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HOW MANY LUMPS?

By PAULINE BARRETT.

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Max Harding looked at the steep hill ahead of him and then at his heavy suitcase and swore softly under his breath.

"Such a beastly train serivce," he muttered, for he had arrived at Palham some three hours late—this being his first trip home from college to see his mother since she had given up the big house and elected to live in a hotel until Max had finished school. The scarcity of help, she had written Max, had driven her to this step.

"Well, there's no one to meet me, that's certain," decided the young man.

Brown as an Indian from weeks of outdoor practice with "the team," it would have been hard to recognize in this very bedraggled looking young man the son of the fashionable Mrs. Harding, who lived in the hotel at the top of the hill.

Scowling fiercely, he dragged his heavy suitcase up the path that led to the house, only to be met at the veranda steps by a pompous-looking flunkey, who effectively barred his further progress.

"Can't come up this way, fellah," said the pompous one. "All tradesmen and peddlers"—with a significant look at the heavy case—"must go round the back way." And he waved Max grandly away.

"Maybe I can sneak in through the kitchen and get washed up before I greet my fastidious mother," he thought to himself. "If she ever saw me looking like this—hello! Whew-ew-ew," and he whistled softly, for a young and remarkably pretty girl, all muffled up in a great woolly scarf, stood directly in front of the kitchen door hanging up dish towels, thus once more effectually checking his progress.

"Hm! Probably the assistant cook," thought he to himself. "Well, here goes.

"Have you a moment to spare?" he asked, removing his hat and speaking in his most engaging manner.

"I have not," replied the young woman promptly, scarcely glancing up from her work.

"Not much enthusiasm here," he decided. Then, "May I show you some of my wares?" with an expressive glance toward the suitcase.

"You may not," answered the "assistant cook" as promptly as before.

"Well, do you mind if I sit down on the steps a minute?" he hazarded for his third venture. "I'm rather out of breath."

"I do not," again responded the fair lady of the kitchen, taking him in with one all-appraising glance.

So Max sat down on the lowest step and, leaning his head back against the house, closed his eyes.

"Poor fellow," thought the girl, her sympathies aroused at last, "he must be tired. I'm afraid I was too sharp with him."

She was back in a moment with a cup of steaming liquid and, tapping the young man on the shoulder, she offered it to him.

"Here, drink this," she said.

With many thanks, he beat a hasty retreat around to the front of the house once more.

This time his mother was on the veranda, and she greeted him affectionately. Then he went up to his room.

He descended about an hour later, looking very different in his dinner clothes, and his mother's pride shone in her eyes as she met him.

"And, Max," she said, "there's the loveliest girl here. I want you to meet her."

"Now, mother," he remonstrated.

"But, Max, dear, this one is different—yes, she really is," she insisted, as he smiled unbelievingly. Ah! there's the bell for dinner now."

"Well, no sign of your divinity yet, mother," said Max when they were well started on their meal. "Perhaps"—hopefully—"she's changed her mind."

"No, I see her coming now," said Mrs. Harding, and straight to their table came the lady of his afternoon's adventure.

He had a moment to recover from the shock of recognizing her before she reached them, but not so the girl, and, lifting her eyes to acknowledge the introduction, the color flooded into her face and her eyes asked innumerable questions as she recalled the events of the afternoon. But Anne Cabot was nothing if not self-possessed, and very soon her usual calm manner returned.

"Did you know that Katie, the cook, left this afternoon?" she asked, looking at Mrs. Harding.

"Gracious, no!" gasped that lady. "Who got the supper?"

"I did," said the girl quietly. "You see, Mr. Gates, who owns the hotel, has known me since I was a little girl, and when he asked me to help him out I couldn't bear to refuse him. Besides, it was a good chance for me to test out my college training."

"Well, it certainly was fine of you, my dear," said the elder woman, at the same time flashing an "I-told-you-so" look at her son.

Just then a waitress approached and placed the coffee service before Anne Cabot. The girl raised the silver coffee pot and poured daintily.

The girl flushed, but her eyes twinkled as she lifted them to his.

