

# PIUS XI WORKS 16 HOURS A DAY

### Has Hasty, Frugal Meals When He Feels He Can Spare Time From His Duties.

## SIMPLICITY RULES HIS LIFE

#### Unusual Number of Audiences Granted by Pontiff in Few Months—Refuses to Allow Traditions to Interfere With Mode of Life.

Rome.—Pius XI is a man who thrives on work, and he insists, against his doctor's orders on devoting at least 16 hours of the 24 to management of the church.

Probably never since the time of Leo XIII have so many audiences been granted as in the last few months with diplomats as well as pilgrims. The papal entourage, accustomed to Benedict's precision in keeping to one o'clock as his luncheon hour, find it a little difficult to adapt themselves to Pius XI's rule—that audiences come first and meal time is a second consideration. Many thousand pilgrims hastened to Rome for the Eucharistic congress and within a certain number of days were due to be on their homeward journey. In consideration of this the pope decided that all the different groups of pilgrims must be received and greeted within this limited time.

This necessitated making the holy father's luncheon a movable feast. Some days he lunches at two o'clock and sometimes a few minutes before, but never at one o'clock or 12:30 o'clock, which was always Pius X's hour. Though the pope's doctor insists that no man can stand this and keep well, hard work in Rome being contrary to habit and the climate, the holy father's only answer is that he has always been a busy man and likes to get through what he sets out to do. No amount of remonstrating causes him to change his mind.

#### Breaks Old Custom.

It always has been the custom for the pope to have the walls of his suite covered not with paper but with damask, and up to the present every pope has accepted what was tradition in papal housewifery. When Pius XI visited his apartments on the third floor of his palace he ordered that the tapestry be taken down, the walls scraped and white wall paper put up, with the exception of his private chapel, which was to remain decorated with damask.

The papal private suite consists of seven rooms, besides a waiting room and a modern bathroom, which were modeled this year. There is, besides the pope's bedroom, drawing room, dining room, two waiting rooms, study and chapel, a suite for the private secretaries Monsignor Gonfalonieri and Monsignor Venini, who held their posts with the pope when he was archbishop of Milan. Pius XI's chapel is the room where Benedict died. The present bedroom was under the last pontiff the private chapel. It is a moderate-sized room, with a brass bedstead, a mahogany chest of drawers and small desk. Above the bed is a large picture of the Madonna of Good Counsel. On the chest of drawers is a small mirror, the only one in the suite of rooms. Three straight chairs, one in front of the desk, one by the bed and one against the wall, complete the rest of the furniture in the room. When the private secretaries suggested that an easy chair would be of use, his holiness pointed out that he had given up sitting in easy chairs, as he feared it would make him grow stout.

#### Cares Nothing for Tradition.

His holiness is not one to allow tradition to interfere with his usual mode of life. He wishes to follow the same simple customs he has been used to all his life. One of these is that in his own private apartments he has around him only his personal attendants, who know his love of simplicity and abide by it. In his life down in the papal reception rooms he allows the tradition of centuries to be kept up. For this reason no one is allowed in his bedroom until he is dressed and has entered his study for his breakfast. His own personal attendant looks after his needs when he is in his private apartment.

This man, Giuseppe Malvestiti, was the personal servant of Cardinal Ferrari and passed into the service of Cardinal Ratti when he became archbishop of Milan. He is a capable, sensible valet, who keeps his own counsel, and takes good care of the pope. Before the present pontificate, three men did his work. Besides caring for the private rooms, he assists in the service of ushering in those who in the morning are received in audience in the state rooms, downstairs. With the exception of Malvestiti and the two private secretaries, Pope Pius made very few changes after his election. When he notified his desire that the four secret participant chamberlains, "camerieri segreti" participant, who attend during the week, should retain their posts held during Benedict's pontificate, he also added that his own particular secretary, Monsignor Gonfalonieri, should be made chamberlain. It was pointed out to him that there had always been four chamberlains, he or five. "Never mind," said the pope, "we will make a secretary out of the fifth, but the four remain."

