#### An "Ad" Almost **Brought Disaster**

By MURIEL BLAIR.

(@ 1921, Western Newspaper Union.)

John Benton rose hurriedly from the breakfast table and plunged for his hat; then he plunged for his wife. "Good-by, dearest," he said, clasping her as tightly as he could, considering that he was holding a derby and a bag full of office papers. "I must catch that 8:27."

"Good-by, John," said Mary Benton, kissing him fondly. "I do wish you didn't have to hurry away to that old office," she added, pouting.

"It won't be for long," said her husband. "If our great new advertising scheme goes through we'll flood the country with notices of our new patent. Everybody will read them. It's my own idea. Can't stop to tell you now. Good-by." And, with a hurried final kiss, he was through the door and hastening toward the station.

Mary sighed a little—then smiled. She and John had been married only months and they were very fond

She put away the breakfast things; then, still smiling at the thought of her husband's haste, she went into the little room in which he worked at nights upon the new advertising plan. A piece of paper lay in one corner; it had evidently fluttered out of his desk and fallen there, unnoticed. She picked it up and, glancing at it, felt her heart throb painfully. She could hardly read the words that danced before her eyes.

It was a love letter, and it began: "My dearest, sweetest Jack." It was typewritten-evidently that the writer might remain immune against discovery, and for the same reason it was signed "Bunny." And it was just the sort of foolish mixture of prattle and endearment that an ignorant young girl would write.

Worst of all, it was headed 2247 Andover street—her husband's busipess address.

She tried to read it, but the mixture of shop talk and loving phrases was too nauscating. Mingled with allu-

Mary Benton had the quick temper which accompanies many lovable natures. She flung the letter into a cortermined to go home to her mother, source of inspiration. She would leave no message-merely the letter on the table. She picked it up and smoothed out the wrinkles, ning gowns which show panniers bulg- Journal. Then, at the door, she reflected. No. she would go down to the office and confront them-John and his absurd atenographer. Then at last she com- genie," and when the sort of gown is posed herself, dabbed some cologne upon her eyes, put the letter in her delicate metal chains used to slip over bag and started downtown. She would the shoulders and to hold the gown in be very quiet and very calm and give place. At this house, too, there is to the woman no occasion to triumph ever her. She would request a few discloses completely one shoulder and moments of John's time, would walk which has a point of the draned fabin, lay down the letter, ask him if he ric reaching over the other shoulder, had anything to say, and then go leaving the back quite free from covhome. She would never return-nev- ering. Over the uncovered shoulder a er. By this time she had begun to cry strap slips to hold the gown in place. agnin.

tered the dreary office building. When season and which Poiret has seen fit she went in she saw the same office to repeat, as has also the house of boy and bookkeeper; but there was Madeleine et Madeleine. a new stenographer, a little, fluffyhaired thing, who chewed gum brazenly. Her heart sank. Was it possible cade in Persian colorings. One arm that John was attracted by that crea-

expression. He was holding her hands. fally transparent. "Mary! What's wrong, dear?"

withdrew softly, smiling a little. She acter. It has a belt of metal ornalike a recording angel, flung down the green and gold threads. letter silently. John Benton read It

"John! You are laughing !" exclaimed his wife.

"Read it aloud, my dear," her husband answered. "So you thoughtyou thought-"

"John, what do you mean? Can you offer any excuse at all? What is it?" John Benton read soleunly:

"My dearest, sweetest Jack--When are you going to take me out to dinner again, as you did on the 29th, sweetheart? I miss you every hour of the day-more than I miss Hairoff. the new patent selssors for cutting your own hair. When I see my brother's Hairoff I think of your own dark. lustrous locks, I-"

"Oh, oshaw!" said John, throwing the letter down. That's a mimeographed circular, Mary; we're flooding the country with them. Everybody will read them and want a pair. Look at those stacks of letters up there, degreet they're all the same Leffer, all those thousands of them. And you

thought- you really thought -But Mary was past thinking now: she was in his arms, and her tears were those of relief, happiness and

A Sad "Reflection."

"I want to see some mirrors," "Hand mirrors?"

numiliation.

"No; the kind you can see your face in."-Dudley Holbrook, in Science and Invention.

## IN WHITE ENGLISH FLANNEL GHOLIS IN LONDON SQUARES



good for spring and summer wear and the greatest British historical painter which appeals to many women.

