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NEW STAGE MODES

Players' Gowns, the Creations of Great Dressmakers.

Leading Artists of Country Make Study of Producing Costumes That Supply Inspiration.

The theater has become a factor of real consequence in fashion. Here lovers of the beautiful in dress, as well as students of fashion, find many things that are extremely interesting to them. Here, writes a fashion correspondent in the New York Tribune, real inspiration is to be had, for, in addition to the players' gowns, which are always the creations of great dressmakers, one has the inspiration of various beautiful color effects.

The greatest artists of the country give of their best to create beautiful costumes for the stage. Indications of future styles are seen in the theaters before they appear anywhere else. Here the new models are launched.

For a very long time the French theater has exerted a potent influence on fashions. The premiere of a new play is a gathering place for those interested in styles. They go to learn about dress as well as to be entertained. The American stage, while having some effect on dress, has not, until recently, exerted as much influence on fashions as the French theater.

There is an unusual amount of charm in the wide-skirted evening frock. A slip of silver cloth is veiled by a lace skirt with overdrapings of



Evening Gown of Silver Cloth Veiled With Silver Lace Overdress and Overdrapings of Tulle.

tulle, studded with delicately colored embroideries. The twisted girdle is of silver cloth. This is the type of costume which French designers have created for the many French actresses whom she dresses exclusively.

It will be pleasing to older women to know that the popular belief that this type of dress is only suitable to a slender young woman of graceful build has passed and that many of the greatest French dressmakers are advocating it for the older woman.

The shoes are particularly interesting and very beautiful. The official slipper, with its large tongue offset by an ornamental buckle, is worn with this dress. The slipper is of beaded silver cloth, with a tongue of plaited lace and an elaborate rhinestone buckle.

REBIBBONS IN THE LIMELIGHT

Gay Strands Used Not Only as Sashes and Girdles, but as Trimmings for Costumes.

Rebibs are coming more and more into prominence, not only as sashes and girdles, but as trimmings for a whole costume. Among new costumes daily appearing there are brilliant spots which look like handsome embroideries, but in reality are cleverly conceived arrangements of narrow or wide rebibs, lending a deal of color to the gown. There are colored facings which, when not made of rebibs, are done from bright bits of chiffons, metal cloths, brilliantly printed or plain colored silks.

For afternoon and evening wear there are any number of velvet frocks, and most of them are black, especially the more informal ones. There was one at a tea dance made with a long and snugly fitted bodice. Then there was an extremely full skirt that filled out from that in a youthful and charming manner. The trimming was white ermine, making a thin band across the straight neck line and edging the ends of the short, little sleeves.

Lighter Tints Best.

When a dress or hat has a strong decided color, it is not advisable to use a complementary color of the same strength or luminosity, as it would form too striking a contrast. A safe rule is to select lighter tints or darker shades of the original color for trimming. The remarks made regarding good combinations hold good for trimming also.

THE GENERAL UTILITY COAT



This coat, combining smartness and serviceability, may offer a suggestion as to what is being worn for this purpose in Paris. It is made of brown velvet, waisted velours with insets of the same material cut crosswise at waist and hemline to relieve the severity and plainness.

CLOSING COAT AT ONE SIDE

New Idea for Long Garment is Meeting With the Approval of the Fashion Designers.

The idea of closing a long coat at one side is taking hold of the fashion designers. That having been accomplished, the coat drapes from that point in the most interesting manner. One of these is made of a light chocolate shade of brown. The material is a soft wool-velours which drapes interestingly and sends its folds around the figure to bring that out in bold relief, no matter what may be the thickness of dressing underneath.

There is for this coat a surprise color of a puffy platform fox fur, and its folds around the neck until the coat is guaranteed to be becoming. The sleeves are cut so that they come out from the waistline in thick, huge folds and they end in wide cuffs trimmed with bands of the same fur. At the side front, where the coat closes, there is a buckle of jade which lends a touch at that portion of the garment and furnishes a reason for the draping to start at that point.

The skirt of this coat is cut and draped in one of those irregular lines characteristic of the wraps of the present day. Nothing goes along regularly but each individual garment seems to take a path of its own to exhibit in a manner which is a thing of itself. Under this coat there is worn a dress made of the same material, but this dress is made in the simplest of manners with only little ruffings of lace. It then manages to leave the way clear for the coat, which takes the center of the stage and announces the fact clearly that its design shall be the thing that counts in that particular arrangement of fashion's ways.

FANCY FOR SILVER TRIMMING

Braid and Ornaments, Corsage and Belt or Sash Promise to Remain in Favor.

Fancy for silver trimming remains unabated—silver braid and silver ornaments, silver corsage and silver belt or sash. The early Victorian mode of evening frocks for the debutante—tight-fitting corsage, with wide and billowing skirts slightly hooped at the sides—is still being worn, and is likely to continue throughout the winter. The palest shades of yellow with silver lace bertha look girlish and form the predominating color scheme for this kind of a frock. Another color combination much favored is lavender or sweet pea shades with bertha or drapery of white or silver lace.

PAINTED AND GILDED LACE

Rainbow Tints Varied With Glints of Gold; Fast Dyes or Colors Should Be Used.

For those on the lookout for some novel touch, a new departure for trimming is painted and gilded lace. Only the coarsest type of lace is used, and this is touched into rainbow tints varied with glints of gold until the original color is entirely painted over. Pattern and design are not studied and the effect is of "run" colors with out attempt at tinting border or motif in any definite or repeated shade. It is suggested to those who propose to utilize this novelty trimming the fast dyes or colors should be used to the purpose of tinting the lace.

New Fancy in Ribbon.

