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ROMANCE IN ARTIST'S LIFE

Friendship Between Chopin and George Sand That Had Ending in Lovers' Quarrel.

In 1838 Chopin, the famous composer, whose appearance was "one of the most mysterious and poetic in the history of music"—was introduced to the novelist George Sand. She was a theorist and romantic writer who rode horseback astride, at times wore trousers, and even smoked cigars, which used to disgust Chopin to the bottom of his soul. She was not accounted an exceptionally beautiful woman, but she had an arresting personality and almost masculine assertiveness.

"Chopin was fascinated," says Olin Downes, in his "The Lure of Music." "There were times when he turned away in despair; but back he came. In the summer of 1838 he was ill, and George Sand, who was going with her family to the island of Majorca, induced Chopin to accompany them." While there the weather became unusually cold for the island. "It was Chopin who shivered and complained, and George Sand and her son who built the fires, which smoked. In this place he wrote some of his most dramatic and imaginative compositions."

The friendship of Chopin and George Sand ended in a lovers' quarrel in 1844 and they were bitter enemies to the time of his death in 1849. She "wrote up" Chopin as the Prince Karol in her novel, "Luzella Fioriana."

PROPER CARE OF TIMEPIECE

Sensitive Piece of Mechanism Seldom Given the Attention Which Should Be Accorded It.

On cold days many of us are annoyed to find that our pocket or wrist timepieces are not behaving well.

Suspecting dirt or "tired" mechanism, we take our chronometer to be examined and doctored.

But how many owners of watches at-tribute any blame to themselves when their timepiece goes out of order?

A watch is a highly sensitive piece of mechanism. About 75 per cent of us, on retiring for the night, place our watches on the cold washstand or mantelpiece, and during the night, the fire having burned down and out, the atmosphere of the bedroom becomes chilly. Now, all metals contract with cold, yet many express surprise when they rise in the morning and find that their timepiece has gone wrong.

The best plan to prevent your watch from becoming "frozen up" is to sleep with it under your pillow. This evens the temperature—and, incidentally, your watch is in a safer resting place. It is generally thought that it is merely a matter of convenience whether a timepiece is wound up at night or in the morning. The morning is the better time, because, fortified with the latent power in the spring, the mechanism is more able to withstand the jolts and shakes it receives during the day.

INVENTOR IN EARLY YOUTH

John Muir, When a Boy, Gave Promise of the Genius That Later Made Him Famous.

John Muir, the naturalist, in his youth, developed a talent for invention, making his own tools out of the material at hand. During this period he invented an apparatus which, when attached to his bed, not only awakened him at a definite hour, but simultaneously lighted a lamp. After 50 many minutes allotted for dressing, a book was pushed up from a rack below the top of his desk, thrown open, and allowed to remain there a certain number of minutes. Then the mechanism closed the book, dropped it back into its place, and moved the rack forward with the next book required. Muir also constructed a timepiece which indicated the days of the month and of the week as well as the hours. One of his clocks kept good time for 50 years. He also built a self-setting sawmill and an automatic contrivance for feeding horses at a required hour. Among his tools was a line saw made out of strips of steel from old corsets, and breadawls, punchles and a pair of compasses from wire and old files.

"Mining" for Museum Specimens.

Few persons contemplating the remarkable specimens of extinct animals to be seen in some museums realize the amount of work which has been entailed in the uncovering and preparation of these specimens. In the first place, a well-equipped expedition is generally sent out to look for these bones, and many miles are sometimes covered in the search of a likely spot for operations. Even these tons of sand are carefully moved often without uncovering the bones if it is being sought. The removal of the soil can be done only by those who are familiar with the work, for an inexperienced hand could readily do much damage by not knowing how to proceed. When a bone has been located it is uncovered slowly by the aid of small brushes and delicate implements. The bones when found are exceedingly brittle and must be handled with the greatest of care. When they are finally brought to light they are given a coat of shellac and then placed in a bath of flour paste. They are then carefully wrapped in strips of fabric and put in boxes. When the latter are placed in crates for shipment the smaller boxes are surrounded with cotton and other material to prevent any possibility of damage being done to the specimens.

The Painter's Idiom.

