

AT THE WAISTLINE

Girdles of Ribbon and Silver Rope Being Used.

Medallions or Bouquets Are Important Scarfs and Kerchiefs Promise to Hold Popularity.

The most important thing about any of the more modern frocks is the girdle or ornamentation that appears at the waistline, observes a fashion writer in the New York Times. There are numerous and beautiful ways of doing this, but this season most of them are colorful and very apparent in the places that they hold along with the general scheme of dressing.

Some of the girdles are so thick and puffing that they astonish one who is rather more accustomed to have the waistline subdued. Nothing of that idea prevails nowadays, for there is every tendency to call attention to that portion of a woman's anatomy with decorative and very noticeable belt arrangements. There are silver ropes put round the lowered waistlines, and there are wide ribbons braided together to make a thick mass, and there are silks that are actually padded to perform at the waistline. But most important of all are the medallions or bouquets that flash off the girdles, or are placed all alone at some point of the waistline. They are made of myriads of brightly toned silks and are folded together from bits of ribbon that harmonize perfectly together, and then from the point where the bouquet is placed there stream yards and yards of ribbons to make the thing even more decorative.



Girdle finished with Bouquet Made of Brightly Toned Silks.

These decorations are particularly lovely on the young girls' dresses with the full skirts and the little, tightly-fitted bodices.

The scarfs or kerchiefs which girls are choosing to wear so generally just now are merely large handkerchiefs made of printed or brightly colored silks, and they are twisted about the necks or they are worn as belts, or they are stuck conspicuously into the pockets of sports clothes. But they are always decorative and, the fashion having started at Deauville, where the scarfs got their name, it now lives on in these United States with a vim for progress which looks as though it would quite outlast the summer.

POKE BONNETS FOR CHILDREN

Old Favorite Headgear Is Vicia Straw and Fabric Models for Kiddies' Spring Wear.

Children and Junior hats for the spring season show a remarkable likeness to those of their elders. In many cases the same shape being used, but just in miniature form. Some of the little "toques" which are novel are shown in mandarin shapes or in accordion crown styles, and these types are used for the junior styles.

For the very small children, from two to five years, there are poke bonnets made entirely of shirred gauze and very sparsely trimmed in a tiny flower or leaf cluster or perhaps just a ribbon cockade. These are in all the pastel tones of course, while the straw bonnets that there are smart little poles of tulle in navy blue or brown made with sectional piped crown tips and plain cuffs trimmed in a tailored flower, made of piping.

Although the vicia straws make a great many of the dress hats, it is said that there is more fabric to be used than has ever been seen in the more tailored styles. It is quite noticeable that there is not any great quantity of trimming used on either the children's or Junior styles, just the simple ornament of a flower or bow completing the hat.

Bright colors are being shown in these lines, and while there has been such a play on red, it does not seem to have diminished any for the youthful types. There is also quite a little of the bright hexam tone introduced and this especially in combination with black. The hexam vicia is employed for soft little pokes with the trim of the sectional crowns piped in black satin and perhaps just a tiny shade of white at one side.

Chin for Brown.

The popularity, or rather the craze, for brown is responsible for the adoption of a number of tones that few have seen.

STYLE OFFERED FOR SPRING



Of loosely woven fabric is this smart three-piece suit in rose and black, for spring wear. The hat, to harmonize, is trimmed with rose crystals.

MAKE NEW LINENS FROM OLD

Worn Fabrics Easily Converted into Useful Articles for Wear and Household Use.

Many a woman who cuts down father's suits for sunny throws away other articles which could be cut down to similar advantage, according to clothing specialists at Cornell.

Linen goods are likely to wear through only in places, while other parts remain sound. The service of these good pieces may be prolonged, if the original piece is remodeled into smaller articles. Big table cloths may be made into napkins and luncheon cloths; or, when sterilized by boiling, they may be cut into serviceable bandages. Old napkins may also be put to use.

Hand-towels make bibs for the children, and if a simple design is cross-stitched on them, they look as good as new. Good wash cloths may be made from bath towels, if the edge is buttonholed or blanket-stitched to keep it from raveling. If bath towels are too worn even for wash cloths they make good padding for holders.

Large sheets may be converted into single sheets though a seam through the middle is sometimes necessary; or pillow cases offer another use. Sheets worn too thin for service make good slip covers over clothes. Pillow cases may be used for covers over waiolans. Old sheets and pillow cases are good on ironing boards, the pillow cases being better on sleeve boards.

Little rib covers may be made from blankets. Cotton blankets make excellent pads for ironing boards and for a sliver-cloth on the dining table under the regular table cloth.

