

THE TUNIC BLOUSE

Garment in "Casquin" Style Beautiful and Useful.

Slips Long Waist Line and Corsage Can Be Made Gorgeous or Simple.

One of the most important novelties of the present season is the highly decorative tunic blouse which is fashioned in "casquin" style but which forms in itself a very beautiful and useful garment. The casquin outline, according to a Paris fashion writer, has become an established favorite.

This is easy to understand. A well cut casquin blouse makes the figure look slender and eminently graceful. It gives the long waist line now so fashionable and corsages of this order can be made as gorgeous, or as simple, as individual taste suggests.

Now that it is again the fashion to have the skirt of one color and material—and the corsage of quite another, an opportunity is given for picturesque combinations of all kinds, and the Parisiennes have not been slow to make the most of an agreeable situation.

Individual women have done this, but far more important is the example set by some of our leading dress designers. One of the latest models had a draped skirt made of a new black crepe which has a slightly rough surface and a casquin corsage in dull rose mouseline de soie embroidered in soft shades of rose, copper and dark gray.

The corsage, which was severely plain save for the embroideries, came down a few inches below the normal waist, and at the hem it was slightly draped. The sleeves were quite short, the neck was cut round, and at the left side, just over the hip, there was a waterfall of black ribbons.

Another Dorellet model of similar design had a draped skirt in black lace mounted over silver tulle and a casquin corsage of jade-green taffetas, the latter curiously embroidered—here and there—in silver thread, with tiny cut jet beads in the interstices.

This gown had a wonderful girle—which fell over the hips—of cut jet and silver. Just at the waist there was an obviously unreal camellia made of pure colored organdie muslin.

Here and there sensational models are exhibited to catch the attention of those foreign buyers who insistently demand "something different," but the fact remains that all the best dressed women—Parisiennes and Americans alike—are wearing dainty frocks which still display a straight outline even though a good deal of supple material may be crumpled into the composition of a robe.

KIDDIE FROCK, LIKE MOTHER'S



Linen, in French blue and white, is combined into a charming frock for a kiddie. It is almost like mother's and yet adorably youthful.

USE FOR THE WORN BLOUSE

Discarded Garment Can Be Made into An Attractive Cover for the Cushion.

A discarded embroidered kimono blouse will make a lovely cushion cover. Use the front for the top of the cushion, of course. If too narrow, piece out with strips of beaded embroidery. The back of the cushion should be covered with the back of the blouse, reinforced with enough from the sleeves, joined with narrow beaded embroidery. A blouse of 36-inch bust will make a cover 18 inches square. White embroidered blouses will make dainty summer cushions, the smaller sizes being used for baby cushions. The blouses embroidered in bright wools will make handsome covers as well as those embroidered in silks. If the material is thin like crepe, first line the cushion to give it body.

AN OUTFIT FOR THE BRIDE



Gorgeous, to say the least, is this offering to the June bride. The gown is sleeveless, in keeping with Dame Fashion's decree. The tiny shower bouquet is one of the newest of the season's bridal bouquets.

SOME SMART NEW SWEATERS

Hand Painting, With Touches of Embroidery, Decorate the Popular Silk Garment.

Hand painting combined with touches of embroidery, decorate some of the handsomest new silk sweaters. The painting is done in a conventional, medium sized design on the white silk, further decorated with touches of embroidery in metallic or a deeper tone of the painted design. One white silk model made in slip-on style is painted in navy blue with touches of the metallic embroidery and is finished with a border of the brushed wool in navy blue at the bottom of the sweater, and on the short set-in sleeves. The wide neck line is outlined with a narrow design of the painting in navy blue, and white and navy blue cord belt completes the model.

Another white slip-on sweater is made in the Shetland wool dropstitch with the round neck line finished with a rolling collar of yellow silk, from which a tassel drops in front. Yellow silk also edges the bottom of the sweater and the short sleeves that are attached to the sweater at the wide-shoulder seam. The belt of silk ties around twice.

REAL LACE IS QUICKLY MADE

Artist With Needle Can Make Decoration That Closely Resembles Work of Professional.

Trace a design on the material to be used and underneath it lightly tack some Brussels net. Under the net place a piece of heavy cotton cloth. Pad the design where it will be most effective with a coarse mercerized thread, using a much finer number for the actual embroidery. When padding the stitches must always be the reverse of the way the embroidery is to be worked and the embroidery itself must be worked in satin stitch, always being careful to take up the net foundation. When the design is finished take a sharp pair of scissors and cut away the muslin all around the pattern, being careful not to clip the net. The net must, of course, be cut away from any part of the material not covered by the design. When finished the work looks like exquisite lace.

FADS AND FASHIONS

Checks are good for sport wear. The latest fad is plaid silk hosiery. Paris is showing much gray foot wear.

Red and white hats are very fashionable. Embroidery is not as popular as it was last fall.

Long or jacket-length circular caps are popular. Just now cotton and flax crepes are being worn.

Suits are worn more than dresses for street wear. Everywhere one sees drapery used without restriction.

