

Young Mr. Robin looked at young Mrs. Robin and smiled a robin's smile. There was just a little expression around his beak which said quite plainly:

"Nice about here, isn't it?"

And she returned his smile too, with al expression which seemed to say:

"You silly young Robin, now you know I agree with you! But still it is pleasant to think of how nice it is there."

Young Mr. Robin and Young Mrs. Robin were not fussy about their home mest. Young Mrs. Robin was not the kind to say:

"Now I've just cleaned up the place and spent hours over it so don't get it antidy."

And Young Mr. Robin was not the kind to say:

"Why don't you pay more attention to your housekeeping and in making the place look pretty and neat as some bird wives do?"

No, he was not the kind to say any such a thing.

If the home nest was somewhat untidy neither of them cared.

Neither of them was fussy and melther of them was particularly tidy

He could upset things-or not arwould never say to him:

make the place look nice after I've slaved all day long."

No, she would never say anything Like that to him.

They did not scald each other. They did not get angry with each other. They did not quarrel. If they hadn't It didn't bother them,

and song and worms to get unhappy black colls. The bangs-the close, flat fringe of the same color as the garfor so very much after all-not to robins at any rate.

Young Mr. Robin and Young Mrs. Robin were always particular to look very neat themselves.

a rainy, chilly day came along they didn't excuse themselves by saying:



about having every twig just so.

"Isn't that just like a gentleman robin-no consideration in helping to be considered.

Kinds of Bobs That Are

There is that old-fashioned looking is frankly embellished with fringe. kind of bob, which, for all its newness, some of it several inches deep. Comthe most beautiful home in the world is familiar. You survey it curiously, binations, of fashionable underwear in particularly if it appears at dinner on the lovellest \_delicate-- shaded-- are Life was too filed with sunshine a head which at breakfast wore slick trimmed top and bottom with slik

over trifles which really didn't count contour, just waving softly above ears ment itself. which were modestly covered not so Radically new and most attractive long ago-that boyish flatness at the are some of the things in-neckwear back-"where," you ask yourself, "have shown in the best shops. The feither I seen that head before?" Well, if you boa is conspicuous in all the pretty must know, in the family album of light colors and in sizes large and They bathed joyously, and even when 1880 or thereabouts, tight basques, small. It is intended to be worn long sleeres, tie backs and all Only about Anone and the state of the state of the then women mostly wore French gone days. But some of the French

"It's a bit raw and cold for bathing twists, with the hair tucked under, designers attach it to the evening today." No, ther were particular to if you look at a picture of Irene Bor griwth at any point for an original efni in "Little MEss Bluebeard," you'll fest, even to trailing on the grou see the type. This is very plauant, In the latest fancy neck rulls, sould and in some cases very charming, and are made of plaited slik or chifton as They didn't get cross though when it's the kind of boh which has made a a foundation, with a large cluster of It was raining-for after rain the creature of distinction out of many an ostrich at the fastening, of used as a ugly duckling. For the quick, spar- fringe as light as thistle down. These kling boyish type this shingle bob is are the daintiest things imaginable, lovely indeed, and just now it's very and add a touch of elegance to the good. Even for mature women it has outfit.



THE GATHOLIC NOURDAD

Far Mentioned. The present generons temper of the lbhons now shown so lavishly will mode provides could for her whom

because of their, artistic patterns and mileve, the very long one and some all rich quality, which is emphasized as all. The long sleeves are tight fitting they are introduced with plain mate. to the elbow, from where they detelop rials.

shaped upper. These sleeves are freline in summer and lingerie frocks colors of the same material. The These require a sash and bow, and the munilet portion may be trimmed with pictures of styles in the early '80s ll. terms of tiny buttons.

Chanel is equally tolerant. Her lustrate the coquettish fushion of wearing wide sash ribbon about the models show sleeves which ire long or short, loose or tight fitting. Her waist, and tled either in an enormousl bow at the back, or a loose knot and inclinations, are alightly pertises in

the direction of the moderately loose Fringe has had seasons of popular sleeve, which is folined with a narity from time to time on gowns, wraps, row wristband. A very tallored, trim vegligees. It has been used by mo effect is achieved through the setting distes following Parls fashions, in ways in of the sleeves exactly if the should

artistic, modish, eccentric, as the sea der line. Agnes makes no secret of her pref-

For the "light housekeeper" partie, sons ran. Introduced on some swagerence for the short sleeve, occasion range them nicely and Mrs. Robin is most suitable; and it is quite the it had a vogue, after which, being ally set in, and occasionally cut in

