

SEASON OF TRIMS THE GIRLS' DRESS

Most Unusual Sorts of Decorations Are Featured.

Flowers From Dress Materials; Kid and Suede Aid in Forming Sectional Bits of Ornamentation.

Apart from the lavish hand embroidered and machine-wrought decorations variously used for street and indoor garments of every kind, the season's apparel stands apart by reason of most unusual sorts of trims, beads and applique work, notes a fashion writer in *Fashionable Dress*. For instance, a clever device of the French designers is the making of flowers from dress materials. Soft silk crepe or satin will be "mounted" upon a background (sometimes rubberized) to stiffen it, and then it will be cut and fashioned into flowers, petals or conventional additions to scatter over a surface, or to place at regular intervals in meshes of a lace, or in even lines of beading or embroidery. Tiny daisies or forget-me-nots are thus used with a bead in the center through which the flower is sewn. Kid and suede are used in similar ways forming lines on belt or almost solid sectional bits of ornamentation.

Feathers are used in embroidery on lace or chiffon; tiny pieces of coral resemble medal seeds in shape and are used in many ways with other beads or embroidery floss.

There is a fancy for introducing narrow, loosely woven, program ribbons in stripes and plaids, combined with rows of colored stitching. A bright rose coral ribbon is used in three-inch plaids with stitching of the same color on the bottom of a navy blue tricot dress. Ostrich flies are an

Young Ladies' Attire Should Be Neat, Inconspicuous.

Spotted Finery and Gay Colors Give Appearance of Carelessness, Fashion Critic Declares.

There is every reason why a young girl should strive to make herself attractive in appearance, says a fashion critic in *Good Housekeeping*. The trouble often is that her standard of what is attractive is wrong. It is a mistake to strive to be conspicuous, while it is right to look charming, neat and inconspicuous. Cleanliness and tidiness are two great factors. The hair and hands should be immaculate, while great pulls of hair and frowns are never attractive. Spotted finery or gay colors give an appearance of carelessness and frivolity which do not speak well for the business character of the individual, or the work she is likely to perform. There are cleanliness and well-kept and becoming, plain clothes inspire confidence and awaken a capable self-respecting individual.

There is charm in well-arranged hair and pretty clothes which every young girl should take advantage of, but do not make the mistake of thinking that exaggerated hair and busy clothes have charm, whether during business hours or after. They have not. They are a costly sacrifice to dress for the sake of dress.

To be suitably dressed for a given occasion is to be well dressed. Upon the kind of work depends the costume. If most of the time is spent indoors, tailored dresses are more becoming than a shirtwaist and skirt. If, on the other hand, the work is out of doors, a suit is smarter. The overtones now used of the same shades as the suit, has done away with the hard line of demarcation between the light waist and dark skirt, which proved at all times unbecoming. Whether a dress or suit, the secret of smartness is simplicity of line and cut. Black, navy blue and brown are the most suitable colors for business, for they blend with their surroundings. The epitome of good taste is inconspicuous dressing. Well-dressed, well-bred women always wear plain street clothes or tailored dresses during the day.

HANDSOME SPRING FUR PIECE



Stone marten of beautiful markings and becoming color promises to be the fashionable fur for spring wear. It will likely be worn well through the summer.

FASHIONS IN BRIEF

Silk envelope pocketbooks are chic. Paris is pushing the cause of the color skirt. Gray organdy will be smart for summer frocks. Afternoon frocks appear as lace-over-satin creations. Paris looks with favor upon hand-work of every kind. Jeweled heels for shoes can be had in many delightful designs. Fabrics rather than straw appear to be the millinery success to date. Circular skirts and many side-plaited ones make the sum total of separate skirts. Some of the new slippers are made in sandal shape with French heels which are high and slender.

Petticoat Prettiness.

Lovely petticoats are now made of Shetland wool. Light as this-shoulder, they are not relegated to the aged and the ailing, as when in popularity formerly. Even the most fastidious girl now admits them to her wardrobe. A wadded-satin petticoat is another combination of lightness, warmth and prettiness. It is wadded to about hip length, the quilting being done in fancy designs such as large interlaced circles. These petticoats are popular for motor wear.

Combinations.

