

HOUSE HAS CALL

Favoritism Shown Suits Means Demand for Waists.

Colored Batiste, Dimity and Gingham Are Used—Tiny Pin Tufts Are Featured.

With the marked favoritism which being shown the tweed and homespun suit for spring, blouse manufacturers specializing in cotton waists are anticipating a big business season as a fashion writer states.

Among the fabrics stressed in colored batiste, blouses of this medium having hand-made collars and cuffs of white. The contrast of the rose or sky blue blouse proper with the white collar and cuffs is most springlike. Some of the collars feature hand-drawn work and hand blocking, while the bodice sections are both plain and tucked.

With color a prime factor in spring developments, it is only fitting that blouses should be offered in equally gay shades. Colored dimities are given a place of importance in this collection, and are accorded varied treatments. Bosom front effects are well liked, the yoke defined with hem-stitched lines. Plaited edges are employed for embellishment, and outline collars of dog's ear and regulation type as well as smartly tailored turn-back cuffs. An orchid color blouse treated in this manner is most attractive.

Gingham is a medium also chosen for trimming purposes, and is effective combined with dimity. The gingham is seen in such color combinations as black and white, red and white, green and white and black and white.

The gingham forms edgings for collars and cuffs, and also serves as a finish for tucks decorating the front sections of the blouse. An all-dimity blouse, done in white, has collar and cuffs of contrasting color, showing pin-tucked treatments, the finest of pin tucks being chosen for this purpose.

In the silk numbers which this house is showing radium silks and pongee are the mediums stressed, and it is stated that "pongee" is particularly high favor with buyers. The introduction of a shell edge is noteworthy, and adds a good touch to these models. The radium numbers show show-magpie combinations, the shell edge effected through the black couching.

CHARMING FOR SPRING WEAR



A pearl gray gown of crepe de chine is decorated with steel beads. The hat is of brightly colored straw with fringed balloons. Note the slashed sleeves and how they are slanted at the wrist.

"DON'TS" FOR STOUT WOMEN

Suggestions for Matrons Who Desire to Avoid Drawing Attention to Avoir-dupola.

- If you are plump:
 - Don't go without a corset.
 - Don't wear flared or patterned materials.
 - Don't wear materials that have a nap, are woolly, or have a sheen.
 - Don't wear light colors.
 - Don't show your waistline.
 - Don't wear broad bands—use narrow ones.
 - Don't wear kimono sleeves.
 - Don't wear long-haired furs.
 - Don't wear wide-brim hats.
 - Don't try to look youthful and force your style.
 - Don't wear fluffy dresses.
 - Don't wear colored shoes and stockings.
 - Don't worry.
 - Don't wear round neck lines.
 - Don't wear wide hats.

Soft Fit for Coats.

The use of the fabrics for spring once again has been a hazard, has developed into a certainty. Day after day, in the elaborate and elaborate that are designed for formal occasions, the designers have found the speciality of many sport models, that are for a new means of expression. These fabrics, which are a part of all altogether, are made of sponge, better known as the "puff" of suits and

THE ORIENTAL SPORT SMOCK



Velotte, a new and interesting material with the luster of silk, is used to great advantage in the creation of this sport suit. The wide sleeves have a bit of the oriental to it. A hat of wool and straw completes the outfit.

CAPES WIN FAVOR IN PARIS

Fashionable Dressers Wear Outer Garment on All Occasions—Knickers Accepted Sport Fad.

The fashionable Parisienne wears capes on all occasions—youthful, sweeping capes in bright-hued fabrics, wrap-around affairs, full length and clinging, or sturdy tweed and homespun for utility purposes. Knickers, accompanied by the divided skirt worn with either jacket or cape are a widely accepted sport fad.

