

## CAPES AND WRAPS

Outer Garment Now Is Important Part of Wardrobe.

Wraps For All Hours of the Day, From Earliest Morning Until Late at Night.

In Paris the wrap has come to be a most important part of the wardrobe. For the newer long, loose dresses something of the sort is always necessary for an outer covering, and lately, notes a Paris fashion correspondent, the French woman has been rather liking the cape in preference to the coat or the suit.

There is something so genuinely graceful about the wrap—so feminine and so charming. Is it any wonder that French women appreciate its lines?—it makes them so much more beautiful when it graces their forms. The capes and the cape wraps of the new season are more numerous than ever and, in spite of the threat that suits would take their place, there seems no immediate danger of that change taking place. There are wraps for all hours of the day, from earliest morning until late at night—and each of them has its distinct character—its own way of expressing the feeling of the occasion.

Many capes are made in that voluminous manner of heaping thinness upon thinness until it becomes a composition of varied shadings. Some are trimmed with large hand-made flowers and with wreaths of smaller blossoms. These some are covered in places with ruffles to make them glitter in competition with the evening gowns they are used to cover.

Numerous capes of silk crepe are to be seen among the Paris openings. Some of them, in the wrapped style, are provided with girdles, and others have only their collars of some different material or trimming to make them "floatable." One interesting wrap is made of black serge and has huge sleeves composed of black moire. The capes for afternoon wear are very apt to be made of crepe de chine in one of the heavier varieties, and most of them are black. One of these is a "collar" that is formed of many layers of malines all bunched together to make a picturesque framing for the face.

## FOR THE CHILD'S WARDROBE

Newest and Smartest Wraps Will Be Accompanied by Matching Hats of Caps.

Some sort of a wrap is usually the first spring apparel investment for the child, although the mother who has her children's clothes made at home has probably spent much of the winter in making up little tub frocks and sturdy undershirts for wear during the spring and summer.

The newest and smartest capes and wraps for spring will be accompanied by matching hats of caps. High shades, such as hunter's green, various reds, rather bright blues are popular in both silk and wool fabric coats and capes for little girls, and some smart plaids are also shown. With these wraps the hat to match is naturally a tailored affair, trimmed with clever little flippings or bands and with clever little feather stickups at side front or back.

## OYSTER WHITE CREPE GOWN



This gown of oyster white crepe with georgette sleeves embroidered in black, and worn with a black miller hat whose only decoration is a large orange rose—makes an ideal dinner costume.

**Styles for Women.**  
Low-heeled evening slippers are worn in all sorts of material—black satin, brocade, velvet. These are strapped slippers and the toe is slender but slightly rounded. Pink silk nightgowns cut on severely simple lines, and really stitched with tailor precision, depend on cut and stitching for their charm—not on any richness of trimming, for there is Petticoats of white satin richly trimmed with white lace are to be worn either with girdles or with some wide skirted evening frocks.

**The Hair is Revealed.**  
New thing in hairdressing as indicated by the French is the fringed bang. This little bang, most extreme feature in hairdressing at the present time. Both low and high hairdressings are worn, although the preference is for the former. The hair is drawn away from the forehead and the bang is

## TO BE WORN WITH SWEATER



Even the sweater has its accompanying caps, and this one is of white silk with large black dots.

## FLOWERS BEDECK THE GOWNS

Self Fabric Decorations Now Blooming in Charming Profusion on Many Types of Frocks.

The only surprising thing about the great vogue for frocks trimmed solely with flowers made of self fabric, which have begun recently to bloom in charming profusion, is that the couturiers had not realized their charming possibilities before, notes a fashion writer in the Kansas City Star. Flowers, along with laces and ribbons and other dainty intimate things are such an alluring and essential part of the frivolities with which femininity decks itself.

These soft, simple, graceful frocks, with only the shy appeal of a garland or mass of these hand-made flowers, contrast delightfully and restfully with the elaborate and more exultant gowns to which we have become accustomed for some time since. It is not a far cry from the dainty, tiny satin rosebuds, which have long adorned the dance frocks of the young girl to the huge and fluffy chrysanthemums and dahlias which now enshrine the waist line of a frock as its sole trimming.

