

# THE SANDMAN STORY

## THE GUINEA HENS

IT WAS four days since the Guinea Hens had been placed in the barnyard and the animals were still puzzling over their queer looks.

"Who ever heard of hens with faces like those?" said old Brown Hen. "So white and those fiery red ears. I think they look frightful."

Just then Red Rooster came strutting across the yard as fast as his dignity would allow. "I have some news for you," he said, pausing for breath.

"There is a circus down the road," he said, "and I heard the farmer's boy

to hen in this barnyard will have anything to do with them."

That night when the hens went to bed it was very, very dark, and those that had little ones cuddled them close under their wings.

The new hens—they were Guinea Hens, which, of course, you have guessed before this—went to bed away up in the branches of the nearby trees as they always do, and if anything disturbs them they quickly cry with a loud squawk something that sounds like "Go back! Go back!"

Bob Dog, the collie, was asleep, and he did not hear a sound, but the Guinea did, and in the middle of the night came their loud cry of "Go back! Go back!"

"Don't you know any better than to make that silly noise in the middle of the night?" scolded Brown Hen. "You are rightly named clowns, but I am sorry you are hens as well."

Bob Dog awoke, too, and with a bound out of his house became barking with all his might, and in a minute he had by the leg a man who had come creeping toward the henhouse to carry off the hens in a bag.

After the excitement was over Bob Dog told the hens what had happened and how the new hens had given the warning or he might never have caught the robber.

"If it wasn't for that awful cry they make," said old Yellow Hen, after a call on the Guinea, "they would be very nice companions, and they are very gentle, I am sure."

"But it was the cry that saved us last night," said Mrs. Brown Hen. "I shall never again judge any one from appearances."

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"WHO SAID THOSE NEW HENS WERE CLOWNS?"

say that he saw queer things down there, and one was a clown with a white face painted with red in places."

"Oh, those new hens look just like that," broke in old Yellow Hen. "Now we know what they are. They are clowns and came from the circus."

"They better go back where they came from," said old Yellow Hen, "for

## Catherine Calvert



A noted star of the speaking stage and one who has made a brilliant success on the screen because of her charm, emotional and dramatic work, is Catherine Calvert. She is regarded as one of the most handsome of the many "movie" stars.

## "What's in a Name?"

By MILDRED MARSHALL  
Focuses your name; its history; meaning; whence it was derived; significance; your lucky day and lucky level.

## LOIS

LOIS is really a masculine name. It means "famous war" and comes from the Teutonic nomenclature through the Karling romances. Lois or Loiz, as it is sometimes spelled, is really Loius.

The French king whom the French knew as Louis de Debonnaire was originally called Ludulcus. The Provencal promptly softened the name to Aloys, but so popular did Louis become that no member of the French royal family was christened without it. Finally the soft Aloys gained favor throughout France, and the "a" was dropped, producing the musical Loys. The Bretons were already using the name of Loiz, so the "y" in Loys disappeared and Loiz appeared and remained permanent.

Loys was the only form of the innumerable versions of Loius that became applied as a feminine name. Spain's Loiz has never wavered from its masculine interpretation, nor has the Loiz of Portugal. France formed an Heloise from Loiz and Louise might possibly be called an equivalent for Loiz if it were not for that strain of Provencal.

Lois has been given in baptism generally as a name of sentiment. It is a trifle difficult to pronounce but is undoubtedly beautiful and extraordinarily popular in this country.

The talkative gem assigned to Lois is the onyx. It should be worn with care as it is inclined to cool affection, provoke discord and separate lovers, but worn by Lois it prevents these very misfortunes. Monday is her lucky day and 4 her lucky number.

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## How It Started

### THE CENSUS.

WHILE the "counting of the people" is mentioned in the records of the Hebrews and the Romans, this counting was for military or fiduciary purposes only. The first count of population for the sole object of determining the number was made in the United States in 1790. England and other European countries followed suit a little later.

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### Natural Par Demonstrated.

"Look at that husband of mine acting like an idiot over that chit of a 'baby vamp!'"

"Naturally, my dear Mrs. Sharp. The pendulum swings as far in one direction as the other."—Judge.

## ADDS COLOR NOTE

### Little French Nosegay Provides Charming Decoration.

### Tiny Flowers May Be Had in Practically All Shades and Tint Combinations.

The costume which, worn since fall or early winter, has begun to lose some of its smartness, can be freshened up amazingly by the use of new accessories, suggests the Christian Science Monitor.

