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Mother's Cook Book

Half the world is on the wrong scent in the pursuit of happiness. They think it consists in having and getting and in being served by others. It consists in giving and in serving others.—Henry Drummond.

UP-TO-DATE GOOD THINGS.

A SALAD which is as good as it sounds is prepared as follows:

Raisin Salad.

Take one cupful of seeded raisins, one-quarter of a cupful of lemon juice, two cupfuls of chopped apples or pears, two cupfuls of shredded lettuce, and one cupful of cream mayonnaise. Wash and dry the raisins, add the apples and lemon juice. Line a salad bowl with the lettuce; pile the apples or pears in the center and cover with the mayonnaise. Take one-half cupful of whipped cream with a tablespoonful or two of highly-seasoned mayonnaise.

Steak With Vegetables.

Slice six large potatoes and three large onions in one-quarter inch slices. Cut one pound of round steak in two-inch squares. Brown the steak on both sides; remove from the frying pan and stir in flour and add water to make a thin gravy with a tablespoonful of fat. Put a layer of the potatoes in a casserole, next a layer of onions, then a layer of the steak, salt, pepper and repeat. Pour over the gravy or brown sauce and bake in a moderate oven for one hour. Remove the lid and brown before serving.

Ham and Cauliflower.

Take one cupful of cooked finely chopped ham, one head of cauliflower, three well-beaten eggs and two cupfuls of white sauce. Trim and cook the cauliflower in salted water, rub through a sieve, add the egg and one cupful of the white sauce; pour into a buttered mold and bake until firm. Serve on a hot dish with the remainder of the sauce poured over it.

Raisin Surprise.

Beat one egg; add it to four cupfuls of cooked mush, one orange, juice and rind; and five tablespoonfuls of sugar; stir and mix all together; add enough water to the orange juice to make a cupful; fold in one and one-half cupfuls of raisins. Pour into a mold, and when ready to serve, serve with whipped cream.

Nellie Maxwell
(©, 1921, Western Newspaper Union.)

Religion converts despair, which destroys, into resignation, which submits.—Lady Blessington.

THE WOODS
By DOUGLAS MALLOCH

THE WANDERERS.

A LITTLE church through dusty trees
Raised up its wooden spire,
One of religion's purities
Amid our mortal mire,
And one there came to open door
Made timid by his sin,
Made timid by the mark he wore,
And dared not enter in.

The while he paused he heard a whir—
Beside him trembled down
Another outcast wanderer,
The swallow of the town.
It fluttered through the open place,
It mounted to the choir,
Within the simple house of grace
Poured forth its notes of fire.

And he who lonely lingered heard
And something fell away;
He followed after singing bird
Where sinners kneel to pray.
Yea, there the old remembrance died
And there the new began;
For soon they worshiped side by side—
The swallow and the man.

(Copyright.)

A LINE O' CHEER
By John Kendrick Bangs.

ECONOMIC.

IF YOU would have financial doubt go,
Watch both your Income and your Outgo.
Enhance the one, and curb the other,
And you'll know ease and peace, my Brother.

(Copyright.)

The Solution.

Little Girl—If I was a teacher, I'd make everybody behave.

Auntie—How would you accomplish that?

Little Girl—Very easy. When girls were bad I'd tell them they didn't look pretty; and when little boys were bad I'd make them sit with the girls, and when big boys were bad I wouldn't let them sit with the girls.—Edinburgh Scotsman.

Prayers in Stock.

Aunty was putting Amy to bed, and she was just about to fall asleep.

"Don't forget to say your prayers, first," gently reminded aunty.

"It's all right, aunty," drowsily replied Amy. "I often skip a night and say two prayers next time instead when I aren't so awful sleepy."

HOW DO YOU SAY IT?
By C. N. LURIE

Common Errors in English and How to Avoid Them

"LIKELY" AND "LIABLE."

"WILL you disobey the law?" "It is not likely that I shall do so." "Well, if you do, you will be liable to arrest."

