

SPORT COAT HAS CALL IN FRANCE

Paris Dressmakers Are Busy on Garments Which Are Done in Bold Designs.

BLACK AND RED COMBINATION

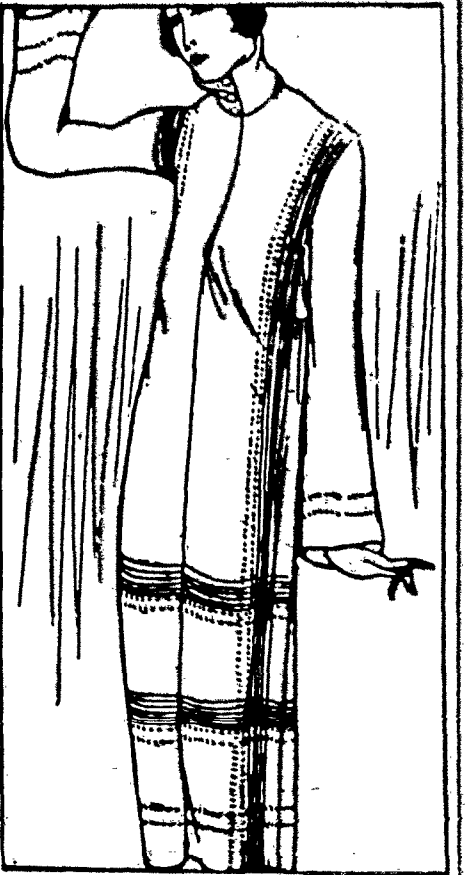
Bright and Dark Shades Are Among the Favorites—Somber Linings Are Used by Way of Contrast.

All of the Paris dressmakers are now very busy on automobile and sport coats, writes a fashion correspondent. The Parisienne is going in for sports as never before. Golf clubs near Paris are the center of great social activity. La Boule, which is near Versailles, and St. Cloud, so near Paris, are daily rendezvous for the smart set. Chantilly and Fontainebleau, both of which have interesting golf courses, are favorite resorts for week-ends, and thus the sport coat has come to be an essential part of the Frenchwoman's wardrobe. Consequently designers have given it much attention. Dress makers who had the forethought to anticipate this demand are now reaping a harvest.

Madeline et Madeleine are going especially well with their models, "Dans le Train" and "Sport." Both of these are eminently suitable for the uses which their names imply. Both are developed in very smart looking tissues from Rodier, who has the best novelties woven in the loudest of patterns and yet conforming to good taste and refinement. They are most characteristic of this great French manufacturer.

Vivid Colorings in Sport Coats. The features of these new coats which impress one most forcibly are the colors and bold designs of the fabrics. The materials themselves make such a strong appeal and are so suggestive of out-of-doors that few women can resist them. The colors are very gay. There is a strong tendency toward black and red combinations—the dull, rusty reds enlivened here and there with a brighter shade of the same color, sometimes running into scarlet.

One can imagine nothing more enchanting than the warm yellows, vivid greens and the lovely cool grays of these fabrics broken with stripes and borders in black woven at just the right intervals to produce a striking



Motor Coat of Novelty Fabric in Vivid Green Wool With Stripes and Tiny Pin Dots in Black.

effect. The clever manner in which dressmakers and tailors are handling these bold-patterned novelties plays no small part in the successful vogue of coats made from them.

In outline the coats show little that is new. They are all very slender, unusually so for this type of wrap. There are many capes but even these are of the straight variety and not all ample. The Russian blouse style is in evidence, although a bit unusual for a motor or traveling coat.

New Neckline Treatment in Coats. Since the outside is so gay, linings by way of contrast, are somewhat somber. Black crepe de chine frequently is used for this purpose, or the duldest shade of the plaid is selected.

In most instances sleeves are long and flowing. Bell sleeves may in turn have bell cuffs, perhaps double cuffs of this sort.

Madeline et Madeleine cannot resist introducing their very low waistline even in coats. In the model "Dans le Train" inverted box plaits are the method by which this pronouncedly low waistline is defined.

Collars are high, although the shawl collar also is used. The high collars all spring from a low base. That is, the neckline is considerably cut out so that the collar starts far out on the shoulders and comes up in a muffling sort of way about the ears.

With materials showing so much texture in the way of design little trimming is needed, but we still see fringes used, although they are applied in new ways, being in little

patches or clusters rather than in rows.

Originates Continental Manteau. Patou, the man tailor who is enjoying a great following in Paris, is selling very successfully at the present time his model called "Tipperary," English as to its name, although made of a French fabric interwoven with all the soul-stirring bars of the Scottish clans. The model hangs straight front and back, with what little fullness there is massed on the hips just at the point where the sleeves join the body of the coat. The collar is straight and muffling. The sleeves are bell shaped.