Fringe in very narrow widths has been seen as a finish for the bottom of a petticont or drop skirt. But the last word in lingerie, the filmy, thin-

writer in the New York Times. The shows are either scutely thin or over handsome brocaded ones, the metal plump. For sleeves, according to the and colored silks that come in very dieta from Paris, may be loar o wide ribbons, are used in many ways short, loose or tight. roluminous

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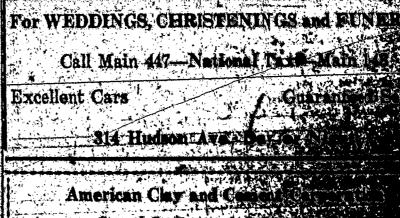
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ROCHESTER AN A DIRAL PROVIDENT WAS

ularly, this charming little porch apron ger frock from a house of distinction. thing when the maid takes her after. copied ad libitum, it dropped to the noon off and the servant problem is to ranks of the commonplace, and later died a natural death. Not Considered Stylish veiling effects of chiffon and georgette,

ends at the side,

Ribbons, Fringe, Neckwear Prominent Among Ornaments This Season. In just what way the gorgeous sail

serve is puzzilog, observes a fashion are armmetrical and her whose

in evening and afternioon dress; as entirely absent. waistcoats, panels, trains, sashes, gir-dies. Some of these are interesting Bettion. She features the very thori

In millinery these elaborate ribbons and the gauntlet cuff. They fit cloudly are exceedingly popular. But the about the wrist and then flare gradual. plain silk and satin ribbons, fine in it to balfway between the wriat and weave and beautiful in color, that are the elbow. At this point they are now offered in enormous variety- joined to the three quarters long bell well, there seems but one answer. That is the return of the normal waist. Quently made of two materials or two

e nice and clean themselves. And they enjoyed the sunshine just as much as any could enjoy it. -



### and Mrs. Robin

earth was soft and the worms were the right bob is likely to be the fluffy, even flapperish kind, with width across about.

There were advantages in rain just the ears and curls to soften any sharpness of contour and severity of chin, as in sunshine

After a time there came some young And as for a high forehead-well; if little robins, younger, much younger you have one, dispose your long hair than even Young Mr. Robin and Young as you like, but cover it when you bob. for nobody, nobody, should look "high-Mrs. Robin.

They squawked and made a great brow." It isn't done. It may be that deal of noise, but Young Mr. Robin you are one of those women whose hair and Young Mrs. Robin never became grows beautifully around her face in enchanting curves and scallops and ervous or cranky.

spised.

They never said to each other: "Can't those children learn to be widow's peaks. It may be that your quiet ?'

Instead they said:

"What a dear, healthy, gay family a rain, while other less fortunate locks

we have."

have immediately lapsed into shoe-And they taught them Robin lessons, strings. In either case you are to be but there never were any times when congratulated-you probably couldn't the children had to stay in after robin make it look ugly by any fashion of school hours.

Young Mr. Robin and Young M18. Meanwhile selection is advisable for Robin were too anxious to play them. most of us, and curling tongs, brillianselves.

And Young Mr. Robin gave Young be in demand. The Designer. dra. Robin the nicest of worms and elped in getting food for the children, An Artificial Silk That which made Young Mrs. Robin say to erself again and again: "Tweetweet, what a dear he is!"

Very Simple

Little Girl (to grandfather)-Grand-seasons past. An informal frock in that resembles the baromet satin of a, why don't you grow hair on your white fuigurante shows a new tier treatment in overlapping effects. The

Grandpa-Well, why doesn't grass row on a busy street? Little Girl-Oh, I see; it can't get p through the concrete.

Hard to Understand

Johnny-Then why ain't you sick to at the side-and violets, dear ladies.

## Hard Luck

ith the new school, little boy? Little Boy-Naw! They made me and a fastened and a flying panel in ash my face and when I went home the back. The underslip is similardorg bit me 'cause he didn't know 'y beaded on a gown of white flat repe

proved successful, but it takes a great The large rosettes made of ribbon deal of grooming, and your head must slik or nowers that are shown among he very well shaped for the reason that the noveliles will find places as garalthere is nothing in this fashion to dis- ture on frocks and hats. Some are as

guise it. There is no means of placing large as a salad plate, uniform and a corrective accent here or there, nor tailored, and are used effectively on developing a curve where Nature has one-plece gowns, especially in the soft matches the collar of the dress. The made a plane. If your head is beauti- wools and silks for informal wear, Alfully sculptured the shingle will bring most every gown among the late this designer's showing, are lavariably It out to perfection. In any case, it is draped models has some such motif, bell shaped.

