

Simple Duds Are More Serviceable

Modest Outfit Has More Distinction Than Conspicuous Model.

To no one is an attractive appearance more essential than to the business girl. While clothes do not make the woman, nevertheless they have a lot to do with the impression she creates, and first impressions count for a great deal.

This does not mean that it is necessary to dress like a debutante going to tea or to a fashionable luncheon, as many girls seem to think.

The first thing to learn and to hold to is that there is nothing smarter than simplicity of the right kind. A well-made simple frock or suit has infinitely more distinction than the more conspicuous models whose vogue wanes quickly.

Within the last few years so many women have gone into business that they have become an important factor in the world of clothes. Designers, realizing this, have given thought to their needs and the result is that it is possible to buy frocks that are appropriately simple and yet have certain individual touches which take away any suggestion of uniformity.

The evening dress has two of the salient points of the winter fashions. One is the tiered front of circular ruffles and another is that it is white. Collections show a large number of white frocks, crystal trimmed or with a touch of silver embroidery.

She is a wise woman who knows the "do's and don'ts" of fashion. One must study carefully the various styles as they are presented and, out of many, select those few that are best adapted to one's needs and environment.

It is not enough to buy clothes that are correct from the standpoint of fashion and appropriateness. They

Gray Roshanara Crepe Is Shown for Spring



Worn at Southern resorts, and as a harbinger of spring in the North, this handsome lightweight trottetour suit in gray Roshanara crepe is being shown.

Timely Fashion Hints of Interest to Women

Soutache and cire braids are being used with discretion on tailored costumes. Upon a smart tailor of brown drappella these braids take the place of fur.

Lacquer red is back again as a favorite color, used only in touches. It is often combined with that peculiar tone of grayish sand newly named "sphinx."

Among the draped hats shown in London which seem slowly to be ousting the universal cloche is one of satin so draped as to form in front a huge bow.

Four angles thrust themselves forward in the silhouette of a new tulle shown in Paris. The angles are relieved by fur at the throat, waist, hips and ankles.

The newest ornament for the formal gown, whether meant for afternoon or evening, is a knot of feathers on one hip. The feathers seem to be of any kind that are soft and they should be in contrasting colors.

Silver lame in exquisite shades of yellow is among the favorite evening materials at present. It is particularly effective when decorated with shoulder straps and buckles of jet and crystal or brilliants.

Shoes, the most recent of them, are not very highly decorated. Really smart Paris women incline to footwear which is beautifully made and of beautiful materials, but unobtrusive in color and ornamentation.

The swankiest evening cloaks are now topped by high cylinder-shaped collars of fur. This collar, usually white on a dark cloak, comes so high around the head as to hide the ears from view.

Milady Should Have Individual Perfume

Perfume, which has always been regarded as a sensitive gauge of taste is having a merry vogue. Every woman nowadays must have her own selection, something as characteristic as her stationality. The perfumery industry has grown into large proportions. Oriental, Persian and Chinese perfumes are popular. These and the newer French varieties are costly, though this does not seem to diminish their sale. It is quite a common thing nowadays to pay \$25 for a small bottle of perfume that is to be used a drop at a time, and dealers supply their most indulgent customers with varieties that are even more expensive.

Perfume containers are among the latest entertaining novelties. Beautiful ornamental bottles of many shapes are shown; rare glass, antiques and little animal forms of Venetian and Bohemian glass serve to hold the precious liquid. Birds, deer and all the animals of the barnyard are made into these glass bottles to ornament the dressing table. An especially dainty contrivance is a pair of dice made of thin blown glass, each filled with one of the new odors and fitted into a little box of kid that fastens with a metal clasp.

Another point that he emphasizes is that one should wear glowing colors and choose rich materials. Also to bear in mind that evening gowns are never too gorgeous.



Pretty Dress of Blue Charmen With Panels Banded in Gray Moufflin; Irish Lace Collar.

must be worn properly and with each detail in perfect harmony with the rest of the costume.

Several rules which one of the leading designers recently gave out as the secret of a smart appearance this season are well worth following. The first rule is "be feminine and discreet and wear a wide skirt, thus gaining in grace and freedom of movement"; next is "worship embroideries and welcome fur, the handsomest of all trimmings."

Then follows a list of "don'ts," and under this heading comes the admonition "not to reveal too indiscreetly what ought only to be guessed at." He cautions against a tendency toward suits too tailored in effect and also advises against wearing black exclusively.

