



## WOODY'S BATTLE

LITTLE WOODY CHUCK found himself one day all alone in the big world, for his mother had put him, with his brothers and sisters, out of their home, and told them they must look out for themselves.

Mrs. Woodchuck is not a very loving mother—not at all like Mrs. Fox, who takes the greatest care of her children, or Mrs. Possum, who often is bringing up two families at the same time.

And so it happened that little Woody Chuck found himself looking for a



Dropping his tail, he ran for home.

home one day when he was quite young.

He was not at all afraid, because he had never seen a dog or a gun; so he hunted around and found a place to make a new home. Now, woodchucks are not very hard working animals; so when Woody had finished his home he went inside and stayed until the next day, when the sun was nice, and warm, for woodchucks are very fond of sunning themselves.

For a long time Woody Chuck

thought the world was a very nice place. The garden was near, and of course he thought all the vegetables were grown for his use; so he ate all he wanted.

But one day he had a rude awakening. Mr. Dog saw him, and after him he ran; but as Woody is a good runner, he easily reached his home ahead of Mr. Dog and turned around in the doorway to chuckle saucily at poor Mr. Dog. But Mr. Dog went right up to the door and began to dig, and pretty soon Woody knew that he would have to move, or the chuckling would be done by Mr. Dog this time.

So Woody Chuck began to burrow, filling up the hole as he went and keeping ahead of Mr. Dog, who kept right on digging, for he knew Woody must be in there somewhere.

Woody intended to make an opening when he was far enough away from Mr. Dog; but, to his surprise, he came against a rock, which seemed to hold him prisoner, and it was then he found out he had good, sharp teeth. Mr. Dog kept right on digging, and coming closer and closer, Woody Chuck knew then he would have to fight to save himself; so he waited, and just as the end of Mr. Dog's nose came through the earth, Woody set his sharp teeth in it with so much force that Mr. Dog did not stop even to say good-by, he just backed out, skidding loudly, and dropping his tail, he ran for home, stopping every now and then to rub his hurt nose.

Woody Chuck came out, and, sitting up on his hind legs, he looked about and chuckled again. "I thought Mr. Dog was going to laugh this time," he said, "and if I had not found him long and sharp my teeth are, I know he would. I really must take good care of my teeth, for I have learned today that they are useful to me in other ways than eating. And now I must find a place to make a new home, for Mr. Dog has certainly wrecked this one."

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## SCHOOL DAYS



THE WAY OF A MAN WITH A MAN

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## DIGNITY NOT YET ATTAINED

Latest Arrival Evidently Had to Wait Before Her Age Could Be Matter of Notice.

The open season for park diversions being at hand, the Man Who Likes the Outdoors took a seat on a park bench and awaited events. Men, women, children and even dogs and cats respond to him without conscious effort on his part, so there was nothing surprising about it when a little girl walked up to him and climbed upon the bench at his side.

"My name is Frances," she said fearlessly. "What's yours?"

"Before the M. W. L. O. had time to reply another smaller child ran up and began pulling Frances' dress, so he asked:

"Is this your little sister?"

"Yes," replied Frances. "Her name is Minnie. That is our daddy over there on the bench," and she indicated him with a wave of her hand.

"How old are you?" the M. W. L. O. asked.

"I'm six," Frances answered proudly, then, with a slight touch of disdain, she added, nodding toward the little Minnie, "she's only three."

The M. W. L. O. looked at the two little girls and was about to ask another question when Frances said, this time somewhat confidentially:

"I've got another sister at home."

"Oh, have you?" the M. W. L. O. responded. "Is she older than you?"

"The little girl made an expressive gesture.

"She hasn't any age," she said in a matter of fact way, "she's just born."

—Chicago Journal.

## PECULIAR MAY DAY SPORTS

Diversions in "Merrie England" That Went Out With the Aim of Puritanical Ideas.

In London in olden times the chimney sweeps had a May day celebration of their own. They gathered in small bands, fantastically dressed, usually with a woman smartly dressed and glittering with spangles. One strange figure in the group, a man concealed in a frame of herbs and flowers, called "Jack in the Green."