The painter's message is spoken in paint, truly enough. But paint is a highly specialized medium, the specific quality of which is not readily comprehended by most people. Words, if anything, are popularly understood. To write about paintings properly is as far as possible to translate them from a more difficult to a less difficult medium. Since the justifications of every art is its ability to say things which no other can, no translation can ever be complete; but enough of the message of painting can be indicated by words to arouse curiosity, to sharpen perception, to convey delight. So that by interesting people in what can be said about paintings they may be led on to an interest in the paintings themselves.—Virgil Barker, in Arts and Decorations.

Ten Commandments of Buddha.

Buddha, the great religious teacher of India, has 300,000,000 followers. His doctrine is ten short precepts, his doctrines may be given as follows: 1. From the meanest insect up to man thou shalt kill no animal whatever. 2. Thou shalt not steal. 3. Thou shalt not commit adultery. 4. Thou shalt speak no word that is false. 5. Thou shalt drink no wine or anything to intoxicate. 6. Thou shalt avoid all anger, hatred and bitter language. 7. Thou shalt not indulge in idle or vain talk. 8. Thou shalt not covet thy neighbor's goods. 9. Thou shalt not harbor pride, envy, revenge, or malice, or desire the death or misfortune of thy neighbor. 10. Thou shalt not follow the doctrines of strange gods.

SMART PIECE OF ADVERTISING

Excursions Inaugurated by St. Paul Real Estate Man Got Result He Had Hoped For.

One of the most daring schemes in real estate advertising, and perhaps the first, in the United States, was the series of December excursions on the Mississippi between 1885 and 1879, conducted by Col. Girard Hewitt of St. Paul. Colonel Hewitt opened a real estate office in St. Paul in 1880. Business did not go well. Immigrants from the old countries heard of the "hyperborean climate" of Minnesota and preferred to stay away from it.

In December, 1885, shortly before Christmas, Colonel Hewitt organized a steamship excursion on the Mississippi. Guests were invited with the understanding that every one was to wear a linen "duster" and be equipped with a "fan." A section of the Mississippi that was not covered with ice was chosen for the excursion and a spot not far from St. Paul as the picnic ground.

On the appointed day the guests arrived, all protected with heavy woolen sweaters and fur coats, underneath the linen dusters, and each armed with a fan in his gloved hands.

Colonel Hewitt's trick worked. News of the St. Paul excursion was spread far and wide throughout the East. Colonel Hewitt's December excursions on the Mississippi were kept up till 1879, the year of his death.

Arizona Desert.

A vast stretch of almost swept sand to distant mountains; sand not solely gray but garnet red and rich black brown. Stately columns of cactus—twenty, thirty, forty feet high—softly green with a faint pink bloom. Curving, fingerlike cactus with crimson blossoms like gorgeous jewels, at the tips of graceful stems. Shorter cactus, a fluff of white. Close to the ground, little cactus heads, delicately pinkish green. Sage bush, gray green in leaf, gold in blossom. Palo verde trees, a tangle of slender green stems. Everywhere graceful mesquite bushes like rich dark evergreens. Over all, a turquoise sky. Floating all, sun-fine like molten gold. Far away, purple, rose, amethyst and lavender of silent hills. That is the desert—a silent, slumbering land of exquisite color; a vast, soundless place of peace.

The Padlocked Face.

Fixing the padlock to a human being's mouth was at one time the ecclesiastical punishment for blasphemy in Hungary. In Spain the same of fense was punished by tearing out the culprit's tongue. In France the tongue of the blasphemer was branded. In Holland it was pierced by nails. In the museum at Edinburgh is the relic, taken from an ox-facet grave of a padlocked human face. The staples are driven through the holes of the face at both sides of the mouth. A visit to some of the many dungeons of Europe and a study of the many instruments of torture once used upon the prisoners, is a convincing proof of the cruelties of past ages.

Making Liars.

A contributor says that woman is the creator of the liar: "When she asks him if she is the only girl he ever loved. When she asks him where he has been, with whom, and doing what. When she insists upon knowing what he did with that \$5.40 he had last week. When she inquires into any phase of his personal business.—Richmond Times-Dispatch.

