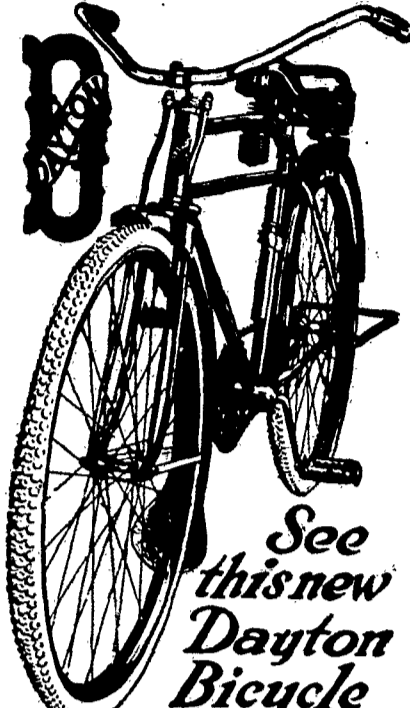


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THIS little word, which is called by grammarians the definite article, is often misused, being placed in sentences where it does not belong, and being left out where it should be used.

How It Started CHIMNEYS. Although the use of fire is so old that its origin is lost in the mist of the oldest mythology, it was not until comparatively recent times that the principle of the chimney to make a fire "draw" well came into use.

Spiritual Help Needed. "How did you like that last selection?" asked the jazz composer. "I am—er—afraid I didn't like it," said the Rev. Dr. Fourthly. "Why, I put my soul into that piece. 'My good man, do you want me to pray for your soul?'"

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Mother's Cook Book There is only one type of artist whose achievements make every type of society from the earliest to the latest; and that creator is Motherhood.—W. Shaw Sparrow.

A FEW SALADS. A SALAD is a part of the menu, which, if well prepared, is the chief attraction. A well made salad should be an ornament as well as a food.

Russian Salad. Cut crisp, tender celery into bits, add a small can of Russian caviar, and the same quantity of anchovies as caviare. Add as much tomato pulp as celery and mix with mayonnaise. Serve in tomato cups. Spanish Salad. Cut into dice three slices of stale bread. Add an equal quantity of cold cooked potatoes, three tomatoes sliced and one onion chopped fine. Rub the salad bowl with the flat side of a clove of garlic, put in the salad and pour over plenty of French dressing. Onion Salad. Slice a large Spanish onion and let stand in water for two hours; drain, put into a chopping bowl and chop; arrange in a nest of lettuce with minced parsley and put over a highly seasoned French dressing.

VULTURES ON THE GANGES. Scavenger Birds Perform Function That is in High Degree Repulsive to Westerners.

On December 2, 1920, writes a correspondent, I was in the vicinity of the Massacre Ghat, of evil repute in the Mutiny of 1857, and saw a vulture over the Ganges. This scavenger bird was apparently on the surface of the water, and was flapping its huge wings, for all the world as if a small crocodile had gripped its talons and was trying to drag it under. Then I observed a white object come to the surface momentarily and bob under again. My interest was aroused at the strange proceedings which followed. The vulture flapped its wings as the weight of the flotsam told on its strength. Again the white broke the surface and as it did so the huge bird, with fully opened wing, appeared to be using itself in the manner of a sail, and with the help of the breeze, which was blowing, stirred its prey out of the mid-stream, flopping every now and then, till at last it ran the white object right up on a gently sloping shelf of sand on the near bank. By this time the air was thick with birds, and no sooner had the vulture in question beached its capture than a cluster of like birds swooped down, and the whole commenced an orgy of feasting and fighting. The next day a human skeleton remained.

HABIT WAS STRONG ON HIM. Even Smith's Words of Wisdom Failed to Keep Jones' Attention From Wandering.

