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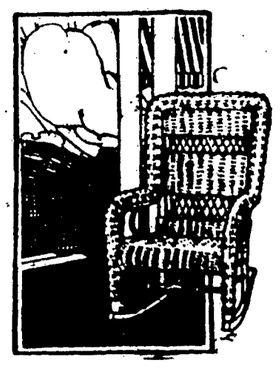

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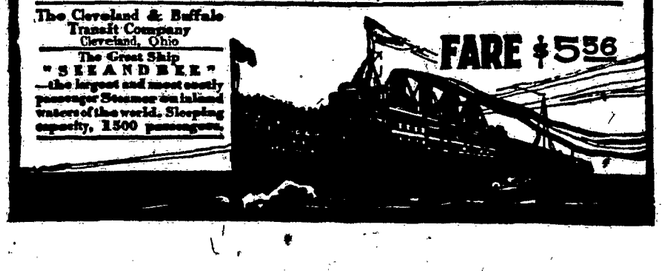


THE DEBT

By MILDRED WHITE.

(©, 1921, Western Newspaper Union.)

The small person lay in the center of the big bed, her white face turned hopelessly toward a window. She wondered, in a detached sort of way, if any other girl had ever been placed in a like forlorn situation. Here was the very bed she lay on, sold beneath her, as was this great home which still gave her shelter. She wondered, too, indifferently, what somebody was going to do about it all. Of course, she, herself, could do nothing.

When your spine is injured so that you cannot move without assistance, when you have been stricken helpless, you are at least removed from responsibility. Linnet supposed that her heart had been numbed in the automobile accident. If not, why should she feel so little?

Surely dire tragedy had descended upon her in the sudden loss of father and home and protection, following the stunning misfortune of her own terrible accident. Was it that her heart merely refused to suffer more? She turned her face wearily, a man stood in the doorway. Instantly Linnet realized his identity.

"You," she asked faintly, "are the new owner of Grayson house? The man to whom father owed money—almost all his money?"

The visitor who was young and kindly grave, drew nearer. His eyes as he looked down upon the girl's flowerlike face, grew soft with sympathy.

"Yes, Linnet," he answered, using her father's name for her, "I am John Bruce. You must often have heard of me. My loan to your father in his pressing need was the loan of a friend. I would have dispensed with payment. But your father's honor forced him to make a will; though I might now refuse to collect my claim, I cannot ignore willed property. The house is bequeathed to me and all else that James Grayson possessed; and a personal request added, with which, I hope to comply. That request, the care of yourself; the charge to be made permanent, through marriage."

The crippled girl's face flushed, she put out white protesting hands. "Poor father," she whispered, "he could not help but think of me. But you must not think for a minute that I—" her voice trailed off helplessly.

"I do hope, Linnet," the young man said earnestly, "that you will believe me to be more than willing to fulfill my charge. I loved your father.

"I would give to you every comfort that he could bestow. Already I have sent for a famous surgeon that you may try his skill. If you would rather not see me at all, I shall not even trouble you by my presence. I am a busy man busily occupied. Your old housekeeper may continue to attend to your needs. And if—" he hastily added at the growing pallor of her face—"you prefer to remain merely as my honored guest, that also may be arranged, Linnet." It came about so, very naturally.

The fretting thought of dependence ceased to trouble the invalid as she became aware of how small a matter was this charity to her father's trusted friend. And secretly and joyously, as weeks passed, her new hope grew. The great surgeon had given her right to hope.

John Bruce was astonished at the change in her. Day by day he grew more glad, infected by her spirit. For Linnet had not forbidden his visits, welcoming them instead.

He brought her a silk robe the color of a blue sky, and when she progressed to a sitting posture on the couch, her benefactor brought soft blue slippers to match the robe. His pleasure in the giving, equaled Linnet's pleased surprise. Nor again did John Bruce press the question of her father's wish. Legally, he had made Linnet's possessions again her own.

They decided, she and the triumphant surgeon, to keep the marvelous news of their success until the girl was fully able to carry out her plan. She could walk now easily and unassisted, the length of the long rooms devoted to her use.

When she was quite ready to relieve her generous friend of the burden imposed upon him, she intended to go, dressed in street costume to John's study, and make her announcement there. Also, she thoughtfully prepared a pretty speech of gratitude. Some way when Linnet considered her plan there was not in it that satisfaction which she had at first pictured. However, she carried it through.

John Bruce was amazed, of course, so stupendously amazed that he quite neglected to rejoice with the restored one. The hand clasp that he gave her was a perfunctory hand clasp, his kind eyes expressed no pleased admiration as they rested on the unaccustomed suit.

Linnet slipped away her eyes filled with tears. Then, from the doorway she saw him, his head bowed suddenly on folded arms, his strong man's shoulders shaken by stifled sobs. When after a time John Bruce lifted his face, it was a small blue-robed figure who stood in the doorway. Soft blue slippers came padding toward him. Linnet, a dearly familiar, yet strongly-transformed, Linnet crept confidently to his arms. "I did not know," she explained simply, "that you also cared, John dear."

