#### MORE NEWS

Billie Brownie had not faished reading the last copy of Natureland



She Was the Robin

News. He had stopped to have a drink of fresh spring water, and then the Moon had come out and every one had felt like a Moonlight Dance, and so the reading of the news had been put off. But everyone

wanted to bear more that was in the Natureland News and so they all gathered around Billie Brownie so he would read and

tell them what else had happened. There were Old Mr. Grant and Witty Witch, Fairy Princess Joy, Fairy Princess Twilight-Bell and all of the others of Fairyland and Brownieland and their neighbors and little fairy friends. Billie Brownie took out the birchbark copy of the News and began to

column. It tells of different people suit made up in navy twell with satin in Mother Nature's world."

He cleared his throat as he always did before he began to read and as he often did between stories and items Fancy Gloves Are on which he read.

Born to Mr. and Mrs. Robin, at Tree Number Five, Near-the-Old- Gloves are all-very conventional the Robin Belle of Spring Orchard, without exception. This applies espea splendid, promising young robin, was all the rage. one of the events of the sesson."

Brownie continued:

to the Natureland News, comes this chapping; it even softens and bleaches story of horror and yet of strange, them; and when the frequent launderwild strength:

smaller than the Sperm Whates, and ticularly—are quite as economical. small for Whales as it is generally The latest fad is a glove with Whale much larger in size."

while all of those listening mid-"Horrors! Horrors! Such horrors!" or stitching on the inside. Billie Brownie went on reading now In the endlessly varying styles in

a different tone of voice for his voice as he had read the last piece of black and white are shown with heavnews had been very deep and really ler fancy stitching on the back, and dulte dreadful

City park are very beautiful now, and service are, generally two-toned, of and new names have attracted the at-

"The Pear Trees in some sections found to grow quite wild are as beautiful as they can be and wish to state has not made them wild in their ways.

"This," Billie Brownie added. "is quite true, too." Then he took another Lace Frock Is Given sip of water and after another moment went on reading:

"Dogs and Cats have sent word to their appeal:

"'"People! People who own automobiles! We beg of you to consider us. Do not think it is funny to scare us as you sometimes do by almost, almost running us down. We do not think it is funny to frighten any one. We have seen some of you laugh at our fear and at the crazy frightened way in which we act at times.

"People! People who own automobiles! Think of what it would be like if you were

or terribly scared and be thoughtful to us. """We want to think well of you. people. We do

almost run over

not want to think you are cruel. Signed, Dogs and Cats." '" "That's a good

appeal and we hope every one will heed it," the Fairyland people said. "And here," said

He Took Another Billie Brownie, "is an advertisement:

"'Buy your hats and dresses here We have the latest styles. Spring Season.'"

And they all thought there really was quite a lot of news in the paper.

#### A Thorough Job

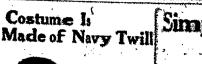
Father was annoyed. His expensive gold watch had failed him. It wouldn't go at all.

"I can't think what's the matter." he complained. "Maybe it needs dean-

"Oh, no, daddy," objected four-yearold Henry, " 'Cause baby and I had it in the bathroom washing it all day yesterday."

Because of the Draft Jack-You've got a bad cold. Pete.

Pete-Yeh Jack-How'd you get it? Pete-I slept in a field last night ind some one left the gate open,





Tailleur Costume Is

"This," he said, "is the personal for spring is illustrated in this smart turxedo collar and a single button.

# Spring Fashion List

White-House, Four Lovely Birdlings, models excepted-made with gauntlets. Before Mrs. Robin's marriage she was And the spring styles are fancy, almost and her marriage to young Mr. Robin, cially to the fabric gloves, which are

There are women who prefer kid to There was a pause and Billie any of the fabric gloves, known now by so many different names. First of "From the Ocean, special dispatch all, they say, kid keeps the hands from ing is taken into account, kid gloves-A Pair of Killer Wales, though the darker shades for street wear, par-

known, attacked and killed a Sperm gauntlet designed not to protect the wrist but to be turned back over the And here Billie Brownio waited hand. For this reason the gauntiet is elaborated with embrotions cut

gloves, the modes MS. EFRYS heavens with elaborately fashioned cuffs or The Japanese cherry trees in the gauntlets. The colors in gloves for

remarkably serviceable.

