

Your Bedroom

Will surely be a haven of rest when furnished with comfortable springs and mattresses from the Home Store.

Brass bed special, as illustrated, \$25.00. It is a two-inch continuous post design with one-inch filling rods heavily mounted, decorated with silk stripe inlay.

Ask to see the Graves Comfort Felt and Special Silk Floss mattresses. We make high grade box springs and hair mattresses to order.

H.B. GRAVES CO. WE FURNISH HOMES COMPLETE
76 STATE ST., ROCHESTER, N.Y.

Rochester American Lumber Co
GFT OUR PRICES
142 Portland Avenue
Phone, Stone 265

PHOTOGRAPHS
A. L. LEHNKERING
New Location 16 State St. Room 518 Phone 6400
Always Ready For Wedding Photographs

Astrakhan Yarn for Skating Outfits
Also Sig-Knit-Ring Yarn
RICH ART SHOP
889 West Main Street Genesee 3808-J

Eyes Examined Main 755
LEO. W. KINDLER
OPTOMETRIST
Lyndhurst Bldg., Cor. North and Lyndhurst Sts. Rochester, N. Y.

Office, Main 7185 Residence, Gen. 239-J
F. G. ROSSNEY COMPANY
Plumbing and Heating Contractors
Specialists in repairing and installing automatic water heaters
461 Main Street West

SUITS AND OVERCOATS
Of Seasonable Fabrics
Prices that will make your dollars go a long way
Altman's-Sample Clothes Shop
Open Evenings 38 Reynolds Arcade

CUSTOM SHIRTS
Made from our patterns or from customers material.
SHIRTS REPAIRED BUTTONHOLE WORK
A. J. BALDOCK
Custom Shirt Maker
Main 1267 212 Central Bldg.

BUNGALOW APRONS
MADE TO ORDER
PERCALE—\$1.50 CAMBRIC—\$1.75
ALL EXTRA SIZE APRONS—25c EXTRA
The FERRIS APRON SHOP
717 Clinton Ave. S., cor. Gregory St. Open Evenings

Stone 1917 Lingerie Made to Order
HEMSTITCHING HANDICRAFT SHOPPE
Hemstitching—Pleating—Drawn Work
Buttons Covered—Stamping
Prompt Service Expert Workmanship
75 East Ave., Room 9 Mrs. Harold Simon, Mgr.

GOLD, SILVER and NICKEL PLATING
Church Work Our Specialty
Flower City Enameling Co.
123 Andrews St. Phone Main 1899

F. H. PHELPS LUMBER CO.
We Serve You in LUMBER
Our Trucks Deliver in the Country
OFFICE AND YARDS, 256 ALLEN ST.
STONE 720

MISS MURRAY
Hand Made Hats at Lowest Possible Prices
199 GENESEE ST.

HUSS SANITARY MARKET JOSEPH H. OBERLIES ARCHITECT
Choice Meats at Reasonable Prices 538-840-842 GRANITE BUILDING
Phone Genesee 2819 Rochester, N. Y.
754 Genesee Street Office Phone Stone 3687

SHOCK ABSORBERS AND PARTS
HERBERT KLEIN
11 Maple St. near Caroline St. Main 6486

GREEK TYPE OF DRESS IN FAVOR

Simple Straight Lines Continue to Be Dear to the Heart of the Woman.

LIKE WHITE EVENING GOWNS

Snowy Frocks are in Lime-light for Formal Wear; Stand Out as Distinguished Number Among the Brilliant Materials.

The story of present-day clothes is an interesting one, writes a Paris fashion correspondent in the New York Tribune. There are chapters on Egyptian, Persian and Venetian influences; in fact, almost everything is the theme that one might pursue in telling of clothes as created by the world's best designers of today.

But it is not in these radical departures that the interest of the well-dressed woman lies. It is not among any of these that the accepted line is to be found. No greater tribute could be paid to the taste of the average woman of the present day than that she still prefers the silhouette of the simple straight dress which so closely resembles the dress worn by the ancient Greeks at the period of their highest civilization.

The chemise dress of this season, with its longer skirt and its shorter waist—which make its proportions more graceful—more strongly resembles the old-time Greek robe than did the strangely long-waisted, short-skirted frock of last year.

The white frock made along simple lines still is seen everywhere. It stands out as a distinguished type of dress among the brilliant stuffs that fashion so many of the mid-winter evening gowns.

Claret Coat Dyed in Rusty Hue. Especially noteworthy among these gorgeous fabrics are exquisite metal-encrusted velvets, chiffon and silks and the lovely, rich colored tissues such as those in gold and copper shades, as well as those in light greens and yellows, which Chiriac encrusts with embroideries in many beautiful contrasting hues.

