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### "HUNGER, BEST SAUCE"

**O**F COURSE, Mrs. Fox had never heard this saying, but she knew that something must be done, for Mr. Fox was so cross and found so much fault with every meal that was served his poor wife was at her wits' end, worrying over what she should have for dinner each day.

"I am tired of chicken," growled Mr. Fox one day. "It is chicken, chicken, chicken. Why don't you have duck or turkey once in a while?"

"I did cook turkey only last week," replied poor Mrs. Fox, "and you said it was out of season and that chicken was the only food fit to eat this time of year."

But though Mr. Fox found fault with the food, he never left any of it on his plate and very little on the table when he finished a meal. He was as far and sleek to look at as any fox around. Mrs. Fox noticed that and she thought something must be done, for she was growing thin with so much worry.

While he found fault and grumbled, Mr. Fox did very little work. A chicken or duck he brought home

are young and have a great deal to learn, but if you do not do something now you never will. Mr. Fox will grow worse."

"But what can I do?" sighed poor little Mrs. Fox with tears in her eyes. "Let him go hungry a while," replied Granny. "Hunger's the best sauce for any meal."

Granny Fox told Mrs. Fox many things, and when she ran home an hour later she wore a smile that would have worried her husband if he had seen it.

She cooked herself a nice dinner and ate it all before Mr. Fox returned. Not a crumb was left and when he came in and asked crossly why dinner was not ready, she replied that she didn't intend to cook any more and that if he wanted food he must get it and cook it, too.

Mr. Fox dropped his pipe and it fell to the floor with a smash as he stared open-mouthed at his wife; his ears, too, stuck up straight; he could hardly believe he heard rightly what she said.

Mrs. Fox walked out of the house while her husband growled and fussed, but she did not return and Mr. Fox had to go hungry to bed that night for she ate her supper before she came home.

For three days this went on, and on the fourth Mr. Fox grew very meek and brought home a nice pair of chickens. "My dear," he said, "it would be a pity to spoil those birds cooking them as I should, and there is no one in the world that can fry a chicken as you can."

Mrs. Fox agreed to do this, but she made her husband wait on her, and when the dinner was ready he put it on the table and helped clear it away and washed the dishes.

It was not long before Mr. Fox was bringing home all the food and helping his wife as a good husband should, and, best of all, he praised at every meal her wonderful cooking.

"What did I tell you?" said Granny Fox when she heard what had happened. "Remember what I said, 'hunger's the best sauce' for any meal, and the royal road to a husband's heart is traveled fastest by serving him a good meal; but don't let him lose sight of the fact that you are a wife as well as a good cook."

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She Told Mrs. Fox Many Things.

once in a while and he took great pains that Mrs. Fox should be made to fully appreciate that it was his hunting that furnished the dinner and not hers each time.

So one morning Mrs. Fox put on her bonnet and ran across the fields to Granny Fox's home and told her troubles.

"My dear," said Granny Fox, "you

## HATS FOR STREET

Broad-Brimmed Headgear That Shades Eyes Holds Favor.

Many Models Are Colorful, Showing Liberal Quantities of Flowers and Ribbon Roses.

Because the summer suns are high and hot, there is a great tendency just now to wear broad-brimmed hats that shade the eyes. And while a great many of them are as colorful as they can be, showing quantities of flowers and ribbon roses, many others have that chaste, simple and plain look about them which seems trimming of any sort. In other words, you can pay your money and take your choice. You can even wear a little one, if you wish, and if the character of your dress allows it. But, as a rule, the simplicity of the informal summer dresses rather demands the floppy and artistic look of a broad-brimmed hat.

Just now there is a general preference for straw hats—those that are woven so that they show the light through their meshes and still form a shade for the eyes. There are others made of those little overlapping rows of horsehair braid and lined with filmy bits of chiffon which have a way of looking about as cool as any.



Hats That Shade the Eyes.

thing you could find for wear during hot summer weather. They are light on the head, too, not in any way making you feel as though you are a water carrier from the weight that lies upon your head.

The bows of ribbon are a little newer than the trimmings of flowers and just a little bit more exclusive, especially when they are of that stiff and perky variety that makes the wearer have a sense of being fresh-looking even though the day is hot enough to remove any real feelings of that sort.

## SOME NEW KERCHIEF IDEAS

Black and White Favorite Colors for Summer Use; All-White Models Numerous.