For example, there are the little French nossegays which add so becoming a note of color to the frock of dark velvet, duvety or satin. Even a blue serge dress is much improved by the addition of one of these little knots of flowers, if the right sort be chosen. One which added greatly to the effect of a frock of dark brown velvet was composed of a rose and bud of bluish pink velvet, with leaves of light and dark green, a sprig of forget-me-nots, and two dull orange buds. Needless to say, these flowers were all very small. The stems were wound with silver thread, and the nossegay was worn pinned high on the right shoulder.

These little flowers may be had in practically all shades and color combinations, and the woman who finds it advisable to wear plain, dark dresses can wear a nossegay of the colors most becoming to her, and so profit by their effect. The girl who is wearing an oton suit as an office dress uses a very frilly chemisette instead of a blouse, with a nossegay tucked into the lace frills.

Just a little touch, but a very pleasing one, is given by the new colored handkerchiefs. A manufacturer recently declared that he expected these handkerchiefs to enjoy great popularity during the spring and summer, but deplored the fact that the samples which he had imported, and which were of linen, could not be duplicated for a reasonable price unless cotton goods were used. However, these attractive little handkerchiefs are very easy to make, and the woman who is clever with her needle can add to her store of them in but a few evenings.

They are best made of handkerchief linen, and as remnants can be well utilized in their making, no great expense is attached to them. The newest ones are not hemstitched; when making them, two threads should be drawn where the hemstitching would ordinarily come, and in their place is drawn a heavier thread of a contrasting color, or of black or white. The hem is then put in, and at one corner the thread which has been drawn through is sewn up through the handkerchief for an inch or two and ended in a small embroidered flower or in an initial.

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## FOUR CORNERS TO THIS HAT



Here is a winsome four-cornered chapeau of black hemp. It is jaunty and is quite the thing to be worn with the tailleur.

## HIGH NECKS ON NEW BLOUSES

### French Models for Spring Wear Feature Short Sleeves, Affording New Notes.

Many of the French blouses for spring have the high neckline. This is combined with saucy, short sleeves and gives 1921 blouses quite a different and piquant look. The long sleeve and low neck combination is familiar; so is the short sleeve and low neckline. But the high, close collar combined with an elbow sleeve is distinctly new, and has that special smartness that any very new and different mode always has at the beginning of a season. A French tie-back blouse in gentian blue silk crepe has a tall stock collar finished at the top with a narrow plaited frill of white net. The elbow sleeves (set into armholes), have plaited frills of the crepe and under them plaited net frills—a very soft and dainty effect. The blouse and the tall collar button at the back with round crochet buttons and tiny cord loops.

Sheer linen blouses are made in the same way, with elbow sleeves and tall stock collar and fastening down the back.

### Wearing One Color.

One color, or several shades of the same color, are best as a rule for a street costume. The human figure is too small, especially as it appears outdoors, to permit of several colors being worn.

## SPRING AND SUMMER STYLE



This black and white striped flannel sport suit is one of the nobbiest to make its appearance. It is serviceable for spring and summer wear.

## FEW WOMEN WEAR PETTICOAT

### Probably Four Out of Five Have Abandoned Old Favorite for Bloomers and Knickers.

If you happen to be one of the women who have stuck to the idea that a petticoat is an indispensable adjunct to feminine costume, you probably do not dream how many women do not wear petticoats. Probably four out of five women have abandoned the petticoat for those bifurcated garments, variously called bloomers, knickers, pantabloomers and pantallettes.

There are women who never feel comfortably warm without a petticoat. Even the thinnest muslin petticoat seems enough to keep them from catching cold, while in a pair of close-fitting jersey knickers they have a shivery sensation about the knees. The knickers are really warmer, of course, and when once you have become accustomed to them, they are a deal more comfortable. But there is something appealing to all woman-kind in the idea of a petticoat—particularly if it is a pretty petticoat of silken stuff—and there seems not much danger that bloomers, knickers or pantallettes will ever entirely oust the dainty petticoat from its first position in feminine favor.

The petticoat is a garment for wear with evening dress, rather than with street clothes. Tailored skirts are almost invariably worn over well fitted pantallettes of silky jersey material. Skirts are so narrow and so plain that a petticoat underneath is apt to get into lumps and spoil the slim line of the silhouette. And unless it is made of the softest, silkiest material a petticoat will make a narrow dress skirt "ride up" in distressing manner.