All these persons strolled the streets, stopping to dance to the tune of a fife and a drum and collect pennies from the onlookers. This chimney sweep observance of the day was the last of the May day celebrations of the sort in England.

As a part of the old English celebration of May day there was a distinct set of sports meant to represent the adventures of the legendary Robin Hood and known as the "Robin Hood games." Most of the characters mentioned in the Robin Hood legend were portrayed in these games, and there were archery and quarter-staff contests.

In Puritan times in England, May poles were uprooted and the May day customs came into disuse.

Solved the Difficulty.

A prominent "movie" director says that there is at least one advantage in the income tax.

"We were casting for a picture, and we wanted a particular man for a certain part. This man had evidently forgotten that common sense has entered the motion picture field, because he insisted upon the most exorbitant salary that could be imagined.

"Negotiations were apparently over and the discussion became general. Finally this actor complained bitterly of the amount that he had had to pay in income tax. We did some quick mental figuring and found that the return he had made to the government was about a half of what he should have made had he received the salary that he insisted he had been getting.

"I'll tell you what I'll do," I said. "I'll give you the same salary that you told the government you got."

Cub Tricks.

He had been a newspaper reporter long enough to consider himself well past the "cub" stage.

It was 2 a. m., barely an hour before press time, when the phone bell rang. Replacing the receiver after a few excited "What's?" and "When?"

he grabbed his raincoat, and, telling the city editor there was a big train wreck on the W. & N., rushed out.

Breathless, he grabbed at the bridge watchman, ten minutes later.

"Where's 85? Did she sink?"

"Where's what? Yuh crazy?" asked the watchman.

"I'm from the Clarion; we got a report train 85 ran off the bridge."

"It did. It does every morning about this time. Whaddya think—this bridge goes everywhere with the train?"—Everybody's Magazine.

## THE DIRECTOIRE

BIDS FOR FAVOR

### Distinctly New Type of Costume

Is in Evidence in the Recent Collections.

### GREEK SPIRIT STILL HOLDS

Ancient Note Prevails in Afternoon and Evening Dresses; Mode Displaced Years Ago by Moyaen Age or Low Waistline.

Some of the most important dress-makers have elected to emphasize the Directoire drapery. Thus in the recent collections there is a distinctly new type of Directoire costume; because while introducing the Directoire motif in the skirt the couturier has kept the low waistline hold. There is a very strong feeling, notes a fashion writer in the New York Tribune, that there will be a decided development into more pronounced Directoire



Model of Crepe de Chine Showing the Use of Greek Drapery.

styles. However, the cleverness of this new Directoire note is its faint suggestion and the actual creation of elaborate, elaborate and vulgar. The aristocracy of French life at that period transformed freedom into license, purity into grossness and art into sensuality.

As everybody knows, the Directoire was a development from the Greek—an effort, as it were, to adapt the simplicity and art of early Greek dress to the uses of the adventurous, intriguing spirit and manners of the turbulent Directoire. Thus what in its natural Greek environment was modest, simple and pure became flauntingly brazen, elaborate and vulgar. The aristocracy of French life at that period transformed freedom into license, purity into grossness and art into sensuality.

Skirt Draped, Low Waistline Remains.

It is a matter of history that during the French Directoire women who adopted these so-called Greek fashions dressed their bodies in order that their transparent and clinging draperies should reveal more clearly their physical charms. It is claimed, too, that during this period a girl's success was only limited by her ambition and a woman's by her beauty. Thus there was no limit in audacious dress. Happily, today the Directoire motif is somewhat tempered by a sense of propriety.

The Directoire Greek is strong also in the new collections, and many of the most attractive afternoon and evening dresses are Greek in spirit. All through the past winter there has been a tendency toward the draped evening dress. In their effort to find something distinctly new and interesting the Paris dressmakers have now verged toward the Directoire; that is, the Directoire evidenced in the skirt drapery, but not yet defined in the bodice.

It has been an easy step from the Grecian styles of the winter to merge into the Directoire, because it was the Greek that inspired the Directoire during the early triumphs of Napoleon before he became so ambitious as to create an empire.