Agnes has a successful model called Pallasse, also developed in a plaid wool tissue. It is in Russian blouse style and also has the high collar and large bell sleeves. A fancy Rodier material woven and embroidered in green and yellow plaid was chosen for it.

The same maker has brought out a coat of a slightly more dressy type made of blue repp and trimmed with



Winsome Russian Blouse Style of Woven and Embroidered Material in Green and Yellow Plaid.

elaborate embroideries, facings of white broadcloth and a black silk fringe, which latter falls from the sleeve motifs and edges the ends of the skirt.

Another popular model of this latter type from Agnes is developed from black crepe Maroccan with collar and cuffs of white taffeta. The embroidered motifs are in black, and suspended from these, at well spaced intervals, are bands of black silk fringe.

Plaids and Profuse Patterns. Black and black and white combinations are still very popular, although no longer exclusive. Heavy crepe Maroccan continues to be much in evidence for the wrap and mantle, usually in black, made on the simplest possible lines, often with embroidery in self-tone, still continues. There is also a continued use of black monkey fur as a trimming. These silk and lightweight cloth coats, although simple enough for the daytime, are sufficiently dressy for informal evening wear.

Any number of capes of Rodier's plaids made on the order of the English traveling cloak have been imported to this country. An unusually smart one by Premet is of gray, brick and bright red plaid wool. Brick color and bright red are an unusual combination. One might judge from reading about it that the cloth has an extremely bizarre appearance. But not so. The brick and gray are merely brightened here and there with touches of bright red blended in a well-thought out way to make a fabric very much out of the ordinary.

The cape is straight with slit armholes and a long, straight collar which crosses to one side and fastens with a large composition button showing the same artistic blending of gray, red and brick color.

There is a fad of the moment for a automobile parasol to accompany the motor coat. The silk top of these sunshades is not over twelve inches deep. The handles show lifelike heads of the Normandy peasants, hand carved in wood and painted in colors. White-faced Pierrot with his big black ruff, too, is here.

ABOUT THE NEWEST HOSIERY

Stocking of Chiffon Trimmed With Open Work Design, One of the Favored Fashions.

One of the newest things in the hosiery world is the stocking of chiffon trimmed with an open work design. The drop stitch stocking, it is said, is not in such demand as it was a few months ago.

For sport wear a heavy ribbed hose in wool is excellent. For the woman who cannot wear this ticklish weave, a silk and wool mixture is shown. Another way in which this difficulty may be overcome is to wear two pairs of hose, the inner pair being of thin silk while the outer one is of the wool. The favorite shades for sport wear are brown, dark blue and black.

Speaking of colors, a very dark brown called African is now considered as staple a color as black. For evening wear besides the stockings which match the gown there is a strong demand for gold and silver. Only because these colors are used much for the slippers themselves.

John Alvin, the Ex-Convict

By WILLIAM FALL

(© 1921, Western Newspaper Union.)

Ten years in prison take a good deal out of a man's life that can never be replaced or made up again, and when John Alvin found the gates of the state penitentiary barred behind him instead of in front of him, he felt acutely the gap that had to be bridged between the Alvin of 1911, the young bank cashier who had flung his firm's money into the bottomless pit of speculation, and the Alvin of 1921, prematurely bowed, embittered by brooding over his planned revenge, and walking with the peculiar gait which made him the object of suspicion to every passing policeman.

He had a new suit of fairly good blue serge, a new hat, a new pair of shoes, and fifty-one dollars in his pocket, besides a ticket for Craunton.

But Alvin was not going to Craunton. He was going to Myrtle, 200 miles in the opposite direction, and he had asked for a free ticket to Craunton to blind the spies of Howell, his enemy. He meant to kill Howell, and thus to wipe out the disgrace which he had brought upon him. What happened after that he did not care. There was no one to whom he mattered. His mother might have cared, but Alvin was confident that she had seen or written to him in brief, since he entered the penitentiary. And a mother's anger seldom lasts ten years.

All the way in the train to Myrtle, Alvin was busy bridging over the hiatus in his life. He had been just an ordinary clerk in the bank in his home town, engaged to an ordinary girl who, nevertheless, seemed very extraordinary in his eyes. He was just a weak, foolish boy who, believing that he saw a short cut to wealth, had played with the bank's money and lost. Howell, the director, had prosecuted, and having considerable influence, had obtained for Alvin the sentence which he had heard with dismay and terror. Ten years to expiate for the theft of ten thousand dollars! Why, he was not getting a thousand a year in those far-off days when he was engaged to Isabel!