#### Has Excellent Assistants.

His way, Pope Pius has surrounded himself with assistants who

have proved their efficiency in the years they have been with him. He has chosen these men from his own province, Lombardy. They all know their duties and never have to be told a second time. For instance, the pope never allows his desk to become littered with papers. He probably reads more papers and reviews than any other man. He has his own book of press clippings shown to him every day, besides reading carefully his own Milanese paper, yet nothing is allowed to be left about. The same rule is kept in his study, upstairs and down. He insists on neatness and quickness. In a day he probably examines, besides his usual correspondence, ten very difficult and serious documents, each one being brought to him in turn.

The severity of his private rooms is softened by the number of flowers placed about on his desk and on the dining room table. He always has been passionately fond of flowers, and in the library at Milan he always had a small vase with flowers in it. This love of his is so well known that on his birthday his Milanese friends sent so many flowers that his private rooms were full of them.

#### Expects Instant Obedience.

Pius is an undemonstrative man, very calm and very sure in everything he does; but once his mind is made up he expects absolute and instant obedience. A short while ago he notified his valet to arrange that rooms in one of the outer wings of the palace should be prepared for his old housekeeper, who was coming from Milan. This elderly woman, Signora Linda, was housekeeper to the pope's mother from his boyhood, and at the time of the death of Signora Ratti, a few years ago, she retired to a convent, as the pope had not then been appointed cardinal archbishop of Milan. When he succeeded Cardinal Ferrari he sent word to the Signora Linda to come and take charge of the archiepiscopal palace.

Soon afterward Cardinal Ratti was elected pope. Naturally everyone thought that she would have to return to the convent again. But Pope Pius decided that she should come to Rome and take care of his restrooms and clothes, so that in her old age she might still be looked after by the Ratti family.

When the pope's entourage heard of this decision they pointed out to him that, though Pius X desired to have his sister live in the Vatican, the opposition was so great that he had been forced to arrange about taking a house in St. Peter's square. For centuries the popes have abided by this rule, your holiness. To which Pope Pius replied: "Well, we are pope now, and future popes can follow our example."

## SEA LION BOARDS SEAPLANE

#### Boards Craft on Destroyer Range Near the Coronado Islands and Returns to Get On.

San Diego, Cal.—A hold sea lion took charge of a seaplane, No. 3, on a destroyer range near the Coronado Islands recently.

The seaplane, in charge of Ensign Edward Doleck, alighted on the water to wait for the destroyers to take their position for practice and the side door of the aft compartment was open to let the cases from the engine escape. Suddenly the engine and his crew were surprised to hear a resounding "woof" from the compartment. In it they found a sea lion weighing some 75 pounds which had evidently foundered up the incline leading to the compartment and decided to remain.

The crew tried to put the sea lion off, but he resented that attempt, fighting bravely, and bit one of the crew in the arm. Thus, the crew decided to let him stay and piled life preservers on him to keep him quiet. In that position he was taken back to North Island to serve as a mascot for the seaplane force.

## MAKE ROPE OF GOPHER TAILS

#### Work Against Rodents in Montana Effectively Illustrated in Rope Made by Indians.

Helena, Mont.—A rope made of 8,000 gopher (ground squirrel) tails was recently on display at the office of the Montana extension director, awaiting shipment to the biological survey of the United States Department of Agriculture. The rope was made by the Blackfoot Indian, chief, Split-Ear, and his tribal assistants, who live near Browning, in Glacier county, Montana. The Indians have taken an active interest in the campaign against the rodents, and after burying more than 1,400 ground squirrels, decided to save tails for the 19-foot rope now on exhibition. It is estimated that at least 15,000 rodents were destroyed by the Indians during the drive.

## Engineer Finds Chicks Where He Left Eggs

Groveland, Cal.—Tom McKenna, an engineer of the Hetch-Hetchy railroad, was back in camp today with six young chickens hatched from the heat of the locomotive boiler. McKenna, anticipating that he would be away from camp at meal hours, placed the eggs in the engine cab about 25 days ago. He forgot the auxiliary provisions until he heard the peeping of newly hatched chicks as they broke through their shells yesterday.

## WINSOME CREPE COSTUME



This simple little white crepe outfit has a bit of drawn work done in contrasting color, and when worn with such a really lovely hat is an attractive getup.