than a more elaborate frock that is charme. only appropriate for occasions of cere. There are combinations of mate-

Extremely charming are models of beautify many of the women who wiff black lace over a slip of satin in a wear the models, and the effects in contrasting color, and a striking effect gowns, wraps and millinery are flatis achieved when black chiffon or tering rather than trying.

satin forms the underdress. Cyclemen and shrimp pink are other ignore the importance of colors in the

crepe over which is mounted fine black shade of green in the proportion of face that has a design in a beavy cord three out of five. almost like braid. The sash of rose From the Empire green seen in the and violet satin ribbon has roses in old brocades and velvets of royalty, natural colorings.

#### Brighter Hues Used

Simplicity is of course the keynote of the youthful modes, but Farely has for every possible occasion. there been a season when color played such an important part. Gome are the days of faint insipid pinks and blues, yellow. There are oriole yellow, foronce considered the only possible quil, burnt orange, cornslik, marigold colors for childhood, and in their place and the shade for which Paris has are vivid yellows and orange, strong found a name supposedly fittingblues and corals, greens of the greatest intensity, and lacquer red colors which, if carefully chosen, express far more definitely its personatity of the tiny wearer than the faint tones heretofore used.

### Colored Goblets

A delicate shade of blue is promityellow, however misnamed, is illusnent not only in clothes but in decora- trated in some afternoon and evening luster and softness that are delicious. tions for the house. Exquisite goblets gowns presented by a smart New York The alpacas, unlike the harsh, wir of blue and white etched glass were house. One gown of crepe satin is vallety of former seasons, are subil the object of much admiring comment the other day. Fruit cocktail glasses Greek lines in the drapery, opening on a sultry day in May. The polices

## Simplicity Noted in Spring Modes

Designs and Colors Quiet in Tone as New Styles Ar. rive From Paris.

An interesting element in the sub-Zect of fashions in this day and age is That of frequent change, of novelty. The one thing that those of the world of fashion will not endure is monotony, declares a fashion correspondent in the New York Times. Designers. surveyors and the women who go in For style all conspire to keep things moving, to search diligently for new ideas and to create pictures that stimwhate all of the industries from the spinning wheel to the atelier.

The art of dressing has developed so steadily toward high standards and icleals of beauty and significance that it must now be reckoned with respectfully and engages the serious attention not only of women but also of men, though the men may not admit it frankly.

This season's styles are being estabished with more marked character amd finer artistic expression than deigners have shown for several years,



Forms the Understeeves.

many are the risitors who stop to ad- quiet; brown gloves, stitched in tan; tention of the best public. Some of light gray, with darker gray. black the extravagances of a season or two with white. In the finer gloves of ago have disappeared, others have of the country where they have been suede and kid some lovely things are been worked into harmonious composeem. White gloves have scarlet, emer sition, and countless beautiful things with some caution by americal work ald green or blue lined ga untiets, and are offered to women of taste, prefer that life in the country, growing wild, the smartest combinations of black and ably to those that are possessed of a iong purse.

Never before have the spring openings, the pageants held by the leading an Important Place houses in New York, exhibited such variety in the models from Parisian One cannot comment on the present artists. At the private view of adthe Natureland News asking us to trend of fashlons without emphasizing vance styles the finest and best have give space to their appeal. The News the important position given to lace in been shown, a really brilliant display. is only too glad to do so. This is the modes of spring. It has always At the premiere of one establishpossessed a certain feminine appealment, which has hitherto been regardand for all their delicate and fragile ed as outre in type and somewhat appearance lace frocks are in reality sketchy in composition, there was evident a tendency toward refinement, to

One of the most successful ways of the conventional in art reflected in using lace is for afternoon or evening color harmony and symmetry of line. dresses rather informal in character There was far less of the bizarre, the and therefore a wiser choice for a unbalanced extremes than formerly. woman of limited dress allowanceless to shock the taste and much to

rials and shadings this year that will

It has been quite impossible to shades frequently combined with new styles. They are definite and black lace. The effect is wonderfully striking, but artistically so. As if emblema tic of the season, green is hav-Another is the use of cream anding a vogue. The demand for it is black lace in alternate bands forming evident when several of the leading an entire frock. These are shown by fashlo-n authorities in this part of the several of the well-known designers, world present their newest and choic-The slip is of black satin-finished est importations of frocks in some

> to the most delicate sea green, or the freshest apple green, sliks, satins. crepes and tulies are shown in the fashlowable costumes in every variant Yellow Popular Color.