The flowers are very often of the same color of the material, making for a far surer and more subtle effect than if the contrasting color were used, though this is probably contrary to one's first thought on the matter. One of the loveliest types of frocks seen this season is the all white frock of clinging chiffons or soft silk with water lilies defining the waist line all the way around.

These flowers are made by rolling the edges of slender strips of material, usually the same as the gown, but in naturalistic colors, with ostrich feathers. These flowers lose much of their distinction if they are not closely massed together, unless it be the single flower which is used to catch up a swirling drapery, or one which has apparently dropped carelessly from the mass at the waistline and was caught and held by the end of the sash or a floating panel.

Canton crepe, crepe roman, georgette, chiffon and even broadcloth have that in their texture which make flowers of intriguing realism. A new idea is the single flower at either side of the front and back of the waistline with long ends falling decoratively below the hem and giving it the smart uneven line.

## CHOOSING THE NEW CURTAINS

Selection of Colors Is Necessary; Exposure of Windows Has to Do With Harmony.

In the first place, look to your colors. The color one chooses must depend on two things—the exposure of the windows and the color scheme of the room in which they hang.

That is, a room done in tans and browns and yellows, facing south and west, where there was lots of sun, should have curtains that would not emphasize the light—perhaps cretonne over curtain, showing blue and green on an ecru ground; or taffeta curtains of a cool tan lined with blue, if that color enters into the room, or perhaps with soft brown. If the same room faces north, yellow curtains at the window, in taffeta or in some soft fabric, or curtains of a brightly figured cretonne, lined with yellow, would be good.

With those two subjects in mind—the color of the room and the exposure of the windows—one is ready to go ahead.

## A Taffeta Frock.

New jaunty ways to trim the spring taffeta frock are band effects of ribbon or velvet. Graduated black velvet or alternate narrow widths are pretty on blue taffeta, while colored ribbon, an inch or half-inch wide, in rich rainbow or orange and beige shades makes a stunning oriental effect on brown. Skirts and bell sleeves are thus decorated.

## CHIVALRY AND GOOD SENSE

New York Legislator Would Do Away With Embarrassing Question as to Voters' Age.

"What is your age?" In days of old the question was perfunctorily asked and answered in every voting booth. In the new days of equal suffrage it is still asked, but apologetically rather than perfunctorily. Occasionally a lady voter, especially one who has attained the dignity of middle age, considers the question impertinent. Yet one hates to commit perjury or anything that smacks of perjury.

In New York state, says the Cleveland Plain Dealer, a gallant gentleman, who should have flourished in the days of knighthood, has introduced into the legislature of which he is a member a bill to do away with the age question. If this measure becomes a law it will be necessary for no one to tell her—or his—exact age. It will be quite sufficient for the elector to affirm that her—or his—twenty-first birthday has been passed.

This is chivalry, and it is also common sense. If one is of legal voting age the republic should require no more detailed information. We all wish the girls, young and old, to vote, and to vote without annoyance or resentment. Going to the polls should be made a pleasure. An important step will be taken if the New York law is enacted and copied.

"Are you twenty-one?" There is something positively delightful in such a question. And who would call it impertinent?

## SPLENDID GIFT TO LIBRARY

Famous Rothschild Collection of Letters and Autographs Now Property of the French Nation.

The French national library has just been enriched by a great gift on the part of Baron Edmond de Rothschild, who has handed over to it the incomparable collection of historic autographs collected by his mother, Mme. James de Rothschild.

It is known all over the world as the most complete and valuable collection of letters and autographs of illustrious persons. The collection includes letters from most of the former kings and queens of France, including Philippe le Bel, Francois I, Henry IV, Marguerite de Valois, Catherine and Marie de Medici, and Marie Antoinette.

There are also letters from eminent public men like Sully and Colbert, leading soldiers such as Gaston de Foix, Comte Turanne, and Marshal Saxe, to say nothing of artists, poets, and writers like Villon, Corneille, Racine, and Mme. de Sevigne.

