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LANGUAGE FOR HOME USE

Japanese Interpreter Enlightens American Who Made a Grave Mistake.

The women of Japan have not yet attained a very high position in society. The Land of the Rising Sun is a man's country; there is no doubt about that. There is some agitation, rather sporadic, about equal rights for women, women suffrage and all that sort of thing, and occasionally we read a somewhat inaccurate article about the "new woman in Japan," but she still has a long way to go before she will be considered man's equal.

The man is the kingpin of the household in Japan; everything revolves around him. If "donna-san," the master, is displeased with anything, out it goes. Meals are planned solely to tickle the master's palate, and the woman of the house may eat or leave them. Just as she chooses, so long as "donna-san" does not register a complaint, nothing else matters.

An American living in Tokyo was practicing his Japanese on an interpreter in his office one morning. He was talking along smoothly, he believed, on the rough sea of the Japanese language, when the interpreter halted him.

"You must never use that expression," he said, quoting the words the foreigner had used.
 "No? Why not?"
 "It is not good Japanese," the Japanese replied gravely. "You must never use that expression except when you are talking to an inferior, such as a servant or your wife."

ROSS FOUND MAGNETIC POLE

Interesting Spot is Almost Directly North of the City of Winnipeg.

The magnetic pole, as distinguished from the geographical pole, is the point where the needle stands vertically, showing the center of terrestrial magnetism for the Northern hemisphere. This was discovered June 1, 1831, by Capt. John Byss. The amount of the dip of the needle was 90 degrees, 50 minutes, being thus within one minute of the pole, if not its actual existence, where he stood, was further confirmed by the actions of several horizontal needles in his possession. Not one of them showed the slightest effort to move from the position in which it was placed. This interesting spot is almost directly north of the city of Winnipeg, and within less than 20 degrees of that city. To be exact, the location of the north magnetic pole is 70 degrees, 45 minutes and 17 seconds latitude and 98 degrees, 48 minutes and 45 seconds longitude.

Lord Hero of Romance.

The fame of Lord Richard ("Dick") Whittington, who in the latter part of the fourteenth and early part of the fifteenth centuries was Mayor of London, is due mainly to the popular romance of which he became the hero. According to this legend, the lad Whittington went to London and found employment as a scullion. To the freight of an outgoing vessel he contributed his cut, which was sold for a large sum in Barbary. When the ship returned to London he heard the Bow bells sounding, calling him to the future mayorship. He received the price of his cut, married his lady fair, and, living happily, rose to the honored post of mayor. There is, however, no foundation for this tale, nor for the accounts of his being made a knight, and of his burning the king's bonds for large sums due him.

Signal by Invisible Light.

The use of invisible light for signaling in warfare has been demonstrated before the Physical Society of London by an expert in such matters. According to the reports, the first machine shown was a signaling lamp that gave a beam of light so narrow that in many circumstances it would insure secrecy.

When it becomes desirable to avoid showing any light whatever others are employed to cut out the visible spectrum. By day a deep-red filter, transmitting only the extreme red rays of light, is placed in front of the lamp. The light is invisible to the observer unless he has a similar red screen to cut out the daylight. With the screen he can see enough to read signals at a distance of six miles. By night a screen is used that transmits only the ultra-violet rays of light.

Monk an Early Aviator.

As far back as the reign of King Harold it is recorded that a monk of Malmesbury named Ellmer, made short glides in the air. Emboldened by the success of these attempts, he on one occasion threw himself from the top of a lofty tower, having first fixed on a pair of large wings, and skimmed through the air for more than a cross-furlong, when he encountered a cross-current or possibly an "air pocket," and fell suddenly to earth, breaking both his legs. He himself, it should be added, ascribed the cause of his accident to the circumstances of his having neglected "to fit on a tail" for the purpose of balancing himself.

Reasonable.

Village Doctor (to old elder)—But surely, Saunders, you'll have a drop of something before you go?
 Saunders—No, thank ye, doctor. I've three good reasons for refusing your hospitality. First, I'm chairman of the local temperance society; second, I'm just going to a kirk meeting; and third, I've just had one.

