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Pin Stripes Feature an Interesting Frock

This winsome frock for business wear is sure to appeal to women. The model was recently displayed at a New York fashion exposition.

Flowers as Decorative Feature and Joy-Giver

The joy that flowers can give in the house has never been appreciated quite so thoroughly as it is now. The homes are few, indeed, where flowers do not appear fresh and lovely at such frequent intervals that they seem always present.

No longer is the vase of flowers confined to a formal bouquet for the living-room and a few blossoms for the dining-room table. Hall, porch, sun parlor, breakfast-room and kitchen each has its place for flowers, which vie with those in the other rooms. Of course, flowers are seldom found in every room in the house at one and the same time, but they appear now and then in different rooms as an inspiration to those who remain at home during the day and as a happy note of greeting to the tired home-comer at the close of the day.

Along with this growing feeling for flowers as a decorative feature and joy-giver, it has been discovered that the beauty of even the loveliest blossoms is greatly enhanced by selecting appropriate receptacles and by the proper arrangement and combination of the flowers that are used.

The worst sin one can commit in flower display is to crowd the blossoms tightly into some unsuitable container. An overcrowded vase is as unlovely as an over-dressed woman. It is best to err on the opposite side, if such a thing is possible.

The clever use of a single flower or of a few sprays goes a long way to make up for a scarcity of flowers, which flat and apartment-house dwellers suffer from, unless fresh ones are bought constantly.

Interesting Features of Accepted Fashions

Salient points of the mode can now be summed up with a certain degree of assurance that the clothes we buy now will be in style for at least six months—and what more can one desire?

There is, for instance, the question of skirts. These for day and street wear are fairly tight and therefore of necessity somewhat short. Evening frocks, if of the period type with wide, full skirts, are angle length. If slim and straight they are not quite so long.

The long sleeve for day frocks is almost the rule, and while in many instances it is tight there seems to be a rapidly increasing tendency to feature the bell sleeve with an under-sleeve of lingerie, lace or silk.

Blouses are loose, with a rather casual line, which ends somewhere from a few inches below the waistline to a point about at the knees.

The wide expanse of neck that has been such a dominant feature of the modes of the summer season has disappeared. Many women who go in for the most extreme styles have taken to high collars, but the general choice inclines toward the Chinese neck, with its straight, upstanding collar. It is extremely smart, but not always becoming.

The new three-quarter length coats have been enthusiastically received.

Printed and Plain Gowns.

Printed and plain materials combine to make some of the smartest of the new frocks—a mode not only becoming but economical as well, because it lends itself to the use of remnants or the remaking of an old dress. In one instance, the foundation is a straight-line model so simple that it needs practically no making, to which are added applied front and back panels and a cape back that may be left off if one doesn't care for it—though cape-backs are good this year, and for the figure that curves against the mode's decree, such an artifice is well designed. The rolled girdle, too, is used, but one may substitute a narrow belt if one prefers.

Street Skirts of Dresses of Today

Shorter Garments Still Popular With Majority of Americans.

How many of you are going to sing praises about the shorter skirts for street wear? Yes, your number is legion, asserts a fashion writer in the Kansas City Star. And you are right to wish to dress in the way that shows you at your best. Short skirts are certainly for the American girl. She is built to show them off, to demonstrate that they are the only ones eminently suited to the generation that now calls itself youthful.

Well, the fact is that your street skirts can be of all sorts of shortness and show as much of your lower extremities as you deem wise and fit. The tailors of smart street dresses and tailored suits are saying that ten, eleven and twelve inches are the measurements, depending largely upon your height and the general outlines of your individual figure.

All suits are being made short enough for walking, without any restrictions included in their shaping and making. And this is true whether they are parts of costume suits, of tailor-made suits, of street dresses or of coat frocks. The street ruling for the length of skirts is all the same—they must be short and comfortable and good looking in proportion. They must be adjusted to the best uses and needs of the American girl.

But then we come to the dressier clothes—to evening dresses and afternoon frocks for tea, dancing and bridge parties, and any of the other functions that girls find interesting in the latter hours of the day. These skirts are longer and they have a wide latitude, depending upon the girl, her tastes and the type of entertainment which her dress is designed to grace.