Smith and Jones were personal friends, so one day Smith took a personal friend's liberty and said to Jones: "You mustn't take offense if I speak to you about something I have had on my mind for some time—just a little habit of yours." "Nobody has ever had the nerve to tell you before," Smith continued in a hesitating sort of voice, "and you are such a splendid, noble fellow." "Yes, yes," answered Jones. Smith cleared his throat; then, with great determination, launched out: "You're one of those fellows who never really know what is being said to them; you're always pursuing some train of thought. Any one can tell half the time you are not listening by the faraway look in your eyes. You've offended a lot of people. Of course, it's terribly rude, only you don't know it. You mustn't any more, old chap!" putting his hands on Jones' shoulders. "Promise me you'll not."

Is Your Hair Long? The fact that a person was wrongly certified as insane led to a discussion the other day as to whether long hair was a sign of insanity. London Answers states:

It was said that, although this was no evidence of insanity, it might probably be proof of eccentricity. Many of our greatest geniuses have possessed remarkable crops of hair.

It was once said that the love of music, or the possession of musical talents, tended to increase the growth of hair, and, indeed, when one looks round there are many instances to make this seem feasible. A great man once made a statement to the effect that there was only a thin dividing line between genius and lunacy. So if long hair is a sign of insanity and genius and there is only a thin dividing line between the two, it behooves us to be very careful how we treat long-haired, eccentric-looking individuals, for fear they prove to be some one too great to risk offending.

Taiiping Rebellion 1850-1865. What is known in history as the Taiiping rebellion was an insurrection of a section of the Chinese which originated in 1850 and was not suppressed until 1865. The rebels were under the leadership of a man who declared that he was divinely commissioned by heaven to establish a universal peace, though his real object was to overthrow the Manchurian dynasty at Peking. This rebel chief, the Detroit News recalls, was named Hung Siu-tsun; who began life as a village schoolmaster. Branching out, he styled himself "the heavenly king" and his dynasty "Taiiping" or "Great Peace."

Health and Wealth. "Dr. Pillerer seems to be a fashionable physician." "I should say so! He has patients at some of the most expensive health resorts in America and a waiting-list of people whose health will give way as soon as they get money enough to consult him."—Birmingham Age-Herald.

The Family Luxury. Guest—It's curious to me that your other daughters have married into large mercantile houses and your youngest daughter is engaged to a poet. Host—Yes, I allowed it. The family needs him as an adornment.

LONGER SKIRTS IN FROM PARIS. Newest Importations Reaching New York Are Marked by Their Simplicity.

Decorative is of Only the Most Inexpensive Variety—Styles That Promise to Prevail in the Near Future. New spring and summer creations keep coming from Paris at a rapid rate. No sooner have we seen the last collection than a fresh shipment of gowns and hats arrives to ravish our gaze. At the houses of the smart dress-makers in New York, writes a fashion correspondent, imported gowns, designed for late spring and summer and not yet on public view, are all long of skirt and as simple as can be; not a sign of trimming or decoration has been left to them except of the most inconspicuous sort. Take, for instance, the evening or dinner gown. It is of black crepe satin, and its lining, which shows on the



The Dinner Dress.

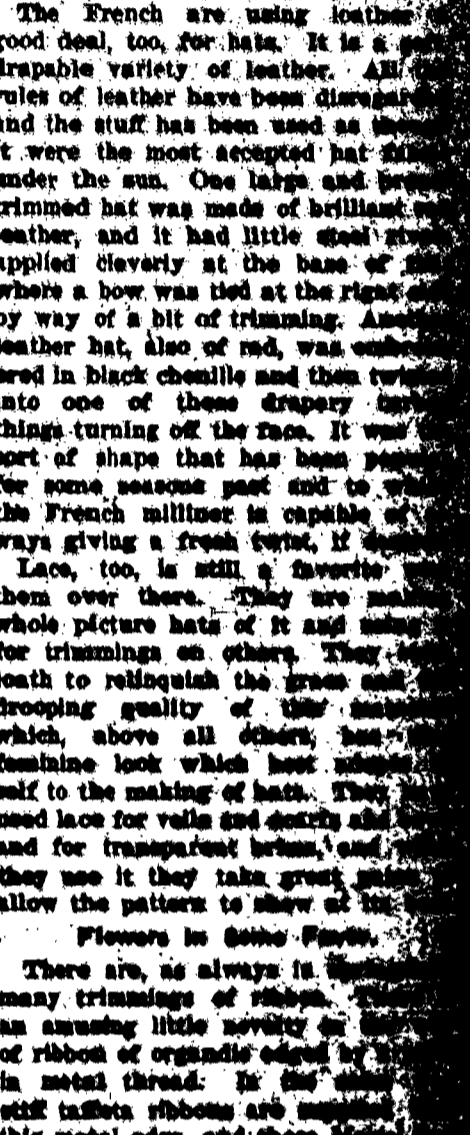
hanging drapery at the side of the skirt, and again under the arms and at the waistline, is of royal blue crepe georgette. As far as trimming is concerned, there is none, only that shimmer of the deep blue that appears now and again to relieve the solid blackness of the frock. The whole art of the thing lies in the lines and in the general suitability of the frock to the personality of the wearer. The sketch came directly from Paris and shows well what they consider over there the right length of skirt. It is, doubtless, but a forerunner of the length of our skirts a season or two to come.

