspaper Union.)

Out of the suffering comes the serious mind; out of the salvation the grateful heart; out of endurance, fortitude; out of deliverance, faith.—Ruskin.

HOUSEHOLD HINTS

Canned pumpkin or stewed fresh pumpkin may be kept for some time in a cold place.

Even if frozen it does not seem to destroy the flavor. Seasoned well with salt and spices in a warm place it will keep a few days.

Never store honey in a damp cellar. It absorbs moisture and will become thin and in time lose its flavor and sour. Where salt remains dry, honey will keep. If honey becomes grainy or candies, place the can or pail in hot water when it will become clear. Do not keep it too long in hot water as it spoils the flavor, color and aroma.

When traveling with bottles of liquid, dip the corks in melted paraffin and the contents will never be spilled. One can carry a candle and always have them safely sealed.

When making a meringue for lemon pie, take a tablespoonful of cold water for each egg white. This increases the amount without changing the quality. When the meringue is ready add a pinch of baking powder and beat well. This helps to keep it from shrinking, or falling when taken from the oven.

Honey makes a good sweetening for cakes, cookies, and puddings. Grated lemon rind as well as orange rind is good with honey dishes.

When making pumpkin pie use honey for sweetening and have a distinctly different pumpkin pie.

During the early spring it is hard to find a variety in vegetable especially in the cold climates, as the winter vegetables which have been stored are losing their flavor and hot house foods are too expensive for the average pocketbook. Here is a dessert one may try for a change.

Steamed Strawberry Shortcake.—Sift two and one-half cupfuls of flour, three teaspoonfuls of baking powder and one-fourth of a teaspoonful of salt; cut in one-fourth of a cupful of butter, beat one egg and add it with one cupful of milk and one-half cupful of sugar. Mix well, turn into a buttered mold, steam three hours. Serve with whipped cream and crushed strawberries.

Heinie Maxwell

Large Pearl Buttons Trim This Crepe Dress



Charming materials are delightfully combined to make this cream-colored crepe dress which is trimmed with large pearl buttons.

Whimsies of Fashion of Interest to Women

Silk and leather combine to make one sort of wrist bag beautiful. The leather is suede or patent, overlaying the silk in panels of a contrasting tint. As ever, the names of the new colors are intriguing. Pelican, for example, and the lovely porcelain blue; the bright tiger lily, the cool bamboo and the soft brown woodthrush.

More and more the trim little cloth frock inclines to lie at one side of the waistline, near the hip. Many frocks which have this tie at one hip have a string belt that goes only half-way around the waist.

Navy blue, a fashionable shade for spring, is bound to be combined with platinum gray this season. There are few more attractive color combinations. Platinum gray suede shoes will be worn a good deal with the navy tulle.

Carnelian and cloudy crystals are among the semi-precious things which seem to be in high favor just now. Carnelian, strung on silk cord, makes delectable bracelets, and the cloudy crystal, in big beads, flatters the average skin.

Not the least remarkable of the new topcoats is one which employs a printed fabric, in Babylonian designs, for its upper part. From the hips down it employs very wide stripes in tangerine and black, the tones of the upper part being tangerine and blue.

Among the street pumps is one style made up entirely of narrow strips of leather. These are varnished—so they appear—and held in compact rows by crosswise strips, the whole having a basket-work look. The stocking shows through in little slits.

Many New Styles of Sunshades for Summer

Parasols not long ago faded into a most inconspicuous place in the fashion category, while the creme de la creme in the fashionable world cultivated a tawny skin and despised the elegances of a more feminine age. But the whims of a generation have turned again to the protection of a sunshade, and the new styles are legion.

Filly silk things of taffeta, with many ruffles, lace, fur-trimmed, hand-painted, flowered batik, outre, conventional, picturesque, everything expressive of fashion's moods and tastes; are being shown. Scotch plaids with sweet-wood sticks, printed silks with mah-long handles, late styles in gay-colored silks, with jeweled tips—all and many more are seen in the department of sun-umbrellas in all the smart shops.