## "Shimmy" Machine on Ships.

Contrasted with "starving Europe," millions of Americans are struggling with too much fat. Glenn M. Farley writes in the Seattle Post-Intelligencer. The shipping board was forced to put in "shimmy" machines on its transatlantic liners for the accommodation of the over-fat patrons. A substantial belt connected with a vibrator gives the patient all the effect of a "shimmy." The belt shakes its victim like a plate of jelly, and bay windows disappear like magic. One man lost 68 pounds on the round trip from New York to Bremen.

American kick about the high cost of living and yet buy and consume more food than they require, to the extent that machines must be invented to work off the surplus fat. It may occur to some of them yet that the most economical and efficient way would be to buy and consume less food, and dispense with the shimmy machine.

## Not Dumb.

The woman was calling on an acquaintance the other day. "I'll tell mamma you're here," announced small daughter who opened the door at her ring. This errand over, she came into the living room, climbed up on a huge plush chair, straightened her little dress over her knees, and looked at the woman inquiringly. The woman, not being an adept at conversing on dolls and teddy bears, remained silent, and busied herself with reading a book of verse which lay on the table. Still no signs of life from the mysterious regions upstairs. The little tot cleared her throat inquiringly, but still neither spoke. Finally the child mustered up her courage, and said, "Well, why don't you say something? I can talk!"—Chicago Journal.

## Gardener's Novel Theory.

Gardeners are often men of strong individual opinions, as not a few employers have discovered. But for a curious opinion, held most sincerely, commend us to a gardener working near to a celebrated aerodrome. "It ain't the drought that has kept back the flowers and the fruit," says this theorist. "It's them gases what come from the flying machines! They poison the air and ruin the gardens."

The gardener is quite convinced as to this cause of backwardness, so it is no use arguing with him.—London Chronicle.

## To Look for Oil in Bolivia.

A Pera (Brazil) newspaper has announced the arrival in that city of Swedish and German geologists who have been exploring petroleum lands in the department of La Paz, Bolivia. It is stated that the existence of petroleum in that locality is undoubted, but that extraction will not begin for several years, owing to the difficult nature of the country.

## Something to Think About

By F. A. WALKER

### THE REASON WHY

IN EVERYDAY contact with such lenses as regularly come up for solution in the home or the office, adopt a process of reasoning them out in your own way.

You will find if you steadfastly persist in such a course that you will soon reach a higher stage of thinking, necessary always to a higher state of efficiency.

Accepting serious one's say-so without giving serious thought to the answer or inquiring as to the reason why, is an unwise thing to do.

In spite of whatever innate cleverness you may have, if this dependence on some one else is continued, there will never come to you an opportunity to show this ability.

You will form the harmful habit of leaning on others instead of standing alone in your own strength and trusting unreservedly in self.

Those upon whom you rely for advice will keep ahead of you just as long as you court their company and assistance.

By pursuing such a course you admit to incompetence and lack of force, which disqualify you for leadership and advertise to your employers that you are a second-grade man or woman, incapable of forming judgment without help from others.

To observe, reflect and apply ought to be the high purpose of every man and woman in the stern battle of life. (Observe as a child and keep observing until you find the reason why.)

If you will reflect, sift out the chaff from the wheat, you will in a short time be qualified to judge the good from the worthless and pick out the best every time you are called upon to make a decision.

With this newly acquired ability, you will know unerringly how to choose the right course and follow it with strength and assurance.

Instead of being a weak dependant, wavering, uncertain and timid, you will grow steadily into a strong, bold leader, capable of shouldering great responsibilities.

Keep your eyes open, use the mind given you by the Creator, figure the value of everything that has a direct bearing on your work, apply the useful and you will encounter no real difficulties in finding the reason why, or in piercing the bull's eye of success with an arrow of your own making.

## Mother's Cook Book

As it fell upon a day  
Late in the month of May,  
Sitting in the pleasant shade  
Which a grove of myrtles made  
—Barnfield

### SEASONABLE GOOD THINGS

**SKIM MILK** will prove a boon to many housewives who have forgotten that it may be used in nearly all dishes instead of whole milk, and can be bought in many places for very little. In cream soups, adding a little skim milk, the skim milk is especially good.

### Nut Waters.

Take three tablespoonfuls of butter, and five tablespoonfuls of pulverized sugar. When the sugar and butter are creamy, add three tablespoonfuls of milk drop by drop, stirring constantly; then add nine tablespoonfuls of flour, and a few drops of vanilla. Brush a pan with fat, drop by spoonfuls and sprinkle each with chopped nuts. Dust with cinnamon and bake in a slow oven.

