

## COLOR IS USED IN DIZZY ARRAY

Brightest of Tints, Hitherto Unknown in Cottons, Planned for Summer Wear.

### RAINBOW AIDS IN NEW IDEAS

Shades Are Combined in Profusion in All Frocks of the Spring Mode—Large and Small Hats.

Striking and unusual color combinations are appearing in spring and summer clothes. Fashion cannot remain stationary. It is all very well to talk about finding the most becoming style and adhering to it, observes a fashion authority, but we must have a change in dress as in everything else. If each woman held continuously to the type most becoming to her, her clothes would become as uninteresting as man's. Individuality would disappear. We would not only lose interest in dress, but likewise lose interest in making ourselves appear at our best at all times.

The psychology of clothes is extremely interesting, and much deeper than is generally supposed. A growing tendency toward simplicity of cut in dress has been very marked. The simple styles are preferred to any others at the present time.

From among the numberless types that designers have attempted to launch in order to create a demand for something new, which always stimulates business, the woman who buys and who eventually decides the fashions has unflinchingly chosen the straightline dress, with nothing new about it as far as silhouette is concerned.

Simple Silhouette in Lavish Colors. There must inevitably come a day when this will pass from the foreground of fashions unless the history of clothes is to be absolutely revolutionized, but from all appearances that day is still in the distance.

Since dressmakers have been compelled by popular demand to hold a silhouette in vogue, for some time they have resorted to embroideries and very lavish trimmings in order to get new effects. They spared no effort to make these beautiful and alluring clothes were literally covered with them. But beautiful as these embroideries were, drawing their inspirations, as they did, from the art, both ancient and modern, of many nations, they ran a swift and brief course. Embroideries still are used, it is true, but not to cover entire garments, as they did last season.

Now, color is the thing. In the cotton dresses for warm midsummer days the brightest of tints, hitherto

wearable models. They will, however, serve their purpose in drawing attention to bright bits of ornamentation in dresses hitherto somewhat somber in this respect, so that a very gay sash or a startling bit of embroidery on a street frock or suit will seem tame in comparison to them.

One of the most charming color combinations appears in a clever frock of a peculiar mauve tint trimmed with deep natter blue—a lovely combination of color tones. The dress is of an extremely simple style with low waistline and blousing back panel. It buttons straight down the front. At the back the high collar is in a continuous line with the blouse panel. At the hem of the skirt panel there is a deep embroidery in natter blue. A sash of the same blue in crepe de chine passes across the front of the dress only and falls at the left side in a single end and loop.

The frock of blue serge and black satin always will have a popular fol-



An Afternoon Frock Developed From Gray Crepe de Chine, a Sash of Apricot Satin and Embroidery of the Same Shade, Making a Most Charming Contrast.

lowing. It is useful in every woman's wardrobe, and especially so if one cannot be the happy possessor of a great many costumes. Because it is always one of the best sellers it receives even more of the designer's and manufacturer's attention than the more exclusive novelties. This spring's satin and serge costumes show touches of heavy embroidery in black, red and silver. The embroidery is always massed in some way, as in the form of a vest or a collar and cuff trimming. It is never used in a number of different places on the frock as hitherto.

Typical Examples of Spring Modes. A new French dress of this type is of navy blue serge and black satin with heavy embroidery in black, bright red and silver gray. The blouse has the low waistline with girde and body cut in one. The skirt drapery is formed of two handkerchief squares, suspended from the sides and overlapping at the back and at the front. The embroideries are done in heavy, peasant style, a solid work forming the high collar, cuffs and vest. The short, snug-fitting underskirt is of black satin.

A slight yet interesting variation of the chemise frock is obtained in another model of blue serge and black satin. There is a plain chemise dress of the dark blue cloth, with the sleeves cut in kimono style. This is worn over a plain black satin petticoat, and a rounding piece of the serge is cut out in front of the skirt to reveal the petticoat. It is cut from the hem to about six inches below the waistline. This leaves the serge in deep girde effect. Bulgarian embroidery is massed on the front of the overdress just below the waistline. Where the dress is cut away the edges are bound with black satin.

A new spring afternoon dress from Paris shows an unusually pleasing union of colors. It is developed in gray crepe de chine, and has an irregular embroidery design appearing on panels at the sides of the skirt, and surrounding open slashes in the front of the bodice.

A sash of apricot satin emerges at one side of the dress, as if the underbodice were made by wrapping the figure with the satin and leaving long ends free to tie in a bow on the outside of the dress. There is a novel half-low collar.

Subtle and beautiful color combinations are seen in advanced models of summer evening frocks. Many of the dresses themselves are of the simplest sort.

One design, intended for somewhat formal wear, is of an unusual shade of blue green silk. It consists of a straight skirt and long-waisted bodice. The color contrast is obtained through four tabs or panels of silver lace,



Dress Featuring Combination of Blue Serge and Black Satin and a New Method of Applying Embroidery, the Latter Forming Entire Vest, Collar and Deep Cuffs.

unknown in cottons, are profuse. Street dresses must have color introduced in some more subtle way.

Just as collars were made exaggeratedly high to popularize the high collar by calling a great deal of attention to it, so color is applied in broad sweeps, even to some of the new street dresses, to bring its importance to the foreground. Many of the new dresses have been likened to court ladies' costumes, half of one color and half of another.

Frocks in Contrasting Hues. These will be shown in the great fashioning establishment both here and in Paris, but they will be looked upon as show pieces, than as

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NO RAINBOW AFTER DELUGE Johns Hopkins University Professor Explains How the Historic Misunderstanding Came About.

The rainbow after the deluge, described in the book of Genesis 9:13, was not a rainbow after all, but a collection of great fly-brushes of the ancient oriental gods, declares Prof. Paul Haupt of Johns Hopkins university. Announcement of his discovery was made by Doctor Haupt at Goughier college, at a session of the American Oriental society, which held its one hundred and thirty-third convolve in Baltimore.

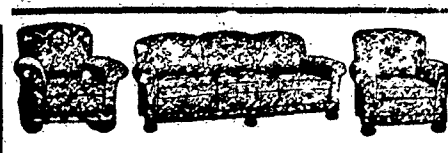
The mistake in Genesis, said Professor Haupt, probably is due to a misunderstanding of a character on the word of the old cuneiform tablets. The word is "how," which could very easily be mistaken for "fly brush," he said. These huge feather brushes were in vogue among the old rulers in Assyria and Egypt, and were regarded as ancient symbols of sovereignty in the Orient.

According to Doctor Haupt, the ancients naturally gave their gods credit for having fly-brushes, and, in fact, in line 164 of the flood tablet the word "fly brush" appears as big as life. The passage says that "When Istar sees the gods gather around the offerer like a swarm of flies (because there had been no offerings during the flood), she is so incensed that she takes the great fly-brushes of her father, Anu (king of the gods), to drive away the gods."

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Edible Oysters in Solid Rock. Edible oysters that live with their shells imbedded in solid rock, like the fossil of some extinct creatures, have been discovered in Coos bay, Oregon. The fact that they are fairly abundant makes these strange mollusks no less a curiosity, and the university of the state is now engaged in a study of their origin and mode of life. Because they are considered an exceptionally delicious food, the investigators are also examining into the possibility of their propagation for the market.

The Result. "The actress they are pushing so is a scream." "Maybe that is why they are crying her up."

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