

Uncommon Sense

By JOHN BLAKE

WHAT OTHERS HEAR

WHAT man isn't on the level," said a very experienced judge of humankind recently. "When he talks he doesn't mean what you hear." Talkative, even persuasive people who don't mean what you hear are considerably too numerous in the world.

Their words sound plausible, convincing. You can hear them. But you cannot hear the silent thoughts that are going on in the head of the man who is talking to you: the thoughts that do not check up with the words at all.

You will learn in time that such men are not to be depended upon. Unless you are shrewd or widely experienced, you are likely to learn too late.

But never mind that. You will profit by what your first mistake costs you. And after that you will be a little bit cautious about words, unless you know that the thoughts behind the words agree with them.

Of course it is impossible for you, or for me, or for all the forces in this world, to make every man mean what we hear him say.

But we can at least contribute to the general sum of frankness and honesty by always meaning what the other fellow hears.

As it always pays to be on the level—a thing no crook ever seems to be able to discover—it will pay us to make our words express our thoughts, and nothing but our thoughts.

It is not necessary to pour out our hearts to strangers and acquaintances. It is not necessary to acquaint our friends with everything that is in our minds, although most men are far more secretive than is at all necessary.

When we do talk, whether much or little, we ought to speak our thoughts, and not continually make mental reservations as we go along.

The writer knows of an able and brilliant man who might have gone far in the world but for a reputation for mental trickiness that he earned several years ago.

He is not dishonest. He means nobody any harm. But in order to carry favor he is continually telling people things he doesn't mean. By and by the people get to comparing notes, and presently they have his measure.

To-day he earns in his profession about half the salary he ought to earn, and stands about a quarter as high as he could stand, chiefly because he never means what the other fellow hears.

Words are an imperfect means of expressing thought, but they are all we have. If we use them to conceal thought we are getting very little out of them, and incidentally doing very poorly by ourselves.

(Copyright.)

THE CHEERFUL CHERUB

The germ of all we're going to be. It's in us now they say and so take one good look at me and see.



HAD TO JOIN THE PARADE

Colored Taxicab Driver Was There, But Couldn't Be Said to Have Enjoyed It.

There was a Ku Klux Klan parade over in Virginia recently in which some colored men took an active and wholly unasked-for part. Colored people like parades, but judging from the story of the colored taxicab driver, that is still one kind of parade they will willingly miss.

This driver was approached on the street by a group of well-dressed men, who hired him to take them over into Virginia. The car went over the streets, and over the roads, and into the country.

After while the bars seemed to thicken. More and more cars were encountered. At last the taxi came to a fork in the road. Ahead was a bright light. The cars contained the strangest-looking persons, all garbed in white robes, with long pointed hats.

"Boss," exclaimed the colored driver, looking ahead at the figures, "I guess I can't take 'em no farther tonight. Look at 'em Ku Klux!"

Turning around he personally proposed to his fares, his eyes were greeted by the sight of ten eyes staring at him from behind white sheets, while the white gowns seemed to all the entire way.

The fares had quickly slipped on robes and were all ready to participate in the parade. Much against his will, the colored taxi man was pressed upon to join in, and thus became a participant in the parade.

KIDDIES SIX

By WILL M. MAUPIN

THE OLD SONGS

SWEET songs of old! How memory brings Their music back to me Until each bell of heaven rings Salvation full and free!

"Joy to the world," the music sweet Has filled a million souls, And marked the time for marching feet To where old Jordan rolls.

"I need Thee ev'ry hour," for I Oft weary by the way; And "while the years are rolling by" Thou art my guide and stay.

"Abide with me" through calm and stress, Protect me by Thy might; My weak and faltering footsteps bless With Thine own "Kindly Light."

The dear old songs! Their echoes fill The quiet evening air; They bid me bear life's load until "There'll be no sorrow there."

"By cool Sion's shady all" Whose waters floweth free, Lead me each day and night until "Nearer, my God, to Thee."

And when "on Jordan's stormy banks" My feet shall stand at last; When I shall see the ransomed ranks From whom all care is cast,

"O there may I, though vile as he" Christ did that day behold, The city's walls of Jasper see And walk its streets of gold. (Copyright.)

THE FRIENDLY PATH

By WALTER I. ROBINSON.

AIM high. "If you hit the mark, you must aim a little above it; every arrow that flies feels the attraction of the earth."

