

QUALITY, NOT SIZE, COUNTS

Man's Mental Superiority Not Due to the Relative Size of His Brain.

Elephants and whales are said to surpass human beings in the weight of their brains. But, compared with the weight of the whole body, there are not many animals which can beat man—in fact, it may surprise the reader to know that there are animals existing which rank ahead of humanity—taking, of course, the weight of the brain as against that of the whole body.

Many kinds of monkeys, certain members of the squirrel family, and a few of the mouse species, all being small animals, surpass man in brains—so we are told. Any animal, however, which is larger than a man, has no brain which is relatively as large as his.

It would appear that man's mental superiority is due rather to the quality and organization of his brain than to the size, says a London Answers writer.

The usual weight of a man's brain is said to be 49½ ounces, as against a woman's 44 ounces.

A small head is no criterion as to the brains of a person; it depends upon the cerebral convolutions as to one's brain power. Indeed, it is said that the large brains do not always denote great mental capacity.

Many celebrated men in the past have possessed brains weighing less than the average 49½ ounces of mankind generally.

A brain weighing over 60 ounces—said to have been the heaviest known—was the possession of a man who never earned more than 40 shillings a week during the whole of his lifetime! Another man who never earned a large sum was said to have a record brain for weight, so that size and weight are nothing to go by!

Fishes brains weigh a 3,888th part of their whole bodies.

Alice Terry



Handsome Alice Terry, the "movie" star, is eighteen years old. Nature has fairly showered her with beauty. She is rather above medium height; her skin is like silken damask, tinted with rose pink. She has an oval face, crowned with a mass of spun gold hair; eyes of blue and a winsome mouth.

THE RIGHT THING AT THE RIGHT TIME

By MARY MARSHALL DUFFEE

AMERICA IN THE STONE AGE

When Columbus Came Few of Its Inhabitants Knew the Use of Metals.

When Columbus landed at San Salvador, nearly all North America was in the Stone Age. The Mexicans were using copper, and though they did not alloy it to make bronze, they treated the metal in a way to make it a fairly good cutting material. A few of the northern tribes of Indians either worked copper or traded for it. But the vast majority of them used stone—and this in a continent richer than any other in easily found and smelted copper and iron. In northern Michigan, copper mines were found with blocks of ore separated from the bed vein—yet the natives who hunted around these mines used flint arrowheads.

The stone implements and weapons used by the Mohawk chief in the days of Columbus were not a whit better than those used by the Cro-Magnon people of France 25,000 years ago. Moreover, these ancient Frenchmen seem to have arrived in that country with their culture full grown—which means that it must have had a long, slow development elsewhere, probably in Asia.

"Dead Man's Chest."

Robert Louis Stevenson made this ditty famous in "Treasure Island," but the verses were not his own. Thousands of persons have speculated since whether the chest was part of the anatomy of a corpse or merely a sailor's box for personal belongings. The fact is that a certain bay in the Caribbean Islands was known as "Dead Man's Chest" in the days of piracy because of its resemblance to a sailor's trunk.

The identity of the author of the ballad is unknown. Half a century ago it was a popular "chantey" on the merchant ships of those days. There are a dozen stanzas in the original text, dealing with the wrecking of an English pirate vessel after a gruesome night of mutiny and murder. Stevenson did not plagiarize in using the verse, for he merely put into the mouth of one of his characters a few lines that were at that time known all over the seven seas.

How to Ship Flowers.

When packing flowers for mail, never send them in a cardboard box; always in tin or wooden. Fill box, but be careful to avoid the slightest pressure on the blooms. Sprinkle flowers well with water and use only tissue paper to line the box. A good way to pack long-stemmed flowers is to lay them in rows at each end of the box, their stems overlapping in the center.

Take a stick just a trifle longer than the inside width of the box and spring it across the center of the box, pressing it well down on to the ends of the stems. This plan keeps every bloom from moving and becoming bruised or broken. Roll tissue paper around the stick. This prevents any damage being done to the stalks. Never use cotton wool except when packing very delicate specimens.

Shifting Responsibilities.

"There are a great many mosquitoes around here," remarked the summer boarder.

"Yes," replied Farmer Cornstossel; "we have to put up with 'em without complaint." They mostly come around at this time of year. Summer boarder seems to bring 'em."

CHANGED
Maude—Sometimes Vera speaks and sometimes she doesn't.
Grace—Yes. She got that way since she took a position in the telephone exchange.



Something to Think About

By F. A. WALKER

WITH YOUR CHILD.

LET us suppose you are a parent. That you love your children and are seriously concerned about their future welfare.

They are average children, no doubt, fond of play, never still unless asleep; in mischief and out at every opportunity, and seem bent upon filling your life to the brim with ever-changing smiles and tears.

But what of it? They are of your own blood and bone.

Their tendencies in the main are inherited. Turn backward a moment and reflect.

They are entities of your infant self, in new bodies, with recently adjusted brains and of keener vision than children of a generation ago.

As the progress of the human race is towards advancement you must expect differences in temperaments, ideals and modes of expression. Like you, they are being swept forward by the invisible force whirling planets and holding in place the heavens and the earth.

To you has been entrusted their keeping. The responsibility of parentage must be accepted in the right spirit, and when this shall have been done the proper training of these newcomers will become a pleasurable duty, fairly easy of accomplishment.

Cultivate companionship by becoming one of them in thought and act. Seek to be their best friend. These things will bring you closer to them and enable you better to understand and correct faults and shortcomings.

As a friend you can be firm without being severe.

You can lead without being suspected and mold the new life to a life of honor and beauty.

