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BOARDING WITH ONE'S WIFE

Remarkable Plan Adopted by Shrewd Jersey Man May Have Something to Recommend It.

The story of the seventy-five-year-old Jersey man who has just renewed a nine-year signed contract to board with his wife (her age is forty-five) at a fixed figure, and not to speak to her unless the house is burning down, stirs in old-timers' minds the refrain of a favorite song of Sol Smith Russell:

Oh, Old like to know
Who runs this show?
Is it me or Flannigan, the lodger?
But, really, there isn't any lodger in the Jersey case, nor any "star-boarder," but the husband, the children are grown up. Three sons support the mother. If the aged father pays his board, he has no further responsibilities. And he has still a good job and is content. He also his wife is content.

Our reasonable guess is that she is a mighty good housekeeper, observes the Brooklyn Eagle. Nine years with no complaint possible, without contract-breaking, and a renewal at the end of the term is excellent evidence of that. There are no flies on her coffee and none in it. The steak is broiled and not fried. The bacon and chops are done, to a turn. Even the hash must be eatable. Beds are properly aired and carefully made up. The boarder doesn't have to wait half an hour when he wants to take a bath. Hot water is available at all hours. Smoking in your room is permitted, probably encouraged.

Perhaps the habit of speaking to a wife, or having a wife speak to you, has its disadvantages. It often develops acrimony, sometimes alimony. Every sociologist, sometimes such as the Jersey one, is entitled to be judged on its merits. The human race must live and learn by experimentation.

ROMAN RECORDS IN AFRICA

Discovery It Is Believed Will Throw Much Light on Early History of the Empire.

A discovery which, it is claimed, will form one of the fundamental sources for a history of the Roman empire under Augustus has been made recently by Doctor Oliverio, an Italian savant in Cyrene, the ancient Greek colony in Africa, founded in the Seventh century.

A Morning Post correspondent, writing from Cyrene, says that excavations at Bengasi—the ancient Berenice, which stood in the midst of the gardens of the Hesperides, near the mouth of the River Lethe—have resulted in the unearthing of a block of marble eight feet long, one face of which bears a flawless Greek inscription of over one hundred lines; the translation of a letter from Augustus to the government and administration of justice in Cydenale, giving a wonderful insight into the financial and judicial conditions of the country at that time.

Other interesting finds are a sanctuary dedicated to Eastern divinities, probably of the time of Julian the Apostate, with a remarkably well-preserved black marble statue of an Egyptian goddess. An extensive Ptolemaic cemetery also has been located. At Apollonia, a Christian basilica of the Fifth century is being excavated, and at Mervil, the ancient Barca, some Coptic inscriptions have been found which are held to be of great importance when the history of the Arab conquest comes to be written.

Flight Plant Diseases.

While continual effort is being made to introduce promising new plants into the United States, the various branches of the Department of Agriculture are striving to avoid making additions to the imported insects and plant diseases that are already costing millions of dollars yearly. Foreign countries have listed several thousand insects of troublesome kind, with many plant diseases that are not yet included among these immigrants. Besides special quarantines and plant inspections the further precaution is being taken of restricting the numbers of the plants introduced and growing for a considerable time in greenhouses, or under conditions of isolation, to make sure that all pests have been removed. After it is made certain that the plants are thoroughly freed from insects and diseases, they are propagated more extensively, and are distributed in the usual way to growers for experiment.

Aid for Struggling Authors.

Here is an item from the New York Globe of interest to Impenitent writers: "It is not generally known that the Authors' League has a fund for authors who are in distress. Recently the league learned that a young woman who had won considerable distinction and prominence as a writer had through a series of misfortunes and through illness been reduced to dire distress. A representative called to see her and found her on the verge of a physical and nervous collapse, due to actual starvation. Immediate means were supplied her, and in order to give her an opportunity to regain her health and to get her back to her work a substantial amount was raised among the members to carry her through this period of enforced inactivity."

Noise Eliminated.

"You charge more for board than you did last summer."
"The place offers more rest and comfort," answered Farmer Cypriotes. "There isn't any election for guests to sit up all night and argue about."

A MIDNIGHT TEST

By LYDIA LION ROBERTS.

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"Is it because of someone else?" asked Austin, his gray eyes soberly watching the troubled face of the girl sitting opposite him.

"Honestly, I don't know," insisted Constance, her brown eyes lifted to his wistful, searching gaze. "I just don't feel sure, Austin, and I cannot go any further until I do."

