

COTTON AND WOOL

Ratine, Substitute for Winter Fabric for Outdoor Wear.

Largest Demand at Present Centers on Combination of Gray and Light, Fresh Scarlet.

Ratines, which are practically a homespun in cotton, receive their impetus this year from the fact that wool homespuns are fashionable.

It is interesting to note that those pieces which more nearly approach woolen fabrics in appearance sell most easily. Some one-piece goods departments which are featuring imported ratines, find the selling pattern is going rapidly.

A check of about an inch and a half square is the most popular, the effect being that of a big checker board plaid with an uneven surface. Black, white and gray have great boldness, white just the opposite result comes from the combining of yellow and gray.

But the largest demand centers on the combination of gray and a light, fresh scarlet.

Although many ratines are dyed in the most beautiful of colors, they lose in style as they approach gingham in character. This is because the ratine garment is not classed with the summer cottons so much as it is considered a cotton-substitute for winter fabrics.

It is thick flexible and can be trimly tailored. It does not wrinkle and can be worn for a long period before losing its freshness. It can be dry cleaned instead of laundered.

These advantages place it in a class by itself as far as utility is concerned. As for style, a cotton that is heavy in weave is invariably smart for outdoor wear.

An importer of cotton fabrics has brought over ratines that are the exact counterpart of wool cloths in appearance. From English mills they are closely woven and so well dyed that the black is as true as in a good black silk.

One, a black and white, cannot be distinguished at a distance from the conventional "pepper-and-salt" mixture sulking in wool.

It has been estimated that a foreign ratine can be duplicated here with a third to a quarter reduction in cost.

THE RICH AFTERNOON DRESS



A charming afternoon dress in which the peasant sleeves give a pleasant and unique touch is of blue crepe fabric, embroidered with steel beads on sleeves and skirt.

ORGANDIE USED AS TRIMMING

Black Combined With Lighter Colors; Decoration Rather More Tailored Than Usual.

Organdie trimmings, rather more tailored than usual, are a feature of the spring mode. Black used with lighter colors, as yellow or white, comes in yard trimmings which have short rectangular tabs in irregular lengths attached to a banding so as to form a design. The pointed trimming with triangular sections on a band are seen varying from the trimming of similar shape of last season. In that this, too, is shown in black and another shade, affording a pleasing contrast.

None of the colors are light enough to make a decided contrast; medium ones, slightly on a Copenhagen shade, is one combination with black that is attractive and suitable to darker dresses. These trims, known as "strawberries," are simple, depending for their charm on the contrast with the type material with which they are used.

For the Youthful. Washable fabrics in both white and blue are popular fabrics for dresses for the sport or society tailored type of the younger generation, and a new trimming for these is either a blue or a white silk braid in combination with a black or blue material which is used to bind the trim.

Shoe Style. Bands of black leather are stitched over a pair of brown satin shoes which fasten with black moire ribbon.

WHITE CREPE FAILLE OUTFIT



This striking sport costume is of white crepe faille and the jacket of scarab green, the contrast giving a stunning effect.

CLOTHES FOR LITTLE GIRLS

Dotted Swiss One of Favorite Materials; Care in Combination of Fabric Essential.

For the six to ten-year old girl a very dainty, smart and practical dress is of red and white dotted swiss—bright red, dotted with white—trimmed with a crisp white organdie. The wide neck frill and the narrow ruffle that trim each outer sleeve are of organdie bound with swiss. Pockets, sleeves and front of the frock are trimmed with cluster of pearl buttons and a sash of wide black crepe ribbon 'inlaid' the frock at the waistline. A small bow of narrower ribbon appearing at the neck. The dress buttons in the back.

Dainty platings and bindings, small tucks, handwork where possible, and care in the combinations of fabrics and colors, rather than radically new styles, are the points to be looked for in garments for the younger generation.

