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**Extra Garment May Be Used as Cape or Skirt**



The body of the gown of this novelty outfit is of white with black and red dots. The collar is of white organdie. There also is an extra garment which serves as a cape or skirt—it is of black canton crepe hemstitched and cut into ribbon effect.

**Sweaters for Season Are Unusually Smart**

Some of the higher-priced sweaters which remain a sweater in name even if they have assumed Jacqueline form, are beautifully adjusted to the figure by means of the added knitted band or the band which is simply a "narrowing" process. Most of these in the heavy silks are one color. When the sweater is a swaggar coat then the front is gaily striped so that, with one's coat on, it looks like a gay little vestment. And it is also very convenient to wear under the cape and when arriving at the golf links the "ape" is discarded during the game. In the more openwork sweaters, those most girls can knit in an evening or two, the tendency is to make the whole sweater of solid color with the gayest of stripes around the bottom. The Navajo and other zebra effects are not quite so popular as they were last summer. Sweaters of the lovely ice wool like the scarfs of the same material, are either too portable to put much time or money on, yet for that very reason they will probably be liked, because their very fragility makes them extremely dainty. Knitted dresses have lace designs, the kind our grandmothers used to knit. The sweaters, too, of the slip variety, boast the lace designs. But the coat sweater is the one best liked. It is a successor to the jacket and since it is likely to fasten at the bottom, it will not have that stretched look at the sides that so many knits have had, whether in the finest silks or in the harder wools.

**Millinery Vies With Nature in Colorings**

As regards shapes, the small mushroom style is enjoying first place. The poke has won honors for second place, while the shepherdess style is being revived and slashed brims are very smart. Among the trimmings, flowers are playing a very important role this season. They are so beautiful they vie with nature in their exquisite colorings. In some instances flowers are used in handkerchief effect. For instance, there is the trim sailor with bandeau of moss rosebuds. As a rule flowers are banded high on the back of the hats. In fact, practically all the trims this season are worn directly at the back or side back. Cockades of ribbon are being used a great deal, so are quantities of lace, not only as trapes but in small eye veils.

**Colors in Shoes and Hosiery for Summer**

The new gray and beige shoes for wear with gray and beige costumes have exercised an immense amount of ingenuity in preserving their one-color simplicity without growing monotonous. Two kinds of leather, or two tones of the same leather, are preludes to the things that all shoes this year are permitted to do in the matter of shape. For not only is the pump good and the new sort of longed shoe, but so is the shoe that looks like an etherealized oxford with more slashes than leather, as well as the shoe that has lost all sense of oxford origin line at the top. The single wide strap across the arch under which the foot slips is seen, too. But best of all, perhaps, is the sandal, not new, of course, but given such an impetus by the Egyptian craze that it is found in every thinkable shape and some that had to be invented. Sandals even show buckles surrounded by plaitings, possibly in belated recognition of the fact that the plait, too, was born by the Nile. As for stockings, the colored or partly colored shoes demand beige, sand or nude; the gray and beige, stockings of the same color, but a shade lighter; none but the sheerest are considered smart. Heels are medium or high.

**An Afternoon Dress Any Woman Can Make**

If you make your own clothes here is a smart afternoon dress of georgette crepe that can be made with little expense and less work. Just a plain, straight pattern swinging from the shoulder should be used. A scarf is made by binding a piece of georgette with narrow pique ribbon and embroidering on it a flower motif with the same ribbon. This is caught across the back of the frock at the waistline by a wide ribbon tied on the right side in a large bow. On the left side the georgette is lifted to the shoulder and held there with an embroidered flower. As there is an undeniable affinity between georgette and ribbons the result of the combination is perfect harmony.

**New Paris Ideas for Early Summer**

**Dresses Simple in Outline and Very Complicated in Detail.**

Very lovely are the early summer models now being shown by the leading Paris dressmakers, writes a Paris fashion authority in the Boston Globe. Most of these dresses are simple in outline and very complicated in detail; this is the note of the season. Colored organdie muslin is going to be exceedingly prominent this summer and in many cases we shall find valuable faces dyed to match the unexpected colors of the muslin.

Green, in all shades, is one of the most popular colors of the year. I have lately seen grass-green velvet dinner dresses hemmed with sable and embroidered in silver or pale gold. We are entering on an era of brilliant colors and in this connection we shall find green, bright blue and a curious shade of puce-pink much used.

Dress experts are insisting that black dresses have "gone out." It is certainly true that we see very few all-black costumes this spring, but on the other hand I find that the best dressmakers in the rue de la Paix are making black a foundation for elaborate and costly creations. This is especially true of black lace. There is a certain make of fine black chantilly which is freely used for dinner dresses, plaited or gathered and combined—very successfully—with dark blue tulle or tete de negre chiffon.

