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## HIGH PRICES FOR TAPESTRY

Masterpieces Eagerly Snapped Up by Dealers and Connoisseurs at Recent New York Sale.

A late Gothic Arras tapestry, depicting the "Enslavement of Abraham's Wife, Sarah," was sold for \$4,300 at the American Art Galleries the other day. It was one of a notable group of tapestries which was sold at the third session of a sale to liquidate the interest of the late Mrs. Anna Keller in the firm of Keller & Funnaro. The session's total amounted to \$186,020.

The Arras tapestry was purchased by William Baumgarten. It was from the collection of Baron de Courval, of France, and is a richly designed specimen, with numerous figures clearly defined about a banquet table. A Flemish sixteenth century Renaissance tapestry, representing "Henry II Hunting," brought \$4,500. J. Fry, who also acquired a Brussels sixteenth century Renaissance tapestry signed with the monogram of Martin Reyboute, famous Belgian weaver, for \$3,200, was the buyer.

A brilliant Louis XV furniture suite consisting of a large settee and six armchairs with carved and gilded frames covered with floral arabesque tapestry on which were medallions of children after Boucher and animals after Oudry. Illustrating La Fontaine's fables, was purchased by W. W. Seaman, an agent, for \$5,000.

A Brussels sixteenth century Renaissance tapestry, depicting "The Triumph of Alexander at the Battle of Issus" and the Italian Renaissance specimen of a century later, entitled "The Triumph of Caesar," were acquired by O. Bernet agent, for \$4,700 and \$3,800 respectively. —New York Times.

## TO RESTORE WEBSTER HOME

Site May Be Purchased and Maintained as Memorial to the Eminent Lexicographer.

Plans are now afoot in West Hartford, Conn., for the restoration of the old farmhouse, now falling into decay, where Noah Webster was born 164 years ago. Repairs already have been commenced by the present owner, H. A. Hamilton, and the task will be carried to completion at his own expense. It is his hope that public interest may be aroused sufficiently to bring about the purchase of the site and its maintenance as a memorial to the eminent lexicographer.

The Webster home is of two stories and a lean-to. There is a long wooden shed at the back. It stands upon a little ridge, and looks down from this eminence upon the city of Hartford. Until he was fourteen Noah Webster worked on this farm with his father and brothers. He was determined to go to college and against the wishes of his father was admitted to Yale in 1774.

His first venture was "Webster's Spelling Book." It enjoyed a tremendous vogue and pupils of the little school throughout the state almost universally. In 1800 he sat down to compile his dictionary, and at the time of his death still was engaged in the task of bringing his edition in step with the progress and change of the English language.

Little Misunderstanding. She was silent-minded, but very pretty. The other morning she looked her best as she approached the counter in a hardware store. "Have you any whisks?" she asked the obliging assistant who hurried forward to ascertain her wishes. The poor fellow blushed to the roots of his hair.

"I beg your pardon, madam," he stammered, thinking that his ears must have deceived him. "I came to see if you have any whisks," repeated the girl.

For the moment the assistant thought his senses must have left him; then he concluded that the young woman must be mentally deficient, and he looked pityingly at her.

At this juncture a half-stuffed giggle from a lad standing near the fair customer reached her ear. Then she realized her blunder.

"Oh, of course, of course," she gasped, quickly "I mean egg-whiskers."

Shares Flowers With Employees. Louis F. Sessitt, president of Swift & Co., does a large part of his work at a standing desk outside of his private office. At this desk he receives department managers as well as office boys.

He has adopted this custom in order that he may come in close contact with his employees. He does not believe in the use of private offices to any great extent.

He is seldom seen without a flower. His one hobby is flowers, and he shares them with his employees. Every week large boxes of flowers are brought to his office from his conservatory and distributed among the various departments. —Kansas City Star.

## Way of Lightning.

It has been pointed out in some scientific quarters that the now known facts seem to require a modification of the statement found in some text books that "it is impossible to say whether a flash of lightning moves from a cloud to the earth or in the opposite direction." Many observations of lightning made in South Africa show that in all cases the discharge was from cloud to cloud or from the clouds to the earth. Quite frequently, it is said, the South Africans have observed lightning flashes leaving a cloud for the earth, but fading away before reaching it. The opposite phenomenon has not been observed.

## COMES DAY OF REJOICING

Penitential Season Over, the World Takes on a Renewal of Joyful Hopes.

The long season of fasting and penitence is over. Just over the threshold of silent night, that is filled with the brush of the angels' wings, waits the dawn of the holy day.

Easter — the Awakening — Joy after sorrow — peace after pain. From the churches, chimes swing out their songs of gladness. Out from the pipes of mighty organs roll the triumphant Easter anthems; "Lift up your heads, ye heavenly gates," the choirs sing.

Churches are filled with flowers that have blossomed just for the Day — insignia of love and beauty and hope fulfilled.

At the base of the holy statues, freed from their coverings of gloom; from altar and chancel, roses and lilies and hyacinths breathe out their perfume till the atmosphere of the holy places is heavy with their fragrance.

It is the day of sewers and music and gladness.

Over all the Christian world float the songs of Resurrection and Life — over all, the triumphant strain, "Oh, Grave, where is thy victory?"



Resurrection! 'Child of Spring' In the Savior's name we sing Of another Easter Morn' For the chime of Easter bells To God's children sweetly tell O'er and o'er how Christ is born.

Though the world-know sadder sadness, Christ is risen! Though the race be lured by midnights, Christ is risen! Though can million selfish schemes still confound the Prophet's dreams God's white sun in Heaven gleams! Christ is risen!

Heaven's gain and Mankind's loss Triumphed o'er the Roman Cross, Vanished from his earthly prison; And the lily in the dell Like an emerald Easter Bell Tells the cold earth He is risen!

Though its darkness mortals grope, Christ is risen! Leaving here his Gems of Hope, Christ is risen!

To the skies the four winds throw Easter's message, high and low, Till the stars eternal know Christ is risen! —William F. Kirk in the Chicago American.



## SYMBOL IN GROWTH OF LILY

Proof of Life Eternal Shown in Symbol That Can Be Understood by All.

"But now is Christ risen from the dead, and become the first fruits of them that slept.

"For since by man came death, by man came also the resurrection of the dead.

"For as in Adam all die, even so in Christ shall all be made alive."

Amos Wells in a sermon to children says:

"Here are two pots of earth. One is crowned with a beautiful Easter lily, pure and white and beautiful, rising out of its green leaves. The other is black and ugly. But what is this? A bulb, an Easter lily bulb. See! I will plant it in the black earth, and now both flower-pots are alike, are they not? They both contain an Easter lily.

"What, you think they are different? To be sure, one is beautiful and the other is still ugly and black; but I am going to water the last, and make it grow, until it is just as lovely as the other. But what must the bulb I just planted be thinking about, down there in the close black soil? Little it guesses of the beauty and the light and the joy into which it is going to spring up, some day.

"Now do you know why Christ came to earth? It was for many reasons, but this was one of the chief: to tell us that we are really buried in the close black soil, just as this bulb I planted.

"You look at the great, blue sky and the wide, green earth, and you cry, 'Buried!' Why, how can that be? But Christ came to tell us of a country as much more lovely and bright and happy than this world as it is brighter and better than the black ground beneath our feet, so that we can fairly call ourselves buried while we live here, and can think about the next world as our time of rising and blooming." —Exchange.

## Refreshment to the Soul.

The dew of the first Easter morning still clings to the simple story of the Resurrection. It refreshes our souls today, even as it did the souls of the faithful ones who came to the Lord's grave.

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