The foregoing sentences may be used to illustrate the distinction that is made by careful writers and speakers between the words "likely" and "liable." The former word is used properly of an event that is regarded as very probable, and usually, but not always favorable. "Liable" is not used properly in the sense of "likely" except to indicate an undesirable or injurious event which may befall a person or thing.

An eminent lecturer was asked, at the conclusion of an address on "The Moral Tendencies of the Times," whether he did not consider it probable that all men, being trained properly in youth, would pursue the paths of honesty. He replied, "Yes, it is likely that they will do so, but all men are liable to err."

(Copyright.)

FOLLOWED HER ADVICE

Dutchy: Say Floto! How did you ever come to be an elephant trainer?

Floto: Well yuh see, my mother always told me to try and master the big things in life.

Quite So.

They met by chance in the waiting room at a railway station. "My friend," began the man with the bag full of tracts, persuasively, "have you ever reflected on the shortness of life and the fact that death is inevitable?"

"Have I?" replied the man in the big overcoat, cheerfully. "Well, I should say so. I'm an insurance agent."

A woman can't understand why callers invariably drop in when she isn't dressed to receive them.

Falsehood, like the dry rot, flourishes the more in proportion as air and light are excluded.—Whately.

LEAVES NOTHING TO CHANCE

Equipment Used in Preparation of Federal Grain Standards Is Beyond Possibility of Error.

Uncle Sam has a perfectly equipped miniature flour mill and bakery in Washington which, despite its small size, draws its grist from all over the world. The mill and bakery is part of the equipment of the bureau of markets, United States Department of Agriculture. Its principal object is to supply information which is of use in the preparation and revision of federal grain standards.

Hundreds of samples representing various grades, conditions and varieties of wheat are sent in to the little mill and each of these samples is cleaned, scoured, tempered, ground, bolted and baked in an electric oven. After baking, the specialists can study the weight, volume, color, and texture of the bread and record of results obtained from the sample of wheat that was used. There is no chance for error in making these comparisons, as all the samples are treated exactly alike; the milling operations are carefully duplicated and the same recipe is used in mixing the bread and baking it.

The volume test is made by placing the baked loaf in a vessel of known cubical content. Flaxseed, which finds its way into every crevice and does not cling to the loaf, is poured in around the loaf until the vessel is full. The quanity of flaxseed used is then measured, and the difference in volume of the vessel and the volume of the flaxseed needed to fill the crevices between the sides of the loaf and the wall of the receptacle represents the volume of the loaf. It is surprising to note the difference in volume of two loaves made from different varieties of wheat.

BARRED THE OVERHEAD SIGN

Authorities of City of London Prohibited the Projecting Nuisance in Eighteenth Century.

Many things to which we are now so thoroughly accustomed that they seem natural and obvious took the world a long time to think of, observes Everyday Science. Numbering the houses or shops in a street as a means of identifying them seems a very simple device, but nobody thought of it until well on in the Eighteenth century.

Until then they got on as well as they could with no numbers, and in London streets, like Cheapside, every shopkeeper tried to outdo his rivals in the size and grandeur of his signboard. They projected over the street, and every now and then fell down and killed somebody. They creaked and groaned terribly whenever the wind blew, and it shows what a nuisance they were that within a year of house numbering being introduced signboards which projected from the walls were prohibited.

The first London street to be numbered in March, 1764, was New Burlington street, and the next Lincoln's Inn Fields.

The Best Will Take Most Polish.

In the handful of shingle which you gather from the sea-beach, which the indiscriminate sea, with equality of fraternal foam, has only educated to be, every one, round, you will see little difference between the noble and mean stones. But the jeweler's trenchant education of them will tell you another story. Even the meanest will be better for it, but the noblest so much better that you can class the two together no more. The fair veins and colors are all clear now, and so stern is nature's intent regarding this, that not only will the polish show which is best, but the best will take most polish. You shall not merely see they have more virtue than the others, but see that more of virtue more clearly; and the less virtue there is, the more dimly you shall see what there is of it.—John Ruskin.

