

SHOW UNEVEN HEM STREET GOWN OF BLUE CREPE MANY REASONS FOR FAILURE

Vandyke Mode Featured in Gowns for Afternoon Wear.

French Designers Are Showing Dresses Short in Front and Very Long at Back.

Some of the new French models for afternoon wear show the popular uneven hem; the favorite idea seems to be the uneven, vandyke points at either side, sometimes as many as three. When the skirt is longer back and front than at the sides it looks rather untidy, but the longer sides give a quaint and not unbecoming outline. Curiously enough, writes a Paris fashion correspondent, Redfern and Doucet are both showing dinner gowns which are notably short in front and very long at the back. When I say short in front I mean something remarkably short—cut up in fact to show the lower limbs half way up to the knees. In some cases a semi-transparent plaited petticoat is introduced and this is often made of silver or gold lace. The cut-up front is distinctly becoming.

Black gowns for afternoon and evening wear are becoming ubiquitous. Every possible material is called into use, but the two popular stuffs are panne and chambray—especially panne.

I recently saw an exquisite dinner gown made of black panne, which had irregular embroideries worked in pale gold threads strewn over the tunic over-dress. There was a heavy, irregular fringe of gold and jet beads and the upper part of the corsage was



This extremely modest street gown was developed by a Parisian designer. The fabric is moroccan crepe and of blue crepe, touched with gold braid. A belt buckle of cloth, cut in an antique design, completes the ensemble.

EVER POPULAR TUB DRESS

Fabrics of Washable Variety Are No Longer in Class With High-Priced Luxuries.

There seems to be no reason whatever why every woman should not be daintily gowned at comparatively small cost this summer. Fabrics of the washable variety, whether cotton or linen, are no longer in the luxury class, and certainly style designers have offered a splendid range of attractive styles.

A frock of two materials is one of the excellent examples of smart simplicity offered this season. It may be white or plain color linen with cretonne. This type of dress is cut on the simplest of lines, buttons sensible and comfortably in the center back, and is of the one-piece variety. The cretonne is used for collar and cuffs and to form a giraffe effect at either side.

White organdie and gingham in a half-inch check in blue and white, red and white or yellow and white, are frequently combined in dainty summer frocks. This combination is also worked out in some very pleasing blouses for wear with white tub skirts. The major portion of the blouse is usually of the organdie with plings, belt or giraffe and collar, of gingham, instead of using the sheer material as trimming for the heavier fabric.

CORRECT FOR THE LUNCHEON

Bisques and Bouillions Should Be Served in Two-Handled Cups—the Latest.

Bisques and bouillions are the correct soups for luncheons and should be served in two-handled cups (the newest form is the two-handled cup which is very shallow and broad—known as a "cream soup cup"). The use of bouillon cups at dinner or of soup plates at luncheon stamps the hostess as ill-informed. Roast beef or mutton may not be offered as the hearty course at luncheon; chops, croquettes, patties, birds or broiled chicken are correct. A formal luncheon may be started with a fruit course of berries, grapefruit or melon; or with a cocktail of mixed fruits; or with clams, crab meat or oysters.

BRIEF FASHION NOTES

Drawnwork on light frocks is a very popular form of decoration. Double stitching is used as trimming on tailored serge suits. Plaited bonnets are used on sleeves as side panels and as tunics. An effective mode is the hanging of loose panels from a low waist line. Swagger coats have high-buttoned necks and narrow fitted shoulders. Fallières in square and oblong shapes are in much demand for evening gowns. Tulle for hats is used in a combination trim of the taffeta and a crown of leghorn. Plaid and striped ginghams are being used for warm weather separate skirts for both children and grownups. The "handkerchief" drape is one of the new ideas evolved to bring about the uneven line at the skirt edge so much favored this season. To terminate with ostrich tips the long ribbon streamers which fall below the skirt of the dancing frock is the very latest. These tips may match in color with the dress or may be in vivid contrast. Many lace dresses have skirts of deep, overlapping flounces; other models show lace draperies and almost invariably the lace falls here and there below the edge of the underskirt, making a soft, shadowy effect above the ankles.

Average Man Would Do Well to Consider Whether His Faults Are in This List.

Men fall for various reasons, little and big. Most men fall because they are lazy.

To be lazy means—to be late, to be slovenly, to be a poor economist of time, to shirk responsibility.

It means to say anything that is clamoring to be done: "No, I'm not going to do that, because it isn't my work."

Laziness is at the back of most of the lesser reasons for failure. The minor causes are derivatives from that one great major cause.

It is so easy to dream in the sun and let the world go by; to dawdle and procrastinate, till one wakes up—too late.

Late and lazy are, in fact, first cousins.

If you are late, you waste other people's time as well as your own. Lazy people have all the time there is, and yet they haven't time to be polite. They disdain the forms of common courtesy that sweeten life.

They are crumbly, surly, gruff. It pains them to be pleasant, to say thanks and to smile.

To be deferential is not to be servile. It is merely to be decently respectful.

The biggest men are the most unassuming and the most unpretending. It is the insignificant people who bluff themselves up with a false and foolish pride and are forever orbiting from the illusory and slippery platform of their own touchy dignity.