GULL IS MASTER OF THE AIR

Also Shows Sagacity in Pursuit of Food—Will Steal and Murder Like a Pirate.

One of the prettiest sights was the gulls, which filled the air like so many feathery snowflakes. Their immaculate white bodies and soft wings tipped with black were delightful to see.

They were masters of the air. There was a constant adjustment of wings to meet every air current that struck the rocks where we camped; but in a steady breeze the movement was too slight to see and they hung motionless, as if in a painted sky. They tucked straight in the teeth of the wind. I saw one retain perfect poise and at the same time reach forward with his foot and scratch his ear.

A gull in his own country will steal and murder like a pirate. If a murre or cormorant left its home without a guard, these saintly looking scallwags swooped down to eat the eggs and young.

The murre has a large, tough shelled egg which the gull's bill cannot penetrate. But these robbers know enough to pick it up, fly out, and drop it on the rock below or nose it along until it drops to the shelf below, when they can devour the contents.

Oftentimes I have seen a gull pick up a young murre or cormorant not long out of the egg and swallow the youngster alive. The downward course of the young bird was marked by a bulge in the gull's neck.

I have often seen a western gull act in a way that speaks well for his sagacity. I have watched him open clams and mussels at the seashore. His bill is adapted for crushing the hard shell, but he will take a clam, rise to a height of 30 feet, and drop it to the hard sand and gravel below. If it doesn't break he will continue the performance. I saw one bird do this 15 times before he was successful.—National Geographic Magazine.

BRITAIN AS SEEN FROM AIR

Photographs Show Complete Preservation of Boundaries Between Fields of Ancient Celtic Inhabitants.

Every day that passes suggests a new use for the airplane. The latest revelation comes from southern England, where photographs taken by O. G. S. Crawford show the complete preservation of the boundaries between the fields of the ancient Celtic inhabitants who dwelt in England before the coming of the Romans and Saxons.

From the ground almost all vestiges of the ancient system of division have long since vanished, but photographs from the air still show the ancient field boundaries as a kind of pattern seen through those of the present day. The air photographs reveal earthworks which the observer on the ground can scarcely see.

The Celts appear to have made their boundaries of broad low banks in which they placed a good deal of chalk. Although the banks have vanished to a great extent the earth where they once were retains a lighter color because of the mingling of small grains of chalk in the soil.

A definite relationship can be seen between the fields, roads and the sites of ancient villages. Mr. Crawford even thinks that he sees evidence of an ancient system of irrigation. The boundaries are supposed to be from 1,500 to 2,500 years old.—From the Living Age.

Needed More Advice.

The man who entered the doctor's waiting room was very seedy looking, and down at heel. The minute the medical gentleman set eyes on the visitor he knew that he would get no fee out of him.

"What is the matter with you?" inquired the doctor, when he had time.

"My eyes are inflamed," replied the other.

Bathe them twice daily with water in which has been dissolved as much boracic powder as you can put on a dime," said the doctor.

"Thank you," murmured the patient, turning away. A moment later he re-entered the waiting room.

"Tell me, doctor," he said, with an ingratiating smile, "where do I get the dime?"

Was Well-Posted.

A judge was pointing out that a witness was not necessarily to be regarded as untruthful because he alters a statement made previously.

"For instance," he said, "when I entered this court today I could have sworn I had my watch in my pocket. But then I remembered I had left it in the bathroom at home."

When the judge got home that night his wife said: "Why all this bother about your watch—sending four or five men for it?"

"Good heavens!" said the judge. "What did you do?"

"I gave it to the first one who came. He knew just where it was."

His Failing.

Mr. Wombat is always looking for the perfect office boy—like the one in the third reader who picked up the pin. He had never yet found him, but the other day thought he had him. The boy didn't seem so promising, but was told to look in again the next morning. As the kid went out he stopped over and salvaged something. "Call him back," directed the boss. The bookkeeper called him back. "What did you pick up just then, my fine little fellow?" asked the boss. The kid extended a grimy palm. In it reposed a cigar butt.