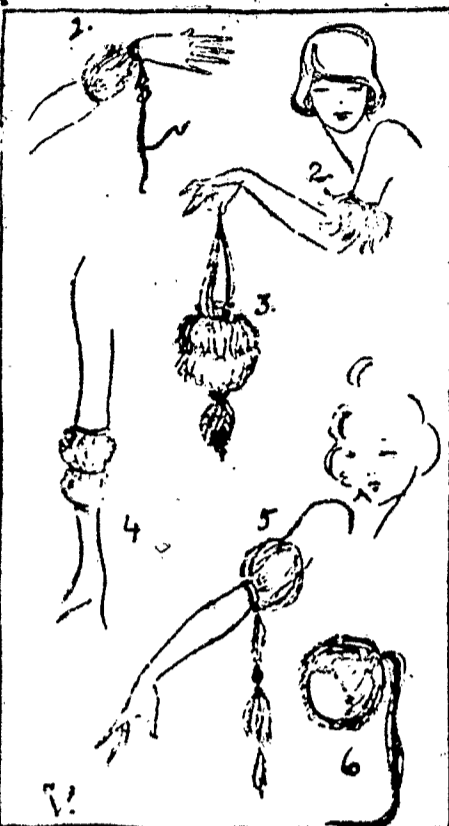
Combinations of two and even three materials appear in some of the prettiest spring models. Bodice of one, skirt of another, sleeves and girdle of the third. If well chosen, in harmonizing shades, the final effect is simply perfect.

OSTRICH FEATHERS ARE USED

Fluffy Sprays Provide Decorations and Novelties Designed Especially for Evening Wear.

Interesting dress accessories are being made this season of ostrich feathers, curled or uncurled, and in any color preferred. All of these dainty novelties are for evening wear. The sketch offers a number of suggestions that may be varied to suit the individual.

No. 1 features a pretty wristlet made of long, slightly curled ostrich "fluff" combined with narrow black velvet ribbon. The arm decorations



shown in sketch No. 2 may be worn above the elbow, as illustrated, or at the wrist or half way between wrist and elbow. No. 3 offers a suggestion for a little ostrich covered party bag. No. 4 shows a two-tier wristlet of ostrich fluff and ribbon. No. 5 indicates how effective an armband or wristlet of ostrich may be when finished with a tassel of ribbon and ostrich, and No. 6 shows a small dainty bag fashioned over a silk foundation and with a little mirror as the bottom. Long ribbon handles swing this bag from the wrist. It is meant only to hold a powder puff or other very diminutive toilet articles.—Baltimore American.

TOP COAT "THING OF BEAUTY"

Seasonable Outer Garment One of the Most Important Adjuncts to Millady's Wardrobe.

At this season of the year the top coat is one of the most important adjuncts to the well-dressed woman's wardrobe. But while the name may conjure up a vision of an old-fashioned wrap that is somewhat nondescript in appearance, the modern topcoat may truly be named a thing of beauty, and a joy to use as long as the fashion lasts.

For one thing there is such a wealth of rich fabrics from which it may be fashioned. Their colors are so varied and so delightful that one can compare these modes as one would an exhibition of rare paintings. And the style touches that add so much distinction to these modes are most unusual. The buckle and the plait button that once considered themselves the only embellishments on such wraps are far eclipsed by the decorations of the hour.

Strangely wrought coils, rich in color, take the place of the formal belt leather strap. Gorgeous tassel hangings from softly draped girdle or cuff. Elaborate embroideries make one hesitate in naming the garment which they adorn. Severe mannish lines have vanished before bewitching flounces, fantastic draperies, and quaintly wrinkled folds that merely hint of sleeves.

Sometimes a most striking combination of fabrics opens up vistas of new ideas in the matter of fashioning such wraps, while their lovely color is one of the most delightful aspects of the present mode.

IN SMART MILLINERY THINGS

Wings of Brilliant Hue and in Lacquered Effect Are Among the Favored Trimmings.

Wings in brilliant colors and in lacquered effects are among the new millinery trimmings. Cockades and sweeping bows of wide ribbons, as well as glycerined ostrich and fur-trimmed ornaments in cellophane and smartest figures conspicuously on the smartest hats. The bows and cockades are posed directly at the front of the hat in such a way as to give height, quite in contrast to the broad, low trimmings which have been seen for so long.

On turbans of medium size, the bows are placed at the side of the front, but at a forward angle. Ribbon bows or spreading wings posed directly across the back or at the side give width to some of the models. Very pretty turbans, in felt, in lace or in color are trimmed with velvet flowers. The black turbans have the flowers in color, while the colored hat has a matching floral decoration.

Imitation Furs Used.

Imitation furs are used extensively for the making of evening wraps. The time was when wearing any sort of imitation would have been considered deplorably bad taste! But nowadays we see the leading couturiers using "Kashanoolin," a new material resembling zibeline (Russian sable).