Revival of Wood Engraving.

The art of wood engraving is very old. When it was rare to find a prince who could write, little woodcuts for attesting documents were in use in Europe. But before that the Chinese had invented the art. In modern times the woodcut has been submerged beneath other methods of reproducing drawings and photographs, but the art is now being kept delightfully alive by the Society of Wood Engravers of London.

Reception and Dinner for Choir

Monday evening last Rev. J. Francis O'Hern, vicar general of the diocese and pastor of Corpus Christi Church, gave a reception and dinner at the Sagamore for the members of the liturgical choir of the church and the director Richard J. Fennessy.

Fridt--Eichelberg

A pretty wedding was solemnized Wednesday morning, April 10, in the Church of St. John, in Spencerport, when Miss Margaret A. Eichelberg of Spencerport, became the bride of Claremont D. Fridt, of Churchville. The ceremony was performed by Rev. James F. Winters, pastor of the church.

Barry--McLaughlin

The marriage of Miss Kathryn F. McLaughlin, daughter of Mr. and Mrs. James R. McLaughlin of Brockport, and Mr. James C. Barry, son of Mrs. James C. Barry of Amherst street, this city, were married Wednesday morning at 11:30 o'clock in the church of the Nativity, Brockport, by the Rev. Michael J. Kreig. Miss Dorothy McLaughlin acted as bridesmaid for her sister and Mr. Edward H. Barry, brother of the bridegroom, was best man.

SUN DUST IS A "RADIO NET"

London Professor Evolves Novel Theory of the Atmospheric Envelope.

Electrified dust thrown off by the sun forms an atmospheric envelope about the earth about 100 miles which prevents wireless waves from escaping into infinite space, according to Prof. J. A. Fleming, University college, London, whose work in wireless is known all over the world.

The screen made by the dust, he says, acts as a sort of wireless speaking tube and enables waves used for long-distance work—which are about ten miles in length—to travel 4000 and 12,000 miles. If it were not for that screen, according to the professor's theory, the wireless energy thrown out by the big sending towers would not cling to the earth, but would pass away and be lost.

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It is a powerful tonic and is made from the finest herbs and is the most effective remedy for all ailments of the system.

DEATHS

Elliott—Mrs. Mary E. Elliott, of No. 179 Reynolds street, died April 8. Funeral April 11 at the Immaculate Conception church.

McDermott—Miss Sylvia McDermott died April 9 at St. Mary's Hospital. Funeral took place from St. Ann's Chapel, St. Ann's Home, on April 12.

Metzger—Catherine Spahn Metzger, aged 56 years, of No. 473 Seneca parkway, died April 10. Funeral from Sacred Heart Church April 12.

Tuohey—Michael F. Tuohey, aged 69 years, died April 8. Funeral April 11th, from St. Monica's church.

De Mary—Mary De Mary died at the Park Avenue Hospital, on Monday, April 9. Funeral from Our Lady of Victory church on April 12.

Minnicks—William J. Minnicks died April 11, at his home, No. 79 Fulton avenue. Funeral Friday April 13, from Lady Chapel, Cathedral.

Maloney—Miss Elizabeth Maloney died April 12, at 299 Woodbine avenue. Funeral from St. Augustine's Church April 16.

Schuster—Mrs. Clara Schuster, aged 69 years, of No. 3 Whalen street, died April 11. Funeral from St. Boniface church April 14.

Thesing—Frederick Thesing, aged 72 years, of 561 Glide st., died April 11. Funeral from Holy Family Church April 14.

James L. Whalen, former deputy secretary of state and member of the old City Executive Board, died at the family home, No. 201 Trafalgar street, Tuesday morning, April 10, 1923. The funeral took place Thursday morning at 10 o'clock from St. Monica's Church.

Dr. John K. Tretton died Monday morning, April 9, at his home No. 210 Park avenue. The funeral took place Thursday morning from St. Patrick's Cathedral. Solemn high mass of requiem was celebrated by Rev. Charles Shay. The Rev. J. Francis O'Hern was deacon and the Rev. James Keenan was sub-deacon. Interment was made in the family lot in Holy Sepulcher cemetery.

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