> Next in popularity to the greens is "baname." It is not really like the color of, a banana, but an intense, clear chary that simply glows as

A Parisian conturiere has created frock of this banane in satin, with a somewhat lighter shade.

The beauty of this new shade of made simply, with a tendency to the deceiving, and would invite one stout of the same lovely were were shown on a petticoat of heavier satin, and the of a finer, silkier grade than with a tracery of silver embroidery over before been marketed.

to the bodice and down the sides of the preskirt as it opens from the Tout. The combination of the vellow ind silver is the lovellest intill some san fancy.

The same shade is shown in an evening wrap of velver with deep cape collar of silver lace and bands of black fox fur. Yellows to many different shides

are shown in the alpacas. Illers flannels and heavy cotton fabrics for sports clothes, and in many of the inported materials intended to be used in establishing the modes for summer. Lanvin, whose evening gowans are most sumptuous, emphasites religion in some of his handsomest fowers ind wraps, and trims lavishing with allyes and gilt and furs-vison and have and marabout. His day-time gorns

are much tess elaborate, and so the his suits for street and morning wear. The next most conspicizously fastsionable note in color is black on white, or white on black, in every conceivable mood and tense. The black and white vogue has been increasing since the first advance spring styles from anywhere and everywhere were displayed, and now mome of the most awagger styles by leading artists.

are developed in this combination, Worth leads the way in these, with some costumes of great distinction, & favorite model is made of black net and chantilly lace over white satin. with a sharp defining motif of black velvet and allver in the girdle.

From this some authority is shown. too, an evening wrap of cloth of silver appliqued with a bold conventionalized pattern of flowers and leaves in black velvet, lined with a white satin of billliant sheen.

In another, a more simple dinn gown of lustrous satin, black is drappil over a slip of heavy white standard rom the arms to the hem at the sides with ornaments of jet.

In Black and White Molyneux has designed somecharming frocks in black and white, One is of black chantilly over white sating with two bands of wide affer ribbon on the petticout, each fled in a bow in front. In an engaging model of decided elegance, Patou, whose atcher this season has achieved new triumphs combines black satin and Gen Lyory novelty lace. The satin opens, redingote fashion, in the front and at the sides, showing a chemise silp of the lace underneath. This slip builds the frock up from the low brist line in front, forming short, tight steeves and a shallow collar effect, and falks in

deep collars at the back. In the attractive new printed open oulards, organdies and chistons, mack and white is quite the most mostish, and the best-known designers are do ne charming romes in this, looking to the developing season.

At the moment, sain and cropes with 1181 Est Adlantic Avenue Bordered With Tiny Tucks. White striking effect, are tremendously poprmitte contrasting plain white to brank Broadcloth Embreidered in Blue and ular, and are shown to the best pos Green Bands the Skirt Bottom and sible advantage, while handsome Tura are still worn. But furs are gradue ally giving way before the rage for ostrich. Paris is possessed with the idea of ostrich-in fringes, cascades, chous and clusters, and in the Book which is displayed with other Parissian novelties, but which is being accepted en of fashion.

Here, too. Molyneux leads the way, and has created some beautiful grace-



New Field Flower Design Forms than Motif on This Model in Navy Flat Crepe. Skirt and Tunic Neck Are Embroidered in Scarlet, the Mongary Being in Natural Colors.

ful and truly fairy-like frocks that furtter with ostrich

The fascination of the new styless, added to the beauty of color, is in the fabrics which invariably appendi to one's feeling for comfort. None of der Beneit warm nothing musty corored stuffs that have in past seasons been regarded as smart are shown in long trailing scarf of fine chiffon in the spring styles. Most of the new weaves are grateful to the eye and pleasant to the touch.

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