

# SUMMER FABRICS ARE FASCINATING

Cottons, Linens and Soft Silks Are Developed into Charming Frocks.

## NO ONE MATERIAL IN LEAD

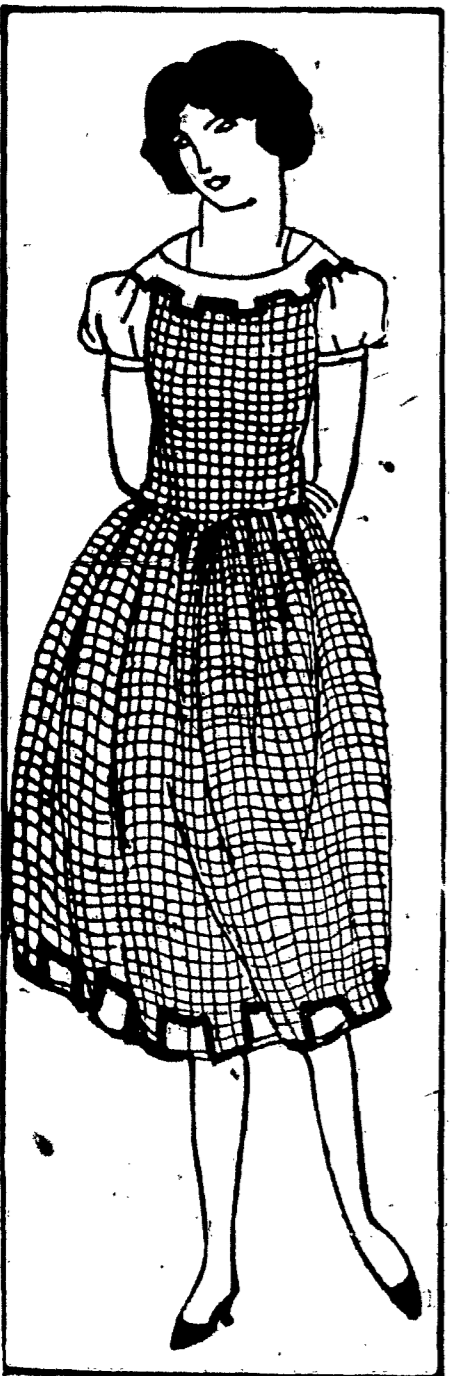
Thin Organdies and Swisses and Dotted Mulls Are Receiving Much Attention and Bid for Future Popularity.

We hold our hands to welcome the real summer weather, because, observes a fashion writer, there comes our chance to take on the picturesque garments, and this year not only have the summer fabrics been perfected to a formerly unsuspected degree but their fitness and beauty have inspired the creators of fashions to work them into more fascinating summer frocks. There are things that can be done with cottons and linens and soft silks that could not be attempted in more cumbersome fabrics. And this year they have been done in a most expressive way. Of trimmings there are few and those which do appear are handled in a restrained manner, being applied only where they will show to their best advantage. They sink into the gown as though they were a pre-conceived part of it, instead of something flung on at the last moment, when the idea of trimming suddenly became uppermost.

So many are the fabrics, both of domestic and imported origin, that no one of them can be said to hold the lead above another. But the thin organdies and swiss and dotted mulls certainly have received a lot of attention and all buying signs point to the fact that they will be more popular for daily and evening wear than they have ever been before. Their colors are their chief fascination, for there are the most beautiful hues and tones; the dyes have outstripped themselves in achieving really thrilling colors. And they have done this coloring so subtly that, no matter how startling the color may be, it still has the softness that makes it becoming.

### Combinations of Strong Colors.

The combinations of strong colors with patches and frills and flounces of white organdie are being wonderfully done. Organdie in pure white is used with ginghams, with calicoes, with chinzies, with satens, with swiss with crepes, with other organdies, with silks—yes, with every fabric known to the summer wardrobe. White organdie in some form or another is almost a necessity, and there is this to be said for it; when it is used, that dress wherein it is in-