Wash dresses are by all odds the best things to choose for girls of twelve years or less, and each year sees these garments enjoying a longer season demand. They are no longer designed for summer wear only, but are worn the year through.

Ginghams, chambrays and tissues are in high favor at present, with saten, English flint and pongee also very much approved. The figured saten and English prints come in a wide range of colors and patterns and really make very charming dresses both for children and grown-ups. Pongee is also a splendid choice if a good quality is purchased.

FASHION IN BRIEF

Palm Beach veils of Shetland silk are strong favorites just now.

Novel shoes of black patent leather have gray suede tops reaching a little above the ankle bone.

A frock of red velvet has an overskirt of brown net caught in a chou on one side at the waistline.

Vertical trimming of fringe in self-color is solely responsible for the charm of a mauve crepe gown.

Poirot displays a three-piece suit of white romaine with a black quilted satin coat lined with tangerine taffeta.

Many of the evening gowns worn at Palm Beach this season are of white canton crepe beaded in yellow beads in an all-over design.

Black moire is to be one of the best selling materials for the one-piece costume this coming season. It is at its best when trimmed with black monkey fur.

Neckwear is made up in bold, splashing colors of linen rather than in sheer batiste and lace. The tendency for sport effects is probably causing this change.

Vells with small dots are preferred at the moment to the larger meshed ones with the chenille dots. The mesh is usually taffy or sand color with brown dots. Henna and putty are also good.

Season's Top Coats. The wing or cape sleeve is featured in a good many of the season's top coats. One smart model, made of plaid wool material in a heavy weave, had sleeves cut to flare from shoulder to lower edge and much longer than the arm. These sleeves were seamed together on the under arm to wrist length and below this they fell away from the arm to form a decided cape. The coat was full length, belted and finished at the front with a Tuxedo revers.

Illustrating Food Values. To teach food values to children and to combat malnutrition the American Museum of Natural History circulates a traveling exhibit which includes a set of 16 wax models of food suitable for children between the ages of ten and thirteen and models and charts illustrating the composition of six common foods and the contributions of different foods to the body.

New Shantung Coal Field. A newly discovered coal field is reported in Shantung province, which is said to contain an immense quantity of smokeless coal, according to the Coal Pressed Air magazine. Chinese and foreign engineers are engaged in the exploration of the coal field, and the mine is to be developed under Chinese auspices at an expenditure of \$300,000.

HERE WITH AFGHAN BEAUTY

Red-Haired Huntress Arrives From Asia in Company of Retired British Army Officer.

When the White Star liner Adriatic arrived here recently from a tour of Mediterranean ports there was on board one Percival M. Fielding, a retired army captain of London, and Tazdiah the beautiful, said a recent issue of the New York Tribune.

It was in the hills of Afghanistan that the captain first met Tazdiah. She was chasing a gazelle over the snow-covered hills. Her red hair streamed behind her in the breeze. Her easy grace attracted the attention of the captain.

Later he came to know her better. He gave her sweetmeats. From that time on they were inseparable. Before long it was a common sight at the inn to see the captain smoking his pipe with one hand and stroking Tazdiah's lovely red hair with the other. When the captain left the hills of Afghanistan Tazdiah went with him.

Tazdiah had unusually large feet, but in her own country no one ever thought of them in any other than an admiring way. They were hunters, those people, and Tazdiah was a huntress. Her feet were of invaluable service to her in pursuing gazelles. Being as they were, big and flat, they acted as snowshoes. They had been big from the day of her birth, and were looked upon by her countrymen as a rare inheritance.

Tazdiah stood on deck, rejoicing in the sloppy weather. To be sure, the snow was more diluted than that to which she had been accustomed. But it was snow, and that was the main thing. She yearned for the sight of a gazelle.

"Are you going to enter in the dog show?" some one asked the captain.

"I don't think so," he replied. "But she's a rare dog and fast on her feet. Eh? Oh, she's an Afghan gazelle hound."