"How many lumps?" she asked, as she held the sugar tongs poised, waiting, making a most attractive picture.

"Why-er," drawled the very good-looking young man who sat opposite her, and the meaning in his voice was unmistakable, "why-er-the way I had it the first time suits me—for always."

CAPE FOR SUMMER

Favorite Old Wrap Still Holds Milady's Attention.

Garment That Has Been Worn Through All Ages Is More Charming Than Ever.

Women have always loved capes and in all ages have they worn them—in the days when court ladies of the empire covered the indiscretions of their India muslins with bright grass green capes, glitteringly embroidered in golden garlands; in other days when the prim Colonial Priscilla hid the soft whiteness of her kerchief under a demure gray cashmere cape, as she hurried by with downcast eyelashes; and in far desert countries where dark-eyed women, idling beside the sweetmeat booths in the bazaars, shrouded their dark beauty in the colorful brilliance of their burnouses—draped, silken capes. For every woman knows the infinite grace and glamor surrounding a cape and the wearer of a cape.

The crepe capes of today surpass in their charm and variety all the capes which have gone before them and inspired them. We see them designed in every color, for every hour of the day, for every variation or age, complexion or occasion. There are crepe capes of demure gray, collared with squirrel or mole and matching smart gray crepe town frocks; there are mahogany-brown capes, embroidered in silver to add picturesqueness to a mahogany restaurant frock; there are crepe capes of peach or

The Popular Shawl-Cape Dress.

maize, gray-blue or orchid, whitely collared with caracul for a debutante's summer evening wrap. There are capes of strawberry-red crepe to throw over one's white crepe tennis frock, when the wind freshens and the sun sinks behind the blue hills; there are capes with oriental burnous drapery, richly embroidered; capes with high rolling cuffs and capes with quaint narrow peasant's collars, tying with ribbons.—Vogue.

TASSELED TURBANS IN GRAY

Color in Numerous Shades Popular for Millinery, Furs, Shoes and Other Apparel.

A color which is very popular just now is gray. Years ago gray was gray and that was all there was to it, but now it has a myriad of names and tones. Moonstone, cloud, cinder, pelican and zinc are a few of them.

Many of the new draped and tasseled turbans are shown in this color, silk and soft duvetyns being the materials employed in the fashioning of these new shapes.

Gray furs such as squirrel and lamb are popular, too, and worn with a bright blue suit, a neckpiece and a jaunty chapeau in one of these soft tints make a most pleasing combination. But blue is not the only color which combines artistically with gray; brown, so much in vogue this fall as a street shade, goes splendidly with it, too, opossum being used on many a beautifully tinted suit or coat.

Shoes are another part of the costume which has fallen under the spell of gray, and many of the newest boots are coming in delicate tones of this color.

For the Trosseau.

Combinations of shades such as orchid and gold, black and gold, white and orchid and flesh and blue are extensively used to make lingerie and nightgowns. In the new trousseau sets the nightgowns are sleeveless with deep "V" decolletage. The chemise step-ins have two-toned ribbons to match the colors used in the garments.

Millinery Note.

Rust-colored hats are especially stylish when worn with dark one-piece street dresses.

SLIM LINES ARE FEATURED

The slim lines of this English tailleur are accentuated by straight braided panels.

LUMINOUS GOWNS IN LONDON

Fabric That Does Not Merely Shine, But Burns With White Light, Is Latest.

Luminous dresses, iridescent hats and glow-worm gauze stockings have been aerored to London from Paris and are creating a sensation in ultra smart society.

Metallic effects in shot silks and changeable tissues have led to this new craze and not a little impetus has been given by the scientists who have been exchanging data with the fabric weavers and the dressmakers, which data goes to prove that "sweetness and light" are bound up with bright clear colors, that happiness and the genius of youth unfold in a radiant, gold-flecked atmosphere.

A dress worn at a theater supper during Grand National Race week was of apricot charmeuse dusted with pale gold threads. In daylight this dress seemed to be merely a particularly happy blend of yellow and pink. But with candlelight the silk glowed and pulsated with living light which seemed to radiate from it. This effect is produced by a phosphorescent quality imparted to metallic threads woven into the silk.