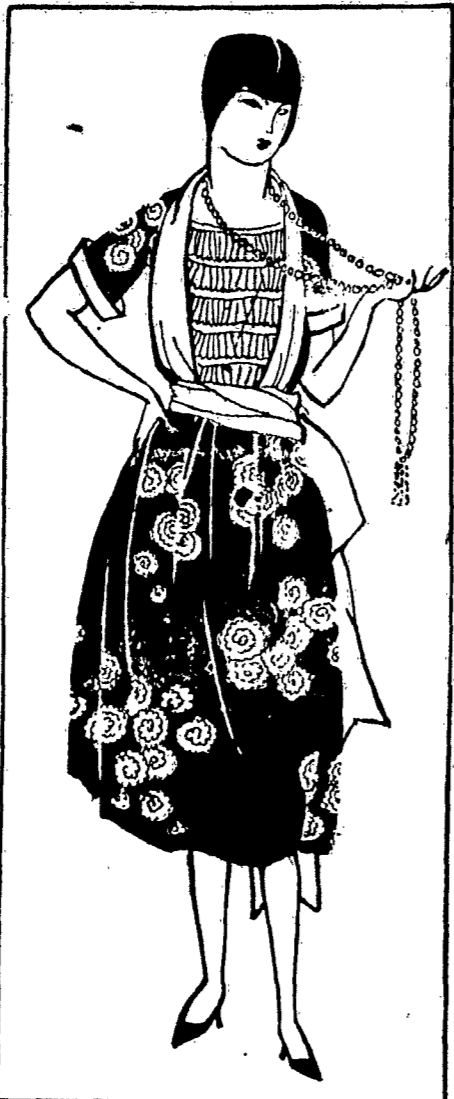
Combination of the Ever Popular Checked Gingham and Organdie.

corporated is bound to be a success, for the crispness of the transparent white stuff is so becoming that it cannot be rivaled by any other material or trimming.

In some cases bits of white lace are combined with the white organdie to make the trimming more notable, but the lace is fine and narrow. Fillet has gone out of fashion more or less—perhaps because it was so consistently overdone—and in its place we have the real bits of valenciennes, the embroidered swiss trimmings. The latter, embroideries are coming along in colors made to match the tones of the materials, and these are as good looking as the spring dyed laces have been, with a character all their own to make them notable. The cream-colored swiss embroidered are extreme-

ly good when used on gingham and checked dresses for collars or fluffs, or sometimes just for tiny turned-back edgings.

The heavier silks and the silk jerseys in different sorts of weaves are very much to be desired for summer costumes that have to be subjected to more or less of hard wear. After all, the lighter materials must be most delicately worn and treated. If they are to remain for any time the crispness which makes them what they are. But the loosely woven and crepe silks are the things that can be worn and worn and still hang on to the quality that was with them when they were created. For this reason, if for no other, they are highly interesting additions to the summer things for



The Flowered Chintz Made Up into a Wearable Summer Frock.

country and town wear. Then, they are cool to wear and in most instances they can be washed, so that they combine many attributes in one.

### The Winsome Gingham Dress.

A gingham dress that is much admired daily has a little under-skirt of the ubiquitous organdie and a little yoke with quaintly puffed white organdie sleeves. Then, at the places where the gingham meets the organdie there are blockings with bindings of black cotton braid. It makes a little picture dress most becoming to some types of women, and in its simplicity it has everything to recommend it.

Another gingham frock has a plain turned-back collar of the embroidered swiss. Then the tiny, short sleeves have a narrow turned-back edging of the same trimming. The gingham is in cool green and white checks and the trimming is of that deep eucalyptus blue tone that combines so nicely with the shades of green. The collar is rounded and the simplest sort of narrow black velvet ribbon bow is poised under the chin.

Carrying out the idea of the Bramble blouse, which has been so very popular all winter, there are summer ones being made in colored linens, with skirts to match and white linen collars and cuffs. Then there is a fetching model made of white heavy linen, with colored linen collars and cuffs with a narrow belt made of the colored linen stitched.

An organdie frock is made of a shade of yellow termed maize. It is a deep lustrous tone. Its trimming is made of simple puffings of white organdie not more than an inch and a half wide when finished. They edge the low and rounded neckline; they form two rows on the short, tightly fitting sleeves, and they run around the skirt in two rows. The bodice of this frock is short waisted and slightly flared and the skirt is quite full as is the accepted manner of the summer organdies.

### Demand Old-Fashioned Line.

Many of the little calico frocks are made up on this same accepted short waisted model. There is something about the fineness of their all-over patterns that seems to demand that particular old-fashioned line. One that is extremely interesting in design has sleeves that are puffed in a restrained way, the little, tight arm bands being edged with a rick-rack braid. The calico is that red and black combination which is the acme of the period that the material represents and the braiding is in the same tone of red. There is a square cut-out yoke with the braided edging and the same braid runs around the bottom of the gathered skirt to make an uneven edge there. For a belt there is a simple piece of black velvet ribbon with long streamers at the left side.

