

# Parish Educational Business Bulletin

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**Keeping Cool  
In Hot Weather**  
Is largely a matter of having  
a good Nantucket Hammock  
at your service.



See Our Display of Nantuckets and Summer Furniture  
on the "Summerland" Floor.  
Everything for the Home at "Rochester's Home Store"

**H.B. GRAVES CO.** WE FURNISH  
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3 MAGNIFICENT STEAMERS 3  
The Great Ship "SEABOARD" "CITY OF BUFFALO"  
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BUFFALO - Daily, May 1st to Nov. 15th - CLEVELAND  
Leave Buffalo - 5:00 P. M. Arrive Cleveland - 9:00 A. M.  
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"SEABOARD"  
-the largest and most costly  
passenger steamer on inland  
waters of the world. Sleeping  
capacity, 1,500 passengers.

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## COTTON DRESSES RICH IN DESIGN

Gowns of Wonderful Sheer Ma-  
terial Have Much the Ap-  
pearance of Chiffon.

### IN MOST PROMINENT SHADES

Novelty Fabrics in Orange, Beige, Jade  
Green, Corise, Pink, Nattier Blue,  
Tete de Nigre, Navy Blue  
and Black.

One always feels with the approach  
of each new spring and summer season  
that the smart Parisienne this time  
may place the stamp of her approval  
on the truly summer dress of lingerie  
material or a novelty cotton. A well  
dressed French woman, notes a fashion  
writer, can only consider her frocks  
made of these light and summery fab-  
rics as suitable to be worn at the  
races at Deauville in August, on the  
tennis court, or around the teatable  
on the lively lawns surrounding her  
chateau, where she spends a few weeks  
and a slightly larger number of week-  
ends that can be spared from pressing  
social duties elsewhere.

Despite the limited number of wom-  
en who wear such dresses on these  
hardly frequent occasions every  
spring, in all the big collections a de-  
cided number of this type of dress is  
shown. The Frenchwoman seems to  
consider any summer event and all  
sports from a peculiarly social angle,  
so she has not great use for this sim-  
ple summer frock so beloved by her  
American sisters.

Costumes Vie With Simple Dresses.  
When she does find a real summer  
dress, which she considers fitting for  
one of her complicated mid-summer  
afternoons, one can rest assured that  
it is every beautiful with a distinct  
cachet and truly French charm; a  
charm perhaps in intricacy of cut or  
detail or in a daring and successful-  
ly mannish simplicity. And like a  
paradox the more fancy dyes will a pos-  
sibly be seen fluttering under a parasol  
on the shady side of a tennis court  
while the simpler frock will stalk bold-  
ly into a busy group around a tea table  
at Deauville.

Dresses of this type made by the  
greatest French dressmakers have met  
with the complete approval of their  
designers and makers. They already  
have had most successful outings,  
thanks to the American woman, who  
has worn them in Florida, in Cali-  
fornia and at the Country club, weather  
permitting.

In spite of the fact that the well-  
dressed woman on the Riviera wears  
summers dresses and sports clothes,  
they are considered more indicative  
of the transition period between sea-  
sons than they are of a positive an-



The Charming Apricot Cotton Voile  
Frock With Wide Bands of Navy  
Blue Voile.

ouncement of the themes and variations  
for the forthcoming season.  
Fashion Novelty in Countless Shades.  
Every spring brings out new and  
wonderful cotton materials, wonderful  
in the fact that they are so sheer—  
having much the appearance of chiffon  
—and that the designs are so intricate-  
ly and beautifully woven into the ma-  
terial in color or self tone, with per-  
haps here and there a scattered motif  
embroidered in the most pleasing  
of color combinations. Or again the  
fabric is dyed in the most delicate of  
pastel shades, embroidered in self  
tones or left perfectly plain, as in  
the case of many cotton voiles.  
Roder, the most artistic creator and  
producer of novelty fabrics, is show-  
ing materials of this character in the  
sheerest of cotton voiles, embroidered  
mousselines and a lovely new material  
in a sort of basket weave called fio-  
canna. This comes in the season's  
most prominent shades—orange, beige,  
jade green, corise, pink, nattier blue  
and also in the darker shades—tete  
de nigre, navy blue and black.  
The most popular form of decora-  
tion noted on cotton dresses is fil-tire,  
or drawn thread work, this being due  
to the fact that the dresses of this