Failure is generally elective. It rests with the man himself to decide whether he cares enough for success to pay the price.—Philadelphia Public Ledger.

MIGHT BE STRAIGHTENED OUT

Under the Circumstances, There is More Than a Possibility of a Happy Ending.

The young professor stopped, and blushed.

"I'm afraid I have bored you—have been lecturing," he said.

"No, it was very interesting," she declared. "But," she added unhesitatingly, "it does not change my ideas at all. I like tall men. You are over six feet, aren't you?"

"And I—I admit I've always had a weakness for small women," he declared. "Now you—you hardly come up to my standard, do you?"

And just to make sure whether or not she did, she moved over as near as she could without violating that law of nature which prohibits two bodies from simultaneously occupying the same space, and he looked down into his eyes, and he looked down into hers, and—

It certainly was a shame that they were standing on the library terrace, and that it was broad daylight, with about a hundred thousand people in plain sight. But as they strolled away together, he was asking with impressive earnestness if she would be at home that evening, and she was telling him fervently that she would, so it will probably be all right.—Exchange.

APRIL WAR MONTH FOR UNITED STATES

In American history every one of our important wars, with one exception, began in April. The exception was the War of 1812—and many historians regard that not as a separate war but as a continuation of the War of Independence. The War of 1812 was declared in June.

The first of our great wars, the Revolutionary war, or War for Independence, began with the fighting at Lexington and Concord, Mass., April 19, 1776. War against Mexico was declared April 24, 1846, and the Civil war began with the firing of the first gun against Fort Sumter, April 12, 1861.

War against Spain was declared April 24, 1898. The participation of the United States in the World war dates from April 6, 1917, when congress declared war against Germany.

Large "Scotsmen." Professor Keith, lecturing on the way man is built, dubbed him the sky scraper of the animal world, since he is built on skyscraper pattern; and referred to the extraordinary number of high cranes to be seen just now in London. An architect, speaking of the same thing, somewhat mystified a group of clubmen by remarking: "I never saw so many large Scotsmen in London in my life. One in the city has an arm ninety feet in length, and can lift seven tons at a radius of sixty-five to forty feet a minute." It turned out that "Scotsmen" is the trade term for the crane.—London Post.

Removing Tattoo Marks. A correspondent of the Chemical News says that tattoo marks will disappear by first being well rubbed with a saline of pure acetic acid and lard, then with a solution of potash, and finally with hydrochloric acid. These marks are also said to be removed by the application of salicylic acid and glycerin. A compress is applied over the paste, and the whole secured with sticking plaster. After eight days the paste is taken off, the dead skin removed, and the application of the paste repeated (as a rule about three times). The simplest and earliest method of removing tattoo is said to be that of tattooing over the marks with pure milk.



The Black Taffeta Tunic Worn Over Black Net Undergarment.

made up entirely of fine gold lace. At the waist there was a cluster of purple grapes and a few bright red roses. Hardly any of the new evening dresses have sleeves of any kind. The arms are bare right up to the shoulder; very often the back is equally bare, but this fashion is not meeting with the approval of the best Parisiennes. Some of the Rue de la Paix dressmakers are showing such grossly exaggerated evening models that women of fine taste have revolted.

LONG SLEEVE, BELL-SHAPED

Arm Coverings for Morning and Afternoon Frocks Are Nearly All Full Length.

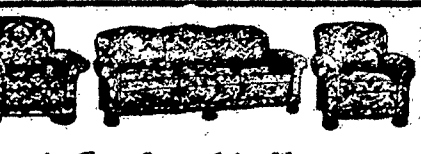
Marked features at the Paris openings show the straight silhouette of former seasons, the low waistline, and a new note sounded in the entrance of full circular skirts with decidedly flat backs. Sleeves for morning and afternoon frocks are nearly all full length and are set in at deep arm holes. They are quite slim and widen at the wrists to form something like the old-fashioned bell shape. Neck lines are square or rounded and the new tailored dresses show many high collars. Tailored dresses are made of all kinds of crepe materials, printed chiffons, and waxed tulle are extensively used. Narrow valenciennes lace is featured as trimming on serge and crepe frocks.

LONG BLOUSE OUT OF DATE

Hip Length is Favorite; Many Reach Point Just Below the Normal Waistline.

Waist length blouses, except in models of the distinctly sport type, have gained no headway this season, but the extremely long blouses seem to have been entirely abandoned. Few are seen that are more than hip length. A great many reach a point just below the normal waistline. This is especially true of the handsome fingered blouses being brought out for summer. A lovely blouse of this type recently seen combined a very fine voile, real filet lace and an equally beautiful embroidery insertion. The blouse was as straight as a little shirt, and covered the belt of the skirt, and caught to the figure rather loosely on the side by inch-wide navy blue ribbon ties.

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What is the next step? The charmer makes the snake bite a fowl while he squeezes the remaining drops of poison out of the snake's gland; the fowl dies, and the charmer wins the confidence of his audience.

If the beard were all the goat would be the winner.—Danish proverb.

Don't forget that the wisest owl occasionally hoots at the wrong time.

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