Little ribbon loops make a favorite trimming for frocks. A silk ruffine is used for suits, skirts and separate wraps.

A satin striped go-getter is used for dresses and blouses. Many of the smartest frocks close with a single button.

Black shoes are worn with any color costume or stockings. Jumpers made from plaid shawls are worn for motoring.

Fringe in perpendicular lines is seen on restaurant dresses. The smartest animal scarf is of white or light gray fox.

For evening, taffetas and brocades are cut in Spanish lines. Entire lace dresses in brown, gray and henna are very good.

Rows of hercules braid are the sole trimming of a tunic frock. Parasols of ruffled chiffon are trimmed with tiny rosebuds.

Medium-sized hats are sometimes slightly tilted at the back. Soft gray and tan are especially good for wraps this spring.

Very smart are the dark hats trimmed with white flowers. The newest wedding gowns are pearl and crystal embroidered.

THE RIGHT THING AT THE RIGHT TIME

By MARY MARSHALL DUFFEE

WEDDING ETIQUETTE

Etiquette with all its littlenesses and niceties is founded on a central idea of right and wrong Dr. J. Brown

Good form starts many a couple smoothly sailing on the sea of matrimony. Family dissensions and misunderstandings, which have their origin at the very wedding feast, often end in serious trouble between the bride and groom or their newly acquired relatives.

Remember then that invitations should be sent out two weeks before the date of the wedding. They should be engraved and mailed in sealed envelopes with two-cent stamps. The plainest dead white paper is used, absolutely void of any decorations save the necessary lettering.

As soon as the invitations have been sent out the prospective bride should buy in a store of nice note paper or which to acknowledge her gifts. She should not write lengthy newsy letters to each friend who sends a gift, but a brief cordial note of thanks. Each day notes should be sent out in thanks for the presents received, thus saying that such that is apt to come if it is sent off from time to time. Gifts are sent to the girl while she is Miss Smith and should, if possible, be acknowledged under that name.

At a church wedding the groom with his best man awaits the bride at the altar. The bride's party on entering the church usually is made up as follows: The ushers, two abreast come first, followed by the bridesmaids, also two abreast, then the maid of honor and finally the bride on the arm of her father or some male relative. On leaving the church after the ceremony, the bride and groom come first, the maid of honor with the best man, then the bridesmaids and lastly the ushers. The father joins the family in leaving the church after the bride's party. One side of the church near the altar is reserved for the bride's family and the other for friends and family of the groom.

Guests follow the bride's party to the house where the reception is held. They greet the bride first wishing her much happiness. Do not congratulate a bride, but the groom.

The bride introduces to her husband any persons whom he does not know, and he performs a like service for her.

If a buffet supper is served guests leap into the dining room as they would for an afternoon tea. If a formal supper is served at tables, the bride and groom with their attendants, are seated at one table in the center of the room. The guests are seated about them at small tables.

When a bride and groom return from their trip, friends and relatives call upon them as soon as they are settled or as soon as the couple announce their first day at home.

THE ROMANCE OF WORDS

"MACARONI"

MACARONI, as we know it at present, was first made in Sicily and tradition has it that it was invented by a chef in the establishment maintained by a wealthy resident of Palermo. Despite the genius of his cook, the nobleman grew weary of the same round of high-flavored, highly-seasoned dishes and sent word to the kitchen that he desired something less pungent—a dish which savored of plain cooking and which was not as trying to the digestive apparatus.

At first incensed, the chef determined to try his hand at a mixture of wheat flour and water rolling the paste into tubes and serving them with grated parmesan cheese which his culinary instinct told him was the proper accompaniment for a dish of this nature. Hardly had he tasted the new delicacy than the nobleman exclaimed "Car!"—the usual Italian ejaculation signifying delight, which may be freely translated as meaning "The darlings!" "Ma Car!" "What darlings!" he repeated a moment later and followed this with "Ma Caroni!"—or, literally, "What dearest darlings!" The chef, who was lurking in the background anxiously awaiting the verdict upon his new dish, then came forward and explained how he had made it, adding "Since you have named it, master, so shall it be—macaroni."

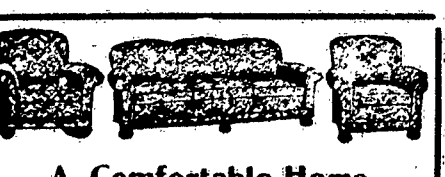
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Jazz Effect. "I like your jazz orchestra." "I have no jazz orchestra," said the proprietor of the beanery.

"Huh?" "But I guess we do have more rattling of dishes than any joint in town."—Louisville Courier-Journal.

Postponed. "Then you don't care for this futuristic art." "No, let the people of the future enjoy it."

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Fjord and Farewell. The word "fjord" comes from the old Norse, survives in the modern words "firth" and "frith" is connected with the English "fare," meaning to travel, and used in the word "farewell," and meant, most probably, in the first instance, says the author of "Norwegian Pictures" water safe for navigation on account of its sheltered position.

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