

LITERALLY "SAT IN STRAW"

Students at Famous French University in the Fourteenth Century Had Little Luxury.

Colleges were not always the palatial structures of convenience that stand today. When Dante, in the tenth canto of Paradiso, says:

"It is the eternal light of Siegfried, Who escaped no envy when of truth he argued."

Reading in the straw-littered street, he was not using a flourish of speech, on the contrary he had in mind the most mundane of realities. Dante went to Paris once, and while there he did not fail to visit the university, situated in the Rue du Fouarre, or "street of straw," now one of the most neglected thoroughfares in the Latin quarter. But in the fourteenth century it was on this street that the renowned philosophers of that time had their lecture rooms. The students, assembled from all parts of the world, sat on piles of straw. The custom was intended to instill the discipline with a spirit of modesty in the presence of his master. No student could be graduated until he had shown his receipt for the two sous he had paid for his straw. And in delivering it, some of it naturally was lost by the wayside. Hence the Rue du Fouarre.

BOY'S SUGGESTION ALL RIGHT

Thirteen-Year-Old Had Remembered What He Had Been Taught About Electricity.

The family washing was going through its regular Monday electric washer route. Incidentally, the basement was damp, because there had been no furnace fire.

When the lady of the house started to wring the clothes she found an electric current in the water, due to a short circuit in the motor. After several attempts to wring the clothes before the current got in its work, she was about ready to give up and wring them by hand.

"Shucks, mom," said thirteen-year-old Harry, who knows all about Edison and Franklin, "I'll bet if you put on your rubbers, so the current can't go on out of your body you won't get a shock at all."

And when "mom" tried his suggestion she found the electrician knew what he was talking about, for she worked in safety while wringing the rest of the clothes.

SCRAPS

A fox is always counting hens. Most successful men have been good losers.

More oil has run to waste in the United States than ever reached the refineries.

Japanese people attain their full heights at an earlier age than do Caucasians.

Oarsmen in the early days of the English university boat races rowed in top hats.

A man's wife would never know he had a temper if he didn't lose it occasionally.

More than 48 per cent of the world's sailing tonnage is owned by the United States.

If all tombstone inscriptions were literally true his strange majesty would have a lonesome time.

Mistaken Identity.

The morning was cold and foggy when old Farmer Giles and his man started out to drive a bullock into the market. The farmer, being uncommonly stout, left the work to his employe.

After tramping about eight miles in silence, hardly able to see each other for the fog, the man was startled to hear a voice in front of him exclaim: "We're getting along in good style, aren't we, Bill?"

"Lordy!" cried the farm hand, "be that you, mister. Why, Ah bin a-droivin' ye for the last hour!"

And the bullock had vanished in the fog, while Bill herded his bulky master to market.

Pretty Bad, at That.

Clare Sheridan, the Anglo-American sculptor, was describing at a New York reception her recent visit to Bolsheviki Russia when an eminent illustrator interrupted her to ask:

"Is it true that your cousin, Winston Churchill, paints?"

"Yes, that is true," Mrs. Sheridan answered.

"Is he any good?"

The lady shrugged her supple shoulders.

"Well," she returned, "people say he's not as bad as he has painted."

Wanted It Covered.

"May I have some bread, please, daddy?" asked six-year-old Donald. Daddy dutifully passed over the requested slice of bread, but, being interested in the conversation, failed to put the necessary butter on it.

Little Donald, after gazing for several minutes at the unbuttered bread which he still held in his hand, finally cried, "Sey, daddy, do I have to eat this bread bare naked?"—Chicago American.

Information First Hand.

"What's the hardest part of the work of a postmaster?"

The man who was sorting mail paused long enough to reply: "Getting the job and holding on to it."

Same Here.

Little Sister—"I wouldn't turn out wheels on the street, if I were you." Little Bobbie—"And I wouldn't either, if I was you."

Eileen Burdette



One of the winsome faces on the "movie" screen is that of Eileen Burdette, the charming little actress who has been admired by thousands in some of the large productions.

HOW DO YOU SAY IT?

By C. N. LURIE

Common Errors in English and How to Avoid Them

"WHERE AM I AT?"