It is certain that flower trimmed hats of an elaborate order will be very much worn this summer. Just at the immediate moment we are clinging to our smart little cloche shapes trimmed with a length of ribbon, or merely with a handsome tassel or plaque, but the Paris milliners have decided to bring back elaborately trimmed hats and I am afraid we shall have to accept them. This does seem rather a pity. The small cloche has proved universally becoming, especially when accompanied by a handsome floating veil; and it is certain that wide brim hats heavily trimmed with flowers or feathers are becoming only to youthful faces and to tall girls. A little later on in the season we shall find leghorn tops immensely popular. This picturesque hat is exactly the right thing to wear with bouffant dresses—muslin, taffeta or lace.

**Blouses Are Worn With Plaited Skirts**

Fashion goes by contraries, and even as she sponsors the slip-over and the hip-band blouse, notes a fashion writer in the New York Herald, she secretly dirts with the tucked-in model that has always been an accessory of the strictly tailored suit. They are, too, a natural accompaniment of the separate skirt and sweater mode, and the newest models are bidding for popularity in no uncertain terms. The materials are dimity, lawn, linen and voile, and the models are evenly divided between the style that closes in front and the one that fastens in back. The youthful Peter Pan collar and the V-neck prevail, and there is a distinct tendency in trimming to what is known as the "bosom" treatment, suggested by tucks, drawwork, lace inserts and a combination of trimmings with entredeux. The more elaborate of these waists are made entirely by hand, and real lace, hand-embroidered, hemstitching and every possible variety of handwork are utilized to make them lovelier than they have ever been. These waists are worn with the familiar plaited skirt—when the material is crepe or kin to it—and the wrap-around style, when it is of a heavier fabric. The plainer type of waist complements the latter, while the more elaborate, hand-done affair is accessory to the former mode.

**Green Crepe Romaine With Egyptian Trim**

White dotted swiss for adults as well as children is among the good sellers this season. Ribbon sashes, corsages, rucheons or flowers of ribbon that can be pinned on by the hidden safety pin make the most effective trimmings for such dresses. The ribbon gives the color touch without which no dress is complete and plays up the sheerness and weave of the dotted swiss.

**Color Combinations Popular This Season**

Combination in color and fabric is an outstanding feature in this season's modes. Figured and plain crepes are used in the same gown. Chiffons are combined with reps; black, brown and navy garments are combined with green, red, white and bright printed effects and so on.

In millinery color combinations are popular but the shaded hat is the last word in fashionable headgear. These hats are simply exquisite blendings of several tones of one color. A charming toque of silk ranges from a flesh color to rose. A cloche shape in orchid satin shades from a lavender to a deep orchid. A pretty hat with the new up-turned side brim shows tones graduating from beige to brown. A small lavender milan has the trimming in three shades of orchid velvet ribbon.

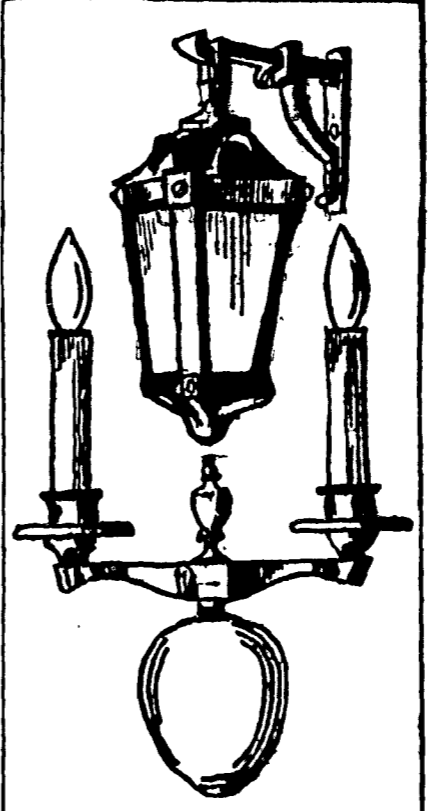
**Muff of Chiffon.**

Enter the ribbon muff, the sheerest and daintiest accessory for the summer girl. It is made first of chiffon and encircled with two-toned satin ribbon. Orchid makes an attractive foundation color and is pleasingly combined with orchid and flesh ribbon, displaying an occasional tiny ribbon flower where the bands of ribbon are caught to the muff. Carried by the bridesmaids, it adds an effective note to the spring wedding.

**Lighting Your Home an Important Item**

Is there any psychology in the illumination of a house? In other words are your feelings affected by the amount and kind of light that is contained within the walls of your home? Homes should be so well lighted that conscious and very positive pleasure come to us from this source. Light has just such an effect upon us emotionally as has music, and just as has light's inseparable companion color.

In planning the wiring of a house the two most important things to keep in mind may be expressed by two words, abundance and convenience. This may sound extravagant, but if one stops to think of extravagance in terms of relativity he will, in all probability, be surprised at the comparative slight cost of lighting his home. Take paper and pencil and make a calculation that will put the cost of illumination in its proper place on a list of expense items. Compare the amount invested in wiring and lighting a house with that of our investments in rugs and expensive draperies.



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overstuffed furniture, attractive tableware, table linen, paintings, ornamental vases, or other articles that may occur to you. If you make a fair calculation you will be more liberal in the proportion of the money expended on light. And let us keep in mind continuously the double-barreled effect of light—the physical as well as the esthetic effect.

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