The short skirt cannot as yet be counted as a fashion discard, but the fashionable world is undeniably partial to the longer skirts, if not actually ankle length, it is found to appear so in many cases by the clever manipulation of the uneven hemline. In fact, there is a perceptible lengthening of all the lines of the new frock—the waistline is never found at normal, but is dropped several inches lower, near the hips, and loosely girdled; the modish shoulderline is long, and sleeves continue to grow in length and width.

There is an irresistible array of materials and colors worn for early spring—taffeta and silk faille for the full-skirted basque frock, crepe de chine, crepe romaine, crepe faille, and georgette for the paneled and draped modes and rough-weave wools for suits and street dresses. The colors most often seen are the sand shades, gray, black, copper, henna, jade green, orange and the light and dark blues.—Ann Harrison Black, in the Designer.

PINK SHADES, SPRING MODE

Coquille One of the New Tints Promised for Season of the Early Blossoms.

Pink shades promise to be much in the mode for spring, and among these coquille pink is spoken of as one of the new ones. Some French lingerie dresses shown in handkerchief linen and batiste are made in a deep rose shade of pink that is vastly becoming to the out-of-door complexion of the summer girl.

At the moment red is good for evening and the little semi-sport dresses that are shown in silks in various weaves have a leaning toward reds and vivid pinks.

The deep fuchsia tones have faded into heliotropes and orchids for spring and these colors are used in all types of dresses from the plain frock made of homespun, to evening modes, in pale orchid banded in darker beads of the same tone.

The Hat Matches the Wrap.

One of the pretty features of spring apparel for children, whether the material used is cotton or wool, is a hat or cap to match every dress or wrap. The same rule holds in regard to coats and hats. It is quite the thing to have a hat or cap to match every wrap. For example, a smart little coat of bright green velours is accompanied by a hat made of the same fabric trimmed simply with a fabric band about the crown and with a smart little upstanding feather at the back. The hat had a four-section crown and a stitched brim that rolled a trifle. The popular polo cloth must have its clever little tam or hat with brim. English prints will be accompanied by matching sun-bonnets of one style or another, or gaudy frocks will have ruffled-brimmed chapeaux of the same fabric, and so on.

Overblouses Are Long.

The newest overblouse development is a little less than three-quarters length, quite full and gathered at the waistline, with tailored or split peasant sleeves.

Something to Think About

By F. A. WALKER

DARWINIAN THEORY

WE ARE reading a great deal these days about the Darwinian theory. The newspapers tell us that Kentucky, famed for its blue grass, its blooded horses, beautiful women and chivalrous men, is deep in the study of its involved perplexities.

All the way from school houses to the Kentucky senate, the question of man's relationship with monkey is being discussed with fervor. The world is pricking up its ears, arching its eyebrows and looking askance upon the creatures, who, according to the Scriptures, were created in God's image.

Just how will all this controversy benefit you and me? Will it make us better men and women, elevate our minds to a higher sphere and give us greater power for usefulness?

Power gravitates to those who can use it, not to the wavering nor the weak. It belongs to those who have faith, who believe as a child and accept biblical statements without question.

Who among the sons of men know himself? Who by gazing in his or her looking-glass can see himself or herself? The body which encases self is all that can be seen, yet who doubts that self, the image of God exists?

Who questions the truthfulness of the Bible, the origin of man, or the omnipotence of Him who created the heaven and the earth? Is it for the atom of dust to deny: "So God created man in His own image, in the image of God created He him; male and female created He them."

Let us not go out of our way to seek the dark places, whose mysteries must forever baffle human understanding. There is more joy in the sunshine, more happiness in useful effort, more pleasure in the acceptance of existence as it is, more delight in self-abnegation and in doing good to others, than in the painstaking avoidance of childish faith.

It is not for us, to become crazed about frisky monkeys, nor for us to try to make monkeys of ourselves. But it is for us to work, to think, good thoughts, to put unbelief and doubt far behind us and make ourselves more worthy of the infinite love, the only anchor which will hold secure in this life and in the life to come. (Copyright.)