IT IS not correct to use the word "at" or the word "to" after the word "where" as in the sentences, "Where were you at last Sunday?" and "Where were you going to?" Say, instead, "Where were you last Sunday?" and "Where were you going?" This is one example of many in English in which the speaker or writer uses too many words to express his meaning. The sentence, "Where am I at?" attracted much attention about 20 years ago when it was used by a speaker in the house of representatives. The member was making a long speech, filled with long sentences. Not much attention was being paid to him, and he "lost his place" while uttering one of his long sentences. So he turned to the speaker and asked: "Mr. Speaker, where am I at?" The reporters took advantage of the opportunity to poke fun at him, and the phrase was repeated and laughed at all over the United States.



THE ADDING MACHINE.

THE Babylonians had the first recorded mechanical aid to addition, a "pebble-board" with small stones which were shifted about. The Chinese abacus, with its bands on wires, is also very ancient. Pascal, in 1642, invented the first adding machine with dials. In 1820 C. X. Thomas brought out the first successful all-round calculating machine.

A LINE O' CHEER

By John Kendrick Bangs.

NORTH AND SOUTH.

SEEK out the Southland if you will Where flowers deck your windows all And tuneful birds are singing. Where soft as silk the morning breeze Comes its secrets to the trees, And Springtime's bells are ringing. I still shall hold to Winter's ways Despite the roughage of her days When Arctic blasts are blowing— She blasts that, though they thrice start new vigor to my life, And keep my soul a-growing.

On a Secure Basis.

"Dad," said the financier's son, running into his father's office, "lend me \$500." "What for, my boy?" "I've got a sure tip on the market." "How much shall we make out of it?" asked the old man cautiously. "A couple of hundred sure," replied the boy eagerly. "That's a hundred each." "Here's your hundred," said his father. "Let's consider that we have made this deal and that it has succeeded. You, make \$100 and I save \$500."—Boston Transcript.



WOULD TRY

Big Man (to stranger): Would you be so kind as to get off my feet. Little Man: I'll try, sir. Is it some walk.

Mother's Cook Book

"Man may be the head of the family, but, far better than that, woman is the heart of it."

MEALS FOR THE DAY.

COMBINATIONS are not always good in leftovers, unless great care is used in blending them. The following, though unusual, proved very good. A cupful or two of yeast broth with noodles was the basis of this dish. A baking dish was well greased with the fat from a piece of steak, also a small bit of cold steak was minced and put into the dish, with some of the cooked meat also minced, then the noodles and the jellied soup, a dish of creamed onions (which were also leftovers) were chopped and added and the whole covered with leftover mashed potato, moistened with milk. Bake until the potato is slightly brown and serve from the dish. Add such seasonings as are needed when arranging the food in the pan.

Liver With Onion Sauce.

Parboil sliced calf's liver until well heated, turning in the boiling water, drain and dip in flour well seasoned, and fry in hot bacon fat until well cooked. Fry a cupful of chopped onions in the remaining fat, until a slight brown; add a tablespoonful of vinegar and pour over the liver.

Potato Spring Salad.

Cook the potatoes with their skins on; cool and peel, then cut in dice; add a handful of minced chives or a finely shredded onion. Now add finely minced, tender uncooked dandelion greens. Mix all together and pour over hot bacon fat with the bacon minced in it; stir and mix well, then add a little boiling hot vinegar, salt and pepper and serve hot.

Wilted Cucumbers With Sour Cream.

Slice the cucumbers after peeling them and let them stand in salted water until wilted. Rinse in fresh water, ice cold, and dry on a cloth. Season with salt and pepper and serve with thick sour cream. There are many people who consider cucumbers unwholesome if not soaked in salt water until all the crispness is removed. Cucumbers are indigestible for some people just as the lovely strawberry dresses some stomachs, but a fresh, crisp cucumber dressed with a good salad dressing is a most delectable vegetable for the normal appetite.

Peanut Butter Loaf.

Pour three cupfuls of cold water over one-half cupful of rice and stir with a fork until the boiling point is reached. Let boil one minute, drain on a sieve, flushing with cold water; return the rice to the fire with two cupfuls of boiling water and a teaspoonful of salt, cover and cook until the rice is tender. Add a cupful of peanut butter, half a teaspoonful of paprika, an egg beaten light, and one-half cupful of milk. Mix all together well and shape in a mold on a buttered baking dish. Sprinkle with half a cupful of cracker crumbs mixed with two tablespoonfuls of fat. Bake one-half hour; serve hot with tomato sauce. One may use a mixture of peanuts, walnuts and almonds ground.