The Directoire has not been in vogue since 1808, and it is curious to relate that it was displaced by the Moyaen Age or low waistline in 1809. Since that time all the fashions have revolved around the low waistline and the natural uncorseted figure.

Worth, who excels in evening dresses, is notably working on the Directoire lines. He has made numerous day and evening dresses very suggestive of that period. It is interesting to note, however, that the draperies are treated in an entirely original way, owing to the fact that they are now at the right side and not the left, as in the original period. The low waistline is practically always retained.

Features Black with Vivid Colors.

Among the Worth evening dresses there is hardly a failure, but an embarrassment of riches. One might with closed eyes choose from the many beautiful models offered. This house is showing many headed evening dresses, using square, oblong and round crystal beads in jet and in color; also many large camellions in high colors. Rhinestone and jet motifs and

of red and silver brocade embroidered in jeweled motifs of rose design, the jewels being sapphires and rubies on the red and silver background.

In some of the evening dresses a matching fan is featured. A beautiful model called L'Enchante is in white satin, trimmed with rose petals. There is an exquisite fan covered with the same rose petals that belongs to the dress. Another lovely purple dress is trimmed with purple ornaments and with it was carried a purple feather fan, the fan being a gauze netting on a pearl frame and trimmed with fringed motifs of purple velvet.

Many of the Madeleine dresses have elaborate evening wraps completed with foot-length sleeves, buttoned at the wrists, and have collar and shoulder trappings of thick fur.

Draped Mode of White Satin—bordered in High Colors.

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## Word's Seasonal Novelty—The

Directoire gown combined with the low waistline—developed in black and blue. The skirt and bodice were embroidered in turquoise beads and crystals. Nothing more lovely can be imagined than this combination of black and blue. The skirt and bodice were embroidered in turquoise beads and crystals. Nothing more lovely can be imagined than this combination of black and blue. The skirt and bodice were embroidered in turquoise beads and crystals. Nothing more lovely can be imagined than this combination of black and blue.

Less extreme in its effect is a model in crepe de chine with beautiful embroideries of ruby and white beads. This dress itself is a pale mauve crepe de chine. From the hips down it is pure Directoire, white above that it has the straight chemise form. A pretty feature is the skirt, which falls from one shoulder at the back and is attached to a bracelet. This skirt, together with the earrings, is an important part of the toilette. Both jeweled ornaments are developed in rubies and pearls.

Many of the decolette models have specially designed shoulder straps worked out like jewelry, but in rhinestones and imitation opals. This house also has very elaborate belts like jewels set in metal. One of the most striking novelties is an entire dress made of dull black pellicles, through which is wrought a design in colored pellicles also in metal. This is extraordinarily new looking more like a brocade than a spangled gown, as one always associates spangles with a brilliant or sparkling surface.

Worth goes in for vivid colors and plays a full series of reds, yellows and vari-colored combinations. He has strikingly beautiful dresses all in flame red or flame yellow. Two gay rose-yellow used by this house are known as Lucifer and Aurora.

Despite his apparent interest in high colors, Worth shows many lovely all-black evening dresses. A beautiful model, called sold de fete, is in black satin, covered in a design of rhinestones, hammered directly into the fabric and with the Directoire drapery and on one hip hangs the ribbon of a large motif in jet and rhinestones with great recent pendant.

Matching Wraps for Evening Gowns.

He has another lovely model with Greek in its feeling, called Eolus. It is developed in black and white with a dull black and gold pattern of lattice arranged in plaques. This is the name of a head-dress, which is a lovely golden net with a black and white pattern.

Very striking, however, is a model in the collection of Madeleine, a Madeleine and the chateau model, always accompanied by a matching wrap. Another "extravagance" which women should regret.

Belle Nuit is a gorgeous evening toilette consisting of a dress and cape wrap in black satin. The dress is draped Directoire style, is trimmed with bands of rhinestone ornaments and is also covered with a black and white pattern.

Recluse is a gorgeous red dress with matching madras. Another Directoire model is in white satin, trimmed with rose petals.

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