This was the advice of the great poet, Longfellow. By following this rule he won lasting honor, and scattered sunshine throughout the world. But even with all his success, one finds conclusive evidence in many of his writings that he was never satisfied. He never quite gained the place he aimed to reach, according to the estimate placed upon his work by himself.

A man is unfortunate if he is absolutely satisfied. This assertion has been widely contradicted. But proof of its logic is found in the careers of all the truly great.

If he is satisfied with what he has done or is doing, he never is likely to get much further, unless pushed ahead by sheer luck.

To everyone there comes a feeling of satisfaction and happiness whenever he accomplishes something which brings him returns in gold or honor. But there may still be something lacking to make his joy complete if he does not see the benefits of his labors reflected in the smiles of the world.

No matter how high he may go in the opinion of others, there is certain to be a feeling of resentment in his own breast if he believes he is leaving undone some service which will add to the joys of his fellows.

The most inviting pathways are bordered by blossoms. The happiest lives are surrounded by smiles. Let us aim to deserve the honest praise of thankful friends. (Copyright.)

Corinne Griffith



One of the greatest American critics recently proclaimed Corinne Griffith as "one of the three most beautiful women on the movie screen." At the age of eighteen she was crowned queen of the "Mardi Gras" at New Orleans. Miss Griffith's dress creations have set the vogue for millions of her admirers. She has come to be known as the best gowned woman appearing in motion pictures. She is a Texan by birth. This is one of Miss Griffith's latest pictures.

YOUR HAND

How to Read Your Characteristics and Tendencies—the Capabilities or Weaknesses That Make for Success or Failure as Shown in Your Palm

"SHALL I TRAVEL?"

AMONG the questions that are most frequently asked of the reader of the hand, and, therefore, that deserves the most careful consideration, is this: "Shall I travel?" The desire to travel and see strange cities and countries is universal, and practically everyone wishes to know whether he or she will be able to gratify it.

Now, there are two distinct ways of answering the question, in the reading of the hand. In the first place, we may consult the so-called "travel" or "voyage" lines, which are lines more or less heavy on Luna, or extending from the cigarette or bracelet upon the mount of Luna, or the moon, which lies on the outside of the palm, toward the wrist; also the horizontal lines on Luna. The other method of reading voyages in the hand is by means of the little hair-lines that leave the line of life and travel with it down the hand.

If the voyage line on Luna is long, extending perhaps, in very rare cases, even to the mount of Jupiter, below the first finger, a very long voyage, indeed, may be foretold or indicated. The length of the voyage will, in fact, be proportional to the length of the line.

WHY?

DOES THUNDER SOUR MILK

STRICTLY speaking, thunder does not cause milk to turn sour, because thunder is nothing but sound and sound, of itself, can accomplish no chemical changes. Milk, however, will sour very quickly in a moist, warm temperature; such is almost invariably present before and during a thunder-storm. Persons who have noted the change in milk which very frequently takes place—not as result of the thunder, but because of the thunder and the humidity of the air—have argued backwards from the effect and have concluded that the souring was due to the thunder, whereas it was really caused by conditions in the air itself. The same thing is just as likely to occur after a warm fall.

A LINE O' CHEER

By John Kendrick Bangs.

THE BEYOND

WHAT e'er may be the Fate of Me I know that I shall ever Be That so-called Death is but the portal To realms beyond of life immortal. I can't believe the ways of Man Are without purposes or plan, And that we have our time on earth To give some sportive jester mirth, Or that a life of Preparation Leads on to sheer annihilation Because the Goal to which we press Is merely fatuous Nothingness. (Copyright.)

Study Defective Vision.

Many educators, industrialists, economists and eye experts met in New York recently in an attempt to eliminate the very considerable losses in industry due to defective vision.

NO SIGNIFICANCE IN COLOR

idea Long Held by Horse Breeders Has Been Proved to Be Without Foundation.

For more years than a man can count men have felt suspicious of, if not unkindly toward, a horse with three white feet. There is an ancient rhyme which runs something like this:

One white foot, buy him, Two white feet, try him, Three white feet, deny him, Four white feet, skin him and give him to the crows.

Not true; nothing in it; facts disprove it. A fair proportion of the fastest, strongest, toughest and most faithful horses have had and still have two, three and four white feet. Durbar II, a Derby winner a few years back, had three white feet.