Choker Beads

Choker beads now take new and unusual shapes. Instead of the erstwhile huge round beads, "spiked" choker beads are shown. These are hand-cut, so that no two beads are alike in crystal and jet. Some are pointed at the ends; others are cut in hexagonal and octagonal shapes. The "cubes" of cut crystal are strung on knotted cords. The heavier the knot, the more effective the strand.

Beaded Handbags

A handbag that is not at its best until after nightfall is a lovely imported one of black moire, beaded and fringed with rajah beads. In the daytime these beads resemble the cut steel beads. At night, however, they become illuminated and sparkle in shades of purple and orange. Another attractive bag, less expensive, is of black moire in which runs a satin stripe, with insets of petit-point embroidery.

Small Hat Still Fashion Favorite

Sailor, Tricorn and Many Variations of Cloche in Limelight

Although both large and small hats mingle in the new collections of the leading modistes, the present mode seems to favor the latter and neglect the wide brimmed models. This is due, notes a fashion correspondent in the New York Tribune, to the unusually long life of the ubiquitous cloche, which has almost become a uniform with both the Parisienne and the American woman.

But the rounding crown and the mushroom brim of the cloche are giving way to other types of small hats, noteworthy among them being the small sailor and the tricorn, the latter a change of brim only, as the crown of this style hat also conforms to the head.

Then there are the many varieties of the cloche, which seem to spring up overnight. The newest version is the small hat with upturned brim which rolls up in front, at the side or to the back.

Black is far and away the smartest shapely shade, followed closely by combinations of black and white. The newest color note in Paris is poppy red, as vividly crimson as the flower itself. Combined with either black or dark blue it forms a striking combination. Other important colorings include the various tints of brown, the wood shades and green.

Milan straw, taffeta, satin, moire, felt and crepe de chine, used singly or in conjunction with each other, are the leading fabrics of the modiste. A slightly different note is sounded through the use of ribbons both moire and grosgrain, as the material for the hat itself.

Greatest variety is offered in the way of ornamentation. Ribbon elaborates almost every type of hat. The tailored models stress buckles and ribbon bands as well as bows. Embroidered monograms appear on drooping ribbon trimmings, while jeweled ones settle on the brims of upturned models.

The single white gardenia, the ribbon cockade, the embroidered motif and medallion all come in for their share of attention on the bonnet. And last, but never least, comes the irreplaceable scarf, this time appearing with the hat in a matching set.

Variety of Fabrics to Make Tailleur Popular

So successful has been the simple tailored suit from the first week of appearance in the world of fashion that its creators have been compelled to keep on the alert for new materials. The suit of twill, herringbone stripes or covert has become a standardized mode.

These suits are not the prerogative solely of slim youth. They have been adapted cleverly to every type of figure. Even a large woman may wear one and know that she is correctly and appropriately dressed.

A strong reaction in favor of tweeds and homespun has been noticed and the fact that reports from Paris tell of tweed and homespun suits created by several of the most famous designers is expected to influence the vogue of these materials in this country.

The new woollens of this type are lovely. Colors in many cases have been inspired by nature. One sees the soft tones of sand, the subtle shades of heather, colors taken from the plumage of birds and, most interesting of all, colors that faithfully reproduce the browns, tans and creamy yellow seen in butterfly wings. For this reason they are called butterfly tweeds.

Little Dollie Varden Frock of White Taffeta



This quaint Little Dollie Varden frock for dancing is built of flared white taffeta.

Neckwear an Aid to Lady's Suit

Decoration Will Serve in Different Ways to Beautify Garments

Two types of neckwear accompany the spring clothes and they represent diametrically divergent influences, says a fashion correspondent in the New York Herald-Tribune. There are the severe and mannish effects that emphasize the trim tailleur and there are the frilly feminine affairs that counteract the otherwise inspired rigidity of style.