STUCK TO HIS RESOLUTION

Story Reveals Firmness of Character of the Great Japanese Statesman, Marquis Okuma.

The late Marquis Okuma of Japan, while talking with a group of politicians shortly before his death was asked by one of them—who, in his opinion, was the most dreadful man in the world, and his reply was: "One from whom you have received favors."

The great statesman of Waseda, when young, was never able to excel in handwriting, try as he might, though he was remarkably good at brain work. Ashamed of this, with characteristic stubbornness he determined that he would never again take up a brush to write.

Once Ketsu Nakamura, prominent scholar of Chinese literature, to try this resolution of Okuma's, called a boy and said: "Go and ask Okuma how to write the Chinese character 'Shoku'." The boy came up to Okuma and did as he was told. To help him Okuma took out brush and ink and a sheet of paper and he almost began setting the letter down, when he suddenly recollected his resolution.

Immediately he dropped his brush on the floor, took the boy near the fire and showed him how to write the character in the ashes with a poker.

Money in Street Music.

Never were so many bands in London streets as now. Some are, or supposed to be, formed of unemployed, others, perhaps, spring from a pure desire to make our lives melodious. This music seems to be profitable. At Marlborough Street police court a member of a street band charged with obstruction was said to be making more than £7 (\$35) a week. From a Musicians' union comes the comment that this is no uncommon sum; and that street musicians have been known to refuse places in a theater orchestra. As they would earn there from £3 10s (\$17.50) to £4 14s (\$23.50), they have reason—London Times Weekly.

Gorgeous Turkish Wedding.

A Cressus-like wedding on which \$50,000 was spent was celebrated in Istanbul recently, despite the general poverty of the present-day Turks. The bridegroom, an Albanian Turk, made a big fortune after the armistice by selling opium. He hired 43 houses for the wedding guests, who were entertained sumptuously for a week. A hundred motorcars and 300 open carriages followed the bride's closed and curtained carriage to a large school building, which he had rented and decorated for extravagant festivities. Each table provided for 800 guests and was loaded with Turkish delicacies. The wedding presents, it is said, were worth \$30,000.

Coconut Macaroons.

Take one cupful each of coconut, corn flakes and sugar. Beat two egg whites until stiff, then add the sugar, two tablespoonfuls of flour, a teaspoonful of vanilla and the rest of the ingredients. Drop by spoonfuls on a baking sheet. Add a bit of salt to the white of egg when beating it.

Almond Macaroons.

Blanch and pound one pound of sweet almonds to a paste, adding a bit of rose water from time to time while making the paste; add two pounds of powdered sugar to the well beaten whites of seven eggs. Drop by spoonfuls on buttered paper and bake in a slow oven.

EVERYDAY GOOD THINGS

THE cookie jar is an institution which should be kept up in every family. The following will be good cakes to fill it:

Sour Cream Cookies. Cream one-fourth of a cupful of butter, add one cupful of sugar, add two well beaten eggs, one cupful of shortening, seven tablespoonfuls of sour milk, one teaspoonful of soda, one-half of a nutmeg grated, one-half cupful of sour cream, flour to make a dough to roll, adding two teaspoonfuls of baking powder. Roll, cut and sprinkle with sugar. Bake in a hot oven.

Oatmeal Cookies. Brown and grind two cupfuls of oatmeal, add one cupful of sugar, two well beaten eggs, one cupful of shortening, seven tablespoonfuls of sour milk, one teaspoonful of soda, one teaspoonful of cinnamon, raisins and nuts if desired. Mix as usual and bake on buttered sheet, dropping by teaspoonfuls.

Roll'd Oats Sweetbites. Cream a tablespoonful of butter, add one cupful of sugar, a teaspoonful of vanilla, two and one-half cupfuls of rolled oats browned and ground, one-half cupful of ground nuts and two teaspoonfuls of baking powder. Beat the egg yolks and fold in the whites at the last. Drop by teaspoonfuls on a baking sheet.