A garter ribbon woven with a back so that the only work required to have an attractive garter is to run the elastic through and sew up the seam is one of the popular ribbons of the day. The ribbon comes in all colors and in a large variety of combinations of colors.

CHIC NEW GLOVES

Ornamentation Is Prominent or Latest Handcovering.

Popular Lengths Are the Gauntlet, the Mousquetaire, and the Slip-on Models.

The simplicity of present-day clothes has had a strong bearing upon all sorts of dress accessories, particularly gloves. This does not mean that gloves have become simple, notes a fashion authority in the New York Tribune. On the contrary, they have taken unto themselves all the ornamentation and elaboration that formerly were appended to dresses and coats.

The popular glove lengths are the gauntlet, the mousquetaire and the slip-on models, the latter ranging from two-button style to elbow length. The vogue of the long, tight sleeve has brought about an unusual demand for the gauntlet.

Innumerable models in kid, French suede and Arabian mocha are used for afternoon and evening, while for sports wear slip-ons made of chamol are popular.

The prevailing colors seen in dresses and coats are equally prominent in gloves. These include all the brown shades, particularly beaver, sand and fawn, as well as all the gray tones. Black kid is in unusual demand for all types of gloves, while white is seen principally in sixteen-button lengths.

Many smart combinations of black and white and also brown and tan are prevalent. Among the recent importations is a striking gauntlet of black kid having a cuff of white kid and carrying an applied design made of the black leather. There are gloves having cuffs that may be worn over the wrist or turned back over the hand.

Gloves of the pull-on variety frequently have cuffs that "turn back" over the hand, the turned-back portion being embroidered or lined in a contrasting color. In some instances velvet linings are used to add a touch of novelty. For instance, a deep purple lining may appear on white cuff, black on gray or brown on tan.

The gauntlet type of glove affords the greatest opportunity for elaboration. There are some models that button to one side, at which point there is an emblem motif. Others have a series of a contrasting shade set into the cuff.

THE VEIL ADDS TO BEAUTY

Color of Popular Accessory Helps to Emphasize the Best Points in Woman's Complexion.

An important accessory in women's apparel is the veil, for its color can help to emphasize the best points in one's complexion, or to mar it utterly. For white or delicate complexion, black, red, light orange and light blue are good, but gray, yellow, green, violet and especially white are to be avoided.

For a red face or ruddy cheeks, veils of white, black or red are best, but yellow, orange, green and violet would not produce good results.

A woman with a moderately rosy complexion could wear a veil of black, white, red, rose and orange (unless the face is too pale), but could not appear advantageously in a yellow, gray, bluish gray or violet veil.

For a yellowish complexion, black, white, rose and eventually orange and blue veils are advisable, but red, yellow and greens are to be avoided.

Women with dark complexions could wear veils of black, red, white and rose colors, but they would not look well in gray, orange, yellow or violet.

THE SMART SUIT FOR MISSES



Brown duvetine and squirrel form the winter features of this charming outfit for young ladies who wish to be comfortably and fashionably dressed.

BLACK AND WHITE COSTUME



For afternoon wear, this French costume combines the ever popular black and white. The lines are so simple any woman handy with the needle can copy it successfully. The skirt portion is of black velvet. The blouse section is of white satin with black chenille embroidered dots.

COLOR IN SASH OR GIRDLE

Attractiveness of Street Frock Is Enhanced by Addition of the Brilliant Shades.

A new and popular corsage bouquet shows one of the charming things from Paris, and is being copied and bettered in many ways. The rosebuds are of many different colored ribbons. They are worked over and molded and planned so that their colors verge into each other with distinct harmony and a great deal of vividness. Not only one sort of ribbon is used but many sorts as well as many colors. The various colors and widths and weaves of ribbons are gathered into a bunch of streamers which fall from the floral setting in long lines that reach the bottom of the skirt when the wearer is in repose, and which fly away in the breeze on any pretext. A bunch of ribbons of this sort does everything for a gown. It may be as plain as a pipe stem in every other particular, but once that girdle and the corsage bouquet have been added the whole thing takes on a different character and a charm of the party atmosphere.

Really, these girly arrangements and the sashes and sash ends that go with them, are very important in the scheme of the modern dress. Sometimes the sash will be the only distinguishing feature. It may look plain and simple in color and design, but further examination will show linings and edgings and trimmings altogether charming. Even the street frock will have its sash or its girdle that shows color and design and charm.

THE SILKS OF THICK WEAVE

Material Shows Trimming in Any Respect; Dresses Built to Accentuate Lines of the Form.

Some of the dresses made of perfectly plain silks and those that are heavily woven recommend themselves most heartily. They are made merely of masses of drapery. They scorn trimming in any respect. They are built to accentuate the lines of the form and to stop at that. Many of them have been seen at smart restaurants and upon the street. For they are products which have recommended themselves to the wear of women who are looking for new things and smart things at this season of the year.

Many of these dresses made of dark blue or black or the darker shades of brown are embroidered most intricately in threads of silver and gold. This embroidery is applied only at the places where it will help to give weight to the silk and add design to the dress as a whole. It is never added as an extraneous trimming, but it conforms to the lines of the dress and inslets upon being a well-considered portion of the dress.

Elaborate Evening Gowns. Crystals and rhinestones hold first place in the designer's choice for embellishment on evening frocks. While it is indisputable that smaller quantities of beads are called for in this usage, and smaller areas of the frocks are covered, the requisition on beads, however, in general is unabated for this particular type of dress. Imitative designs—that is, those that simulate lace or embroidered motifs—prove the best-liked patterns.

Coats in New Shade. Stylish and attractive are children's coats in the new shade of powder blue, with collars of squirrel.

or Job Printing of any Kind