But Alvin was not going to kill Howell for that. He was going to kill him because he had afterward married Isabel. That was the barb, that the secret of his incredible vindictiveness! He had never suspected a rival in the smooth, plausible bank director. It was strange how little Myrtle had altered. When Alvin descended at the station he noticed two or three new blocks of buildings that had not been erected before; otherwise the streets were much the same. Nobody recognized the dapper young bank clerk in the gray-haired man who strolled up the high street, though Alvin knew several of them. He guessed that Howell occupied one of those new white frame structures that he could see in the distance, very pretty in their graves of shade trees.

And Isabel was seated on the lawn, right at the edge of the lawn, under a tree, watching the passers-by in her foolish, empty-headed way, and rocking. As he approached, he saw that a boy some seven years old was standing by her side and that another sprawled at her feet. Her children, evidently! He stopped; and suddenly the veil that obscured his mind was lifted, and with a sob he turned away. She had not recognized him.

It had grown dark when Alvin finally turned toward his enemy's house. He passed the little place of his birth. A light was burning in the parlor. When at last he crouched outside the room and saw Howell, his feet in slippers, stretched out in a chair, reading, he forbore to fire. His hatred needed the sight of the man to enkindle it. At last, almost reluctantly, he raised the revolver.

Just then his arm was caught from behind—not that which held the revolver, invisible in the darkness; nevertheless he lowered it and swung round to look into the face of a little elderly lady. His mother stood there at his side.

"John!" she whispered, clinging to him. "You've come home, John! I knew you would. Father is waiting for you. He is bedridden now, but he has forgiven you."

"He wouldn't let me write or see you for years, John, but his illness has softened him. He said you would come home. He made me promise to wait for you. We have a light in your room every night, John."

Then the mist lifted entirely, and suddenly he understood that the most precious love in all the world was his; and, having that, what did he care for others?

He felt his eyes blinded with tears as he slipped the pistol into his pocket and clasped his mother in his arms.

Good Photo of Wild Geese.

A flock of migrating wild geese was included in a novel picture lately obtained by the Great Trigonometrical Survey of India. It is the custom to photograph the sun at noon of every clear day, and the geese happened to be flying over at the instant of exposure. Calculation showed that the flock, which was very clearly shown, was at a height of about 5 1/2 miles. The geese in flight are sometimes seen and heard, but they doubtless much more frequently pass unnoticed.

Hopeless. He—So your father and mother both object to me. Can't they be won over? She—I'm afraid not. It's the only thing they have agreed on in years.

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THE RIGHT THING AT THE RIGHT TIME
By MARY MARSHALL DUFFIE

ABOUT INTRODUCTIONS
We are more sensible of what is done against custom than against nature.—Plutarch

NO ONE has any good excuse for not being able to make introductions easily and in good form. It is simply a matter of knowing the right form and then in a little practice. It is an act that requires no originality and no special talent. But there are a lot of people nevertheless, who always do bungle an introduction, and this for the simple reason that they do not give the subject sufficient thought or do not trouble themselves to look up the right way to do it.

The other day I observed a stalwart young corporal, proud to have his cheery-faced little mother visiting him, and eager to introduce her to his friends.

"Mother, meet Sergeant Jones," he said as one of his friends approached, and again, "Smith, know my mother."

To be sure this answered the purpose and as every one was very happy on the occasion it probably didn't make much difference how the introduction was made. But the form was far from courteous.

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THE GIRL ON THE JOB
How to Succeed—How to Get Ahead—How to Make Good
By JESSIE ROBERTS
FARM OPPORTUNITIES

I AM constantly in receipt of letters from women tired of office work who ask what chance they would have in investing their savings in a small farm. They want a home, they want to be their own masters, they long for the country after years of confining labor at a desk.

Success in farming requires training and experience as well as a wish for that type of work. A good business training and initiative are excellent as stock in trade, but there should be more than that. Farming is no easy job.

Two young women tell me that they are making money with a small sheep farm. There is plenty of demand both for the wool and the meat. But these two women also run an apary, marketing their honey, in a distinctive package. It is the finest honey, and they charge a high price for it. They have worked up a trade with a list of private purchasers, and sell through the mail.

The thing is to have only the very highest class of produce, to charge high for it, to put it into attractive and striking packages that are an advertisement in themselves, and to sell direct to the consumer. With the parcel post this is possible. We find it better to specialize in several things rather than in one. Establish a market for one of your items and you establish it for all.

This sounds like good talk, and I recommend it to my readers who may be thinking of turning to the farm as a source of income.

(Copyright.)
Moved and Seconded.
Indirectly, the recent prize fight gave us a new word, or rather revived an old one, for there our national word—and still sharper, Frank Wlatach, says he heard for the first time the word "dither." This means to quiver, to vibrate, as, for example, "She caused the audience to dither with delight."

Not a particularly pretty word, perhaps, but a prettier one for the same thing than shimmy, which we suggest be sent immediately to the cannery.—Boston Transcript.

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