THE ROMANCE OF WORDS

"PIN-MONEY"

DURING the Sixteenth and Seventeenth centuries pins were so extremely expensive that only the wealthy could afford them. By a curious law, the manufacturers of pins were permitted to sell them on only two days each year—January 1 and 2—and when those days came around the women whose husbands could afford the expenditure secured "pin-money" from them for their purchases.

While savages have, for ages, used thorns and splinters for the purpose of joining bits of hide or making garments of leaves, pins—as we know them today—did not come into use until the early part of the Fourteenth century. They were introduced into England in 1540 but it was not until 1824 that an American named Wright invented a machine for manufacturing pins very rapidly, and now more than 1,500 tons of iron and brass are annually converted into pins in the United States alone, a condition which renders entirely obsolete the original meaning of the phrase "pin money" which, however, still persists as a synonym for "an allowance given by a husband to a wife to cover her personal expenses." (Copyright.)

Subtle Suggestion.

"What is your object in refusing to be interviewed?" inquired the scribe. "I'll be perfectly frank and confidential with you," replied Senator Sorghum. "If you will give it out that I decline to be interviewed it will create an impression among my constituents that I know a whole lot, but am in such a position of delicate responsibility that I can't tell it."

THE CHEERFUL CHERUB

No big experience has come To fill my life with joy and love But I shall keep prepared because We get what we are worthy of.

HIDE AND SEEK

By MOLLIE MATHER

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"I don't see anything interesting about her, or charming either. If that's your heart-crushing maiden Ted, my first impression is, that she's too easily friendly."

This is what Charlotte Winters, coming down the stair overheard one afternoon concerning herself. If Miss Charlotte had come at the same hour upon the following day, she would have heard that same pleasing manly tone withdrawing much of his former statement. But Charlotte did not hear, the amendment, which is often the unfortunate way with gossip. Upon the following afternoon, John Ainsworth said to Ted, "Your little Miss Winters is not over friendly Ted, as I, yesterday flippantly concluded. She's just absolutely natural. I realize that, as I am in her company, though she is far from paying any attention to my worthy self; which," added John ruefully, "grows disappointing."

"You see," Ted explained, "Charlie has five brothers who are her admiring pals. It was they, who dubbed her Charlie. So she was grown into a way of treating them in a natural manner as good companions."

"She made eyes at me the first day," John, proudly insisted; and Charlie, again ascending the stair, at the inopportune moment, was in time to hear this last remark.

"Well!" she breathed indignantly and fopped upon the stair. Her old friend Ted had given such glowing accounts of this coming former colleague.

"Old John's a wonder," Ted had told her enthusiastically, "highest notch up in his business concern, straight, jolly, kind; and unspolled," Ted added admiringly, "by all the attention woman give him. John could take his pick wherever he goes. But does he encourage a girl to believe in a fondness for her which he does not possess? Not old John. Courteous and all that, but goes honestly on his way, until Miss Right comes along—Then—"

"Maybe," Charlie had mischievously interrupted, "I may be that Miss Right, what an honor!"

Such a man was not worth a thought; she would, thereafter, avoid him. "A decision" once made Charlie Winters invariably lived up to it. "What," John Ainsworth impatiently asked Ted, "is the matter with your mother's guest? Miss Winters runs from me at every turn, and I admit Ted, that the more I see her with others here, the more I like that girl. Not 'heart-crushed,' you understand nor any foolishness like that, but I do want to know her better, have her talk to me as she talks to those silly dumplings who drop in every evening on pretenses of visiting yourself. Do I appear more boring than they? or what is the matter with your tormenting young friend?"

Old John's usually calm tone was sharply impatient. "Who?" answered Ted wisely, "may comprehend the mind of a woman?"

It was in the wide hallway that John one evening later, learned the truth, or a part of the truth. In desperate force, he detained Charlie Winters as she was flying past him up the stair. Her small hands were clamped masterfully, and the following tumultuous and amusing conversation ensued. "You shall not run from me always," cried John, tremblingly earnest, "What have I done? Why do you dislike me? I love you, love you!" he added astonishing himself.