"You have changed since George Drew came into our set," pondered the young man, and started as a flush covered the small, piquant face of his sweetheart.

"Has he—did he—" Austin stammered, and waited.

"Listen, Austin; I have always liked you better than anyone and thought once—well, I thought I should know just what to answer you when the time came. But now—I have answered you—I do not know."

"Constance, I know you love me; you are disturbed by—by the other one because he is different. He is jolly where I am quiet, he is teasing and full of high spirits where I am just patient and persevering. Yet you rely on my strength."

Constance smiled slightly at the memory of the days of curls and many troubles that Austin had smoothed away for her.

"It's all right, comrade, think it over and let me know as soon as you can. It isn't much fun watching your best girl being vamped by another male star."

"Oh dear! I'm so sorry, Austin, you are so good to me that I feel like a wretch, but I can't decide yet. Mother and I are going to New York tomorrow night to stay a few days while dad finishes his business. Perhaps I'll know. . . . How does one ever know enough to be sure for years and years? But I'll try."

Austin said good-by cheerfully, but his heart was heavy as he walked back to his home.

Over and over through the next day Constance tried to decide her problem. "I wish I had never seen George," she thought, "and then I would have married Austin."

She was glad when it was time to go on the boat, for "maybe distance will help" was her last thought before she drifted to sleep with the swish of the ocean and the thrum of the engines as music to her ears.

Out of a sound sleep she heard a voice calling her name and woke startled to find her mother clinging to the berth in fright and pain.

"One of my heart attacks, Constance, hurry," she gasped, and the girl tumbled out of bed and hastily gave the medicine, making her mother as comfortable as possible. An hour passed, with Constance watching every breath and giving medicine at intervals. Slowly the breath came a little easier and finally her mother spoke. "Just as soon as I can get up let us go on deck," she pleaded. "I am stifled here."

Constance looked at her watch as she carefully aided her mother's shaky footsteps through the boat's deck. They took chairs and leaned back in a secluded corner, utterly alone. Soon her mother slept and Constance relaxed a little. She looked across the black, restless water and suddenly she thought of the miles that separated her from home.

"I might never see it again," she murmured. "I might never see the merry face of George or the quiet strength of Austin. I might never marry either one—the problem would be solved. No! I must see him—I couldn't bear it—I must go to him and hear him speak."

She leaned forward, straining her eyes to look across the spaces. "Oh, if he were only here now! Why, how simple it is after all—it is the one you turn to when there's danger or sorrow, it's the one you love so much that you feel as big as the sky and the ocean. How silly of me not to know before—it is a sure way."

In the early mail a letter sped straight to the office of a young man, who sat down suddenly and exclaimed, "Thank the fates!" when he read it, while his eyes sparkled and his mouth creased in one large, long smile.

He read again the magic words, "Take a girl and put her on a boat when she has been frightened by the sickness of a dear one; put a dark, huge sky above, and a tossing, black ocean below, have the girl miles away from anyone she knows, utterly alone and at midnight. Result—the girl will know who is the only one she can love till the stars grow cold."

A few days later the doorbell rang and Constance hurried to the door of her aunt's house, where she was staying with her mother. Two eager arms seized her and two eyes looked deep into her heart as she spoke her surprise.

"Oh, I wanted you to come! And let's never be separated again, Austin!"

Why They Wear Bow Ties.

The haberdashery clerk grinned with sympathy as his customer made his way about the shop. Then he turned to another well-known patron who was waiting for his order. "Know why it is that newly married men always buy bow neckties?" he asked. "No? Well it's because they like to have their sweet young wives tie 'em in the morning, and colored men don't buy them as often. Sure, I know! I was a bridegroom myself once!"

NOVEL WRAP COAT

Attractive French Model Has Instant Success.

Royal Garment Made of Dark Sapphire Blue Duvelyn Lined With Smoke Gray Suede.

A very novel and attractive autumn wrap coat designed by a prominent Paris modeler of fashion was recently launched at Biarritz, writes a fashion correspondent, and had an instant success. It was taken over to San Sebastian, to be shown to the golden-haired Queen of Spain, and she at once ordered one.

This royal garment is made of dark sapphire blue duvelyn, lined with smoke gray suede, and the buttons are gray horn, finely carved. An ideal wrap for driving on a chilly autumn afternoon.