COMPOSED SONG AT AGE OF 6

Carnille Saint-Saens Was One of the Most Interesting Figures in Modern Music.

All the world of music was saddened in December, 1921, by the announcement of the death of Saint-Saens, France's most distinguished living composer and one of the most interesting of all modern musicians.

In the sacred opera, "Samson and Delilah," Caruso, in the role of "Samson," made one of the most sensational successes, and to him is due largely the recent popularity in America of this, Saint-Saens' greatest opera.

Camille Saint-Saens (1835-1921) is one of the most interesting figures in modern music. He was a "wonder child" for at the age of two years he began lessons and in six months had completed a whole piano course, under the tutelage of his aunt.

At seven he was admitted to the Paris Conservatoire as a pupil of the famous Hailey in piano, and later of Benoit in organ and of Charles Gounod in composition. When he was ten he played so remarkably well that his mother invited a group of prominent musicians to hear him, and in the same year, at their suggestion, he gave his first concert, playing Bach, Handel, Mozart and Beethoven.

All Europe raved over his genius. He played brilliantly in concert in all parts of Europe and England for more than 20 years.

At six years he had composed some little dances and a song, "Le Soir." At sixteen he wrote a symphony. In the history of music there is not a more versatile name than his. From this time on he composed all sorts of music, cantatas, chamber music, piano concertos, organ music, symphonies, symphonic poems and songs.—The Delicieux.

SOOT USED AS EXPLOSIVE

Will Blast Away Coal and Rock Almost as Effectively as Dynamite—Soaked in Liquid Oxygen.

We scarcely think of soot as an explosive yet it is now being used as such, and soot cartridges will blast away coal or rock quite as effectively as dynamite.

Of course, the soot has to be prepared for its new purpose, and this is done by soaking it in liquid oxygen. The finely divided carbon of which the soot is made up, absorbs large amounts of oxygen, and the cartridge explodes owing to the instantaneous combustion of the carbon in contact with the oxygen.

A cartridge contains two ounces of lampblack, and this absorbs seven ounces of liquid oxygen, which is made quite cheaply from liquid air by allowing the nitrogen, which evaporates at a lower temperature, to boil away, leaving the liquid oxygen behind.

The advantages of the new explosive are many. It can be made at the spot where it is to be used, and is perfectly safe till the liquid oxygen is poured into the hole where the soot cartridge has been placed. No poisonous gases are set free by the explosion, and if the cartridge fails to explode it ceases to be a source of danger in about twenty minutes, when the oxygen has all evaporated and the cartridge is merely soot.

PIONEER IN PLAYING CARDS

Mexican Artificers of 1580 Became Imitators of the Spanish Invaders.

In 1580 the manufacturers of Puebla and Oaxaca produced silk and woolen goods equal to the average of European standards, and, curiously enough, or perhaps as an indication of the habits of the Colonial Spaniards, playing cards were made in great numbers (50,000 dozen one authority states). In the Museum of the Indies in Seville, Spain, there is a pack of playing cards made in 1583. The faces of these cards are imitations of the European types, but the backs represent Aztec scenes and caricatures of the Spaniards. These were made from wood blocks, perhaps the first cut in the new world.

Of all the European races that came to the new world, Dutch, English, French and Spanish, the Spaniards had the most to give in matters artistic. For they had not only a reminiscence of a splendid and vigorous Gothic tradition, but the great enrichment of eight centuries of contact with the Moors, the recent conquest of their splendid cities and a far extended trade in the Levant.

Spain was peculiarly fortunate in the fact that her Angolites touched the most cultivated and highly civilized people in the new world. They were craftsmen equal to any that Europe knew. They had arts as highly developed as any brought to them by their conquerors. But it is the record of art history that the more highly developed peoples are that come in contact, the surer are they to borrow one from the other. The dramatic entrance of the Spaniards, their apparent justification in native folk stories regarding the bearded white strangers from the sea, their unquestioned military strength and the interest that always is associated with the exotic, all strongly moved the native artisans and craftsmen to imitation.—M. D. C. Crawford in Arts and Decoration.