Charlie, smacking away her hands, paused to look back at him tauntingly. "Why, there is nothing interesting about me," she innocently repeated, "Nor charming either. I am merely friendly, even when I do." Miss Charlie gave a charming demonstration, "make eyes at you." Then, she was gone: When John called on the following day, he learned that Miss Winters had left unexpectedly to visit a friend of her mother's in New York city. She had left no address, promising to write. And John Ainsworth—the heretofore staid and deliberate—hurried after. A needle in a haystack? Yes.

But John had to keep hunting. Walking ineffectively would be to him now madness. After he had registered at a New York hotel, John made his wildly hopeful, probably impossible, plan.

In disgust with himself and his hopeless reasonings, John gave up the chase. He would go to the club restaurant for luncheon; his usual haunt when business called him to New York. He had vaguely ordered luncheon when a girlish form slipped into the chair opposite his own. "Charlie!" cried John, joyously off guard. The smiling young woman did not resent that familiarity. Then John poured forth the story of his unsuccessful quest.

"I was wiser than you," said Charlie when the story was told, "I came directly to the place where Ted said I would find you."

"Find me?" questioned John. "Or rather let you find me," corrected Miss Charlie. Again she smiled. "You see, I had grown tired of hide and seek, myself."

John's hand captured her's beneath the table cloth. "Charlie dear," he whispered, "and I have found you then, to keep?" "If I'm not too uninteresting," began Charlie, then relented, in a smile.

Mother's Cook Book

I want it said of me that I plucked a thistle and planted a flower where I thought a flower would grow.—Lincoln.

WHAT SHALL WE EAT

AS EGGS are more plentiful, the following good dish which is not new, but worth remembering, should be served often:

Lucanian Eggs.
Break macaroni in one-inch pieces and cook in boiling salted water until tender; drain and pour over a cupful of cold water. There should be a cupful of cooked macaroni. Grease a baking dish and put into it a layer of macaroni; cover with a layer of rich white sauce, prepared by cooking together two tablespoonfuls of butter with two of flour, and when well blended add one cupful of milk, seasoned with anchovy and onion juice. Add five hard-cooked eggs sliced, season highly with salt and cayenne, cover with buttered cracker crumbs and bake until the crumbs are brown.

Stuffed Baked Potatoes.
Wash and bake three good-sized long potatoes; bake until done, then cut potatoes into halves lengthwise, scoop out the potato and put through a sieve. Add to a saucepan a tablespoonful of butter and the potatoes. Mix a cupful of chopped cooked meat, one tablespoonful each of chopped onion and green pepper. Season well with salt, butter and pepper, adding a little gravy if at hand. Fill the shells with the minced meat and pipe the seasoned potato around the edges.

Cauliflower in Batter.
Cook cauliflower until nearly done; drain, divide into small bunches; dip into a fritter batter and fry in deep fat. To make the batter use one beaten egg and one cupful of flour, one-half cupful of milk, a pinch of salt, and one tablespoonful of olive oil. Beat well and let stand in a cool place for an hour. Serve garnished with parsley.

Potato With Sliced Mutton.
Make a mound of mashed potatoes on a platter; surround with slices of roast mutton that have been simmered in the juice with onion juice, butter, jelly and minced parsley. Strain the gravy over the meat after laying it around the potato.

Stuffed Raisins.
Select a large bunch of raisins, wipe and remove the seeds by making an incision in each. Insert a small ball of fondant or a small salted nut. Almonds are best. Use as a garnish for the top of a box of home-made candy.

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Foreign Talk

The hardest working foreigner I ever saw drove past here yesterday in his new car with some visitors. "Hardest working—how?" "He was trying to talk to his friends and still keep his hands on the wheel long enough to steer the car."

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