Paris Mode Permits of Broad Indi-egotism. . vidualism in Selection of Garments for Formal Wear.

comes the report that the style for esy was on account of his opening an evening gowns continues to be "eclec- exhibition of the "Banishment of Aris. perted." "I didn't know you ever had sions to business affairs were refer- tique," which being interpreted into tides," which was not successful. In any money." ences to somebody who must be "kept crude American slang means each fel- another entry he wrote: "They rush in the dark"-herself, doubtless. And low for himself and each in his own by thousands to see Tom Thumb. They "Jack" had taken her out to dinner way. There is much to be said in rush, they fight, they scream, they on the 20th-that was the evening favor of this, for it gives a large va- faint, they cry, 'Help!' and 'Murder!' to go." "Well, we can still retain the when he did not come home till eleven. riety from which to make a choice They see my bills and caravan, but seltzer siphon," "Jack" had given her a ring. "Jack" and it allows that trend toward indi- do not read them; their eyes are upvidualism in dress to have full and on them, but their sense is uninterrupted sway. The Parisian is an insunity, a rables furor, a dream designer, this senson, it seems, has ac- of which I would not have believed complished every manner of style and England could have been guilty." ner and packed her bag. She was de- has drawn for his ideas upon every

great deal in the way of Spanish eve-frazor furnished the climax,-Chicago ing out over the hips in many and voluminous folds. A frequent decollete is termed "The Empress Eucut very low, as it often is, there are be seen another evening fashion which It is the evening gown which was She went down on a car and en- best liked in Paris during the winter

Madeleine et Madeleine have a fascinating evening gown of metal brois left entirely without a sleeve of any sort and the other one is covered "Why Mary!" John was at the with ropes of pearls wound about to door, looking at her with a puzzled form a sleeve tightly fitting and to-

She could not help her tears. "Send all of the gowns shown by Patou. The that-woman away," she said in a fall robe called "Cleopatra." as its name tering voice, and the stenographer suggests, is wholly Egyptian in charhad seen men's wives go to their hus- ments set with carbuncles. Another band's offices before. Mary Benton en-termed "Princesse Persone" is of tulie helps. Bur our fitness to live with tered, put down her bag and, standing braided in gold, interspersed with

## and suddenly began to laugh uproar- FASHION NOTES OF INTEREST order to do; we must have wisdom

of black ostrich fringe.

Pokes and smart bow trimmed hats speak the truth, as it deserves to be are prominent in the spring showings, spoken unless we are true. A wise Some of the new skirts shown in pagan says, "How much sincere life. Paris are only a "flounce" fastened to the gods exact before we can speak an elongated bodice.

Appliques of colored leather are een on pumps of patent leather. Gray and "honeydew," a shade deeper than apricot, is a smart combina-

seen on the spring millinery, some ex- flects the faces of persons looking in, tremely high effects are also promi-but suddenly turns transparent, where-

deeply fringed showl as the favored reflections. This is effected by means

on a white tulle gown. are seen in French waistcoats and visible as a pane of clear glass.

Unique Camisole.

White or light-colored slik stockings, worn at the heels or toes, may 'e used for a "dainty camisole" by removing the feet and cutting the upper parts along the back seam. Use lace three inches wide for the top of the camisole, also to join the two pieces of silk together in the back, Ribbon tion all you like, but don't you ever attractive.

Many Sections of the Great British Metropolis Are Severely Avoided by the Superstitious.

Old London is full of ancient old squares, many of them tucked away where you least expect them, and not a few of them containing houses that in course of time, and by reason of the many grim and harrowing events they have witnessed, are regarded as

But hauntings are occasionally infectious, and ghosts sometimes wanier, hence it so happens that not infrequently, when one wanders through one of these ancient and remote squares at night—in the dead of night, mind -one encounters something that cannot altogether be explained by the

One of the most typical, perhaps, these squares is Red Lion square, which boasts of two well-known haunted houses almost next door to one another, and a garden which rumors at one time had it, possessed a ghost popularly supposed to be that of Oliver Cromwell, whose bones, according to tradition, found a temporary resting place there. All this is diffe cult to believe in the daytime, when the square is particularly bright and cheerful, but not so hard to understand at night, when few people are about and there is an almost unearthly stillness.—London Mail.

#### OUND LIFE'S BATTLE HARD

Great British Painter Finally Vanquished in Struggle for Proper Public Recognition.

Few diaries are more sad than that White English flannel is always which was kept by Benjamin Haydon, affords a cool and winsome outfit of his day. His life was an heroic struggle against adverse dreum stances, partially the fault of others, STYLE FOR EVENING GOWNS but also as a result of his unscrupt. lousness in money matters, vanity and

Here is an entry which he made in his diary in April of the year 1846; "The beginning of the end," His res-From the spring openings in Paris son for writing this foreboding proph-

The lucky dwarf, Tom Thumb, was the "feather that broke the back" of Poiret, for instance, has done a the unhappy artist-a pistol and a

## Color for Health.

"Clothes make the man" is a saying that contains more truth than fig. for three weeks once." Who has not been conscious of an uplift in spirits when a new and well-fitting suit has been donned? Visualize your friends, and lot down the three joiliest and-apparentlyhealthiest, and then, when next you see those three, notice their apparel. For a certainty it won't be sombre or dark. As likely as not you might judge it to err the other way. What would a regatta be like if oarsmen a case." and spectators were soberly clad? Half its joy would depart. Your spirits would droop. So would your health, for that rises or falls exactly with your spirits, "Merrie England" came to an end-this is an historical fact—when the dull drabness of the Puritans' clothing came in. So, if you want to be in good health and 12:30, but Bobby is called in half an high spirits, go in for colors and cheerfulness. This advice is neither fad nor fancy. It is based on medical The Oriental influence dominates and scientific and hygienic truth.