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Something to Think About

By F. A. WALKER

THE ROYAL MARRIAGE

OF COURSE you have read about the royal bride and groom of England, and whether married or single yourself, have doubtless wished them joy.

To some people the thought of marriage is terrifying, but when all things are considered, it is not half so alarming as the prospect of a solitary and forlorn old age.

A few words, the slipping of a ring upon the finger, a piece of engrossed paper, and the happy twain are united for life.

There are other unions in this world a thousand times more portentous than the betrothal of ardent lovers, which the young should do their utmost to avoid.

The pairing off with bad habits is one, sure in the end to lead to sorrow and remorse, from which there is no divorcement or no possible avenue of escape.

It is when the youthful first misally themselves with evil things that they begin to undo themselves.

They are not comfortable or happy on their wedding day, when without constraint or the golden ring, they promise loyalty to the Prince of Darkness.

They miss the fine salutations and good wishes of staunch old friends, for they have deliberately turned their backs upon them.

They are married now to principles against which their fathers and mothers, and their own conscience as well, had warned them.

There is no sunshine in their hearts, no smile on their faces, no pouring out of praise for blessings falling everywhere about them and of which they cannot partake.

They go to pieces on the rock of fear, and when their days are drawing to a close, they let go their hold on life and drift out to sea unnoted even by their wicked associates.

Whatever may be the opinion of the helpless souls of the underworld with regard to commendable ambition, spiritual pride and sweet humility, they are too cowardly to express themselves openly.

"For better" is not in their ritual; "for worse" smudges every line and mocks everything good, noble and inspiring.

Heart-emotions are taken at a wrong valuation by the habitual doers of evil, who began their careers by wedding the sons and daughters of darkness.

To wed High Resolve, ought to be the chief purpose in life of every young man and woman, for it is only by high resolve that humans can attain their rightful heritage.

(Copyright.)

Mother's Cook Book

"Be good, fair maid, and let who will be clever."

THE CHEERFUL CHERUB

In all the restless, surging streets, A murmur sounds apart, And through the din I always hear The City's throbbing heart.

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KIDDIES SIX

By Will M. Maupin

A LULLABY

THERE'S a queer little house in Lullaby Town, Hush-o, my baby, by-o!

Just over the hill on the lane winding down, And a queer little room with lights burning low, And shadows that flicker and dance to and fro—

O, haste, little comrade; together we'll go— Hush-o, my baby, by-o!

Hush-o, my baby; hush-o, my sweet, Come to the cottage on Slumberland street, Clasped to my heart together we'll go, Hush-o, my baby, by-o!

On Slumberland street in Fairyland square, Hush-o, my baby, by-o! Haste, little comrade, we soon will be there;

Hush-o, my baby, by-o! Soft, downy couch that the angels have spread; Slumber, my darling, and God guard thy bed;

Sleep till the sun paints the morn a rich red— Hush-o, my baby, by-o! (Copyright.)

WHY?

DO THINGS APPEAR TO WHIRL AROUND WHEN WE ARE DIZZY?

INASMUCH as things appear to be going around in a circle when we are dizzy but our common sense tells us that they must be stationary, as always, it would seem that the fault lies in our eyes. But it really lies in, or near, the ear—an organ which apparently has nothing to do with the sight or feeling.

Close to the ear, however, is located the little organ which gives us our power of balance, permits us to walk upright without tottering and, when properly trained, to assume postures which are distinctly outside the regular routine of our daily lives. Eccentric dancers, acrobats, athletes and others have unconsciously trained this "balance wheel" until they can do strange things without, as we say, "losing their balance." When we spin around rapidly, this delicate mechanism is disturbed or thrown just a little out of gear, causing the eyes to move independently of each other and to send different impressions to the brain. This causes the spinning effect which we know as "dizziness," persisting for a longer or shorter period of time, dependent upon the rapidity and length of time for which one has revolved.

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