Wonderful Measurement.

Persons who are devoting themselves to the science of measuring the small things of the universe will best appreciate the achievement credited to Prof. Pedersen of Copenhagen university, who is said to have invented a method by which he can measure the thousand-millionth part of a second. Physicists can accurately weigh quantities as small as the 500-thousandth part of a milligram, of which it takes 28,350 to balance an ounce, and an instrument exists by which the 70-millionth part of an inch can be measured.

At the other end of the time scale there is the astronomer's unit for sounding the depths of stellar space—a "light year," the distance traversed by a ray of light in a year, moving without cessation at a speed of 186,300 miles a second.

Owls and Crows.

Owls are the pet aversion of crows. In daylight they heap such complete vituperation upon an owl's head, that the process thus baldly reveals to what vulgar depths at times bird nature may fall. Crows will hang about in squads tormenting, scolding, pitching at the silent owl and then retreating, for a day at a time, never ceasing their aspersions and denunciations—but they always act in concert, never alone. At night the role of pursuer is changed; the silent, grim raptore makes little return by way of tumult, but the effectiveness of his retaliation is not open to question.

IN TAILOR-MADES

Little Jacket Feature of New Spring Outfits.

Garment Is Jaunty and Winsome Affair of Fairly Straight and Unfitted Lines.

Close beside the spring tailleur of classic lines, and guiltless of braiding or trimming, there appears this spring that perky little dressy suit so unconventional in many ways.

The new little jackets are called by the French "paletots sacs," and they are jaunty little affairs of fairly straight and unfitted lines. They end at just about the waistline, unbelted, but left loose and rippling where they are finished.

Jean Patou shows the paletot sac that is quite short with a wavy line at the bottom that rather slumps toward the back than otherwise. A suit of this type is made of moroccan crepe in very dark blue faced with silk printed in the designs and colors of a cashmere shawl. The little jacket, by the way, is reversible and is well suited in either role to the little one-piece frock that is designed to be worn with it.

Most of these short coats are made to accompany the one-piece dress rather than the separate blouse with its skirt to match the coat. Sometimes, indeed, the coat buttons to the frock instead of being fastened together, as is the time-honored way with coats either long or short. Often the upper section of the dress is made of some lighter material than the

Spring Tailleur Developed in Blue

lower section which matches the coat, and again the whole frock may be of a heavy silk, while the coat is of some woolen fabric matching it in color.

Indeed, at most of the couturieres there are to be seen these two distinct types of street suits for spring—one that is strictly tailored, having a coat that reaches the knees or even below that line, and the other that in some way shows a fanciful little coat or one of the shorter capes.

CREPE DE CHINE IS POPULAR

Fabric Strongly Featured in French Capital and Is Expected to Assert Sway Here.

Crepe de chine at present is one of the most featured frock fabrics in the French capital and undoubtedly it will assert its sway in this country. It is also one of the most durable of lingerie materials and trimmed with point de Paris, or Calais lace or tucked in the more tailored modes fashions some of the smartest of undergarments.

Crepe satin, radium, gros-de Londre and georgette are other fabrics, while Carrickmacross, rose filet and Irish crochet are laces in vogue as trimmings. Besides white and flesh, such shades as raspberry, neptune green, honeydew and jonquil are popular.

The Parisian is very partial to the long chemise or princess slip. Some of these are developed in georgette with many rows of plaits, others are trimmed with lace, filet and Calais, the lace often being cascaded from the hips and draping to the hem.

Plaited satin ribbon is used on the bodice on some of the new [illegible] the skirt usually being of [illegible] under lace.

