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NEW STYLES ARE GIVEN APPROVAL

Modish Women Have Stepped Into the Fashion Picture With Ease and Grace.

VARIETY IN WINTER FROCKS

Waists Long and Fitted and Skirts Long and Full, Some of the Features of the Present Season.

Fashion for a new season is always a bit vague and sketchy until the season is really upon us. We know that certain things may be worn, that certain others are taboo, but just exactly what will be the ways of the new gowns, practically speaking, is something which never can be wholly anticipated.

Recently, observes a fashion writer in the New York Times, we have begun to see real, tangible fashions. Everywhere one goes there is a distinct change in the look of the women's dress. Waists are long and fitted, skirts are long and full. There is a mediæval look about women as a whole. And the beauty of the thing is the way in which they have stepped into the picture with ease and grace, as though each one had said: "I am dressed now as I should be dressed. I feel this part and I know that I look well."

Gold Lace Forms Band Across Shoulders of Handsome Black Velvet Evening Gown.

We are forced to forget, as we look at them, the way they protested at the thought of new styles, saying they never would give up short skirts and the easy, comfortable fashions to which they had become so accustomed. After their one long, concentrated protest they have yielded so sweetly that they never could be suspected of having been temperamental. They have the look of having brought about this change themselves, of having organized to do it. Perhaps that is so in truth, considering their desire to always look their best. Isn't it much more interesting to be different in the end? That, at least, is the way women have argued since the beginning of time, and there seems no immediate danger that they will go back on their traditions.

Dress of Black Satin.

At one restaurant the other evening there was a dress made of black satin, most lovely to behold. The waist was fitted into the figure in a charming manner, there was plenty of fullness at the sides of the skirt, and the front and sides were left plain. Directly in front, where the circular skirt joined the waist, there was a long medallion of brilliantly colored beads. That was all the trimming for the gown, but the sleeves were long and tight with flaring cuffs which extended in fanlike arrangement over the hands. These cuffs, to add another touch of brilliance, were lined with a flaming red chiffon. That is an example of many of the newer dresses built for semi-dress wear and designed, it would seem, to set off the charms of the American women to their final and most perfect fulfillment.

Cuffs are distinguishing features of the newer frocks. They are just the little touch that brings the designs into a modern atmosphere and add to the general change that is evident throughout the array of dresses. Someone has asked what becomes of them under a coat. When it is remembered that the sleeves of most of the coats are quite as flaring as the sleeves of the dresses, the problem has solved itself.

One girl had a black velvet dress trimmed with bands of gray mouflon fur. The cuffs were cones coming down over her hands until, at times, no hands were visible. The cuffs showed linings of silver cloth and edges of the soft, gray fur. When the dress was tucked under the covering of a warm, natural wrap the heavy gray fur came just enough below the edge of the black fur coat to look as though this softness of trimming had been added to the sleeve of the coat. It was the prettiest sort of an effect.

Fur for Trimming.

Gray fur is invaluable for trimming. One many of the newer frocks it makes its appearance in the smartest manner. And it has that air of being the thing to do. It "snaps up" a dark dress remarkably. It brings a coat out of the ordinary run and even on evening dresses it has a distinctive place that makes known the gown's claim to smart society. Gray fur combined with silver cloth is a success, especially when the combination is posed against a black surface.

Another suit, of black silk duvetine, has all of the grace and softness which that sort of material can give to a suit. The lines are graceful and becoming, to begin with, and when the artistically arranged bands of gray astrakhan were added the original charm of the cut was accentuated. The coat of this street suit has that long-waisted effect which seems to be inevitable, emphasized by a tight band of a belt edged at top and bottom with the fur. The tight collar hugs about the throat and the little bands of fur are arranged in designs at the sides of the skirt and also used for an edging along the uneven skirt line. The little hat that caps the climax is made of the same fur. It is nothing but the tightest of little turbans with a wide band for a brim and a snug little round section for a crown.

Altogether this suit makes a becoming winter garment, extremely dressy, designed for wear at afternoon receptions and other sorts of daytime affairs where more than the usual plain suit is needed. It takes the place of a dress and constitutes a wrap at the same time, in this way compensating for its rather more lavish appearance.

Draping Very Popular.

The coat is an example of many made along these lines and worn with more and more zest as the days go by. Practical women who are always finding fault with the serviceability of their clothes, are murmuring that, perhaps, these garments will not be any too warm, but the fact is they are warm enough for the usual occasion—warmer than a coat suit. It was interesting to see just how smart the short coats looked. There could be no better choice for the woman to whom that sort of coat is becoming.

Short women, as a rule, do not look so well in the short coat as the taller, more statuesque woman, who has the form to withstand that cutting off of the figure which the shorter jacket naturally brings in its wake. However, when the jacket and skirt are of one and the same color, they can be more readily confounded to the lines of the shorter stature, even when the figure is inclined to be plump.