Fans Still Popular; Many Designs Show

Fans are so fashionable this year that new designs are constantly being shown. The big feather fans grow larger and more gorgeous, and other fans are of rare lace mounted on sticks of shells of mother-of-pearl. To the shopper with a long purse these are now quite the usual thing, but the variations are many. Tiny fans, the open-and-shut sort, are of silk gauze or fancy sticks, with a landscape or groups painted on a background of white, black or a delicate shade, the figures picked out with tiny spangles. The most stunning new fans are of brass, with tortoise shell sticks, the material glittering with paillettes. These are effective with the latest evening gowns.

Fancy Dress for Toys

Which originally is displayed in the fancy dress costumes for little girls. One little white and gold frock represents a clock with all the numerals on the two hands on the front. On the back are little signs reading "Slow" and "Wind." Another costume features all the notes in the musical scale.

Should Wear Only Becoming Colors

Gayer Tints Add to Attractiveness of All Women Who Care.

Women, early in life, decide that certain colors are "becoming" to them. In later years they have never bothered to re-edit their first impressions of themselves, even though complexions have faded, and eyes that once reflected the favorite colors so radiantly are now paled and dimmed. Personal coloring changes with health and happiness, with sickness and sadness, so that a shade or tint that is very becoming to you at one time may be very trying at another. Under such circumstances a readjustment of color is necessary.

But there is no good reason why the elderly woman should lose heart and resign herself to feeling drab and dowdy.

It used to be considered out of place for an older woman to wear anything but gray or black. Fortunately this cruel notion has been swept away with sunny such old-time ideas, and today we love to see our mothers and grandmothers wear whatever touch of color will best bring out the beauty that was concealed under the hideous black silk bonnets of yesteryears.

A good rule is that all hard, cold, "unrelenting" colors be avoided by the woman past her youth.

Black always emphasizes age, and adds years to any face that isn't fairly glowing with youth. The French have a saying that "black should not be worn after a woman is thirty, unless for mourning, nor again until after she is sixty, and then only if she feels she has to wear it."

When an elderly woman does wear black, all shiny, hard-finished materials must be religiously avoided; black satin has too high a finish to be becoming, where soft-finished stuffs like velvet might be lovely. Black should always be relieved with a light color at the neckline.

Colors, such as green, which accentuate sallowness, should be avoided. Blue and purple, in the dull, warm tones, with some yellow in them, are frequently becoming.

With iron-gray hair, beige is usually good; while with clear skin and pure white hair, gray may be worn.

From youth to old age, every woman can wear white, but of course it should not be pure white, which is "hard" and brilliant. But then there are many of the soft milk, cream and pink whites from which to choose.

Deep pink is usually for fresh youth, but for the woman of sixty or more there are the delicate pinks, flesh and palest wild-rose shades. Heliotrope, grape, rich plum, mulberry and mauves are usually becoming.

Youthful Party Gown of Rich Blue Taffeta

"La Jeunesse" would be an appropriate title for the party frock designed for a demure girl of sixteen which was exhibited recently in one of the New York fashion salons. It was made entirely of turquoise blue taffeta, gaily trimmed with the ultra-stylish apron fashioned of wide blue taffeta ribbon to match the frock and edged all around with two rows of narrower shirred ribbon. Two taffeta ribbon streamers tied the apron on with a huge bustle bow in the back. A bandeau of ribbon, the same kind used for the shirring on the apron, trimmed all the way around with little ribbon flowers in pastel shades, completed a charmingly youthful dance frock.

Use Metal Brocades in Simplest Fashion

This winter there is a pronounced tendency to use velvet and metal brocades in the simplest fashion. In the case of velvet the frocks are often absolutely untrimmed and rely for individuality and distinction on their clever drapery. Brocades on the other hand are straight and slim, wide fur bands adding beauty and richness. Occasionally one is made with a tunic that flares slightly, this flare being emphasized by a band of fur.

Grotes of various weaves are much in evidence and lend themselves to the fashioning of dinner gowns rather informal in appearance. They may also be worn in the afternoon.

Modified Tam of Black Chic for Street Wear



Stunning for dressy street wear is this modified tam of black velvet. It is banded with rhinestones.