Luminous flowers and ribbon on gauze hats are likely to be even more popular than the radiant silk and are much less expensive. For evening wear they are distinctly becoming and seem to add mystery and charm to the face. Pale crushed silk roses or tiny wreaths of light buds emit a soft rosy glow in the half light. The stockings are woven of fine rainbow colored silk and are worn with gold tissue sandals. The silk does not merely shine, it burns with a white light.

WIDER AND LONGER SKIRTS

Large Representation of Modified Styles Now on Display Among the Latest Fashions.

It looks as though we are really going to wear wider skirts before long, observes a fashion writer. They are having a large representation among the new displays. A particularly graceful and smart model has Godet inserts around the bottom of the skirt to give fullness. These V inserts are outlined with bias folds of the skirt fabric and form a pretty trimming.

Another striking feature of the newest skirts is the increased length. Women who are right up to the moment in fashions have been wearing longer skirts for several months, but it will not be long now till we shall all fall in line and have our skirts at least reach the tops of our boots.

The uneven hem is being more emphasized as the season advances. A model with a side panel hanging about five inches below the skirt and at the other side a point of the tunic extending about six inches below the regular skirt would have appeared extremely odd to us a couple of years ago, but it is no longer a novelty since smart dressers have adopted this mode.

Silk Stockings

A satisfactory mending silk for silk stockings is floselle, with the dull finished embroidery floss, which is made up of twelve slightly twisted strands. It is softer than fine sewing silk, much stronger, and goes a long way, while in black the color is much better than that of the ordinary mending silk. For ordinary holes a doubled strand is about right. It is also useful for hand sewing, as it sinks well into the fabric.

Vogue in Blouses.

Buyers in New York from many parts of the country report that there is an extraordinary vogue for black and white in blouses for spring wear. The combination seems to be favored equally for dress, sports and tailored wear, they say.

THOUGHT OUT BY JUVENILES

Examination Papers in American Public Schools Are Replete With Unconscious Humor.

Every once in awhile some school teacher reveals to the world some of the unconscious humor of her pupils as shown in their answer to questions in their school tests. One such answer sent by a schoolmarm of Springfield, S. D., sounds like it might be a criticism of much of the literature of the day, for the pupil remarks:

"Sentiment is mostly of dust or other impurities that it may get and this usually settles at the bottom."

Another answer seems to disclose a serious disorder from which the moon is suffering, leading to the conjecture that what pseudo scientists have mistaken for efforts to signal the earth may be but frantic calls for the doctor. The pupil says:

"The moon has sort of blisters on it, some of them have busted and have formed deep crusts."

"Rivers carry their load in solution and expansion," but qualifies this disconcerting statement with another which says: "Benefactors which influence the amount of runoff are, if they are streams in deserts, most generally they are always short."

Another young scientist explains the formation of snow by the statement that it is formed by the freezing of the atmosphere that is on the air, and another explains the formation of rain as the small particles of ice that get so big they cannot stay in the air, and so come down as rain. — May Strang in the Pittsburgh Dispatch.

EXPERT CATCHING OF TURTLE

Cuban Natives Rely Upon Instinct of Species to Bring Them a Profitable Haul.

In the neighborhood of Cuba a peculiar method of securing turtles is pursued. The people train, or at least take advantage of the instincts of a certain species of fish, called by the Spanish reve (meaning reversed), because its back is usually taken for its stomach.

It has an oval plate attached to its head, the surface of which is traversed by parallel ridges. By this plate it can firmly adhere to any solid body it may choose. The boats which go in quest of the turtles each carry a tub containing a number of these reves.

When the sleeping turtles are seen they are approached, and as soon as they are judged near enough a reve is thrown into the sea. Upon perceiving the turtle its instinct teaches it to swing right toward the turtle and fix itself firmly upon the creature by means of its disk. Sooner would the reve allow itself to be pulled to pieces than give up its grip.