character enter the United States at  
a much lower rate of duty than those  
carrying embroidery and lace. Then,  
too, the cotton materials lend them-  
selves well to this form of decoration.

Voile Dress in Tailored Effect.  
But the Paris dressmakers and man-  
ufacturers do not confine their lines  
entirely to this type of dress. Many  
lovely hand-embroidered models are be-  
ing shown, also voile or mousseline  
dresses trimmed with applique motifs  
of colored organdie in scroll designs  
or in the form of large fruits or flow-  
ers of a contrasting color.

It is unusual to see cotton voiles  
made up in tailored effect, and upon  
first thought this seems almost im-  
possible. One clever French design-  
er, however, has achieved a charm-  
ing model of voile which has all the  
severity of a tailored serge frock,  
but, at the same time, as feminine  
as a dress can be.

Beige fio-canna is used to develop  
it, and the embroidery is in rust red



Model of Geranium Red and White  
Cotton Crepon, Trimmed with a Fil-  
tire Design.

mercized cotton-thread, while the  
trimming bands and inset fan-like  
panels are of rust red fio-canna. The  
skirt has a front and back panel  
which are joined to the body of the  
skirt by means of small fan-shaped  
pieces of rust red fio-canna. This same  
material trims the front of the bodice  
and the high collar, the little breast  
pocket, the narrow, wrist bands and  
lines the tie belt. The embroidered  
motifs appear on the skirt only, on  
the back and front panels, and on  
each side at the bottom of the skirt.

Fio-canna Used in Contrasting Shades.  
Dresses of both light and dark col-  
ored fio-canna, embroidered or trimmed  
in contrasting shades are very much  
seen in the newest collections of  
clothes for summer. A model is made  
from this material in an orange hue,  
embroidered in black, with a deep sash  
of black satin ribbon. A fur-  
ther trimming is the black buttons  
which extend from the V-neck to the  
hip-line down the front of the bodice  
and form a puff-like trimming on the  
short sleeves. It is a very simple  
dress, but, because of the color com-  
bination, is extremely striking.

The same material in a more modest  
hue appears in another dress. Navy  
blue is the color chosen in this in-  
stance. It is elaborately embroidered  
on both the bodice and skirt. The  
latter is straight and rather scant and  
is formed of wide box plaits, each  
plait being embroidered at the top  
and through the center with beige mer-  
cerized cotton. On the bodice the em-  
broidery is in the form of a broad  
vest extending to the shoulder seams.  
The embroidered motif at the top of  
each plait extends onto the bodice  
and entirely encircles the figure.

Cotton voile is as popular as ever  
for the midsummer chemise dress.  
Since there is so little change in the  
outline of these frocks designers have  
set to work to produce beautiful color  
combinations.

Fil-Tire Stitching on Cotton Crepe.  
An evidence of their success ap-  
pears in a dress of cotton voile of an  
apricot shade trimmed with bands of  
the same material in navy blue. These  
bands are about an inch and one-half  
in width and are set onto the body of  
the dress with the fil-tire stitch. At  
the front the bands extend below the  
skirt about two inches and then loop  
back to the bottom of the dress. At  
the back they form a deep, hip-like  
yoke and extend up on the bodice,  
trimming an otherwise plain back. A  
band of the same width also forms  
the collar, edging the top portions of  
the revers. The bodice closes in sur-  
plice form.