Nellie Maxwell (© 1921, Western Newspaper Union)

THE ROMANCE OF WORDS

"TINKER'S DAM."

RELIVING solely upon the phonetic sound of this expression, it appears to be distinctly profane and a number of writers have fallen into the error of spelling "dam" as if it were the word derived from the same source as "condemn." To say that a person or a thing is "not worth a tinker's dam" is, however, not related in any manner to profanity, but gets its meaning from the fact that a tinker's dam was a wall of dough or soft clay raised around a spot which a plumber, in repairing, desired to flood with solder. The material of which this dam was made could be used only once and was then thrown away as utterly worthless. Meanwhile, it had served the purpose of stopping or damming up the molten metal. The colloquial simile is, therefore, derived from this short period of usefulness and not from any widespread use of the word "dam" on the part of tinkers or plumbers. (Copyright)

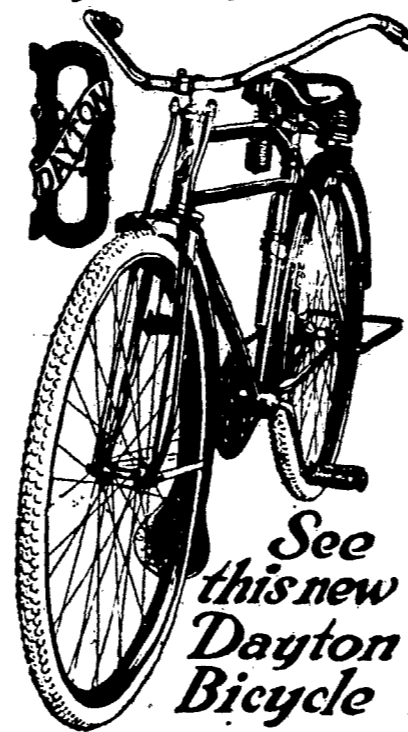
THE WOODS

By DOUGLAS MALLOCH

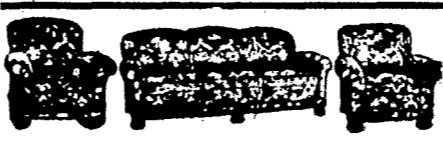
THE IMITATORS.

WE BUILD our fringed temples high, With arching roof and banded beam, We rear our artificial sky Where painted constellations gleam; We praise the marble majesty Our earthly artists create— Yet walk abroad and do not see The heavens that we imitate. (Copyright)

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"What's in a Name?" By MILDRED MARSHALL Facts about your name, its history, meaning, whence it was derived, significance, your lucky day and lucky level.

LUCRETIA

THOUGH Lucretia was the name borne by the notorious daughter of Borgia, it is one of the quaintest and most old-fashioned of names in this country. It is a far cry from ancient Rome to modern New England, but the name has completed the transition with very few changes to mark the successful stages of its evolution. There are two theories among etymologists in regard to the original source of Lucretia. Some contend that it comes from the Latin word Lucrum, meaning "gain," and for that reason Lucretia is said to signify gain. On the other hand, there is much evidence to prove that its real source was in the Latin word for light, lux. Many feminine names have been derived from this root and the same word has supplied surnames without number. It is believed, therefore, that the noted old gens Lucretius from which Lucretia is directly descended, was only another of the derivatives of lux. Lucre, combining the forces under the midnight lamp, is the famous old Roman tale, inspired Shakespeare to write one of his earliest poems. Despite her notoriety, Lucretia Borgia probably established the name of Lucretia in Italy, and in early modern times it was one of the few classical names to be revived. France has a Lucrece, which is popular, and England imported Lucretia in the eighteenth century. Lucretia's talismanic stone is the red-hearted ruby. It has the power to bring her strength of body, an inviolable spirit and success in every undertaking. Tuesday is her lucky day, and 6 her lucky number. (Copyright)

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JELLY BEANS SELF UP & GRAB A HOT DATE

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