

# The Easter Gift Supreme



A Selection of  
**Diamond**  
**Platinum**  
**Jewelry**

from our superb collection,  
which is distinguished by many  
exclusive designs at specially  
low prices.

## A Recent Large Purchase from a Large Importer

gave us a stock of Diamond Platinum Jewelry that is without rival in this city. And we achieved our purpose of securing the same on terms that enable us to offer unequalled values. As leaders in the trade, our store must and shall be the one place in this city where people may come with the conviction that quality and value await them; that they will receive every attention and courtesy and the utmost benefit of fair and square dealing.

Now that the question of elegant Easter gifts is up for consideration, we would impress all interested with the remarkable character of our display of Diamond Platinum Jewelry in connection with bottom prices.

Arrangements for purchase on the basis of a charge account will cheerfully be made where we are convinced of the applicant's responsibility and good faith.



## Nachman's

POWERS BUILDING  
At the Four Corners

## Famous Paintings of Our Savior's Agony and Death

It seems fitting that at Easter time one's thoughts should turn to the art galleries which contain the famous paintings portraying the crucifixion and resurrection of our Savior. For generations most of them have hung upon the walls of museums of Europe and have been an inspiration not only to lovers of art, but to all Christians, as well who have studied and admired the conception of the artist and the manner in which that conception has been portrayed on the canvas.

**RUBENS.**  
One of the world's most noted paintings showing Christ on the Cross is by Peter Paul Rubens. It has but the one figure—the dying Christ, hanging on the cross. The background is dark, the sky being almost black, which brings out more fully the real beauty and richness of the work. The head of Christ has fallen against the right arm and a peaceful expression is on the face, showing that the agony has passed. The body has sagged and the muscles of the arms are prominent. Blood trickles from the nail holes in the hands and feet, while that from the wound in the side has dripped on the loth cloth, which is draped in graceful fashion. The figure is well drawn, being a perfectly natural form of a tall slender man of the age of Christ at the time of His crucifixion.

Rubens painted many pictures of the Christ, but this one is by far the most striking and beautiful. He was the chief master of the Flemish school of painting, and was one of the most versatile artists of all times. Beginning the study of art early in life he worked under many famous painters, particularly in Venice and Rome. He was a man of scholarly attainments, speaking six languages, and was intimately acquainted with nearly every ruler in Europe, the majority of whom gave him commissions for pictures. He died at Antwerp in 1640.

**DURER.**  
Another great canvas showing Christ on the Cross is the work of Albrecht Durer, and like the one of Rubens shows only the figure of the Savior. The background is an almost inky cloud with the fading sunset sky near one foot of the cross, and a few trees standing in the foreground. The figure is stretched on the cross and there is no wound in the side, the only blood showing being a few drops on the right hand. The body has sagged slightly and the loth cloth flutters in the wind. The crown of thorns is pressed down on the head, the sweat and face is upraised, the eyes are turned toward heaven in the agony, and the mouth slightly opened as if He were in the act of speaking. The real beauty of

the canvas is in the face of Christ, and it has never been excelled in its sweet, spiritual portrayal. The picture hangs in the National gallery at Dresden.

Durer was born at Nuremberg in 1471. At an early age he displayed great talent in drawing and in 1485 his father apprenticed him to the great painter Wohlgemuth, with whom he studied several years. Later he studied in Venice and traveled to all the art centers, where he made friends with the most noted men of his time, being particularly friendly with Martin Luther. His coloring is faultless and the faces, especially in his religious pictures, are regarded as almost sublime in their dignity. He was a man of great piety and in sympathy with the reformation movement. He died in 1528.

**FRA ANGELICO DA FIESOLE.**  
Still another Christ on the Cross stands out in the art world—that canvas by Fra Angelico da Fiesole, a circular picture, which hangs in the Academy at Florence.

His Christ on the Cross is considered by art connoisseurs as one of his best. It contains three figures, the Christ on the Cross, the Virgin and

### In Remembrance of Victory Over Death



Ye are messengers from Heaven, From the Father to the Son, A reminder, down the ages, Of the Victory He won.

the Magdalen, Christ, wearing the crown of thorns, hangs on the cross. His head surrounded by a curious fan-shaped golden halo with three red stripes. The face shows sadness and is well drawn. The picture is rich in color, the background being a blue sky of the most vivid shade. The blood on the hands, side and feet which trickles down in three straight streams is a brilliant red, forming a strong contrast to the sky.

**MURILLO.**  
Ecce Homo (Behold the Man), by Murillo, is regarded by many as the most beautiful painting of Christ in existence. This artist is noted for the sweetness of his faces, always with a touch of sadness, and in this he has excelled himself, for the whole makeup of the picture is sublime. A simple head of the Christ wearing

the crown of thorns. The clear cut nose, delicate mouth and lowered eyes portray a pathos and spirituality rarely found on canvas. The background is dark brown, while the robe is a rich red. The painting hangs in the Prado gallery at Madrid.