A ring which is attached to the tail of the fish, in which a string is fastened, allows the fisherman to pull in his prize. By a peculiar manipulation the reve is pulled off and returned to the tub, to be ready for use the next time a turtle is sighted.

"Measure Up."

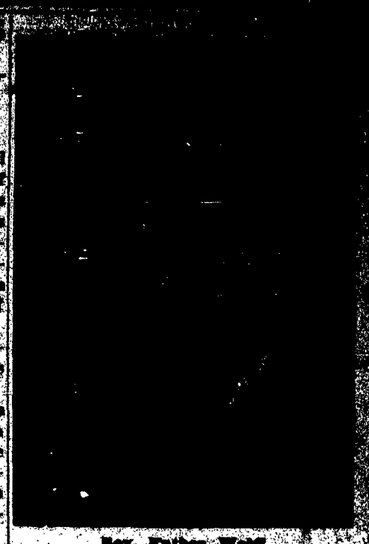
The habit of measuring up now will save you time and trouble later on. Life's loads are not going to get any easier to carry as population increases. There will be keener competition and more people to compete. The only hope for you will be such developed skill that you will naturally lead in the things you attempt. That means you will make trial of every talent and so train what you have that no effort is spent in vain. This develops the most determined effort and fitness in the fellow who is willing to do his best. Then as the bigger problems come with the years you will be trained in doing your best under every circumstance and success is bound to hover over your efforts. There is no better time than the present to begin. Keep going and make every new idea contribute to your growth and you are bound to succeed.

Long Life for a House Fern.

In the living room of an Oxfordshire (England) country house is a maidenhair fern that has just celebrated its fifty-sixth birthday. It is now some two feet across and very fine, fresh and young in complexion. A year or two ago it seemed to be falling into the sere and yellow leaf and was threatened with its first illness. But after consulting with a local specialist the owner (who has tended her plant herself for 56 years) gave it a dose of cod liver oil. The brownness that threatened to invade the whole plant soon disappeared under the treatment, and it is now as vigorous and as green as ever. This maidenhair has, therefore, not only lived 56 years, but is still in the stage of active growth and development.

Fiji Islands.

Fiji comprises a group of over 200 islands (about 80 inhabited), lying between degree 15 and degree 20, south latitude, and between meridians 177 and 178 west longitude in the south Pacific. The largest island is Viti Levu, area 4,053 square miles. The total area of the Fiji group is 7,083 square miles. According to the latest census taken in April, 1911, the population was 139,541, the Europeans numbering 3,707. There are 2,144 East Indians on the islands. The remainder of the population consists of natives. The capital is Suva, on the south coast of Viti Levu. The European population of the town is about 1,[illegible]



Rev. Father Wolff

The Rev. Father Wolff, whose letters from Berlin to the N. C. W. C. News Service are invariably informative as well as interesting, occupies a position which permits him to discuss with authority the economic conditions in Germany and the relation of the Church to the many problems which have to be solved. As director-general of the Caritas Verband (Associated Charities) for the Episcopal Delegation he is brought face to face with many questions of importance not only to his fellow-countrymen, but to the wo[illegible]

[illegible] Wolff was born May [illegible], 1[illegible], on the [illegible] of Messenhausen in Westphalia. A[illegible] through the Royal Gymnasium [illegible] he entered the Order of [illegible]rs in Rome. At the end of [illegible] studied from 1900 to 1908 [illegible] Gregorian University in the [illegible] education he was sent to [illegible] Cathedral at Paderborn where [illegible] graduate studies in dog[illegible], philosophy, political economy and [illegible]. [illegible] ordered by the Superior of the Gregorian Order to Freiburg, Switzerland, to become Director of the House of Studies of the Order in that place.

This position he filled until the outbreak of the war, when, he was recalled to Germany and assigned to parish work. In 1914 he was ordered to the trenches as a chaplain on the Western front. After serving in the Argonne, in Lorraine and at Verdun, he was instructed by the High Military Command to report on the spiritual welfare of the whole army. After the Revolution in Germany his services were at once sought by the delegate prelate, and he was appointed to his present post.

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