Among the frocks of muslin, cotton crepe or organdie of which such a vast quantity is shown for wear during the summer months, citron-yellow is by far the favorite shade. This tone was seen repeated over and over again, and the transparent quality of the summer fabric gives a light and airy feeling to these frocks of yellow which have no equal as a warm weather expression.

Madeleine et Madeleine are trimming their roses and apricot mulls with country flowers made of other colors of organdie posed on the gowns at various fascinating places. An organdie rose will hold a ribbon belt in place and will show there not only the flowers but its leaves made of thin fabric. The French can do anything with a material if it is in the least pliable, and the newer organdies are positively inspirational in their texture and in their colors. They make gardenias and sweet peas of organdie that put the real ones to shame, and then they use them with a skill that only a born artist can display.

Cotton Mats and Lace. For instance, a garland of these organdie posies is placed over one hip, starting at the waistline, and this is the only trimming that the dress is allowed, the rest of it being quite plain and simple, with only the simplest of pleated edges to set it off. Another motif of these little flowers starts at the right shoulder and flows over the front of the gown, to be fastened at the left side of the belt. The dress with this, too, is quite the background for the flower adornment. Doucet is showing frocks of colored and white linen in what is called the handkerchief quality, with trimmings of these little organdie flowers. The novelty of the trimming is a certain relief from the everlasting lingerie trimmings to which frocks of this character have for so long been confined. Cotton nets and cotton lace are another combination which has attracted much attention for summer wear.

Leather as Hat Fabric. The French are using leather good deal, too, for hats. It is a drapable variety of leather. All the rules of leather have been discarded and the stuff has been used as though it were the most accepted hat fabric under the sun. One large and well-trimmed hat was made of brilliant black leather, and it had little steel studs applied cleverly at the base of the crown where a bow was tied at the right by way of a bit of trimming. Another leather hat, also of red, was embroidered in black chenille and then turned into one of these drapery type things turning off the top. It was a sort of shape that has been popular for some seasons past and to which the French milliner is capable of giving a fresh twist. Lace, too, is still a favorite them over there. They are making whole picture hats of it and using for trimmings on others. They are loath to relinquish the green and drooping quality of the material which, above all others, has a feminine look which best adapts itself to the making of hats. They used lace for veils and gowns and for transparent blouses, and they use it they take great pains allow the pattern to show at the



The Dress of 1860

There are, as always in fashion, many trimmings of ribbon. There is an amusing little novelty in the use of ribbon of organdie edged by a metal thread. In this style stiff tulle ribbons are supplied with this metal edge, and these ribbons are in formal occasions posed on brims of some of her hats. Flowers seem to be finding their way to the top of the hat toward being made attractive.

large, not the prevailing nature, they dress and the more conventional better they seem to be. At the shop of the see wreaths and other power flowers, and of masculine looking hats of the arrangement of a bath of air. These ships most attractively together like a wreath. The novelty of the hat is in the use of ribbon. They are showing hats of ribbon with lace. These are showing hats of ribbon with lace. These are showing hats of ribbon with lace.

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