## THERE IS NO COLOR LIMIT

### No Hard and Fast Rules Before and After Thirty in the Present Age.

Colors which have no much to do with one's appearance are now no longer chosen according to age, as our mothers and grandmothers were prone to do. There is no color limit, no hard and fast rules before and after thirty in this age. The necessary thing is to know your type and then to know the colors as applied to yourself.

A girl with delicate coloring and transparent skin should choose tints rather than colors lest she detract from the delicacy of nature's endowments, whereas the girl with the clear olive skin and sun-kissed complexion can wear the vivid and intense colors that challenge her own.

Yellows, ochre and greens call for a very clear skin, whereas red and its derivatives lend a glow that is flattering, as do also the warmer shades of purple.

The eternal blue and green color scheme for the red-haired girl has at last given way to a range of colors in perfect harmony with or strongly contrasting, running the gamut from a pale and faint pink to brilliant orange, which well offsets the rare coloring of hair, which the majority of us, alas, are not favored with.

### To Freshen a Hat.

If you have a hat from last year that is still in shape but rather faded, get it out, purchase some raffia and embroider it in one or two, or even more, contrasting colors. This is particularly effective upon a hat of silk or satin, and though the embroidery only consists of long and short stitches, with the colors blended the effect will be a good one.

### Pudding Sauce.

A pudding sauce is made with three tablespoonfuls each of milk, butter, marmalade and sugar.

## MOBILE

Half an hour before the train started in the harbor of New York, the mobile was served by a special train. The mobile was the only one of its kind in the world.

## UP-TO-DATE GOOD FOOD

### SALAD which is not only a sound is popular.

Take one cupful of sweet corn, one-quarter of a cupful of peas, two cupfuls of chopped tomatoes, and one cupful of cream. Wash and dry the lettuce, cut it into small pieces, and mix with the corn, peas and tomatoes. Put in a bowl with the lettuce, add one cupful of mayonnaise. Take one-half cupful of whipped cream with a spoonful of two of light mayonnaise.

### Stew With Vegetables.

Slice six large potatoes and three large onions in one-quarter inch slices. Cut one pound of round steak in two-inch squares. Brown the steak on both sides; remove from the frying pan and stir in four and add onion to make a thin gravy with a tablespoonful of fat. Put a layer of the potatoes in a casserole, next a layer of onions, then a layer of the steak, salt, pepper and repeat. Pour over the gravy or brown sauce and bake for moderate oven for one hour. Remove the lid and brown before serving.

### Ham and Cauliflower.

Take one cupful of cooked ham, one head of cauliflower, three well-beaten eggs and two cupfuls of white sauce. Trim and cut the cauliflower in salted water, through a sieve, add the egg and one cupful of the white sauce; pour into a buttered mold and bake until firm. Serve on a hot dish with the remainder of the sauce poured over it.

### Relish Sorbet.

Beat one egg; add it to four cupfuls of cooked mush, one orange juice and rind; and five tablespoonfuls of sugar; stir and mix all together; add enough water to the orange juice to make a cupful; fold in one and one-half cupfuls of relish. Pour into a mold and when ready to serve, serve with whipped cream.

Nellie Maxwell  
(1171 Western Newspaper Union)

## THE WOODS

By DOUGLAS MALLOCH

### THE WANDERER.

## A LITTLE CLIMB THROUGH THE TREES

Raised up its wooden spire,  
One of religion's purities,  
Amid our mortal mire,  
And one there came to open door  
Made timid by his sin,  
Made timid by the stark he wore,  
And dared not enter in.

## The white he passed he heard

Another outcast wanderer,  
The swallow of the town,  
It fluttered through the open pane,  
It mounted to the chime,  
Within the steeple tower or spire,  
Poured forth its notes of fire.

And he who lonely thought  
And something felt,  
He followed after sleeping light,  
Where others kneel to pray,  
Yes, there the old wanderer lay,  
And there the new wanderer lay,  
For soon they worshipped side by side.

The swallow and the spire,  
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## INCREASES AS IT TRAVELS

### Train in Egypt Picks Up Passengers and Freight as It Proceeds Along Line.

An American engineer who has been in charge of the construction of the new Egyptian railway, says that the train will carry more passengers and freight as it proceeds along the line. The train is loaded with passengers and freight at every station, and the number of passengers and freight increases as it travels.

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