Some of them—and this is largely true of formal evening gowns—sweep the floor, in direct contrast to the skirt that the young lady has been wearing all day long. But then the ideas for these gowns are taken from the period styles, and in order to keep them true to type they must be made to touch the ground or trail along, and no one has the least desire to interrupt the truthfulness of the design nor its relation to the period which has been its inspiration.

Full skirts are long, touching the floor all the way round their manifold widths, and, whether they are edged with lace to make them transparent around their lower edges or whether they carry the thickness of their stiff materials right to the floor, they still retain that quaint and old-fashioned air which fits them into the period designs that are retained so faithfully in their pristine freshness for the modern young miss to wear and make perfect, as shown by the setting off of her strictly straight and modern figure.

The draped dresses for evening—and these are worn by the women of more mature years—are uneven in length, some portions of them hitting the ground and other parts of them escaping that area by many inches. There are panels and trains that trail away, while the draped portion of the gown itself is apt to wend its way high, leaving it to some overhanging area to finish the line and supply the space that it leaves open and free.

Fox Scarf for Fall Is in Milady's Favor

The fox scarf, being given prominence this fall, is either blue, beige or platinum for light shades and silver or painted for the darker. The model is of platinum.

The Choice of Chokers.

The girl who prefers street suits of gray or blue will do well to choose a gray choker. If her choice is black, the choker can be of tan or gray. If she looks best in brown, she is especially fortunate, because she may make her selection of furs from a wide range of brown shades, which are, after all, the most pleasing and the easiest to obtain.

Windsor Chairs.

Perhaps the best chair for use in either living room or dining room is that of the Windsor type. These come in various shapes, some with rush seats, and either with or without arms.

Serge, Twill for Chic New Outfit

Navy Blue, or Neutral Beige and Gray Popular for Fall Wear.

Come what will in the world of fashion, there is not such thing as criticism for the tailored frock of serge or twill in navy blue or neutral beige and gray, declares a fashion correspondent in the Kansas City Star. It holds its own season after season, and the remarkable thing is that designers continue to give it a distinctly new aspect each time it appears.

This year a certain variation in details is noted, with much attention paid to those suggested by the modes of China. This, perhaps, is more in the introduction of color and in touches of embroidery or the application of narrow bands of bright trimming around the neck and down the side, just as was done in the Chinese coats.

It is probably by the clever use of color that navy blue frocks of this season are distinguished from those of last.

In line they are straight and slim, with wrist-length sleeves which are sometimes tight, but quite as often bell-shaped, with dainty undersleeves of net or muslin.

For practical purposes nothing takes the place of a dark blue gown, and with the addition of a well chosen hat, shoes and stockings of correct hues and colors, and a scarf of really good fur, it constitutes a street ensemble that leaves nothing to be desired in the way of chic and good taste.

Afternoon and dinner gowns of satin and velvet are shown with capes or full-length jenny sleeves. A striking gown of black velvet has cherry satin and gold sleeves.

There is such a youthful charm about the cape frocks and suits that it is not surprising to find them so epicurously featured in every collection of autumn and winter models, particularly among those designed for the school and college girl. Often short enough from coat to skirt to suit the youthful clothes which meet every demand of smartness and practicability, makes a special point of the tailored suit.

It is developed in soft [illegible] consists of a flared grey [illegible] wrap-around skirt of worsted [illegible] length coat which has a cape attached just over the shoulders. The [illegible]

Rows of gun tucks vary the [illegible] the stockinette of this dress of navy patent twill. Modern [illegible] origin.

[illegible]

Warmth and Weight.

Padded-out comforters have taken the place, to a great extent, of those made of down. These quilts are very warm and are also very light in weight. They may be bought in varying prices according to the proportion of wool, quilt and silk that character of the cover. But it is not necessary to buy these comforters ready-made. The wool may be bought in bats as in quilts. The wool of making them up is not at all difficult and takes very little time. Tufting them is quite as practical as quilting and much simpler. One may, thus, secure a very inexpensive and durable bed-cover.

Hat of Gray Felt.

A small close-fitting hat of gray felt has two small brown wings made of felt, set-styled upon the right brim. The [illegible] ornaments are of gray [illegible] metal color.