CLOTHES FOR LITTLE MISSSES

Youngsters Take Interest in Fashions and Mothers Find Supply of Clever Garments.

It is really quite amazing how deep an interest little folk take in the subject of "what to wear." And it is even more amazing to hear their expression of opinions on the subject—very determined opinions, too. Sometimes it is a bit difficult for mother to reconcile her own ideas of serviceability and common sense with the wishes of little daughter, who studies a bit and plays a great deal, and from her play and study evolves quaintly amusing ideas as to what she should wear, meanwhile, if she is the type of a youngster that she four fits when she is four years old, and so on through her growing years, the problem of dressing her is a comparatively simple one. But too often, alas! the six-year-old takes an eight-year size and the lines of the model, or the general style, or the way the trimming is put on is wholly wrong, which results in the horribly awkward appearance that one so often associates with the growing girl.

The indulgent mother has every reason to be delighted with the smart and practical yet daintily clever garments provided for her choosing. So demure, so pliant, so trimly tailored are the little coats and play frocks that even if her taste does not quite agree with that of her most particular—and determined—offspring, they will surely be able to compromise on some cleverly designed, attractive model, quite dressy enough for its future wearer, yet wholly dependable from mother's point of view.

Hats for the Kiddies.

Close spring hat shapes quite deep and of medium size are popular for the junior types, while much the same shape is used for the child, with a very shallow back brim. Wide ribbons and narrow ones as well are well thought of as trimmings and there are single ends used as sashes on some of the junior models.

USE THE BANDEAU

Hair Dressing Style to Please and Beautify Women.

Simplicity is Outstanding Feature and Result is Gracefulness and Becoming Outline.

How often have we heard the words, "a woman's crowning glory is her hair." Whether or not this superlative statement is true, we must admit that a lady's coiffure is one of the most important parts of her toilet. And this year the styles for the arrangement of hair are prettier than ever before. Simplicity is the keynote and the result is gracefulness and a becoming outline.

Gone is the stiff and set looking marcel held firmly in place with the necessary hair net. This style of hair dressing was extremely artificial. It was waved so tightly and evenly. Not a hair out of place. In contrast to this exaggerated fashion, we have this season a far more natural trend. The marcel, of course, is popular, but it is now arranged in far softer-looking style. The wave is rather wide and the artificial tightness seems to have been almost entirely eliminated.

And most important of all is the disappearance of the hair net, that is for evening social functions when a hat is not worn. Hair nets are indispensable for the business woman, whose hair must be in place when she literally pulls her hat from her head in the rush and the whirl of the business world. She hasn't time to putter and fuss with stray hairs. But for the evening the hair net seems to be losing its popularity.

With just a slight marcel the hair is drawn softly over the ears, barely covering them, and brought down into an almost invisible knot very low in back. The effect is far more becoming than one would imagine. Some, however, cling to the former style.

Since the hair art has been practically abandoned for evening wear, the vogue for the bandeau has arisen. This has its practical as well as its ornamental feature, for it holds the hair in place, thereby giving that feeling of firmness that was taken away when the hair net was cast aside. Styles in bandeaus are as varied as the frocks themselves. The old advice about one's gown suiting one's personality holds true in the case of the ornamental headdress.

One unusually good looking bandeau well suited to classic features is of white satin with a fine white canvas lining. A "diamond" design in pearls is carried out which adds a great deal to the classic idea. The hair in this case is very simply done. An elaborate marcel would lessen the charm of this type of bandeau. A curly-haired bobbed miss might prefer a tiny spray just across the front of her head, partly covered by her tiny curls, and so on. There are bandeaus for every type, and to obtain the desired result, attractiveness, study your type and have your bandeau conform to it.

IN EARLY SPRING HEADGEAR



Here is one of the early spring models from Paris—a broad hat of lemon-colored straw. The crown and underbrim are swathed in organdie of the same shade, edged with apricot and gold.

MOUNTING FOR THE MESH BAG

Interesting Attachment Obtained by Working Gold Bar Frame in Unexpected Proportions.

An exceedingly interesting and novel mounting for a gold mesh bag is achieved by working a quarter-inch gold bar frame in most unexpected proportions. The horizontal bar, not over an inch in length, forms the top of the frame and serves as a base for the mounting of the ruby-studded clasps. From this point the bar descends, at either side, in an ever-increasing angle to a depth of three inches, forming the widest portion of the bag. Although the frame is exceedingly narrow at the top, the bag is most useful, owing to the spreading proportions of the frame.

Soft Silks in Vogue.