Colors of the autumn are apparently great favorites with Chiriac, who even dyes furs, such as civet cat, in an orange shade. The orange dye gives a rusty tinge to the black hairs of the fur, while the white ones take a brilliant orange hue, so that the effect is very striking. Fur treated in this way is used to make entire evening cloaks.

Fur coats for evening wear and for the daytime, too, are now being designed for each customer rather than ordered from a model already made up or bought ready-to-wear. This seems a great extravagance, but such a method of procedure is no more startling in comparison to the buying of more staple styles in ready-to-wear fur coats than the method of draping furs which came into vogue a few years ago was.

Juliet's cap is copied in silver and studded with jewels to make a modern headpiece. Then there is the Egyptian-draped toque with tassel pendants and the braided band of tinsel cloth with crystal pendants.

Chemises of Latest Design. The newer chemises are as straight up and down in design as any dress. Sometimes they have simply a narrow band of lace to edge them at the top, and then they are fastened over the shoulders with a narrow strip of ribbon to brighten the effect and keep the garment daintily looking. But from this point, they can be elaborated almost indefinitely. The lace can be worked into a little yoke. It can be made up of insertion and edging prettily stitched together, or there can be ribbons strung through the garment in various ways. Also there are many rows of hemstitching applied to the up-and-down and the crosswise lines of the chemises, made of material that will allow of this sort of work.

But always the cut of the thing is kept nearly straight, depending upon whether or not you decide to have the step-in variety of chemise or the one that hangs loose and is worn with a pair of bloomers.

On some of the chemises they are using the most amusing little designs of faintly colored organdies cut in slender little patterns and applied to the white background.

THE CROSS PATCH IN COLORS
Knitted Fabric is Now Being Shown in Twenty Winsome Two-Toned Effects.

Cross patch, the knitted fabric that was introduced in solid colors only last year, is shown this year in twenty different two-toned effects. Its possibilities as a cape or skirt medium for outdoor wear are more tempting than ever.

In the same breath, velvet deserves mention. Chiffon velvet, with its soft, luscious lines so beautifully adaptable to the draped silhouette now so completely in favor, appears everywhere. Seven out of ten of the costumes worn in one of the most fashionably costumed plays of the season were developed in chiffon velvet.

Luster Lace. French luster lace is being exploited. It is made of pure silk, somewhat heavier in weight than Spanish lace. The designs are very bold and cubistic and a high lustrous effect is achieved.

Showing the Winsome Frock of Silver and Mauve Metal Cloth With Clever Girdle of Silver Tissue; It is Charming for Formal Wear.

As compared to the conservative lines followed by the old-time furrier in making a fur coat a purely useful garment. Nevertheless, the general trend is to use fur in exactly the same way that one would use velvet, silk or even chiffon.

Evening Clothes Are Rich. Furliners of the old school still do not approve entirely of treating skins as fabrics. No branch of dress manufacture has shown a greater advancement during the last three or four years than has the fur industry. Here the most radical departures from the beaten track are seen, not only in the forming of the garments but in the working of the skins themselves.

In the use of moleskin this is especially apparent. Only a few seasons ago moles was worked in patches just

the size of the skin, so that the whole effect was smooth and velvety. Now the skins are worked in every conceivable way, even in shell patterns.

Colors that remind one of sunsets on frosty winter evenings are seen in a dancing frock of silver cloth shot with red. This gown is made in simple straight-line effect. The skirt wraps around the figure and is cut in deep points. There is a side panel of sheer silver tissue which is a continuation of the girdle. The girdle is held at the right side, at the point from which the panel falls, by a silver flower.

No more delightful frock for a party could possibly be imagined than one of



Theater Gown of Heavy Gold and Silver Lace Over Foundation of Red Crepe de Chine. With It is Carried a Red Fan. Has Gold Medallion.

all-over gold and silver lace cut in delicate style and hung over a foundation of flame red crepe de chine.

Gown Designed for French Stage. A gown developed in a deep coral pink chiffon velvet is trimmed with an applique of silver hand forming wheels on the hem of the skirt and panel bands at the front and back.

Headpieces are increasing in favor steadily. So many ideas are expressed in the detail of the evening dress that surely no woman, young or old, can fail to find a type becoming to her.

Wide, straight bands of silk, ribbon or metal tissue are wrapped about the head. A rather extreme example of this vogue is a band tied at one side and long ends are allowed to fall over the shoulder. A more conservative method is to drape the band so that the fastening is concealed.

Jeweled tassels and strings of beads are hung from headpieces. Occasionally the hair is dressed high and a cluster of curls permitted to fall over the forehead.

Chiffon is copied in silver and studded with jewels to make a modern headpiece. Then there is the Egyptian-draped toque with tassel pendants and the braided band of tinsel cloth with crystal pendants.

