



YOUNGSTER'S LESSON

YOUNGSTER wasn't a little puppy. He was past that age, but still he was a young dog and had many things to learn. Mrs. Old Dog, his mother, tried her best to teach Youngster the things that a useful dog should know, but Youngster thought he knew enough.

If his mother told him not to run after the master when he started off with a gun he did not pay any attention, and often got a whipping from the master for not going back when he told him to.

Then, too, Youngster would jump up on folks when they came to the farm, and Mrs. Old Dog told him many times never to make friends with strangers, and besides with your own friends it was very bad manners indeed to jump and put muddy paws on people's clothes.

One day his mother told him that he must be very careful not to go back

was in spite of all they said about him—that he was a silly puppy and did not seem to learn a thing.

It was late in the afternoon one day when his mother was sound asleep and some of the hens were sitting under bushes in the shade that Youngster began running around the barn chasing a rat.

When he got behind the barn he forgot all about the rat, for there looking at him from behind a barrel, he saw a strange dog. Youngster barked.

"Hush! I know where there is a bone," whispered the stranger. "Come over here."

Youngster wagged his tail in a very friendly manner and ran up to the stranger. "Where is it?" he asked, thinking the newcomer was a most generous fellow.

"Right under that pile of grass and leaves and twigs," was the answer. "You will have to walk right on it and paw it over, but it is under there somewhere, I feel sure."

Youngster did not wait to hear any more. He ran straight to the heap and began pawing, while the stranger looked on with great interest, for it was Mr. Fox, you see, and he wanted to find out for sure if there was a trap set for him, and if so he must go around the other way that night when he came to call.

Youngster had not pawed long before something snapped and held him fast by one front paw, and it hurt so that Youngster's cries must have been heard for a long distance.

"Just as I suspected," said Mr. Fox, and with a bound he was off, for Mrs. Old Dog and all the hens and chickens and Mr. Rooster came running around the barn to see what in the world had happened.

The master came, too, and he opened the cruel trap and set Youngster free, but the paw was very painful for some time, and while he sat in the sun holding it up, his mother told him many things which went in at both ears and stayed there, for when he recovered Youngster was a wise dog and never gave his mother or the master cause to call him a silly puppy again. But it took a very painful lesson to make him wise. Don't you think so?

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He Saw a Strange Dog.

of the barn, for the master had placed a trap there for Mr. Fox to step on when he came to visit the barnyard.

But Youngster let this advice go in one ear and out the other, as he did much of the other warnings that his mother gave. He began to play and forgot all about it.

Youngster had heard a great deal about Mr. Fox, but no one had said how he looked. He thought of course he would know this had fellow when he met him, and of course Youngster intended to catch him and show his mother and the master how smart he

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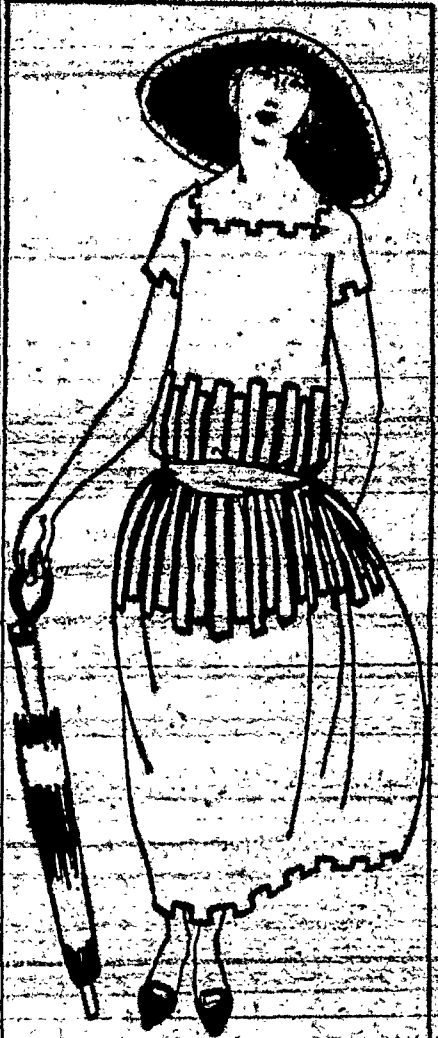
WOMEN'S GOWNS
MORE ELABORATE

Late Season Costumes Provided
With Laces, Fluting, Ruffles,
Ribbons

HOW THE COLORS ARE MIXED

Organdies and Voiles Are Combined
in Most Interesting Manner—Deep
Colors Are Used Against
White.