THE GIRL ON THE JOB

How to Succeed—How to Get Ahead—How to Make Good

By JESSIE ROBERTS

DOES TEACHING PAY?

THE talk that was started by Miss Helen Taft, acting president of Bryn Mawr college, when she asserted that in her opinion the professors of the country should strike for higher salaries has led many people to ask themselves whether or not teaching pays. It has long been called the "worst paid profession" and there is no doubt that the teacher must sacrifice any hopes of a great income, however eminent he or she may become.

Yet there is no profession of a more vital importance than teaching, and the teacher should be treated as, and receive the remuneration of, a valuable member of society. Teaching should be made attractive, and every means that could induce people of talent, force, energy and charm to take up teaching should be used as a matter of course, since the community is bound to benefit.

There are some who say that the vacations of teachers are longer than in the other professions, and this is so. But the work itself is extremely fatiguing; even with the long vacations, many teachers break down in what should be the prime of life. Then these vacations are often curtailed by summer work and extension work.

Teaching in America is largely in the hands of women. It is woman's duty to see that teaching is brought to its highest efficiency, and that it is made attractive to the right people. Teaching must be better paid or the men and women who are most needed as teachers will go into other work.

(Copyright.)

THE ROMANCE OF WORDS

"TRAGEDY."

DISCOVERY of the fact that the word "tragedy" is a compound of two Greek words meaning "goat" and "song," and that a literal translation of the original term would be "a song of the goat," throws but little light upon the modern use of the word, until one examines the custom in vogue in ancient Greece, particularly in connection with the production of tragedies.

Here, though, we find that the goat played a central role in these entertainments. Not only was one of the animals offered as a prize for the best performance by the actors but, because the goat is very partial to eating grape-vines, and therefore an enemy of Bacchus—the pagan god of wine in whose honor the festivals were held—one of them was sacrificed at each production of a tragedy. Further to carry out the simile, the actors were dressed for the most part in goat skins, because many of them posed as martyrs, a custom from which we obtain our word "satirical." The singing of a solemn, melancholic song was the signal for the sacrifice of the goat, and it is because of this connection that we apply the word "tragedy" to something which is extremely sad, whether on the stage or in everyday life.

(Copyright.)

THE WOODS

By DOUGLAS MALLOCH

THE CODE.

YOUR morals down there in the city
Are different morals from ours:
Both punish, her pardon, her pity,
The serpent thet gits in the flow'rs;
Both punish, when punishment's comin',
An' yet on a different plan:
You gener'ly brand the woman—
We gener'ly shoot the man.

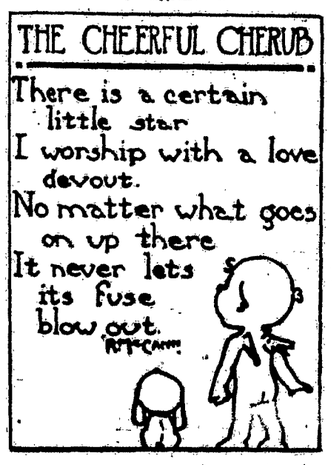
(Copyright.)

Country's Oil Refineries.

Today there are more than 400 oil refineries in the United States, with an aggregate daily capacity of nearly 2,000,000 barrels. Texas leads all the states with more than seventy plants completed. Oklahoma is second and Pennsylvania third.

THE CHEERFUL CHERUB

There is a certain
little star
I worship with a love
devout.
No matter what goes
on up there
It never lets
its fuse
blow out.



THE FRENCH WALKING SUIT

This is a walking suit of marine blue, the coat of which is decorated with English embroidery.

NOTES ON SPRING TOGGERY

Wrap frocks promise to be very popular for street wear.

Square capes are added to the many attractive models being shown for spring.

Paris hats for spring feature plumes which sweep to the shoulder or fall to the waist.

For sport and morning wear, spring styles like best checked and striped materials.

Satin and crepe de chine are almost equally popular as fabrics for the new spring hats.

Novelties in collar and sleeve treatments are important features of many of the spring styles.

Clustered grapes, trailing feathers and upturned wings are all found on spring's smart millinery.

Contrasting colors and fabrics are combined in a charming manner for many of the new spring capes.

A smart new sport coat of navy velours is made with raglan sleeves and has the pockets and the buttonholes bound with white.

Spring evening frocks are contemplating the return to the longer skirt. In many cases the longer effect is attained by means of hems of lace and draperies of transparent tulle.

A smart new dinner dress is fashioned of black chiffon over an accordion-plaited underskirt of black satin. The frock is trimmed with plaited black cire ribbon.

MESHES OF RUSSIAN ORIGIN

Woven Dot, Round or Square, the Vogue—Woman in Mourning Is Not Neglected.

For the tailored woman who prefers to swathe her hat with veiling rather than wear the made veil there is the Russian mesh with a woven dot either in square or round effect—the square dot being given preference. Then there are the octagon and square meshes with either French dots or large chenille dots, both of which are very popular. These come in solid color as well as varying shades.