HOW GREEN WAS [illegible]

[illegible] Walt Ramsay [illegible]

Not one person in a thousand enjoys the small, green gage [illegible] seen by the name of the gage [illegible] ever connects the fruit with [illegible] manor house in Suffolk. [illegible] beautiful, old house it is, [illegible] hall, which in the time of [illegible] was settled by the Crown [illegible] upon her daughter Frances [illegible] married Sir John Gage. Her [illegible] son, Edward Gage, who was [illegible] a baronet by King Charles [illegible] inherited Hengrave, and his [illegible] ants after him.

The gardens were on a [illegible] scale and everything that was [illegible] the horticultural world found [illegible] to Hengrave. In this way, among [illegible] er plants and fruit trees, a small plum tree was sent to the gardener, who planted it without much care or thought, and without noticing that the label which ought to have been attached, was missing. When the little tree began to bear fruit it was seen that it was something in the way of a novelty, a little, round, green plum, that was not known to [illegible] in Suffolk and until some account could be obtained of it the name, [illegible] Gage plum, or to distinguish it from others, the green gage plum, was used and became general. — Christian Science Monitor.

LAID OUT AS A PLAYGROUND

Famous London Street Had Its Beginning in the Whim of Monarch for New Sport.

For the origin of that famous [illegible] in London known as Pall Mall, we [illegible] hark back and take a peep into the diary of that remarkable man, Samuel Pepys. On April 2, 1661, he [illegible] "To St. James park, where I saw the duke of York playing at Pelle-mele, the first time that I ever saw the game."

The duke's brother, King Charles, had recently forced what is now the mall for the playing of this game which was new in England, [illegible] had previously existed, [illegible] that purpose on the ground [illegible] by the street now known as Pall Mall.

The game was introduced [illegible] France, but the name appears to [illegible] from the Italian "palamaglio" and was played with a ball and a mallet along a straight alley and through a ring elevated about 12 feet on an upright extending from a standard, [illegible] somewhat resembling golf. [illegible] ner is he who effects the [illegible] the smallest number of strokes. The mallet is somewhat similar to [illegible] used in croquet, the handle [illegible] much longer and the face [illegible] so to raise the ball when striking. The ball was about 3 inches in diameter. Exchange.

The Artist's Choice.

In the career of every artist there comes a supreme moment when he or she must choose between two [illegible] ices—the service of art or the service of self. While the artist is actually studying and qualifying, this choice is hardly offered; he is all artist then, because he is learning and striving to grasp and achieve a [illegible] of his art; the artist is [illegible] learner, and the true learner [illegible] some degree an artist. But [illegible] achievement and mastery come [illegible] nition and applause come [illegible] tunity and power. The artist [illegible] come a master, a teacher, [illegible] with that subtle quality that [illegible] the world at his feet. [illegible] may either make his [illegible] him or glorify his art. The [illegible] is between serving his art or [illegible] it serve him. For the artist [illegible] mains true there can be no [illegible] he must go on serving and [illegible] —Filson Young.

The Moth's Song.

In contrast with a host of [illegible] relatives, the moths are a silent [illegible] This makes the death's head moth [illegible] the more conspicuous in having a voice with which it makes a [illegible] something like a mouse's squeak which can be heard at a distance of several yards. It appears from a recent learned investigation that [illegible] the cricket and cicada, and [illegible] all other tuneful insects, are [illegible] ble to fiddlers or other members of a stringed band, the death's head really is a vocalist making [illegible] with its mouth on the reed pipe [illegible] on which land animals depend. [illegible] the insects should get up a [illegible] the death's head moth is the only [illegible] they could muster. Was it the vocation of his name that made him find a voice and lift it up in [illegible] —Christian Science Monitor.

How to Check Accounts.

When checks come back from the bank a good way to straighten [illegible] counts for the month is to [illegible] checks back on the stubs. [illegible] turned check is in itself a [illegible] takes care of that part of the [illegible] ness.

The large checkbooks [illegible] stubs on a page are a little [illegible] handle than the small [illegible] ber band snapped around the [illegible] checks keeps them [illegible] part of the book [illegible] convenience.—Exchange.

[illegible]