The original model was made of heavy black satin and lined with suede in the natural shade of beige. The buttons were carved ivory and the immense gauntlet gloves, which are buttoned up on the sleeves, were made of suede, in exactly the same color as the lining.

These exaggeratedly large gauntlet gloves are going to play a role in the world of fashion this coming winter. They are exact copies of the gauntlet gloves worn by "The Three Musketeers" of Dumas fame, but a novel note is struck by the buttons which attach them to the coat sleeves.

I have seen the same idea expressed in a variety of materials, pale gray suede buttoned up on gray velours de

DISCREET L



Designers of the Rue de La Paix are creating skirts in every variety of measurement. Here is one of medium length, but noticeable fullness, criss-crossed with plaited ribbons. The bodice is plain but for bands of the same trimming at wrist and shoulder. All is of tulle.

COLLARS AND JABOT GUIMPES

Net and Organdy Combined in Neckwear Featuring the Directorate Is Winemore.

Frequently net and organdy are combined in gilets or guimpes featuring the director's collar. The collar is of white organdy, while the vest portion is of tulle net trimmed with vertical strips of fluted white organdy bound with black kid. The collar consists of a high, straight band supported by a bristling frill of plaited organdy bound with the black kid. There is a smart cravat of white organdy, its pointed ends tipped with black, and a very narrow black kid belt.

Flattering jabot guimpes are much in evidence. All are of fine imported materials with delicate hand embroidery, usually in white, although occasionally a bit of color is introduced, but it is more often in the form of a binding than embroidery.

For schoolgirls' frocks there are the plain round collars and cuffs of heavy linen, and for more dressing occasions narrow collars and cuffs made entirely of lace ruffles.

SIMPLE CLOTHES FOR GIRLS

Taste and Good Judgment in Selection of Materials and Having Things Match Is Essential.

Having small children attractively outfitted is not at all a question of having a lot of money to spend on their clothes. It is one of taste and good judgment in the selection of materials, and in having things to match. Soft and hair ribbons, if ribbons are worn, should be bought to match the frock. The question of school frocks concerns the mother of girls of school age, and many style suggestions are available.

Fortunately, children's clothes are not subject to very radical style change. For coming seasons there is a pronounced leaning to either very bright colors or black, and fabric combinations are approved as usual. One little navy serge frock recently shown was smartly trimmed with yellow and bandings of bright red flannel, and a little navy serge de chine had a bright yellow yoke and cuffs, a silver belt was drawn through a narrow rosette of the georgina at the collar.

Crape de chine and the heavier silk crepe are being used for many dress frocks for children for the season.

EMBROIDERY FOR BED LINEN

Colored Decorations Now Considered Very Fetching on the Sheets and Pillow Cases.

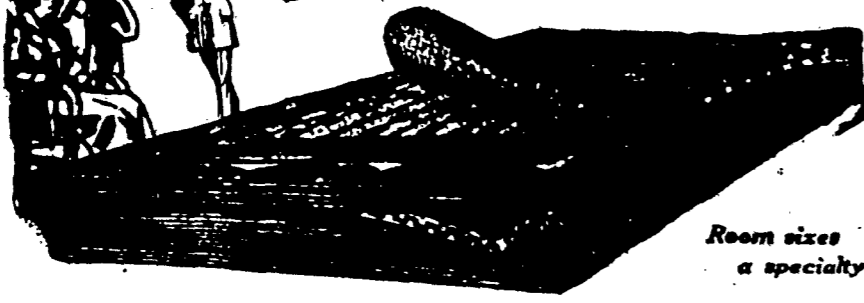
The old-fashioned housewife insists that pure white, glossy, smooth sheets are the only proper sort of sheets, and of course admits that the sheets are of real linen, but she is of sheet perfection has been changed. The modern housewife goes as far as the linen sheets and pillowcases, and no bed is as beautifully and artistically dressed as the one with colored embroidery in new combinations. Very fetching addition to beautiful white linen sheets. Little baskets full of posies, trailing garlands and medallions framing initials are embroidered in bright yet delicate colors on the sheet, so that the embroidery shows on the folded-over part.

Net Lamp Shades

Lamp shades made of net are attractive in the room. For a room select a colored silk or rayon foundation. Be careful to select a thing that will give the room a play of light and give it an unbecoming light to the guests. Then select a black or a dark color over the colored.

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SCHOOL DAYS



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