Chemises of Latest Design. The newer chemises are as straight up and down in design as any dress. Sometimes they have simply a narrow band of lace to edge them at the top, and then they are fastened over the shoulders with a narrow strip of ribbon to brighten the effect and keep the garment daintily looking. But from this point, they can be elaborated almost indefinitely. The lace can be worked into a little yoke. It can be made up of insertion and edging prettily stitched together, or there can be ribbons strung through the garment in various ways. Also there are many rows of hemstitching applied to the up-and-down and the crosswise lines of the chemises, made of material that will allow of this sort of work.

But always the cut of the thing is kept nearly straight, depending upon whether or not you decide to have the step-in variety of chemise or the one that hangs loose and is worn with a pair of bloomers.

On some of the chemises they are using the most amusing little designs of faintly colored organdies cut in slender little patterns and applied to the white background.

THE CROSS PATCH IN COLORS
Knitted Fabric is Now Being Shown in Twenty Winsome Two-Toned Effects.

Cross patch, the knitted fabric that was introduced in solid colors only last year, is shown this year in twenty different two-toned effects. Its possibilities as a cape or skirt medium for outdoor wear are more tempting than ever.

In the same breath, velvet deserves mention. Chiffon velvet, with its soft, luscious lines so beautifully adaptable to the draped silhouette now so completely in favor, appears everywhere. Seven out of ten of the costumes worn in one of the most fashionably costumed plays of the season were developed in chiffon velvet.

Luster Lace. French luster lace is being exploited. It is made of pure silk, somewhat heavier in weight than Spanish lace. The designs are very bold and cubistic and a high lustrous effect is achieved.

SIX YEARS TO MAKE GOWN

Gorgeous Wedding Dresses Apparently Matter of Necessity in the Dutch East Indies.

On the island of Madura, in the Dutch East Indies, the girls marry when they are very young. Twelve years is the average when a girl takes on the responsibilities of making a home. In fact, if she were unmarried at fourteen she would be considered an "old maid." The bridal gown is a very complicated, gorgeous and valuable garment, hand-woven silk being the base of the wedding dress. This is only the start.

After this beautiful material has been woven there comes the tedious, fine work of embroidery, observes the Detroit News. Thousands of tiny stitches are taken and the most beautiful colors are worked into the silk. Even when the gown is at this stage of construction it is quite a gorgeous and imposing affair. But the final decoration has not been started yet.

Now comes the gold which is added. Into the skirt, around the waist and over the shoulders are applied very beautifully, all-gold designs of hand-beaten gold.

In Madura it takes many a mother all the spare hours of six years to make one of these gorgeous wedding dresses.

PENS USED BY THE ANCIENTS

Theory Put Forward That Babylonian Writers Employed Stippling Tools of Glass.

Babylonian authors of hieroglyphics certainly didn't use gold pen points. Did they use stippling tools of glass? Is the interesting archeological question put by a writer in The Glass Container (New York), says the Literary Digest. We read:

"It is more likely that the Egyptian scribes first used the glass stylus for their picture writing on papyrus. Be that as it may, one of the latest novelties in fountain pens has a glass point. The ink flows down exterior flutings in the glass. The nib is more durable than gold, and the ink flows freely and evenly from it. New glass points can be inserted in the ink-barrel just as a cork is put into the bottle.

"This pen is novel in other respects. The outside body of the barrel is bamboo, varnished. It is equipped with a self-filler, located in the middle of the barrel, which operates by pressure upon the rubber ink bag inside. The cap has a small, hard rubber collar at its end and there is a hard rubber safety check band on the self-filling device. A safety clip on the cap prevents loss."

Little Interest in the Phone. When the telephone was struggling for recognition 40 years ago it was the idea of Alexander Bell to popularize the instrument by showing it at public gatherings and incidentally, in this manner, to gather some coin to help defray the great expense which he was put to in the development of the instrument. Mrs. W. J. Coyle, now of Floral Park, Long Island, was living in Baltimore, Md., at that time and was engaged in preparing for a charity fair when she was approached by a friend who was also interested in the inventor of the telephone who explained his scheme. The idea was to install instruments at the fair and at the Masonic temple a few squares away and to make a charge of ten cents at either end for the experience of conversing over the wire. The instrument created little interest and the proceeds were barely worth while.

Wireless Hour Signals. When a ship is approaching shore great caution is often necessary because of uncertainty as to the vessel's precise position. It was some years ago that it was first proposed that wireless telegraphy be utilized to send hour signals over the sea round England to a distance of 200 or 300 miles from shore, in order that the captains of incoming ships might thus be enabled to rectify their chronometers to Greenwich time. The government of Canada thereupon established a system of this kind at Campdown, near Halifax. Every morning the exact hour is sent out over the sea, so that all vessels furnished with receiving apparatus may pick up the true time from the air.

Sandy Collects for Hospitals. Holmbrich, in the West Riding, England, has a dog, Sandy, who has been making himself a name by his cleverness.