You can straighten the crooked twig by doing it gently, not by a twist or blow. Neglect it when it is tender and hope of transformation is gone.

Children are natural imitators. What their parents do and say children do and say, and plus. They put in something for good measure. So be careful of your speech and deportment.

They are the latest edition and must be read with searching eyes.

There's more in this latest edition than you may suspect, put there by a wise Creator for the development and advancement of mankind, and it depends entirely on the parents whether it shall be received by the world with censure or approval.

LYRICS OF LIFE

By DOUGLAS MALLOCH

THE LAKE OF STARS.

WHEN all is lovely on the lake, No night-winds rudely pass, Not even gentle breezes break The water's perfect glass. Alone, alone, from your canoe Look down and you will see Reflected there the sky of blue And all its canopy.

You will behold a thousand lights Now near that were afar. For only thus on perfect nights The lake receives the star. Seen only thus when perfect peace Is on the quiet tide, When all the winds that wander cease And earth is satisfied.

But if a breeze shall venture here, Some tiny tempest blow, Your lake of stars will disappear And all be dark below. They are not blotted from the skies By just a moment's care— O ye discouraged, lift your eyes, For still the stars are there!"

HOW DO YOU SAY IT?

By C. N. LURIE

Common Errors in English and How to Avoid Them

"CHARACTER" AND "REPUTATION."

AVOID the common error of confounding these two words, for there is a clear and sharp distinction in their meanings. Your character is what you are; your reputation is what your friends, your neighbors, the world, thinks of you. Your reputation may be ruined by a false accusation, but your character cannot be injured by anyone but yourself.

Abbot says, "Character is what a person is; reputation is what he is supposed to be. Character is in himself, reputation is in the minds of others. Character is injured by temptations and wrongdoings; reputation by slanders and libels. Character endures through defamation in every form, but perishes where there is a voluntary transgression; reputation may last through numerous transgressions, but be destroyed by a single, and even an unfounded, accusation or aspiration."

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Peanut Pesto RAY'S GRIER

OTHER night I gotta invitash come play da poker game. I never play dat game before and I dunno ver moocha bout. Dat bunch say I can make plenty money eef I gotta righta cards. One guy aska me how moocha chip I lika to buy. I say no wanta buy any. I no gotta use for da chip so wot I wanta buy for. But he tella me gotta hava da chip for play weeth. So I trada five dolla for leetle stack. I tink he cheata me, too—I could buy dat chip any place for twenty-five cent. He tella me eef I gotta two cards sama kind was one pair and was pretty gooda hand. He say tree of a kind was better and eef I gotta four cards sama kind he tella me betta every one dat chip I gotta. So one guy divid dat cards up weeth da whole bunch. He tella me no letta anyone see wot I gotta. So I greeva look and every one dat cards was sama kind—peecture of man rida bicycle. I count and every one da five was sama thing. I putta hands over dat cards and when he tella me minka da bet I betta alla my chip and alla my money, too. I greeva one more look and every one dat cards was sama thing. One other guy aska bet weeth me and aska wot I gotta. I say five cards sama kind. He tella me turn 'em over. I turn 'em upside down and I gotta two, swax, ten, five and sameting else. On dat side was deefrent every one, but da other side was sama kind. Dat guy taka my money and tella me I am craze een da head. He say I betta wrong side of da card. But how I know wheecha side betta on, but can make money only one side een da poker game. Mebbe dat guy was right wot tella me I am craze een da head, I dunno. Wot you tink? (Copyright.)

How It Started HOME HEATING PLANTS.

THE first attempt to heat houses by hot air was probably made by Benjamin Franklin. The first hot-air furnace was built at Worcester, Mass., in 1835. Heating by hot water is of great antiquity, the Romans having used this method in their great baths. In 1777 M. Bournemain proposed this method for heating the hothouses in the Jardin des Plantes, Paris. The first idea of heating by steam was introduced in England in the eighteenth century by William Cook of Manchester.

Birds Cut Off Lights. The cities of Gloversville and Johnstown and other parts of Fulton county were in complete darkness for two hours, and all electric power entirely suspended for the same period. A flock of blackbirds alighted on the high tension wires about two miles from Gloversville, causing a short-circuit, which burned off the wires, which dropped to the ground in the midst of bodies of birds—Gloversville, N. Y., Dispatch in the New York World.

A GOLF TERM "What do you know about golf?" "It's the one game where you can praise a lady's form to her face without being considered impertinent."

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"What's in a Name?" By MILDRED MARSHALL Facts about your name, its history, meaning, whence it was derived, significance, your lucky day and lucky jewel.

MARCIA. MARCIA has an ancient origin. In early Rome there was a famous gens of Sabine origin which gave a king to Rome and was called Martius. Martius in turn is said to come from Marcus, a name about which there is much contention among etymologists. However, the consensus of opinion seems to be that it was derived from Mars, the war god, and one of the chief of the old Latin deities.

The daughters of the Martius family were called Marcia. Another spelling was Marsha. Reaching France, the name became Marcle and of late years when Marcia returned to vogue she was used as the feminine of Mark.

Martina is another form of Marcia, the original Martina being one of the young Roman girls who endured the fiery trial of martyrdom under Emperor Decius. For some reason which history does not explain the maidenly form became identified with her and its prevalence in Roman gardens and as an ornament to Roman fountains is said to be in her honor.

Her name penetrated Italy, France and even England, where it was used as the feminine of Martin. But it has almost dropped out of usage. Marcia alone surviving.

The cat's-eye is Marcia's talismanic stone and is a charm against evil spirits. It is said to protect her against the treachery of others. Thursday is her lucky day and 6 her lucky number.

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