## TWO-TONE HOSIERY IS SMART

#### Silk and Lisle Mixtures Shown in All Shades, With or Without Colored Clocks.

Stockings of silk and lisle mixtures in all shades are shown with or without colored clocks. Combinations of silk and wool in similar shades are worn for gait and one of the smartest, perhaps, of all the sport stockings is a heavily ribbed, coarsely woven all-silk white stocking, which has a very dull finish.

Woolen stockings, woven in plaids to match the Argyle sweater, are still very much in favor, but these brilliant checkerboard effects have been so overworked that they should only be recommended in the soberer combinations of black, brown, gray and beige with white. For use with white canvas or buckskin shoes for sports or country wear, plain white lisle stockings are being shown.

Two-tone silk stockings are offered for country wear in two new styles, one skittily woven stocking (which combines a color with white) gives the two-tone effect at all times. These may be had with or without embroidered clocks. In many color combinations, including navy blue and white, black and white, and cordovan and white, Nile green and gold, or royal, changeable, present one color in one light and the other in another. This changeable stocking is of medium weight and may be had in such combinations, for example, as mauve and white, Nile green and gold, or royal blue and gold, to mention only a few.

In conclusion, it is perhaps unnecessary to repeat that the trend of the mode as exemplified by the selections made by women of breeding is more and more away from the over-laborate shoe.—Vogue.

## DRESSES FOR LITTLE GIRLS

#### Midsummer Frocks Are Charming in Their Simplicity and Varied in Their Colorings.

The showing of little girls' dresses seems to grow more varied and interesting as the season progresses, and organdies of summery shades add to the rainbow hues that distinguish the average show-room. Midsummer dresses now on display are charming in their simplicity and varied in their colorings, and are distinguished by an unusual variety of design. White and colored organdie often are combined, and as a rule there is some hand embroidery to add a note of distinction to these pretty little "dress-up" frocks.

Dotted swiss in colors, combined with white, often is seen and in the dainty party dresses an additional color note is introduced by use of a knot of gayly colored flowers here and there. An especially pretty organdie model has two tiny bouquets of organdie flowers in pastel hues to add to its charm. Small ornaments of bakelite frequently are used on children's dresses, usually as a finish to the sash or as pendants on a contrasting neck cord.

## Turquoise a Coming Color.

From many sources comes the prophecy that turquoise blue is to be the next popular color—not in sweaters alone, but in millinery and for all purposes that jade has proved such a success. It is a color which has possibilities since in some of its tones it is possible for practically all complexions. In England, where a good many of our sweater fashions originate, turquoise blue has already attained considerable vogue.

## Millinery Tip.

A smart hat of white organdie is trimmed with small roses of organdie, arranged in a wreath on the extreme outer edge of the hat. This is recommended more for its beauty than utility.

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## K. of C.

John F. Callahan, State Deputy of the Knights of Columbus of Connecticut, makes the following announcement.

Many members of the Order anticipating Mr. Pelletier's resignation as Advocate had urged Supreme Director, William J. Mulligan, to become a candidate for the office.

At the meeting of the Board of Directors in Chicago, July 1st, and second, Brother Mulligan objected to the appointment by the Supreme Knight of Brother Prout of Massachusetts as Advocate, believing the closeness of the Convention warranted leaving the matter to the wisdom of the Convention. Later, when Brother Prout's name was withdrawn and the Supreme Knight appointed Brother Hart as Advocate, Brother Mulligan objected to the appointment for the same reason. Also, when the Supreme Knight appointed Brother Prout, Director, to fill the vacancy caused by the resignation of Brother Hart, Brother Mulligan objected giving the same reason.

Responses from telegrams sent out inquiring as to whether or not Brother Mulligan should allow his friends to place his name before the Convention as a candidate were so favorable that I have now the pleasure and honor of announcing his candidacy.

Brother Mulligan has always been an earnest and sincere worker for the Knights of Columbus, never hesitating to give his time and energy for the interests of the Order. As a District Deputy he soon rose to the position of leader in the State and later was elected a member of the Board of Directors. He has practiced law continuously and successfully since he was admitted to the bar in 1904. His work as Chairman of the Committee on War Activities is so well known that it is unnecessary for me to comment upon it here.