Another deep-rooted prejudice concerns the color of horses. A gray has been generally esteemed as a tough and "staying" horse, and a black horse has been suspected of lack of stamina. A roan horse, either steel roan or strawberry roan, has always been sized up as a hardy horse. A dun horse was thought to be the last word in feebleness. A cream-colored horse was suspected of inability to go the pace, and a white horse, besides being hard to keep clean, was believed to be of delicate constitution. Bays, browns and sorrels have generally been judged on "points" and conformation, independent of the color question.

All this is wrong, according to experiments at a government station. A government bulletin has said that "The color of a horse is no indication of the real value of the animal and the statement cannot be made too emphatic that speed, intelligence, vigor and other good traits are inherited independently of color."

MOUTH HOLDS FEW BACTERIA

Saliva and Muscular Action, It is Announced, Work Quickly to Clear the Oral Cavity.

It has hitherto been assumed by pathologists that the bacteria which are known to lodge in the cavity of the mouth in seething masses are disease producing, and that they are always present to take advantage of any unfortunate lowering of the powers of resistance in the human body.

It has now been demonstrated by a professor at Johns Hopkins university that although the oral cavity has no elaborate system of hairy membranes like the nose and air passages, to rid it of bacteria and foreign particles, nevertheless it does the same thing by a mechanical action of the muscular structures around the mouth that set up suction currents which remove any bacteria or foreign particles from the mouth in from fifteen to thirty minutes. These suction currents carry the bacteria uniformly toward the rear of the mouth, without any lateral or forward dissemination, and pass them on without lodging on the tonsils or the walls of the pharynx.—Popular Mechanics Magazine.

Diamonds Territory's Only Asset.

The territory known before the war as German Southwest Africa is of little value to the British, who have acquired it, inasmuch as it is mostly desert. It does, however, produce many diamonds, which are picked up in the sands along the coast.

The desert diamonds have evidently been disturbed by water and wind, and doubtless were brought from a not-distant source by ancient and vanished rivers. Presumably they were originally derived from volcanic "pipes," like those which produce diamonds in the Kimberly field of South Africa. Experts are inclined to think that all of them came from a single pipe, because they are so much alike in quality, appearance and crystallization. In the Kimberly field the diamonds from no two pipes are alike. Accordingly, an anxious search is being made for the source of the stones. Pipes, a number of them, have been found, but, alas! none of them contains any diamonds.

Atmospheric Phenomenon.

A singular atmospheric phenomenon recently noted along the western coast of South America, is a bank or band of cloud, extending for 2,000 miles, from Ecuador to the center of Chile, and following the trend of the coast range of hills. The cloud bank is between 10 and 20 miles broad, floats at an elevation between 2,000 and 8,000 feet, and has a vertical thickness of not less than 1,000 feet.

This curious phenomenon is ascribed to the prevalence of cool southerly and southwesterly winds blowing obliquely along shore, and having their moisture condensed by the coast hill range just sufficiently to produce clouds without rain.

Buildings of Old Rome.

Lanciani, the archeologist, has shown that in the Rome of the Caesars trouble was experienced with high buildings. A law was passed restricting the height of fronts to sixty feet in order to evade it, builders adopted the practice of carrying up the rear portions several stories more. Other laws bearing on the height of the buildings were passed in early times. There was a tendency to diminish the height of stories as the buildings increased in size, and a height of 150 feet was probably attained. It is believed that the ceilings were so low a man could not stand upright in the rooms.

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WHEN SELF-LOVE IS WOUNDED Then is Called Into Play the Ugliest of All Human Passions, That of Jealousy.

Jealousy is the ugliest of all human passions—and the one which makes the greatest misery in the world. It is the outcome of egotism, the twin sister of vanity, and its brood are all the sorrows of the human race.

But what is jealousy when analyzed? It is the bitterness which arises either when someone else possesses that which we desire and cannot obtain, or the fear that what we possess may be taken from us by another. The very fact of our feeling fear shows that we know this other possesses a power stronger than our own—and this is a reflection upon our personal merit, and therefore a wound to our self-love, says Ellnor Glyn in the London Times.

Men and women are jealous when another approaches one they love—their natural egotism is wounded by the inference that this other has not realized their own worth, and dares to dispute their sway—jealousy being roused to fury should the one they love respond to alien glances, because the wound to self-love is deeper still in that case, and the poison sinks into the very being.

But jealousy between the sexes is a more pardonable fault than any other form of the virus, because it goes back to the instinct of self-preservation and, in the broader sense, race-preservation, and although its indulgence produces misery and crime, its origin is not altogether base or wholly egotistical.

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