







TAX DATIONSO JOURNAL

Rcunited by Smith's Spite Fence.

By HAZEL BLAIR.

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It certainly was a desirable property from every point of view, but one point of view was permanently included, and that was the outlook upon old

Mr. Smith's garden, It was an enormous garden, almost big enough for from New York-the "tca-dinger the grounds of an institution, and gown." Just the garment which many from Mr. Smith's front gate Mrs. Har- a woman has wished for and has nack could see rows of magnificent never found. A new firm of costuniers elms and locust trees and flower beds solved the problem and put such a which always seemed to bloom with gown on the market. seasonable llowers. But from her side

windows she could see nothing. "It's the spite fence," explained the comingness and great comfort-the agent. "That's why the property's so three requisites every well-dressed cheap. Mr. Smith resented the late gown" is true to name. It is worn for the put to us " he put it up."

So Mrs. Harnack bought the prop-fair. The American woman will be erty. It was just the place, she told herself, for a widowed lady to settle quick to appreciate this advantage, down, and there was an excellent fin- for at one time or another every womishing school near by for Miriam, her only child. And days passed and from an afternoon to dinner dress. Be and importance of a supply of such always on the job. A municipal weeks passed, but neither saw Mr. not alarmed by the name. The gown dainty wearing apparel. Smith.

One day the agent stopped her in the street.

"I hear you're going to have a neighbor," he said, grinning. "What, somebody else going to

build on the other side?" asked Adeline Harnack apprehensively. "No, Mrs. Harnack," the agent an-

swered. "Old / Mr. Smith's nephew, John, is coming to live with him. Wonder what old man Smith will do with him."

"Teach him to be a fencemaker, I suppose," said Mrs. Harnack crossly. jade-green chiffon (velvet, lined with

Young John Smith was put into a lawyer's office in Cosset Town. One day, when Miriam had been home from school two weeks, Mrs. Harnack, walking with her, saw her daughter bow, and John Smith raised his hat as he passed on the opposite side of the road.

"How do you know him?" demanded the mother.

"Oh, I was introduced," answered her daughter evasively.

"Then understand, Mirlam, I forbid you to speak to him again or notice him."

"Very well, mamma," answered the daughter submissively.

But on the next day carpenters arrived at Mr. Smith's house, and they preceded to erect a rough scaffolding



Outfit Has Made Most Favorable Im pression Because of Becomingness, Smartness and Comfort.

A new dress creation comes to u

The "teadinner gowr," has made great hit because of its smartness, befor dinner, if dinner is an informal af-

will not think you in negligee), where lace and ribbons were fluttering adornments. Effect in the new gown is by color, wonderful combinations of color, line and materials,

There are three types of "tea-dinner gowns." One of all chiffon georgette, the handsome velvet severely plain and the combination of a velvet coat worn over a chiffon slip, fashioned very much on straight lines. A gown which has been greatly admired was





This exquisite blouse of face and net is of the type which should appeal an has had an awkward rush to change to milady who appreciates the value since. It never goes on application

Italian Product in Demand-May Very Easily Be Imitated by Use of Heavy Thread

The day when every woman who liked to do needlework had a sheaf of colored silks in her workstand is gone. Colored embroidery of some sorts is, of course, still done. How- intely recalling seese of

work that are more in vogue. One is filet lace. It is interesting such things as have, and to contemplate the length of time that Hirburns Hoge spent a m filet ince has been in high fashion, of his time at the fringe of both for the adornment of woman and the adornment of her home. The sejourn near his favorite

fashion does not dwindle, rather in- Hogy navigated painfally creases. Just now there is a particular vogue was walling for him for the heavy Italian filst lace. This "Hirbatus," abe said. may very castly be imitated, simply appraisel of his, ere by using very heavy thread. This lace ashamed of you-atterly forms scarfs for the table. Done in Xou are a Hogy by thus deep cream thread, with a long knot by nature." ted fringe at the ends, a scarf of this "Yes, m'd lace is effective on the living-room markly, "but even at that I table. Done in white thread or a advantage over yos. Top at light cream it forms a beautiful cor by shame, but you been ering for a luncheon table. Remember, choice."- Exchange. though, to have the thread of a very heavy quality, for therein lies the distinction of this particular sort of ince. Old English eyelet work is also

used for neckwear especially.

because of their softness.

edge, worked on fine, strong linen.