All sorts of crepe materials in vivid  
colors are being made up into one-  
piece frocks for midsummer. A dress  
of geranium red and white cotton  
crepon is very elaborately trimmed  
with a fil-tire design, which on the  
white portions is worked in the red  
and just the reverse on the colored  
ground. The blouse is of white, in  
kimono cut, with incrustations of the  
red front and back on the sleeves. The  
skirt is entirely of white crepon and  
is straight and rather narrow, with  
fil-tire motifs in red. Over this are  
hung side panels of the geranium red,  
which extend two inches below the  
edge of the skirt.

## MICROBE HAS MADE TRIUMPH

"Miracle Bacillus" Really Quite Simple  
in Operation, but Has Not  
Been Understood.

One of the most intensely interest-  
ing of microbes is the "miracle  
bacillus"—known to science as B. pro-  
digiosus. In its time it has been re-  
sponsible for a whole lot of excite-  
ment.

In former days it used to happen  
once in a while that common bread  
developed on its surface stains of what  
looked like blood. The supernatural  
look it to be really blood, attributing  
the phenomenon to miracle.

Today it is known that such stains,  
which sometimes appear on eggs or  
on milk, are produced by a colormak-  
ing bacterium, incidentally to the  
process of feeding upon the substance.  
They merely indicate the presence of  
colonies of a species of bacillus that  
is now identified, "cultures" of which  
can easily be made.

When stains of the kind were found  
in food in former times, they were  
commonly attributed to witches or  
some other supernatural agency. The  
bacillus in question, feeding on de-  
composing material scattered over the  
ground, has been responsible for many  
cases of "bloody rains," which were re-  
garded as portents of evil happenings  
to come.

People in earlier days were less ad-  
dicted to the habit of bathing than is  
now customary, and sometimes crim-  
son spots appeared on parts of their  
persons where perspiration and dirt  
had accumulated. These were very  
alarming, being suggestive of "bloody  
sweats," but what the sufferer really  
needed was a good scrub.—Philadel-  
phia Ledger.

## BIRDS ATTACK COMMON ENEMY

Feathered Creatures Gather in Flock  
to Drive Away and Punish  
Marauding Squirrel.

I was approaching casually a small  
copse, being attracted by the chatter  
of many birds. I got as near as I  
could without disturbing them and saw  
a squirrel being attacked by six mis-  
sile thrushes and two jacksaws. Every  
time it climbed a few feet two or more  
birds would swoop down and flap their  
wings at the terrified animal. This  
continued for about three minutes. As  
I got closer the commotion ceased and  
the exhausted squirrel scrambled up  
to a fork in the tree, where it lay  
motionless, apparently completely out  
of breath. A careful search revealed  
no thrushes' nests, but twenty yards  
away the jacksaws had a nest in an  
old tree. I wonder if any of your  
readers could give an explanation of  
this attack on an inoffensive little ani-  
mal.—G. Fox-Rules, Osborne, Isle of  
Wight.

The little animal is not quite so in-  
offensive as supposed, and the birds  
know it. Squirrels whenever they  
have a chance will help themselves  
both to eggs and young birds, so that  
naturally when detected they get  
"snubbed."—Ed.—From the Field.

## Dollar Sign in Brazil

The monetary unit in Brazil is the  
Portuguese real, though, in theory  
only, for no such coin exists; hence  
in practice only a plural real is used  
and the unit is really the milreis, or  
one thousand reis. For some years  
the milreis had remained at the fixed  
value of 15 to the English pound, or  
about 8,250 reis to the American dol-  
lar. In larger transactions the unit  
is the conto, one million reis. Gold  
is never seen in circulation in Brazil.  
From the milreis to the conto there  
are paper notes, silver coins from five  
hundred to two thousand reis and  
nickel pieces of four, two and one  
hundred, the last the toast of popu-  
lar parlance. The Brazilian paper  
his dollar sign after the milreis and  
before the reis, so that 3,250 means  
the equivalent of a whole dollar and  
the man who pays \$300 for a news-  
paper or a small glass of food can  
joke does not feel that he has been  
unusually extravagant, at least if he  
has lived enough in Brazil to get the  
local point of view.