Joy in Human Relationship,

Do we turn for satisfaction to our human relationships? They are among our most precious and holy others, or to get the good of living with others, depends chiefly on our fitness to live alone. We must be, in and love, in order to give them : we A fine black lace frock has a tunic must be just before we can put rectitude into conduct. We cannot even a sincere word!"-C. G. Ames.

## Mirror Or Window.

It appears that some time ago there was invented a mirror that can be made translucent at will, so that when While many drooping effects are placed in a show window it at first reupon the spectators see the contents Reports from abroad acclaim the of the window in place of their own of a thin film on the back of the glass. Handkerchief draped panels are chic which, when the background is dark, reflects the light, but when the back-Leather, lingerie and colored pique ground is illuminated, becomes as in-

Long-Distance Experts

"Mother," said Jack, "I'm going to ecome an expert in aviation." "All right," replied Mrs. Corntossel, "I have noticed that some of the experts never had much practical experience in the subjects they superintend. I'll buy you a telescope and for shoulder straps helps to make it dare to set foot in one of them airyolanes."

# SMILE WITH US

Vocation Transferred. "You're writing poetry, doctor?" Tes; to kill time." "Haven't you any patients any more?"

Almost Indispensable. "This little book tells you how to be popular with the girls." "What style car does it recommend?"

Slim Equipment, She-"I never try to parade my virmes." He-"No, it needs at least two to make a parade.

Jungle Fashion. The Elephant-Goodness, just suppose I had to cover up my ears as the girls do!-New York Sun.

General Definition. Knicker-What is Bocker-A body direly surrounded by troub

Natural. "I saw you weeping at the picture "Well, it was a moving picture,"

in Days of Old, "Your majesty has had a blowout." "Where is my tire woman?" de manded Queen Elizabeth.

Our Query Department. "Did you go to college!" "If so, do you remember your class yell?"-Louisville Courier-Journal.

Paradoxical. "You say you proposed to her in an omnge grove?"

Her Idea. "Do you think women ought to serve on juries?" "In breach of promize suits, anyhow."

"Yes-but I got a lemon."

Appearance. Stella-"She says her face is her fortune." Bella-"Well, it must have been deflated."-New York Sun.

The Retort Discourtebus. "A fool and his money are soon

Stage Comedy. "Drunkenness as comedy will have

Spared Something,

Jonah shuddered. "Suppose they had quarantined the whale and me for typhus?" he cried.

An Easy Solution. "You could never marry money wit out love, could you now, Daphne?" "N-no. But I love money."

The Elusive Flat. "Are you fond of hunting?" "No-can't say I am-bunted a flat

Exactly. Whether Newton or Einstein is

right, the result is the same when Bridget drops a dish. Shop Talk.

First Printer (having got rid of bore)-"That fellow's a type, isn't he?" Second Printer-"A type? He's

Too Much Intermission. Bobby, being a great lover of the movies and especially the slides during intermission, always insists on remaining for two shows. I had scolded him, explaining that it took up too ice. Sieel and Metals much time. We have our function at hour before to give him time to catch his breath and freshen up after his play. He sat in the kitchen watching me put the finishing touches to the lunch. He looked disgusted.

He replied, "Oh, yes, but I think the intermissions are too big in this

house,"-Chicago Tribune. 5 Snobs.

Gilbert K. Chesterton, the English wit, said at a luncheon in New York: "I have snobs. Snobs are vulgar." Whenever I hear two snobs discuss- Roch. Phone 2172 ing the social status of this person or that, I think: Well, they are no better than my

old charwoman." "My old charwoman, you know, said

one evening over a pot of beer: " 'Mag? Oh, Mag's a lady, she is. When Mag gets drunk she can take a cab home.""

Educators at the Farma Of the 2936 counties in the United States, it is figured that in 2,850, farming is of sufficient importance to justity the employment of county agricultural agents, the men and women who bring up-to-date knowledge and science to the land, making agricultural institutions of the state and nation part of the equipment of every tiller of the soil.

Then There Was Trouble. "Robert," said his spouse, "father writes me that he is going to get a typewriter. What's the best kind, do you think?"

"Well," he replied unthinkingly, "I like them about twenty, with soft brown eyes."

Let 'Er Blow! if Popocatapeti is about to erupt, many a schoolboy who has tried to spell the name will hope that the bountain will blow itself of the mup. Boston Transcript.



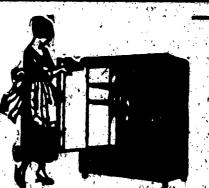
# The Old Court House

At Main and Fitzhugh Streets; forn down in 1805 to give place to the present fine Court House on the more

Here was held the old court of Over and Terminer, scene of the Descons murder trial and many other of Monroe County's famous criminal cases.

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