Se Popular for the Grayish

Senside Days.

No matter how much we may enjoy

of winter in town or country, there is

one preoccupation of that season

which is a perennial joy-the selec

tion of our early summer clothed, says

The serges and sliks and chiffeen

WE M. OTTOE Teer Line AVII TO THE WORLD Slove Fir. "In that c timhan can sanction bo soil DUCKLARS BURY DW All lumbered acres within five years. The int vide for the maint of trained foresters and fire protection.

So stated Charles La president of the American J sociation the other day, ad the Outlook. He also drew from the oldest republic is as follows:

"An has been said, with I pel forests, Switzerland mountains up and her taxe Six hundred years ago the Zurich put its forest to work forest has been working standing lot is a handy thing to have ready to go to work when coal a old-fashioned "tea gown" (husbands THE VOGUE FOR FILET LACE threaten and railway transpo goes bad."

> AND SHE COULDN One Time That Mr. H

Former Senator John ever, there are other kinds of needle days of the long ago in W In those days, he said, One night after an w

last reached his he

"Yes, m'dear,"

rogue. The kind that one does with Oily last week to atta a stilettoi It should be done on very convention. Her statt fine lines, sheer and soft. This is West resulted in reserve qualitauces mede Then there are the various fine cre years' service as an. et cheted edges that are used on so many Many of her patients we of the luncheon and tes napkins. Not the Bighty-minth and T a scallop or a lace, but a little picot sions who fought in the hit At Bleventh and Embroidered bath towels, with big spied a familiar \$ initials worked in a diamond-shaped traffic.



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the outside of the fence. And the next day painters mounted it, and before nightfall the exterior hore the sign, in huge letters of yellow and red:

"Try Pyramid Pills for That Tired Feeling."

Adelina Harnack was away that day In town. When she came back she saw the legend. She was furious. "Miriam, I am going to stop this if t takes every penny I have," she said. 'I am going straight down to Mr. Capel, the lawyer, to instructahim to get an injunction." "But, mammu-"

"Now, not a word, Miriam !" "All right, mamma, only John-I mean Mr. Smith-is working, in Mr. Capel's office."

The name betrayed the secret which New and Second-Hand Rails, Pipe, Efc., the girl's tones concealed. Mrs. Harnack turned on her.

"Why do you call him John?" she asked icily. "Is it possible-possible-?" She looked at her daughter's scarlet face. "Miriam, has there been anything between you and that contemptible young man?"

Miriam began to cry. "I love John." she sobbed. "And he loves me, and he's coming to see you tomorrow afternoon."

"No, indeed," answered her mother. "I am going to see him, and his uncle. ment. too, and tell them what I think of them." Her anger was at the boiling point

when she arrived at the front door. "Is Mr. Smith in?" she asked of the inusekeeper.

"Mr. John Smith, or Mr." Johnsthan Smith?" asked the woman curtly. "Jonsthan!" said Mrs. Harnack quietly, and the housekeepr thought it was the answer to her question. But Adelina Harnack merely repeated the name in wonder. Could there pe two Jonathan Smiths or, was it-?" "Walk in please," said the housekeeper, and a half minute later the visitor found herself in the presence

of the recluse. He had not changed so greatly. He was the same man whom she had once loved so passionately, save for the tale of years. And he knew her. "Adelina !" he exclaimed, and stumsleeves and many models are collarbled forward. And Adelina Harnack less. They are decidedly feminine somehow found herself in his arms. though it was 20 years since she had left them.

"It's really you, Adelina?" he asked incredulously. "Where do you live? How have you found me here?" "I live next door," she answered, "Next door?"

"Beyond the fence. Don't you remember that I wrote to you? Oh but von didn't know my married name, did you? I want to tell you so muchbut the shock has unnerved me."

He caught her in his arms again. "It is you, then." he said. "I've held you in my heart and fenced you round about-and all the while I was fencing you out, unknowing it. But,

Adelina I shall keep you now-T-" He paused. "We'll fear down the fence tomorrow," he said. "and then we can talk. Not tonight. Tonight we are a boy and girl together again. is we used to be."