Brother Mulligan has always had and has today the united backing of the Connecticut Knights of Columbus. With a great deal of pride in his achievements, they present him as a candidate for Supreme Advocate, confident that it will receive the earnest consideration of every delegate.

Budding genius, if it is genius, is indifferent to frosts.

Money talks—but it converses with only the favored few.

The easiest way to convince a woman is to refuse to try.

There is a perennial nobleness and even sacredness in toil.

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## Catholic Summer School Events

Cliff Haven, N. Y., July 20.—This week the Catholic Summer School of America rejoices in having on its lecture program, a figure of national importance; a man who stirred the thinking world a few years ago by giving up one of the highest offices in the Episcopal Church and submitting himself to the Vicar of Christ. Dr. Frederick Joseph Kinsman, the former Episcopal Bishop of Delaware, is giving five morning lectures on "The Fathers of the American Commonwealth."

Another remarkable series of lectures is being given this week by Leo F. Stock, Ph. D. of the Carnegie Institute of Washington and of the Catholic University.

The High Mass Sunday was celebrated by Rev. Joseph Ryan of New York. The preacher was Rev. Joseph M. O'Hara, Assistant Superintendent of the Parochial Schools of Philadelphia. Talking as his text, "There is Time and Opportunity for Every Business" (Ecl. VIII-6).

The Family Gathering Sunday evening was most excellent. Rev. John Talbot Smith, of Dobbs Ferry, presided. Mr. Garratt P. Serivis, the noted editorial writer of the New York Journal, and Dr. Leo F. Stock gave very interesting and instructive talks. The musical program consisted of a piano selection by Miss Marie O'Dougherty of Brooklyn, and several songs by Mrs. Agnes M. Barrett of New York.

## CHUNKS OF TRUTH

The man who earns more than he gets is in line for promotion.

A hen that makes a lot of fuss over an egg is seldom a good layer.

Never criticize anything at a charity bazaar; you can't tell who made it.

The small boy who is being corrected never goes to sleep at the switch. Crowding the street cars may not be right, but a lot of people stand for it.

Many people think of a free government as one which does not employ tax collectors.

If the face of a small boy has a set look, it's a sign that mischief is about to be hatched.

You never can tell. Even the people who indulge in back talk may say it right to your face.

What becomes of all the short story writers whose names you find in old magazines of ten years ago?

A woman hates to see her first gray hair come almost as much as her husband hates to see his last go.

An old bachelor says the worship of the fair sex is the most expensive form of worship known to mankind. Once upon a time a lawyer met a fool and his money; the next day the fool met the lawyer with his money.

## AN ALDRIDGE EULOGY

From God's green turf they brought him, scenes he loved so well, The honey from life extracting, philanthropy stored in every cell. The panic's dread winter averting, while the opposition aspiringly con-nived, With harshly interpreted motives, although the improvident the benefit derived.

Mercy from his noble heart, oft times delayed, Obscurity's relentless train, with treachery repaid. When defeat seemed certain, his enemies far from few, Friendship close and insoluble, a dead line round him drew.

Motley was the crowd, with hearts all the same, Compact and serried the ranks, on their lips just one name. Although flayed by the critic, ever counted on your side, His own words eating, ere the echoes died.

For you his lash ever ready, self duty invisible though adored, And as a public benefactor, by selfishness obscured.

Thy spared's your presence, the grim reaper having taken his toll, From the Genesee Valley, almost depleted's the scroll. Memory at the heart strings tugging, while in silence we gaze, Shot are the eyes, that could see through the haze.

Mobile and plastic the features, perfect the spirit somewhere, With its peerless and peaceful attributes, friends claim the body lying there.

Buried in June's smiling roses, the laurel wreath left on his brow, Indifference the public spirited replacing, heredity self-indulgent just now. And over death the grand finale, victorious to the last, With countless thousands, as they file past.

Radioing well wishes, for your eternal rest. Leader of the old guard, the last and the best.

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