### Spicy Fruit Cake.

Take one-half cupful of brown sugar, molasses, one cupful of brown sugar, cinnamon, ginger and nutmeg to taste, one egg beaten well; add one cupful of sour cream, a teaspoonful of soda and three cupfuls of flour. Mix well and add one-half cupful of nuts with raisins, figs and dates chopped and mixed to make one-half cupful. Bake in a loaf in a slow oven.

### Anise Seed Cookies.

Take one-half cupful of shortening, one cupful of sugar, two eggs, two tablespoonfuls of milk, four tablespoonfuls of anise seed, five tablespoonfuls of baking powder and three to four cupfuls of flour. Mix and add the seeds. Roll and cut in fancy shapes. Bake in a hot oven.

### Sticky Cinnamon Buns.

Take one quart of raised dough, add one-half cupful of sugar, two well beaten eggs, two tablespoonfuls of soft butter, one-half cupful of brown sugar; mix well and roll out. Spread with two tablespoonfuls of soft butter; sprinkle with one-half cupful of brown sugar, mixed with two teaspoonfuls of cinnamon, one-half cupful each of currants and seeded raisins. Roll and cut in slices. Brush a deep, heavy sheet-iron pan with fat, sprinkle with brown sugar and set in the buns so that they do not touch. Let rise until light. The buns should be five inches high when baked. Cut the roll in two-and-one-half-inch slices when put to rise. Place an asbestos mat under the pan and be careful not to bake in too hot an oven.

Nellie Maxwell  
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## KIDDIES SIX

By Will M. Maupin

### WANTED—A NAME

WANTED—A name for the baby; That sweet little mite of a miss, With pink hands and feet, and puckering lips sweet Held up for a fond parent's kiss. Rosie, or Josie, or Mary; Or Margaret, Lilly, or May; Priscilla or Prue—does any suit you? We've just got to name her today.

Wanted—A name for the baby That's nestling there fast asleep; A precious wee mite on her pillow of white

God gave us to guard and to keep. Annie, or Carrie, or Hazel; Or Annabel, Oral of Jo; Annette or Sue—does any suit you? We've just got to name her, you know.

Wanted—A name for the baby, That little plump image of love That came with the year with a message of cheer, Straight down from the mansions above.

Maggie, or Katie or Flora; Or Amethyst, Kittie or Bess; All good, I suppose—but dear goodness knows We'll just call her "Sister," I guess. (Copyright.)

## YOUR HAND

How to Read Your Characteristics and Tendencies—their Capabilities or Weaknesses That Make for Success or Failure as Shown in Your Palm

### THE HAND OF A MUSICIAN

IN THE hand of a person who is talented in music, the skin is very smooth and soft. This indicates a refined, sensitive nature, with a great dislike for anything that is coarse or unrefined. As a musician, of either sex, must pay attention to details, the fingers must be long in proportion to the rest of the hand.

In the hands of many musicians, the thumb, at its outer angle or joint, is quite pointed. This is held to show a good idea of time or rhythm. A sense of time is sometimes seen in a point or protuberance on the outside of the thumb, below the joint.

The mount of Venus should be fairly strong and high, to show melody, and this characteristic is seen also in a good mount of Saturn at the base of the middle finger. When there are a good mount of Apollo at the base of the third or ring finger, and a good mount of the moon near the wrist, a decided sense of harmony is shown.

### The Hands of His Friends.

"Your enemies call you a spotlight grabber." "I'm not," protested Senator Sorghum. "I simply undertake to leave the spotlight apparatus in the hands of those who will aim it in my direction."

### Visiting cards for dogs are announced by one of the largest stationery concerns in America.

These can be supplied in any style desired, it being important, however, that they express in some measure the dog's personality. A variety of card cases can be obtained. Cigarette cases, we believe, are later to be added to the equipment, small ivory ones for the delicate, scented smokes, and larger, more masculine cases of gold for the other kind of dog. If this kind of thing keeps up the poor dogs will yet cry out for chloroform cases!—Cartoons Magazine.

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