When the summer season started we heard a great deal about simplicity, and although we have had our share of that this season, still there has been more elaboration of the late summer costumes than usual, writes a fashion correspondent in the New York Times. This is especially true with regard to the thinner organdies and cotton crepes and voiles, for they are pro-



The Frock That Is Made of Soft Crepe With Trimming of Graduated Lengths of Velvet Ribbon.

vided with laces and flutings and ruffles galore and drip ribbons from every conceivable point.

This is especially noticeable at the seaside resorts or in the mountains where any sort of a formal life is indulged in. There are clothes for hours of the day which permit the more knockabout things, but at any kind of function in the afternoon or evening smartly dressed women appear, who regard no law save that which relates to their own adornment. And they seem to have carried out every possible trimming idea with the utmost attention to detail.

Surely there have been artists somewhere to make these clothes, for they reflect the thought of design and dressmaking art which have gone into their making. Being mere breaths of evening air, as far as fabrics are concerned, they carry much embroidery and tucking and trimming. The fact is that, although the summer frock looks so simple and plain that it might be blown away by a breath of wind, it involves a great deal of intricate handwork artfully distributed.

Colors, Charming Features.
The colors of the organdies are, perhaps, the most charming features. They have no restrictions, and because of the transparency of the material are never garish in the least degree. They are simply blooming bits of summer shading, and by reason of the way they catch the light succeed in being about the most sparkling creations of the season. The favorite combination of the organdies or the voiles is to mix one color with another, and the most exquisite things are being done in carrying to the last degree of perfection the combining of colors. Then, there is the practice of setting off a deep color against white, and this, having been done by the French, has been taken up by the American designers to the end that some of the most interesting frocks of the season have been developed along these lines.

In one type of organdie frock the organdie itself is a light blue, and although there is a wide flange to make the upper part of the bodice as becoming as possible, there is a skirt provided with an extra fullness which is superimposed a series of medallions made up of embroidered organdie interspersed with lace. This embroidery is all done by hand with the utmost care and attention. Only the French can do it, for in this country we are too hurried to give our time to anything so exquisite. These medallions in all possible shapes can be bought by the single item so that they may be inserted in the general make-up of the dress without the slightest trouble. They are already hand embroidered and for sale in some of the exclusive shops, so that if you have the least bit of ingenuity at command you will be able to incorporate in a dress of your own. After

all the dresses are of the simplest of lines and proportions. The only thing that they demand to be in tune with the season's output is that they shall have much fullness and ample proportions.

Present Style Tendencies

The dress embellished with square medallions of embroidered handwork, some of these which exhibit the present style tendencies with the utmost grace and skill. It has within its limitations all of the elements of the present style. There is the full skirt; there are the hand-embroidered medallions; there is the belt wound around until it looks like a veritable rope; and there is the flange which gives the dress the style tendency which marks it as a product of the present season.

Any one of these points would be sufficient to make one dress look smart enough to join the procession of the leaders of the season, but this one possesses all of them in a marked degree. Its color is a light blue, which has with it a mixture of green that is most alluring. Then, the medallions, which are square, are made up of a mixture of cream-white, set combined with inserted bits of embroidered organdie. As for the belt one of those which accentuates the waistline, it is made up of a twisting of a wide silver ribbon with a strand of black velvet ribbon. It is a thick twist which makes the waistline look as wide as possible and which at the same time, provides a decorative effect. It is combined with the dress made up of a combination of light blue and white, with all the subtle bits of hand stitching and embroidery and fluting that it is possible to imagine.

There is another organdie dress with full side panels which are embroidered along their lower edges. This is made of one of those new shades of organdie which have been to yellow, a place in the realm of fashion which was never accorded to it before. Now the frock is made all of yellow. The ornamentation around the throat line is done with flutings of the same yellow organdie. The side panels on the skirt are embroidered in a cream-white which manages to adapt itself with the general color scheme of the whole. The undergarment is shorter than the full side panels, and as this is one of the style characteristics of the season, it is exactly in tune with the rest of the garments that are being created by the foremost designers. Around the waistline there is the simplest possible arrangement of a black velvet ribbon in a narrow width, the only touch of black about a dress which, in all other respects, is of the lightest and most inconspicuous material. All of the rest of the gown is made of yellow and cream-white. And this one hint of black about the waistline serves to give it that touch which is just the note to set off the whole design.

Interesting Silk Dresses.
At the smart places where society gathers in the summer there are plenty of interesting silk dresses seen for afternoon and more formal wear. One of these is made of a combination of coffee-colored crepe de chine with an applique about the waistline of black velvet ribbon cut in strips of differing lengths. About the line of the low-cut neck and sleeves there is a pattern of



Light Blue Organdie Frock Ornamented With Frills Around Neck, Embroidery and Lace Medallions.

this black velvet ribbon, which establishes the design as something that is carried out through every line of the garment.