Thief's Clever Trick.

A man made up as Charlie Chaplin caused amusement by hugging and embracing people in a Berlin street. They thought they were being filmed. Later they discovered they had been robbed.

Twins Aged 90.

Mrs. John Beckett and Mrs. Warren, of Attleborough, Norfolk, England, twin sisters, have celebrated their ninetieth birthday. They are believed to be the oldest living twins.



OBSERVATIONS BY THE WAY

Cincinnati Philosopher Broadcasts Some Reflections Which Reveal a Cynical Turn of Mind.

There was a time when if a girl looked pale a doctor gave her a tonic, but now she'll ask the druggist to recommend some good brand of rouge. Cuspidors should be thrown at people who always are spitting out what they think.

The nonstop dancing craze has checked out, but we guess the nonstop rag-chewing contest will keep going until the last trumpet blows.

Father wouldn't mind daughter wearing less clothes, if she only would reduce the price for them in proportion.

We don't suppose any secret society has more members outside the organization than the Odd Fellows.

Overalls that are built to look like they never will for work never will be popular with the girls, but if they start making 'em of crepe de chine and trimming 'em with old lace or something every flapper in the country will be wearing overalls to work.

A woman's idea of keeping a secret told her in the strictest confidence is to tell it in the strictest confidence to somebody else. And we are honest to admit that's also a man's.

A woman can fix most anything with a hairpin except hubby, and she fixes him with a rolling pin.

Science has discovered a lot of things, but a satisfactory way of scratching chigger bites out in public isn't one of them.—Cincinnati Enquirer.

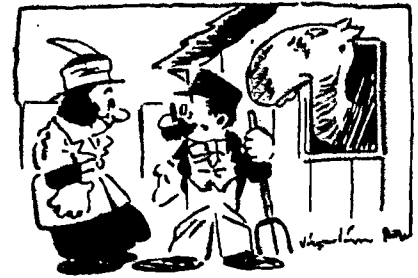
FREAK TEMPLE IN MOSCOW

Cathedral of St. Basil Possesses an Amazing Variety of Towers That Are Unique.

The cathedral of St. Basil (also known as the Pokrovsky cathedral) in the Red square, Moscow, is one of the architectural freaks of the world on account of its towers, all differing from each other and representing in their variety of colors pinnacles, necks and the like, says the Detroit News. It was begun in 1555 and was not completed till 1675. Plundered and desecrated by the French in 1812, it was restored in 1880-85.

The Uspensky cathedral, one of the sacred buildings in the Kremlin, Moscow, contains the oldest and most venerated holy pictures in Russia, as well as numerous relics of saints. The cathedral was built in 1475-79 by the Bolognese architect Fioravanti, in the Lombardo-Byzantine style, with Indian cupolas. The building has been restored several times after being pillaged or burned.

AT THE PARK



Visitor—How are the dromedaries kept clean?
 Keeper—A camel's hair brush, ma'am, is all we use.

Sheep Lived Long, Though Staked.

When the sheep were mustered for shearing on a Nebraska farm one was found to be badly "staked." A piece of wood 2 1/2 feet long entered the shoulder blade and came out under the belly. The end of the stick was touching the ground and had been worn smooth by the continual contact. Obviously the accident had happened some time before, as the flesh at the entrance wound was a bit raw. Ten minutes after the stake was pulled out the animal died.

Turtle Escaped Death.

A turtle, seven feet long and weighing 1,000 pounds, was landed at Douardenez, France, its captors having difficulty in finding a buyer. The turtle somehow or other, with the aid of mischievous boys, righted itself on its legs. After taking a survey of the place, it plunged into the sea, promising no doubt in its own mind to give Douardenez a wide berth in the future.

"Beauty Queen" at 95.

A beauty competition for elderly women at Turin (Italy) was won by a ninety-six-year-old competitor. There were 130 entrants, one aged seventy-three, having perfectly black hair. Thirty of the competitors were single women.

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