The printed English satens are just as popular as the calicoes, for both of these materials give practically the same effect. A yellow and black saten model was made with one of these long, slightly fitted, slightly draped bodices. It was buttoned all the way up the back of that long waist with a row of the smallest possible black buttons. It had a pointed neck-line edged with a little furling of valenciennes lace and running along the base of this ruffling was a bit of black velvet ribbon of the narrowest sort obtainable, tied in a snappy little bow where the V-neck came to a point.

## ARCHITECTS OF HIGH RANK

Egyptian Builders Made for Themselves a Name Which Has Endured Through the Centuries.

It is generally conceded that the Greco-Roman home was the most perfect type of the antique dwelling in plan, construction and decoration. It is rightfully considered more richly suggestive than any other house form, such as those of Egypt and Assyria, but it is not well to infer from this that the latter types are unworthy of consideration, for they are confessedly marked by a simplicity, dignity and solidity of construction and a correct use of decoration which, according to authorities, give them a high place in building systems of the world.

In Egypt, as in all countries, we find that building forms were dictated by and adapted to the exigencies of climate. The constructive instinct, since the beginning of time, apparently, has been strong in the average man, and nowhere did it impress itself in simpler, more enduring and more majestic forms than in Egypt.

This is true, despite the fact that the Egyptians professed, in view of the brevity of life to consider their dwellings as mere "wayside inns," and to regard it, therefore, a matter of comparative indifference how they were constructed. Notwithstanding this attitude as to earthly dwelling places, the rich and great lavished wealth upon their palaces and great houses. The streets of Thebes, Memphis and Heliopolis were bordered with houses, plain and blank of exterior, but embellished within with almost luxury and magnificence.—Exchange.

## TELLS OF 'BUTTERFLY GHOST'

Naturalist Records Appearance of Insect Which Has No Apparent Material Physical Body.

An American naturalist and explorer tells of his first sight of the transparent butterfly—*Hoera plera*—of British Guiana, an insect through whose stretched wings any substance on which it rests can be clearly seen. "As we crossed a swirling creek," says he, "on the trunk of a mighty fallen tree something fluttered about. We could not see what it was. Closer we came, and still the object remained indistinct; we seemed to see a butterfly, and yet that appeared impossible. At last we marked it down on a fern frond, and crept up until our eyes were within two feet of it. Nothing was visible but the graceful lacework of the frond until a slanting beam of sunlight struck it; and there, close before us, was the ghost of a butterfly. It spread fully three inches, but was wholly transparent save for three tiny spots of azure near the margin of each wing. As we looked it drifted to a double-headed flower of scarlet; and when it alighted the leaf were as distinct as if seen through thin mica, and the faint gray haze of the insect's wings was marked only by indistinct veining."

## Beautiful but Short Lived.

Of the countless millions of butterflies and moths, the most see light in June and are dead before the end of August. Some are born to live but four weeks. A straggling few last the winter through. But on the construction of all these creatures of a month or a year, the same infinite creative pains have been lavished.

In the eye of a butterfly are a thousand or more perfect lenses. On the wings of a large butterfly a million, and a half feathery shingles of microscopic proportions are laid in perfect order. So small are they that they look like dust when brushed off the hand. The patterns of the wings are due to the arrangement of these feathery scales. The colors are due in part to pigments in the scales, and in part to the reflection of light from delicate ridges and striations on each microscopic scale.

## Honey in History.

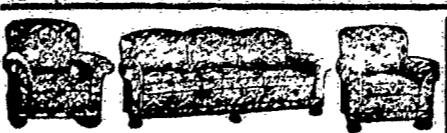
Honey played its part in the drinks of our ancestors. Caneer tells of a drink called "chere," which was made of ale and honey. The Romans drank "mustum," which was wine and honey. Two old English drinks which cheered and stimulated the people who made England a first-class power, and which gave consolation to early English colonists in America, were "sack mead" and "methelin." Sack mead was made of honey, hops and brandy, and methelin was made by compounding honey, hops and yeast.

Much adulteration of honey has been practiced. Counterfeit honey has been made from the strap of sugar cane and glucose, elm leaves being boiled with these things to give them a honey flavor. Starch, gelatin and many other substances have been used as adulterants.—Exchange.

## Various Kinds of Honey.

Honey made out of the flowers of the rhododendron and the wild azalea is irritating and narcotic. From the mountain laurel or "calico bush," which grows plentifully in the mountain and foothill regions of the United States, wild bees make a honey which is said to be harmful to man. One of the famous varieties of honey is that called Maltese, because produced in Malta, and there, it is said, the bees feast mainly on orange blossoms. Another famous honey held in high repute in Europe is "Narbonne," and the bees make that from the flowers of the rosemary and related plants.

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