The use of black and white for a smart summer handkerchief is noticeable everywhere. Also the drawn-thread style with hand embroidery, which has already held a place through two seasons, is still prominent. Then there are a number of printed effects in colors, from the simple stripes and conventional borders to elaborate floral and figured designs.

The small handkerchief, both in white and solid color, with brilliant little cross-stitch design in the corner and an edging band done with a crochet picot, is a novelty.

All-white models are numerous, some with embroidered corners, others with drawwork as a trim. Madeira embroidery finds a prominent place also.

Applique material in contrasting color used with embroidery of various types is favored. Corners are frequently treated this way, but sometimes the decoration is set quite far up.

A solid color model with self-color embroidery in the wide hem is attractive.

Gingham is represented with hand-embroidered motifs in the corners. In all-white the favored trimming is fine real lace, as filet, valenciennes and venice.

## TO CLEAN THE CLOTH COAT

Boiling, Hot Soapsuds, With Aid of Stiff, Clean Brush, Will Do the Trick.

Rub soap upon the cuffs and collar. Dip them into boiling hot soapsuds and scrub with a stiff, clean brush. Treat the greasy and dirt spots in the same way. Change the soapsuds for clean, as they get dirty. Wet and brush the whole coat the right way of the cloth, with fresh soapsuds. When you have got rid of all the spots, add a little alcohol to the water. Stretch the sleeves, pocket flaps, cuffs and collar into shape, folding the sleeves as if they had been treated also the collar.

Lay the coat on a clean cloth, spread on a table or floor and let it get perfectly dry in the shade, turning it over constantly without disturbing the folds. It will look like a new coat.

## SMART OUTFIT FOR COUNTRY



A smart outfit for the country consists of this cutting skirt of tan herringbone and the slip-on sweater of green fiber silk. She wears a gay little hat to match the skirt.

## BURLAP DRAPES FOR SUMMER

Artistic Curtains of Attractive Design Suitable for Windows, Doors and Mock-ups.

An attractive set of burlap curtains for any use to which curtains are put, from draping windows or doors to bookcase curtains.

While stenciling or embroidering in gay colors often makes the simple burlap curtains pleasing, neither of these methods was used to decorate these curtains of natural colored burlap. Instead, drawn work, which is so popular just now, is employed as the chief embellishment.

The full width of the burlap was used. First a border of three inches of fringe was made on one edge. An inch in from this fringe, more threads were pulled to form a band two inches wide. Through the open work thus made a strip of black felt an inch-and-a-half wide was run, just like heading. The black thus decorating the burlap gave just the distinction to what might otherwise be an ordinary drapery.

Other color schemes besides natural burlap and black are possible. Brown, with orange felt heading, is a suggestion, while such combinations as dark green with crimson or white felt, outlined with blue or white, with light green, or gray with blue, would be charming if in harmony with the general color scheme of the room.

A variation in running the felt through the drawn work also is a hint for the clever. Several rows of heading, basket heading or various patterns made by picking up fewer or more threads, will give an original trimming to a burlap curtain.

## VEIL AGAIN IN LIMELIGHT

Flattering Accessory of Woman's Dress Returns to Popular Favor; Paris Fashion.

The veil—that most flattering accessory of a woman's dress and, incidentally, a most utilitarian article—is again immensely popular, writes a Paris fashion correspondent in the New York Tribune. It has been some time since any particular dress was placed on velle—a longer period having elapsed than many of us realized. Its return, however, does not take us by surprise, for it has been a gradual one.

The coquette-like masquerade veils which have taken Paris by storm are only the beginning of this vogue. Decorative masquerade veils are draped over hats of both large and small dimensions for wear with dressy afternoon frocks; these veils encircle the hat and fasten at one side of the brow, where they are permitted to fall to the shoulders of the wearer. In white these veils are charming to complete an afternoon toilette consisting of a white satin dress, embroidered in crystal beads and silver threads, and an accompanying hat of white horsehair braid, the whole making a union in white.

But it is when motoring and on the beach that the veil comes into greatest play, for it is here that it proves itself a strictly utilitarian article in protecting the skin from the wind and sun. Every woman should provide herself with one of these masquerade veils not alone for the protection which it affords, but for the coquette-like touch which it adds to a costume.

## KNIFE PLAITING IS FAVORED

Most of the Latest Summer Wraps Have Thin Side Panels or This Decoration.

