

# LINGERIE DRESS CRAZE IN PARIS

Hand-Made Frocks Are Featured by Majority of the Leading Dressmakers.

## WAXED THINGS ARE POPULAR

Summer Fabrics, Mousselines, Chiffons, Laces and Satins Are Cired—Many Charming Picture Dresses Are Shown.

The handsome lingerie dress is a veritable craze in Paris this summer. Every great dressmaker writes a fashion correspondent, is featuring these types and quantities of them have been exported to America.

It is interesting to note that these dresses in lingerie are not really made by the dressmaker but are bought outside from the little workers in Paris who create so many beautiful things for which well-known people often get credit.

Hand-drawn work is even more in evidence than embroidery and one wonders how the worker can have the patience to pull so many threads and to put in so many intricate stitches. This work is done on crepe de chine, crepe georgette and on cotton and linen. The smartly dressed woman is ordering from six to a dozen dresses of this character for her summer wardrobe.

In cotton one finds voile, but one said organdie made up in this style. The hand-drawn organdies are really exquisite and both the voiles and mousselines are extremely practical. Linens in both handkerchiefs and dress weights are being used in the same way. It is amazing the number of dresses of this character being shown and the big orders taken by manufacturers as well as private individuals. Many organdies are done with very beautiful open patterns embroidered in the style known as broderie Anglaise. Other lovely models are applied in color such as deep navy blue, jade-green or coral pink on white. This applique always is outlined with an openwork known as point Turc. As a further embellishment organdies, ruffles and flutings on both mousseline and voile are seen.

Under the influence of the craze for cired (or waxed) things even the shorter summer fabrics have not escaped. Mousselines, chiffons and laces all are waxed. In fact, every sort of material is being cired. All the new laces are



Model in Handkerchief Linen, With Drawn Work, Showing Platted Ruffling.

treated in this way and, as a matter of course, satin. In fact, this bright and shiny work began with satins and silks.

Cired Fabrics Featured. Great success is predicted for mousseline cre, which is being used by very many important French houses. A lovely dress in satin cre made by Agnes of Paris shows the bodice of the dress in black satin with little fluted frills of white mousseline cre.

Callot uses a great deal of cre fabrics for all kinds of dresses, both for day and evening wear. In fact, it was her indorsement that has given new life to the waxed materials.

A lovely dress from Doucet shows the use of white crepe georgette and black satin cre, the white georgette forming the overdress and the black cre satin the foundation. The overdress is beautifully embroidered in white crystal beads threaded on a rather coarse black thread which results in a charming effect.

Among the cool summer frocks the

black lace dress still is immensely popular, and second only in favor is the black lace wrap. In many instances one matches the other. A very smart French model is a cape developed in black lace, jet spangles and embroidered tulle with lovely bands of jet trimming the shoulder cape yoke.

Still another fancy of the summer season is the black taffeta dress with wrap to match. Sometimes the somber look of the black taffeta is relieved by a brilliant lining of crepe de chine, green being the favorite illuminating shade.

The Straight-Line Frocks. Sheer-summer frocks might be said to be of two general types—the straight-line dress of clinging material



Mousseline Frocks With Hand-Run Tucks and Dainty Lace-Edged Flutings.

with nothing to distinguish it in the way of cut but a great deal in the way of simple hand trimming, or they may be what are termed picture dresses. The latter are more unusual than the former and not nearly so wearable.

Paris dressmakers always show many charming picture dresses following the styles of various periods, so well carried out that they are a delight to behold. Not every woman, however, can afford to indulge in such clothes, as they must fit into a particular setting and almost be worn by a distinct type of woman.

Take, for instance, the Spanish style, so beautiful in color and line that one is tempted to buy without due consideration for the type of woman for which they were originally intended. What could be more unfitting than a demure golden-haired young woman in a costume intended for a haughty black-haired beauty? Unfortunately, not every woman can afford to go to a high-priced dressmaker who will study her type and change original models until they are suited to her. So that a dress, to be a good seller—and this is what every successful merchant is looking for—must have the qualities that make it becoming to a great many women. We must have, in successful dressmaking, a fair amount of art dressed to a great deal of commercialism.

Hand-Made Paris Models. Many dresses make no attempt at the extreme or unusual, but are of the sort becoming to all women, and may be worn at any hour of a summer day. Local French dresses might be developed in any one of the materials mentioned in this article. Organdie, crepe de chine and voile are suggested as being the best suited. Openwork may be different from the regulation hemstitching, being in cutwork design. If the dress is made of voile, however, hemstitching may be substituted for trimming if desired. It also would be charming in white crepe de chine with hemstitching. If, however, it is to be a dress made at home, and you do not wish to spend so much time in handwork, very pretty openwork trimming may be bought by the yard and inserted to give much the same effect, although, of course, the handwork is more beautiful.

Old-fashioned fluting is much resorted to by the French this summer as a trimming for the lingerie type of dress. Narrow fluted ruffles are used in quantities and frequently are attached to the dress by means of corded bands. Sometimes a double fluting on the order of box plating is used. The latter may be of a different material from the dress itself. For instance, a voile or crepe de chine frock may have platings of organdie.