For elongated ovals-those faces which are of gauge tibbon, slik, velvet tremely short to the long, tight-fitting which Nature has made long and and metal flowers. mournful, or thin and gypsy-like-the

right bob is a wonderful thing. And Nursery Towel Will

> Here is an easily made nursery loose, light, all have folled the ranks is it is state street towel that a child will like. Select of the fashionables and are equally linen or cotton material the same of the n width as that used for guest towels. It usually comes about eighteen inches

wide. Have each towel twenty-seven inches long. Add to each end a two-inch bem of colored material. To do this cut two strips of the colored material that the leading vogue is difficult to each one-balf inch longer than the define. The straightline, the chemise curls are of the sort that take heart in a sea breeze, and positively flourish in



Nursery Towel Easy to Make.

both short edges of each strip. Bastel wearing in Paris. Both in patent and the top edge of the bands to the ends in justerless kid these are good form; of the towel. Turn the band over to and exening slippers also of black the under side of the towel. Stitch is satin or moire buckled with paste or place with small stitches. Or, if this wrought sliver clasps give great Alls is too much work, you can have the there of

little bird or other animal form out of the colored material and applique li to the end of the towel, about two magin touch of a famous Russian art inches above the hem. It is nice to ist. The designs and colors are except have the hem and trimming carry oul tionally , brilliant. . A three-quarter



Short Sleeves for Street Costume.

kimono style A feature of this type is the small turn-back cuff, which infrequent long 'sleeves included - is

very young and that is not to be de those for evening wear having, of Anna (Jeanne Hallee) sponsors are course, the more elaborate ornaments, coverings of all lengths, from the entype. Many of the long sleeves are

finished with flaring cuits, which either | Main 7765 turn back or fall down over the hand. In a word, almost any kind of slowy Add to Child's Room is sunctioned by the mode. There are

Latitude in Styles Is

Noticeable This Season Such wide lutitude in styles is shown

shown in the new sliky fabrics, with the introduction of novel effects in panels, scarts, sashes, capes, There are efforts to revive the panuler, and the circular skirt and godet are successfully done-by-some. But the norelty of the moment in the time

This model, breaking the line be typen the tubelike frock and the fullswinging skirt, is a grateful hovely which promises to develop in many attractive phases, Simultaneously there are appearing new forms of the sleeve, the duture of which is awalted with interest.

Black Shoes Popular Black shoes seem to have captured the fancy of the moment. They are a great relief after the variegated som dals of red and purple and green which every modiste's assistant is now

Sports Cost of Silk New figured sliks are inspired by the

length sports coat of slik in which red and black are the predominating colory Attracts Attention is almosty trimmed with bands of sill An evening slipper which is attract ver guinope and wider folds of red ing a good deal of attention is a crept de chine. The effect is wonder fully frem and colorful

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each one-ball inch longer und the frock, oftenest beaded and embrouger of an inch along the top, bottom and ered for evening wear, holds its popul Phone, Stone 1149 John Fricker State Tin, Copper and Sheet In ENEDYNA PROBOLICIAN 17 Mt. Hope Ave., formerly at 18 distan

3-1 to ashien a 41

Wake Out the W Refreshing Milente





colored band hemstitched on. Cut i

the color scheme of the child's room,

black brocaded setin.

Johnny-Huhl I bet you didn't have grepe, the same fabric of the gown.

Willie-That's all you know about the long scarf makes or mars the cos-

tre the flowers of fushion. Beads

inches from the floor. A scarf is only scarf until one meditates on possiis literally a shawl in or child chillon

such interesting natural devices as

and gold threads. The skirt is ten

bilities of a long, trailing affair that

The Fashion Art league, in its an-

nual fashion show recently at Chlcago,

sponsored fulgurante, an artificial silk

embroidery is white beads and crystals

good time at your birthday party The trim is a border of the fabric, box plaited and fringed. The draping of

tume. Vlolets hold the slight drape

take new and various destrus; one of

the most unusual is a stole of white Young Lady-Were you pleased satin beaded in shaded green crystals. which forms a round yoke in front.

tine and hair wavers will continue to **Resembles Baronet Satin** 