The woman who is in mourning and cannot indulge in beautiful new colors has not been neglected by designers and manufacturers. They have not only made copies of the newest styles in veils or pure white and solid black, but have originated types especially for her.

A square model of Russian mesh is in black with a large woven dot and is bound with grosgrain ribbon. It is worn over the hat with the front edge drawn about the wearer's throat. All corners are left to hang in the back. Another manner of wearing a square veil is to arrange it on the hat so that the points hang in the back, front and on either side.

Then there are white flowing veils of fancy meshes having white grosgrain ribbon neckbands. Others are bound with crepe and come in either black or white.

HOME-MADE DUSTLESS MOPS

Convenience That Is Dustless and Also Sanitary Labor-Saver May Be Easily Made.

Dustless mops and dustless dusters are sanitary labor-savers. They can be made at home by dipping the mop or the duster in a solution of some vegetable oil, such as linseed or cottonseed, and gasoline or other solvent, about one tablespoonful of oil to one pint of gasoline being used. There should be no fire in the room where the gasoline is used. The mop or duster should be hung outdoors until the gasoline has evaporated. The oil will be evenly distributed in this way. The duster may be washed once or twice before it is necessary to renew it in the oil solution.

[illegible]

Fast—My [illegible]
Actor—I [illegible] your brain cells.

Lack of [illegible]
"Yes, he's running for [illegible]."
"On what platform?"
"The lecture platform."

Foolish Question.
Neighbor—"Were you present when your father?" Little Boy—"[illegible] He was born before I was."

Unsuitable.
Bing—"Has she many [illegible]?"
Sting—"Oh, yes, but none of them [illegible]."
Bing—"Do what?" Sting—"[illegible]."

Overshadowed.
"Why is it that pessimists [illegible] have so much trouble?"
"Optimists never borrow [illegible]."

It Makes a Difference.
"Another bum politician after [illegible]."
"He got the job."
"Ah, one of our best minds."

A Celestial Victim.
The Comet—I'm really afraid [illegible] near the earth—they give me awful names.—New York Sun.

With the Best Intentions.
"Willie, what are you doing [illegible] that oil can?" "I'm oiling [illegible] tongue so he can talk."—Exchange.

A Question.
One of the questions we have wanted to ask is: "Who invented of the dentist's teeth?"

She Had an Object.
Benham—"Why do you [illegible] hair over your ears?" Mrs. Benham—"So that I won't hear you [illegible]."

Too Weak.
Judge—"Did the prisoner make resistance?" Copper—"Only [illegible] yer honor, and I wouldn't call [illegible]."

Getting Personal.
Miss May Cupp—"Beauty is skin deep." Miss Digit—"[illegible] it's no deeper than the [illegible]."

Went Miss One Better.
"My ancestors came over in the Mayflower." "That's nothing; [illegible] sailed in the ark."

Cause for Rejoicing.
"Well, doctor, boy or girl [illegible] lets, my dear sir." "[illegible] income tax exemption."

Should Have Been [illegible].
Bunny—Have you had [illegible] eat today?
Toucan—Only a mouthful.

And That Settled It.
Jack—"I thought that you [illegible] chummy readers?" Mac—"[illegible] I taught my wife how to [illegible]."

Yes, Why Not?
Collector—"I am dead tired [illegible] for this money." Shark—"Why don't you take a rest and give me [illegible]."

All Quiet.
"Any news this morning?"
"Nothing but what's in the [illegible] pers."

Where They Kill [illegible].
Borely—"I wish I knew [illegible] time." Frankson—"Why, [illegible] join an amateur musical [illegible]."

Afternoon.
It was a school-day [illegible] though we went to different [illegible] we always managed to [illegible] gether. Before long it [illegible] that Alice and Jim were [illegible] and our names were often [illegible] gether. One day Jim visited [illegible] and came into our [illegible] was asked to recite, and [illegible] loud, gleeful exclamations [illegible] recently translated the message [illegible] go to visit my friend Jim, who [illegible] me affectionately."—Exchange.

"Lazy Lovery."
Sir John Lovery of England, [illegible] eminent portrait painter, was called "Lazy Lovery," because [illegible] pretty society woman [illegible] studio for her portrait he [illegible] in the position desired and [illegible] led her features, planning his [illegible] looking hard and long at her. [illegible] he had studied her for some [illegible] said:
"Don't you think it's about [illegible] started your work?"—Exchange.

Grim Jest.
"I want some o' them [illegible] cles mentioned in your catalogue." Cactus Joe as he approached [illegible] young lady in charge of the [illegible] counter.
"Just what kind?"
"Playin' cards, an' poker [illegible]."
"You don't call them [illegible] cles?"
"I do; leastways the last [illegible] I've used 'em they [illegible]."

Literary Reputation.
"I suppose you will write [illegible] some day."
"No," replied Bentley [illegible] "The folks out home [illegible] give me for writing [illegible] expecting them to [illegible] having it sent [illegible] publication."

Doubtful.
[illegible]