A drooping hat is worn with the dress, which has for its top a layer of tan silk to match the dress and for the under portion a facing of black velvet. Around the edge there is a fringe of black malline which helps to give that becoming touch to the hat which is so essential.

The silk and chiffon things, which are being worn for the late summer show that tendency to circular sides which makes them distinctive. There is such fullness about these gowns and when you come to examine the way in which they are made you will find that they have inserted circular panels at the sides of the skirt which impart about a sweeping and becoming line.

IN THE NEW AUTUMN STYLES



This is among the very latest draped skirts. It has long light sleeves, gathered in fine gold thread, with the new long skirt of soft black satin for early autumn wear.

THE CORSET BACK IN FAVOR

Adjunct to Milady's Wardrobe Returns After Several Years of Disuse and Neglect.

It requires a careful analysis of the season to reconcile several apparently diverse fashion tendencies. In Paris, America and London, the corset, which Athletics have become a routine part of the French woman's wardrobe. Much of this is doubtless due to pure love of sport, but what we know that those unable to compete in athletics nevertheless do play an active role in the game of fashion.

Contrasted with the regime for athletics, which means for a complete freedom of motion, there has come a gradual but certain return of the corset. After several years of varying hesitation, the balance has swung completely in its favor. It would be needless to say that the corset is not even in its most antithetical aspect, can claim that the corset is anything but a masterpiece of an artful adjunct.

It is apparent that the new corset tends to give an insinuating slender line to a figure clothed in the most bouffant dress. It is equally clear that exercise, be it competitive as in tennis or golf, or merely healthful, as when done at home, also leads to the acquisition and retention of the slimline silhouette. So that means that the apparent caprice of fashion, the unrelaxing mirror of an underlying consistency.

CRETONNE FROCKS WIN FAVOR

Bright Fabric Not Only Popular in This Country but Strongly in Evidence in Europe.

The popularity this season of bright cretonne is not confined to this country, for on the beaches and town tracks of Europe the use of brilliantly colored material is generally evidenced among the well-dressed women. There are the shimmering styles and plain aloof models, which are attractively suited with linen or bound with tape of white, black or one of the new colors.

A cretonne hat to complete the picture for beach wear or for use on most informal occasions is worn in a close-fitting shape with a soft rolled brim, caught at one side with a hair bow or simple ornament of black or white. A dress of black and red figured cretonne with a "pope" bonnet shape that of the same material, the skirt of the frock catching on one hip with black patent leather flowers which are also set about the crown of the hat, has created a most unusual and attractive ensemble.

JEWELRY STILL HAS CALL

Bracelets, Bangles, Earrings, Necklaces Among Decorated Worn in Most Styles.

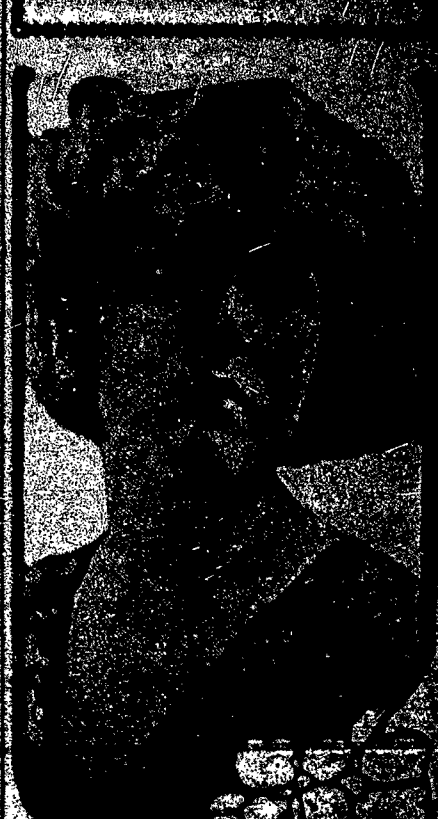
Jewelry still is extensively worn both during the day and with evening attire. Jeweled bracelets in color and in black and white effects are very fashionable and are worn, six or more at a time.

Wide, jeweled bangles, half to three-quarters inch in width again are in vogue, and heavy carved gold bangles, copies of the empire and the ancient Roman period, are shown.

Earrings in long pendant effects of jewels, jet and cut steel are fashionable, says Dry Goods Economist. Those in cut steel are frequently worn with steel-headed leather belts and purses to match.

Stocking Hints.
The heels of stockings will not wear out so quickly if you sew a piece of half-inch tape along the center seam, starting from the back of the heel. The tape should be about four inches long and care should be taken to keep it flat.

Katherine



One new line of dress, showing the new fashion for the girl. Her dress is a former of the new line of dress, showing the new fashion for the girl. Her dress is a former of the new line of dress, showing the new fashion for the girl.



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