Tailleur of Black Velvet, Shewing Harper's Basar. New Loose Cost in Vogue This Ben-

the chiffon-a combination of colors marvelously becoming and effective ginghams, are on Dame Fashion's blue and a delightfully comfortable garlist for the season of 1921, but while on it they do not fill it. Warm weath-

els, to Norfolk belts, pockets and plain

sleeves; but all tailored models in-

tended for more formal wear are gay

Draperles.

decorated or a jumble of colors.

as gay can be.

er will see a blossoming forth of heavy tirely in the war, Some of the lovely gowns in chifton would suggest to one a Maxfield Par-linen, alty batiste and soft clinding ish picture, with its color, brilliant- coltons in the liveliest of colors. yet soft and harmonious-while the Perfect for grayish seaside days are "tea-dinner gown," which makes the straight frocks of coarse linen in vivid transport in a high older woman look dignified or the polors, hunded with leather or emyounger woman entrancing, is one de- broidered in lienvy silk. Most apronoe signed in black chiffon velver with for a warm day in town are gowns of

long straight lines and no trimming. a new fabric called cotton chiffon, which may be knife or accordionplaited with delightful effect.

THE CHIC 1921 SPRING SUIT At tea time on an awainged veranda smowy Intiste with all-over design In Nothing Staid or Dignified About evelet embroidery is a sight to refresh Clothes for Season in Advance eyes which are jaded by the glare of

of Warmer Days. a June sum on a blasing tenhis court

while for a lawn fete the most perfect There is nothing staid or dignified confection is a frock of filmy mull about the 1921 spring suit. A gay made with a jaminty main and tablier and fetching little affair is its jacket, and showing innumerable rows of infalling only a few inches below the finitely fine tucking. A mere thread waistline and opening in front to re- of valenciennes edging may outline veal a bright-hued vest. Most of these the frills which adorn this exquisite little jackets have loose three-quarter type of frock.

Dainty Lavender Bage.

in style and resemble not at all the Lavender bags are datuty triffee mannish, buttoned-up coat with long very easy to make out of "nothing." tight sleeves that accompanies what Any old scrap of slik or ribbon sufis known as "a plain tailored suit." fices for the bag itself. A fragment Far from plain is the spring tail- of parrow ribbon, or even a twist of leur. Embroidery, buttons, buckles, bright-colored crewel silk, ties it up; and even tassels make it a captivating and a' few cents' worth of lavender affair-if you prefer feminine effects fills several baga. A tiny touch of in tailored clothes. If your fancy is embroidery on the bag doesn't take 'or sterner, more masculine failored long, and lends a certain personal the agent, whe wear, you must confine yourself to a distinctive touch to an accessory which on Mr. Somer will sport suit this season. Sport suits hold most girls welcome." to boyish effects; to collars with fan-

with wrist-length sloeves.

Lingerie Blouses,

Many fine lingerie blonses are de mort walesbie signed with long shawl collars. Some of these collars are edged with ince. others are hand scalloped, still other

have plain edges, but are trimm A good rule to achieve harmonious with inserts of lace applied with and I'm window draperies is to use plain ma- broidery stitches and motifs. Most of terials with plain walls. This plan these collars are seen on bloubes of prevents a room from appearing over-volle and batiste that are supplied a

"Say, buddy," frame, are still considered quite smart, and their working is a pleasure. you in the army? "The may I wash. Micor.

"Weren't you with LINEN THE SUMMER FABRIC and Thirty seventh" "Til say I was." Cearse Material in Vivid Colors Will

"Do you remen toint through the fi Vaux and the little brought you a benyl o "Th may I the snows and sports and formalities aurer

The serve

which for many years have usurped "Ye can't be tio* the place of the cottons and linens and true or not.

BOOKS IL mistaire I tor went to wax wishin' T And at the very this -American Lesson

Tenecially Mrs. Chapman Ou muttragist, said Ington :

Women in build ant than men can't be brind." "No ?" said i

"No." mid Man. C But men f bis price" "And hasn't

ator retoried idally 0

How was the ding?'

"I was more color scheme What was it? The groom was I white and all her re Birmingham

"I wish objection to hav "Well, I don't, piled Bassgen