In the newest models there is revealed a fondness for the soft silks of the crepe family. A special emphasis is laid upon crepe, whose rather lustrous surface forms an admirable background for decorative touches of embroidery. It is by no means of embroidery that color is given to a frock that in many instances is either black or one of the neutral tones of beige and gray, with all the gradations of tones that now come under these headings.

THE WINSOME DINNER DRESS



This dinner dress of black Canton crepe, trimmed with rose and blue beads, is one of the very newest in misses' dresses.

JEWELRY AND EVENING GOWN

Necklaces With Diamonds Worked In Flexible Band; Jet Paillettes Among Novelties.

Whether evening gowns be simple or elaborate, a great deal of jewelry is worn with them. Among the really extravagant and beautiful new necklaces are those of diamonds worked in a flexible band with a square diamond pendant an inch and a quarter in diameter and another diamond in rectangular shape, only slightly smaller, attached at the center back.

Among the striking novelties is a dress made entirely of jet paillettes, through which is wrought a design in colored paillettes. This is most unusual-looking, more closely resembling a gown of rich brocade than one that is spangled.

One need not be hampered in the choice of color for evening gowns, for there is a full series of yellows and reds and many combinations of these colors. There are strikingly beautiful dresses all in flame red or flame yellow, but, despite the apparent interest in high colors, there are all-black evening dresses.

One in black satin is studded in a design of rhinestones hammered directly in the fabric, with drapery held on one hip by a large motif in jet and rhinestones with acorn pendants.

A new model quite Greek in its feeling is developed in black satin combined with a dull black and gold gauze, the latter arranged in plaited panels. Black satin is combined with handsome black lace in many of the smartest evening dresses. In contrast to these is a new model in pink and gold tulle. Cerise and silver are quite frequently combined, especially in young girls' dresses.

PERIOD EFFECTS IN GOWNS

Paris Numbers Show Elaboration in Treatment of Sleeves—Harking Back to Dismal Past.

The latest importations of gowns to arrive in New York from Paris show elaboration in the treatment of the sleeve, a harking back to period effects that goes with this, or of which it is the product; and the maintenance of the hip line, also part of the same search for effect, is still characteristic of French styles. In materials, fine finish is noticeable, and a crepe, called "plat," that is as smooth as cream.

Illustrative of this harking back to courtly periods was a red and black confection that sprung, no doubt, from the jester's costume. The body was of red crepe. The black was draped across this from one shoulder to the opposite hip. Black ribbon run through slashes held the neck, the cuffs and the pouch-like pocket, and there were separate half sleeves that left part of the arm above the elbow bare.

A slate blue gown of flut crepe, with long, tight sleeve, featured a steel bead embroidered chateleine girdle with bag, and a wide sash. The sash was shirred at the elbow of the right sleeve. From there it swung across to the back, where it was held in girdle folds. From there it fell in a long sash end, mingling with the purse and chain of the chateleine.

Slipper Ornaments Are Easy to Make.

With some velvet ribbon, a tiny edge of silver lace and brilliant buckles the most fascinating ornaments for slippers may be made. Two narrow ears of velvet are edged with lace and placed in back of the buckle, where they take the place of the usual tongue. Each slipper has two ears which flare a bit and the effect is charming. Another ornament consists of a rosette of metal brocade backed with a plaited frill of wide silver lace.

Truck That Walks.

A German engineer has constructed a motor truck which does not move on wheels but not unlike the Martians described by H. G. Wells in his "War of the Worlds," can stride with the help of "legs" across deserts and swamps, can wade "knee-deep" through rivers, stamp through snowfields and step across ditches, and fell tree trunks and other obstacles in its path, says a European dispatch to the Philadelphia Public Ledger. For this purpose it is furnished with two pairs of skids, one of which always rests on the ground, while the other is moving forward with the load. When "walking" normally its stride measures about four feet in length, but, like a human being, it can regulate it when walking uphill or when stepping across an obstacle in its way. With its skids, which are ten feet long, it strides along the roads at a pace of six miles per hour, or about twice as fast as an ordinary person can go. It can go backward, turn completely around its axes without moving from the spot, and it even walks sideways if required.

Revival of the Bicycle.

There is a marked revival of cycling in England, and the cheapest known form of transport, which has never really waned in popularity, is finding additional support by reason of recent utterances by famous medicals. These gentlemen declare that the pursuit of cycling is healthier than any other; that muscular effort and regular breathing, which are the double-harvest steeds of cycling, are more conducive to health than the remedial physics of the medical profession. The Olympia show reveals a magnificent range of British pedal cycles.—British Commercial News.

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