## Street Crossings in Scarlet

The employment of red bands to in-  
dicate street crossings, the advan-  
tages of which were demonstrated in  
recent experiments, is still under dis-  
cussion. An early proposal for paint-  
ing the crossings with red lead has,  
however, been abandoned because of  
the insufficient wearing qualities of  
the mixture, and the municipal admin-  
istration has ordered red sandstone  
for crossings in Alameda which will  
provide durable safety zones showing  
where pedestrians may venture with-  
out risk. It is suggested that it would  
be advisable to follow the example of  
America in drawing up strict regula-  
tions which would make the drivers of  
vehicles responsible in all cases for  
accidents occurring on the red band.  
—From Le Petit Parisien.

## "Fuel for Nothing"

The case of a motor ship that  
trades between Europe and America  
without having to pay for fuel is  
mentioned by Motor Ship. The Bue-  
nos Aires, running between San  
Francisco and Scandinavia, loads up  
with 1,500 tons of fuel oil at San  
Francisco, sells 800 tons at Stockholm,  
and returns to America with some oil  
left in her tanks, having used 800 tons  
out of the 1,500 tons of her supply in  
her engines. She pays 7,500 pounds  
for her oil in San Francisco and sells  
800 tons of it at Stockholm for 8,000  
pounds. The fuel is carried mostly  
in the double bottom, and therefore  
does not detract from the ship's car-  
go-carrying capacity.

## NEVER AGAIN FOR PLUMLEY

Victim of Unkind Suspicion Will  
Carry No More Stuff Home  
to Oblige the Wife.

Mr. Plumley was embarrassed and  
well might be so. For the afternoon  
he was carrying had sprung a leak.  
And as he walked swiftly through the  
crowd on the street it seemed to  
everyone glanced down at the leaking  
bag, and saw that something was  
wrong. Curses on that problem  
law! Ever since it had been seen  
people noticed any one who carried  
a package—especially a suitcase.  
A policeman eyed him suspiciously  
and Plumley hurried faster than he  
almost breaking into a run. He  
almost a street car and placed the  
cover on the floor in front of him, trying  
to cover it with his feet as much as  
possible. It was useless. The crowd  
threw to trample out and soon some  
a miniature pool. Some of the  
wood made passengers looked  
on; strapangon saw it and  
even the ignorant-looking  
the next seat looked plum.  
Plumley could do was to slip  
colors and wish those all to be  
In something like a year he  
arrived at his suburban home.  
"Were you able to get any?"  
his wife at once.  
"Yes," said Plumley, throwing  
suitcase to the floor with a  
"plague take 'em! These are the  
systers I'll ever carry home!"

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Plumley could do was to slip  
colors and wish those all to be  
In something like a year he  
arrived at his suburban home.  
"Were you able to get any?"  
his wife at once.  
"Yes," said Plumley, throwing  
suitcase to the floor with a  
"plague take 'em! These are the  
systers I'll ever carry home!"

## NEVER AGAIN FOR PLUMLEY

Mr. Plumley was embarrassed and  
well might be so. For the afternoon  
he was carrying had sprung a leak.  
And as he walked swiftly through the  
crowd on the street it seemed to  
everyone glanced down at the leaking  
bag, and saw that something was  
wrong. Curses on that problem  
law! Ever since it had been seen  
people noticed any one who carried  
a package—especially a suitcase.  
A policeman eyed him suspiciously  
and Plumley hurried faster than he  
almost breaking into a run. He  
almost a street car and placed the  
cover on the floor in front of him, trying  
to cover it with his feet as much as  
possible. It was useless. The crowd  
threw to trample out and soon some  
a miniature pool. Some of the  
wood made passengers looked  
on; strapangon saw it and  
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