In the first classification fall all the stiff organdies and plain-linen linen sets that suggest outdoor life. There are innumerable vees with edges bound in bright-colored material—orange, Chinese red, or the new soft blues—with little square buttons to match. One model shows a double collar, the under one of plain white organdie edged with blue and the upper being of white linen with a blue crossbar stitch. Then there is a white vestee of lawn with a narrow front panel edged with salmon pink and pink flowers worked on the round collar. Cuffs are to be found with many of these effects, which are appropriate for either the tailored suit or the sweater and plaid skirt.

A deep café-au-lait color characterizes many of the lace sets. And there



Drum and Cape of Silge-Crope de Chine. Tunic skirt terminates in Small Side Vests.

is no little to the imagination combinations of contrasting faces. A novelty is an oblong panel attached to a round collar which may be worn either with a suit, the sides being tucked away from view, or on a frock, the whole panel showing the color of the dress through its delicate texture.

A similar line of division runs through the new high-collared models which may be completely feminine or severely masculine. On the one side there is the rigid stock of plume or linen and on the other a high collar of lace supporting a jabot. Jabots are much in evidence everywhere, as are buttons and many other details of finishing, such as fastenings and tiny ruffles. All of which combine to make the spring neckwear unusually attractive.

Variety of Neckwear to Beautify Her Frock

The feature of neckwear has developed into an enormous industry. White things, collars and cuffs, chemises, tuckers, running by the yard, all selling because of their dainty freshness and flattery, have been augmented by an enormous assortment of novelties of another and wholly different sort. The colored neckwear that came in when our interest in foreign fashions was quickened is now reproduced in neckwear. Round collars, square and bateau-shaped collars, usually with cuffs to match, embroidered in peasant design and color, are sold in sets. Waistcoats of tailored cottons and linens and underbodies of crepe de chine, muslin or lace are to be had for the tailored suits, and millions of yards of figured georgettes in many colors and new patterns finely plaited are sold for fichus and neck frills on the popular one-piece frocks.

Fancy Hatpin Still Have Chance to Serve

Ever so long ago, it seems, hatpins were intended to serve a single purpose, that being to pin the hat to the hair so it would not blow off. After they came to be a real fashion note, something to be reckoned as ornamental as well as serviceable, hatpins grew into artistic achievements. The fashion of bobbing the hair made the hatpin more or less a drug on the market. But lately some unique and very pretty pins are shown, and are apparently in demand among those whose locks are still attached to their natural moorings. Some of the new pins have beautifully jeweled tips. Others are done in enamel or heavily enamel gold.

House Wiring

GET OUR PRICES ON
and Electric Appliances for the Home
and Office and
Phone, Lights and Service Cords
HANSS ELECTRIC CO.
188 North Street

Abdominal Support

Obesity, Pregnancy, Piles, Lumbago, etc.
Cotton, Silk, Elastic and Non-Elastic
GEORGE R. FULLER CO.
210 Andrews Street

THE NATIONAL HOME-MADE EGG-NOODLE

Manufactured by
National Egg-Noodle Co.
635-7 Joseph Avenue
Phone Stone 1155

CHIROPRACTORS

DR. W. M. SHERMAN and
RAY W. SHERMAN and
635 Main St. West cor. Willow St.

Eyes Examined

LEO W. KINDLER
OPTOMETRIST
Lyndhurst Bldg.
Cor. North and Lyndhurst St.

For WEDDINGS, CHRISTENINGS

Call Main 447—National Tailor
314 Hudson Ave.

Excellent Cars

1176 East Main Street

American City and

General Contractors
1176 East Main Street

WELVET RUGS

188-184 Atlantic Avenue

CARPET AND

Original and
GRAY CARPET CLEANING

251 Sanford St.

VACUUM, BRUSHING, etc.
161 State Street

PAINTER

Lake and Ocean
161 State Street

MILLER TIRE

A. L. F. R. D.
945 Genesee St., Rochester
Phone Genesee 1635

John F. F.

Tin, Copper and
17 Mc Hays Ave., Toronto

Make Your

Refreshing
1211 F. Street

Job Printing