It was noticed some time ago that he had formed the habit of searching for coins and picking them up. The next step was that he was taught to put them in a collecting box for the benefit of the local hospital.

Now people give him their assistance by dropping coins before him, and these he picks up and takes to the box. Sandy is sharp enough to remember which people have encouraged him, and to wag his tail and solicit their continued favor.

How to the Line. Editor—The meter in your poetry is too irregular. You have to stick to one type of foot throughout.

Foot—But the best poetry has to be somewhat varied in meter to avoid monotony.

Editor—Quite true, but one must first be able to write the best poetry before one is privileged to follow her rules.—Princeton Tiger.

His Motto. "So Bill married that plump little girl who used to giggle so much." "Yes," Bill evidently believes in a short wife and a merry one."

CAREER MARRED BY READING

Mark Twain's Humorous Story of Solomon Warning Against the Perils of Literature.

At an early age Mark Twain was solemnly warned against the dangers of reading. As a boy—so we learn from the diary of Mrs. James T. Fields, which the Atlantic Monthly prints—one of the first stories that he acquired after he had begun his apprenticeship on a Mississippi river steamboat was the Fortunes of Nigel.

He hid himself with it behind a barrel, where the master of the boat found him and read him a lecture on the ruinous effect of his act. "I've seen it over and over again," he declared. "You needn't tell me anything about it; if you're going to be a pilot on this river you needn't ever think of reading, for it just spiles all. You can't remember how high the tides were in Can's gut three trips before the last now, I'll wager."

"Why, no," replied Mark, "that was six months ago."

"I don't care if 'twas," said the man. "If you hadn't been spiling yer mind by readin', ye'd have remembered."

So the boy was never permitted to read after that. "And," Mark once observed, "not being able to have it when I was hungry for it, I can only read the encyclopedia nowadays."

But, adds Mrs. Fields, that is not true; he reads everything!—Youth's Companion.

ENGAGEMENT "RING" OF SILK

Pretty Custom Which Obtains in Japan When Young People Have Made a Definite Choice.

In Japan there are many simple and sweet customs. The Japanese are a nation of lovers of romance and symbolism. Simplicity of thought and delicacy of feeling add to the charm and beauty of their many truly artistic customs.

Even in love affairs and in courtships this same sweet simplicity is observed. The thought is not lost in complicating realities and expenses.

The young man does not have to save up so he can perhaps spend more money than he should to give his fiancée an engagement ring, because in Japan they do not wear engagement rings.

Instead, after a girl has promised to marry the man of her choice he proudly goes to the best shop where the finest silks are sold. Here, with great care, he selects a beautiful piece of silk and carries it lovingly to the girl of his heart.

With this silk the newly engaged girl makes a sash and wears it triumphantly. This is her engagement "ring."

Lifts Mired Mototrucks. For lifting mototrucks out of mud, sand or snow, in which they may be stranded, a portable attachment, shown in Popular Mechanics Magazine, for connection to a mired wheel, is in the form of a wooden four-sided block, in length about half the width of the truck. About the middle of this block is an eyebolt through which a chain having a hook at one end is passed. The chain is long enough to encircle the rim of the wheel, against which it is made tight by slipping the hook into the link of the chain. A tubular extension at the end of the block is so made that, when two blocks are placed on opposite wheels, they will telescope together. The truck is lifted by the blocks when the wheels are rotated.

Wireless Hour Signals. When a ship is approaching shore great caution is often necessary because of uncertainty as to the vessel's precise position. It was some years ago that it was first proposed that wireless telegraphy be utilized to send hour signals over the sea round England to a distance of 200 or 300 miles from shore, in order that the captains of incoming ships might thus be enabled to rectify their chronometers to Greenwich time. The government of Canada thereupon established a system of this kind at Campdown, near Halifax. Every morning the exact hour is sent out over the sea, so that all vessels furnished with receiving apparatus may pick up the true time from the air.

Sandy Collects for Hospitals. Holmbrich, in the West Riding, England, has a dog, Sandy, who has been making himself a name by his cleverness.

It was noticed some time ago that he had formed the habit of searching for coins and picking them up. The next step was that he was taught to put them in a collecting box for the benefit of the local hospital.

Now people give him their assistance by dropping coins before him, and these he picks up and takes to the box. Sandy is sharp enough to remember which people have encouraged him, and to wag his tail and solicit their continued favor.

How to the Line. Editor—The meter in your poetry is too irregular. You have to stick to one type of foot throughout.

Foot—But the best poetry has to be somewhat varied in meter to avoid monotony.

Editor—Quite true, but one must first be able to write the best poetry before one is privileged to follow her rules.—Princeton Tiger.

His Motto. "So Bill married that plump little girl who used to giggle so much." "Yes," Bill evidently believes in a short wife and a merry one."