Knife plaiting is still in favor. Some of the shops display gowns with skirts in a triple tier of plaited crepe de chine flounces. Most of the summer wraps of latest design have thin side panels of knife plaiting and all over across the shoulders. Foulard gowns, which this season extensively employ knife-plaited panels and sleeves of crepe de chine, are very popular. One type has a shaped side paneling on a white organdy waist, the other has a simple belt, crepe de chine.

## SAGE'S INFLUENCE STRONG IN CHINA

Teachings of Confucius Still Remain the Moral Guide for People of Vast Domain.

## ANCIENT TOMB IS NEGLECTED

Interest Directed to the Great Chinese Sage by Dispute Among Descendants. Who Inherit Duty of Caring for Shrine.

Washington.—The tomb of Confucius, the mecca to which millions of Chinese pilgrims have journeyed, is said by dispatches to be covered with weeds due to a dispute between descendants of the great sage, who have inherited the duty of caring for this shrine of the nation.

The burial place of the man who has dominated Chinese thought for 25 centuries is described as it appeared a few years ago, in the following communication from Charles K. Baldwin to the National Geographic Society:

"This Confucian temple, an enormous and magnificent place, occupying with its grounds the whole of one side of the town of Kufu, is the model of the Confucian temples found in all the cities of China. It is almost certainly the growth of ages.

Centuries have passed.

"Within the main building, called The Hall of Perfection, sits the canonized image of the great sage, of which there are not more than two or three duplicates throughout the empire. Obviously, Confucian temples do not contain images of the sage, but a simple tablet before which veneration and devotion are expressed.

"The statue is of wood, larger than life size, and represents the sage seated, holding in his hands the imperial tablet, or scepter, as a symbol of his sovereignty in the realm of thought.

"He is clothed in also different silk garments, on which the 28 imperial emblems are embroidered, namely, sun, moon, stars, mountains, dragons, pheasants, altar vessels, water lilies, fawns of fire, rice, axes and classic characters. While also of these were used for great prices, at the time of the first three were exclusively imperial insignia. Thus is denoted the high rank with which Confucius has long been honored.

"The temple grounds are separated from the rest of the town by the street that marks the site of the ancient village in which Confucius was born. The actual site of the birth is self being marked by the Duke's palace, for there is still a duke in Lu, the seventy-seventh lineal descendant of the sage.

"Besides the contributions from devotees and appropriations from Peking, estates of many acres are devoted to the support of the temple and the supply of the great number of pigs, sheep and cattle required for the sacrifices, for no symbolism of cheap paper incense as substitutes for the real article, as common elsewhere in China, is allowed here.

"The duke is also in charge of the upkeep of the great Confucian cemetery, which lies outside the city, to reach which one goes from the north gate of the city for about a mile along a wide avenue lined with cypress trees.

Tens of Thousands of Graves.

"The period to which the graves in its present form is 1765 by the twenty-first lineal descendant of Confucius, gives access to a park-like enclosure of over 600 acres, containing the sepulchres of the sage and of all his descendants. The total is undoubtedly several tens of thousands of graves.

When a family dies together for 1,000 years, it grows into a big concern—about 70 per cent of the population in these parts, even the soldiers sent as escorts claiming membership in the clan. The park is entered for 200 attendants, whose families have labored this duty for many hundreds of years.

"From the outer entrance of the 'Grove of the True Sage' an avenue of fine and ancient cypresses, about 100 on a side, leads to an inner enclosure, where are halls for worship and monuments of imperial gifts from the Ming dynasty down.

"As one passes inward the monuments become more and more ancient. The aspect of the park are rather those of age than of neglect. From one corner to The Holy Way, closed in by walls like 'The Emperor's Way' from one palace building to another, thus denoting the imperial ranking of the sage.

"Finally, in very nearly the center of the whole enclosure, the visitor comes to two hillocks that cover the remains of Confucius and his son. In front of each is a simple stone altar and an incense burner, the one before that of the sage himself reading 'My Body Ancient Teacher.'

"It is said that the earth beneath the mound covering the body of Confucius has been brought from each of the 12 provinces of the empire. Moreover that may be, it is certainly true that the influence of the sage has been and still is felt throughout the vast extent of the great country; and the people, himself, with his three great 'radical days'—morning, noon, and evening—of devotion.

## Shirley Mason



Shirley Mason was born in New York, N. Y., twenty years ago. She is the daughter of Mr. and Mrs. J. H. Mason, and a sister of Mr. and Mrs. J. H. Mason, and a sister of Mr. and Mrs. J. H. Mason.

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