Draping, and still more draping, is the order of the day. Morning dresses are draped as well as the afternoon sort, and for evening there is nothing but drapery. It is impressive to see how many ways there are of arranging the drapings for different types of women. And it is no less impressive to see how many women are adopting these clothes to their own particular styles.

The draped gown is one of the really beautiful evening frocks of the season. It is of black velvet, but any color of velvet or brocade would lend itself to the making of this gown in a more than usually interesting manner. The only trimming is that band of handsome, wide gold lace swung across the shoulders and interrupted only by fall of draping over the left shoulder.

Black Duvetine Makes This Interesting Suit, With Its Trimming of Astrakhan Bands.

This is one of the gowns draped differently on each side. For that matter, most of them are done in this way, for it is the divergence of line which helps to make a gown beautiful and to bring it into line with the general run of this season's styles. The folds of fabric are handled at the back in an unusually interesting way, giving a grace to that portion of the figure which is not always its share.

Draped dresses for daytime wear are particularly lovely and different from those we have been having.

GIRLS STARVE TO STAY THIN

Malnutrition Causes Many Ills of the Modern Flapper, Says Leading One Francisco.

"He is a serious young doctor with an office in the super style. Among his patients are young women of the type that will be known to history as the flapper.

"They aren't well and they aren't ill," the young doctor complained indignantly to a New York Globe writer. "There's nothing the matter with them except malnutrition. It takes almost an hour sometimes to examine one of this type of patient, only to find that her heart, lungs, stomach are all in excellent condition. There is nothing particularly wrong except that she is fearfully under weight.

"When I tell this type of patient that, the answer is always the same. 'Heavens, doctor,' they shriek. 'I wouldn't put on any more weight for the world. Why, I might get hippy. And I could never wear knickers for golf any more, for there is nothing I dislike so much as hippy women in knickers.'

"Again the protest in this: 'Why, doctor, if I got fat I might lose my nice ankles, of which I am proud as the stork in the fable. And just when short skirts are coming in again. Oh, no doctor, I couldn't think of putting fatter now. It would quite spoil my type.'

"And so they go, with lowered vitality and less resistance to colds and all kinds of disease, just for the sake of style."

OPENING UP A NEW COUNTRY

Territory of Quintana Roo Being Developed by Americans.

A territory covering 18,000 square miles, which is only 600 miles south of New Orleans and therefore is almost unknown, has been invaded by an American caterpillar [illegible] the territory, twice the size of [illegible] Belgium, possessing vast mineral resources, particularly [illegible] population and nearly 300 miles north to south, possessing [illegible] of probably twice the [illegible] the Territory of Quintana Roo [illegible] Tuxtan, Mexico [illegible] meet in territorial [illegible] Cruz de Bravo, [illegible] midway down the [illegible] and most of the [illegible] population are located [illegible] of Payo Obispo, Quintana [illegible] non-existent, but the [illegible] the interior of [illegible] the initiation of the development [illegible] well, which is distinguished for the production of [illegible] balsa, cotton, [illegible] cane, tobacco, [illegible] vanilla, henequen and [illegible] in this rich and [illegible]

Commencement.

There was a girl in New York [illegible] who had been working for [illegible] without a vacation. [illegible] while, and her shoulders [illegible] She had the old [illegible] upon her, and for eight years [illegible] been telling to friends [illegible] the incubus of debt. [illegible] took an "elevated" [illegible] she tightly clutched [illegible] ran all the way up [illegible] could hardly turn the door [illegible] hurried into the [illegible] Mother sat and dozed [illegible] into her lap with a [illegible] opened it [illegible] a cablegram [illegible] said [illegible] was all [illegible] sacrificial love [illegible]

Deception With a Clue.

Two of the boys at the [illegible] Cuthbert's better half, [illegible] one of the few, was [illegible] information.

"Has Cuthbert a devoted wife?"

"Is the times are, you [illegible] so."

Whereupon, being asked for [illegible] explanation, he proceeded [illegible] "She won't [illegible] but she always [illegible] in time for dinner."

Good Football Material.

"I hear your boy has [illegible] Hilton," said Jeder.

"Yes," assented the other.

"How is he doing?" [illegible] friend.

"The professors say he [illegible] thick to get anything through," [illegible] answered the father.

"Oh, he."

"But, of course, that makes him a star in football."

Now He Knows.

Slam, bang, crash!

Thus was shattered the silence of the night. After that one crash there was a pause that was portentous. A faint stir was heard.

Mother whispered: "Dear me, the [illegible] didn't know we moved the bed back."

"Well, he knows now," [illegible] grandma.

Expensive.

Frederick O'Brien, author of South Sea island adventures, was entertaining friends at his Glendale home with some of his experiences. He chanced to remark that on one of the islands a wife could be bought for the price of a [illegible]. "How [illegible] exclaimed one of the ladies [illegible] "Oh, I don't know," [illegible] mused, "I suppose [illegible] just the same as [illegible]

WAS MARRIED [illegible]

[illegible]

DAMASCUS A BEAUTIFUL [illegible]

[illegible]

HAIRDRESSING SALON

[illegible]