HOUSE OF HAPPINESS

By AGNES G. BROGAN
(© 1921, Western Newspaper Union)

I CAME upon her as I walked the woodland way. During past visits to the country town Judith had often walked this way with me. I met her while I visited one summer with my sister. It was the summer of the war, and Judith was very lonely for the lover who rushed to his country's aid.

That her lover had returned from the war I learned, and that Judith's aunt had died meanwhile. So, now, I chose the woodland path, because I hoped that Judith might be walking that sunny morning the path she loved to tread. Judith was there as I approached; I knew the scarlet turning of the cape she wore, and I knew better the sheen of her soft brown hair, with the sun upon it. Had I been a man instead of a white-haired old woman I should have fallen in love with Judith Ware. Her very presence was a tonic, her cheeks aglow, her eyes alight with love of life—love that was infectious and inspiring. I waved my lavender scarf at her and she came running. The same Judith, unaltered by marriage. A happy marriage it must be, indeed, to keep that lightness to her smile.

"Happy!" laughed the rosy Judith, "and why should I not be a happy woman, with my true love returned from the war and sharing the little home we made together? It may be rather far for you to walk, so, while you rest here, I'll hasten the way back and bring Robert from where he is tied. Robert is our horse, and so dignified an animal that we seem to call him Bob. I bought Robert for a song, and the shaly carriage that ages with him, I came today," went on Judith, to gather nuts beneath the trees, to get red squawberries, and to find rosy apples—all for my Richard's birthday. A surprise, you see, which you will be able to share. I will decorate with the scarlet berries, the nuts will go on the pink cake I've colored with fruit juice, and the apples will be a centerpiece.

"Music pupils?" answered Judith to my questioning. "Oh, yes, I take them still. It is necessary. But now, you see, while we must live so far away, I have to drive to town to give the lessons."

"Must live far away?" I persisted my questioning.

Judith nodded her bright head. "Because of Richard's lungs. The doctors say he must have country air—burned with the gas in the war—poor Richard's lungs."

Her momentary sadness was deliberately put aside. "You will love to talk with Richard," Judith assured me. "He is full of information upon the most interesting subjects—helpful, too, in his suggestions—if you might have need to ask of him. And Richard has not changed in appearance, with all the terror he has been through; a bit white about the temples, perhaps, but the same wave to his hair. Do you recall," asked a joyously relieved Judith, "how I used to wonder about him—confide to you all my doubts and fears?"

"Fears, my dear," I said to her "all ending now so happily."

"Yes, useless," agreed Richard's wife. "Why, do you know the name we bestowed upon our home? 'The House of Happiness.' Poetic? That's Richard—but most appropriate—you shall see."

She left me seated on a log, while she went for Robert. My arms were laden with her gifts of red berries, nuts and apples. But soon she was back, gaily beckoning. I climbed into the shaly seat beside Judith and we drove through leafy lanes down a far, lonely way. In a clearing of brush I spotted the little house. It was freshly white, with vines of crimson about the tiny porches. The window glass shone and just inside the hallway waited a wide chair. A fireside chair it appeared to be, with a low fire glowing before it, to take off the chill of fall. I saw, as Judith loosened my cloak, that a man sat in the chair, and I wondered that Judith's husband did not arise to welcome her guest.

"Mrs. Meredith, Richard," she presented me—"my dear friend and confidante—you will remember—while you were away."

The young man turned his face toward me—his fine, white face, with its border of silvery wavy hair. Then I understood why Judith's husband sat holding out his hand to me—he was hopelessly crippled.

"But he has no pain," she hastened to relieve my apprehension.

His smile warmed the chill away that had gathered about my heart in sympathy.

"Sometimes," he admitted as the little wife carried her spoils to the kitchen. "Yes, there is pain; but Judith must not know. This is the house of happiness only, for it is the abode of love. Love," Judith's husband added gravely, "that has known refinement."

And, looking upon them both, I knew how this thing might be, and in my heart was no place for sympathy.

"You will stay to the birthday tea?" my brave young friend begged of me and gladly I consented. Again and again, during my stay in the village, I came to them, and ever gladly. Prosperity might haunt itself elsewhere; merit, too, and gaiety; but always I would walk more swiftly toward the house at the edge of the wood; always I would come away encouraged and refreshed, which is as it should be—when one has learned the way where happiness abides.

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The first International Motion Picture Congress was held this year!

Advance in technique has been incredible. An encyclopaedia would be needed to tell it.

And look at the thousands of magnificent theatres built within a few years by the shadows that come and go on the screen!

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