Murillo was born in Seville in 1617, and although a poor boy became the chief master of the School of Seville. His early life was a struggle and it was not until after he married a lady of wealth that he was able to carry out his work to perfection. He painted many religious pictures, especially madonnas and scenes of the crucifixion. He died in 1682.

**SOLARIO.**  
Ecce Homo (Behold the Man) by Andrea Solario, presents an entirely different conception of Christ. A bleeding head crowned with thorns is against a black background. The red robe has fallen from one shoulder, leaving the arm and part of the chest nude. The hands are tied together, one holding a long thin pointed stick. The face is almost stern with its tightly drawn mouth. The eyes are lowered and there is a tear drop falling from the left one. Indeed so remarkable is this painted tear drop that people stand fascinated before the picture, some of them declaring it is a real tear. The face shows the Man in deep thought. The picture is in the gallery at Milan and is by far the most striking of the entire collection.

Andrea Solario, who is responsible for the work, was a painter of Milan, born in 1460. He studied in Venice for a time and on his return to Milan fell under the influence of Leonardo da Vinci and was sent by the latter to complete some of the former's work for Cardinal d'Amboise. His work was so like that of da Vinci, both in drawing and coloring, that it is sometimes difficult to tell it apart. Ecce Homo, his masterpiece, was painted in 1515, shortly before his death.

### OLD BELIEFS ABOUT EASTER

Deep-Rooted Ideas That Have Been Current From the Earliest Days of the Celebration.

There is an old weather superstition to the effect that if the sun shines on Easter it will shine on Whitsunday.

If you bathe with cold water on Easter day, you will keep well all the year.

There is another old superstition about eggs, and that is to rub over the face an egg that has been colored for Easter to have a nice complexion.

To cry on Easter is a sign you will cry the following Sunday, too.

It is bad luck to keep Easter eggs. They should be destroyed.

If a rabbit runs across your path on Easter Sunday it is a good luck sign.

For the lovers, there is a warning that one should not get engaged on Easter Sunday, else the engagement will be broken.

"Give a man a red egg at Easter to secure his love," is an old Egyptian amendment.



### You Can't Drive a Nail With an Apple

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Use an economical paper such as

**WAMMERMILL BOND**

and come to an economical printer. That's us. Quickservice and good work at reasonable prices.

Use More Printed Salesmanship — Ask Us

### THE LIFE OF THE WORLD TO COME

THEY were singing "The Life of the World to Come," and the soprano sang: "The choir sang it through."

The choir sang it through, and the soprano sang: "The choir sang it through."

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## When Rochester Honored General Otis

Many remember June 15th, 1899, when the whole city turned out to welcome Gen. Elwell S. Otis home from Manila.

The memorial arch at Main and East Avenue was a notable military display.

The Merchants Bank was then 16 years old and doing a thriving banking business. It has always welcomed the accounts of aggressive business men.

## MERCHANTS BANK of Rochester

Located then as now at Main Street and South Avenue

### WISHED THE LADY HAD ACTED

Probably Youngster's Comment Found Echo in the Minds of Others in the Audience.

A politician was making a speech at one of the town's school houses.

Naturally, he was telling of all the accomplishments of his administration. And always after he had told one he turned toward his wife, who was in the audience, and said:

"My wife will bear me out in what I have just told."

Over and over he repeated his rather long-drawn-out boasts, despite his yawning audience, always bringing the lady in at the finish.

But at last he stopped.

"Then an irrefragible high-school youngster turned to his companion and said in a tone loud enough to be heard by those in his vicinity:

"I'm so tired that I wish his wife had borne him out the first time he suggested it."

One or the Other.

"My cousin, Dodd Dumitt, from over in Shellback county, that's visiting at our house, says the day before he left home a parcel of fellows digging in the bluff extorted a mummy," related Gap Johnson of Rapids Ridge.

"What in thunder will they do with a mummy?" surprisingly asked an acquaintance.

"Dodd says they hadn't done nuttin' with it when he came away, but some folks were advising 'em to go into the quarry business and show it around the fairs in a tent, and others thought they ought to elect it to the legislature."—Kansas City Star.

Wished "Hand Biscuit."

Robert D., age three, had tasted his first "handy finger," and, wishing another, was at a loss to know what to ask for, so made the following attempt:

"Please, mother, may I have another 'hand biscuit'?"

### Italy's Easter Flower

The rose, queen of all the flowers, is dedicated in Italy to the service of Easter day.

many the peach rose is the occasion, and also the carnation.

This flower was first brought to Italy from the East, and is now the favorite flower of the Easter season.

Italy's Easter Flower is the rose, queen of all the flowers, and is dedicated in Italy to the service of Easter day.