Quite a radical departure from the long-waisted effects is seen in a dress the waist of which gives an impression of both the bolero jacket and the fichu collar. The model is in mousseline with hand-run tucks, trimmings of lace insertion and lace-edged flutings.

Variations of this model are shown by several American houses.

## Bonner's Winning Battie

By FREDERICK CLARKE  
(© 1921, Western Newspaper Union)

Bonner sat at the long table in the room of the Griggs Mailing company, addressing envelopes. Bonner could write twelve hundred a day, which netted him two dollars, and that meant a fair living at the hotel.

While he wrote he was watching the girl with the fair hair who, at another table, was busily sealing the envelopes with sponge and water-well. He had noticed her during the entire four days that he had worked for that particular company.

The girl was quiet and refined; she worked—how hard she worked! Bonner had walked home with her the evening before. She lived alone in a main room in a meager tenement, for which she paid three dollars a week to a hard-faced landlady, and she coughed incessantly. She was working to get the money to go west, where the clean air would cure her. She had seventy dollars saved by two years of toil, and she needed a hundred. Would she gain it before it was too late?

Bonner had forty-nine dollars. His room cost him a dollar and forty cents weekly, and he lived on food snatched at cheap lunch counters. Once he had been a civil engineer; then he gave way to the drink passion, a hereditary disease. He had addressed envelopes for two years; he found the labor one which permitted his thoughts to roam unchallenged and he had become the automaton that all addressers grow to be. He saved his money because he knew that soon the dreadful craving would clutch him by the throat again.

As Bonner went out he saw the girl's eyes fixed pitifully on his own. Three hours later Bonner stood on the same block, fighting madly against his overwhelming passion. He had never fought so hard, but he knew that he could resist no longer. He pulled out his money and counted it, then turned back toward the saloon. Then he found his way barred and looked up into the face of the fair-haired girl. She had stopped impulsively and now stood before him, her hands outstretched.

"What is the matter?" she asked. "You are ill?"

An agony of remorse swept over him. He turned away into the empty yard of a factory and she followed him.

"Listen," he said fiercely. "I am not ill—only fighting with my personal devil—the drink devil. You don't know what a devil that is. Take all my money." He thrust the bills into her hand. "Take it and go away and be cured. The money will save your life and I shall always remember that."

"O!" she cried impulsively. "we are both fighting losing battles. You, too! I knew I knew you were suffering when I saw you in that room."

"Losing battles. What if he should fight again? Fight to win, as he might have fought if Edith had stood by him!" A sudden resolution came into his soul and nerved his will to steel. He took her by the hands.

"Would you stand by me to the end, girl, if I fought to win?" he asked, and she nodded bravely.

"Then," he said triumphantly, "let us fight our battles together. Not here, but in the West, where one has a chance to live, or one can die under the broad sky—as men and women should die or live. Will you?" Suddenly the dirty factory yard had become an ante-chamber of heaven.

## Canada's Timber.

One-third of Canada's standing timber is estimated to be spruce, of which there may be between 100,000,000,000 and 150,000,000,000 board-feet suitable for lumber, besides 300,000,000 or 400,000,000 cords of pulp-wood. Possibly one-half of the total is not at present commercially accessible. Consul Felix S. Johnson reports that of the five Canadian species, red spruce is confined to the maritime provinces and eastern Quebec; white spruce and black spruce extend from the Atlantic to Alaska and northward to the mouth of the Mackenzie; Sitka spruce grows only in the Pacific coastal region, and Engelmann spruce is plentiful in the mountainous interior of southern British Columbia. Sitka spruce, which reaches a diameter of 8 to 12 feet and a height of 160 to 180 feet, was found during the war to have a special value for aircraft framework. Canada's spruce production in 1919 was \$44,000,000 in timber, and \$28,000,000 in pulp-wood.

## Trailing Criminals by Plane.

The use of blightbirds to trail criminals has been widely practiced for many years, but the use of the airplane to transport them quickly to the scene of the crime and enable them to pick up a "hot trail" is a new development.

In Colorado Springs a pack of the man trappers has been trained to ride in an airplane, and their first flight other than for practice, was to Buena Vista, Col., 120 miles away, where a store was robbed and a safe blown open by bandits. Two hours after the call was received the hounds were on the scent, and tracked the men to a lonely ravine, where they had parked their car. The officers were thus able to learn the direction taken by the criminals and made a capture that night.

Patent-medicine men filled their almanacs with ancient jokes to show their skill in prolonging life.

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Beautiful would be,  
Where is beauty? Near to you  
Waiting quietly  
If you will but see.  
Nature is articulate;  
Can't you hear her call?  
You need only imitate  
Beauty by your wall,  
Nature, that is all.  
Here is beauty: 'Tis a rose,  
'Tis a rose of red;  
Yet she does not all disclose—  
Beauty, be it said,  
Shown too much is fled.  
Only dignity may date  
Crimson harmonies,  
Only women wish may wear  
Colors such as these,  
Lady, if you please.  
Here is beauty: Quietness,  
Modesty, repose;  
Beauty is not fair unless  
Dignity it knows—  
Lady, here's a rose.  
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