THE EDWARDS STORE

HATS FOR EASTER

200 OF THEM

And only \$5. Each

Hardly Any Two Alike



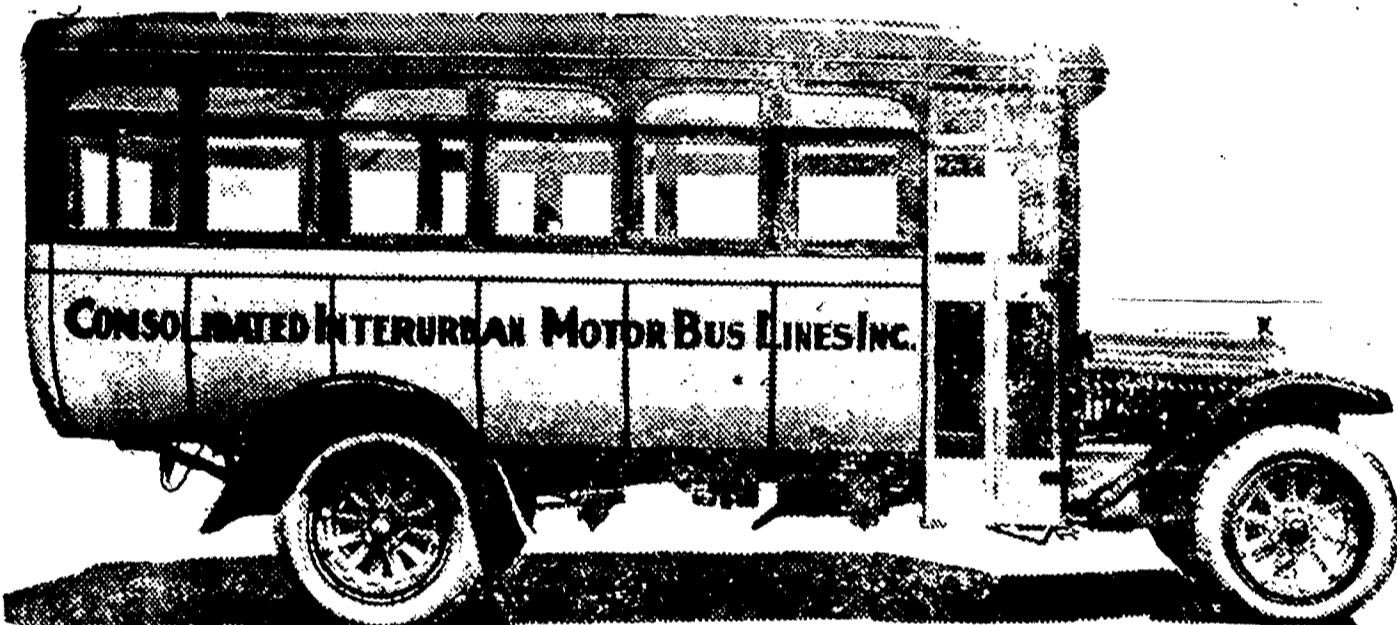
THEY BREATHE STYLE—they are entirely different—they speak good taste. Hats of various straws in new small shapes that have such an air of distinction and larger Hats with brims that frame the face becomingly. Artistically bedecked with gay flowers, fruits, ribbons and novel decorative pins. HATS THAT ON ACCOUNT OF THEIR STYLE AND GOODNESS—Should Make Hosts of New Friends for "The Edwards' Store."

REMEMBER ONLY \$5. EACH

ASK FOR MISS LENHAN

SEE THEM SOON

E. W. EDWARDS & SON



TO THE CONSERVATIVE INVESTOR.

A small block of stock is being offered the public. It amounts to \$50,000 preferred stock, \$100 per share with a bonus of 1 share of common stock with every two shares of preferred purchased. If you are interested in a safe and certain investment in a business where the demands are positive and the profits large; if you want to join the ranks of business men and women who know that public utilities are good investments; if you want your money to work for you in a new and unlimited field, write, call or phone.

Consolidated Interurban Motor Bus Lines, Inc., 206 E. and B. Bldg. Stone 2393

March is Catholic Press Month Subscribe Now for THE CATHOLIC JOURNAL

HEARD IN PASSING

It is more honorable to acknowledge our faults than to boast of our merits. The girl who can't afford a riding habit should get into the habit of walking.

"Glad to see you" is one of the little white lies that are working overtime.

The average man is dissatisfied either with what he has or what he has not.

Poverty is the best foundation on which to start to build a successful career.

A lot of conversation worked off in society ought to be dumped into the garbage can.

Be an employer who is late for work is liable to be late, when opportunity comes along.

Pluck usually wins. A man's success often depends upon his ability to pluck others.

Just before the average man succeeds in making a million out of wind, his pipe goes out.

Too many dollars in a man's pocket have been known to crowd the sense from under his hat.

Perhaps more men would try to get square with their enemies if they were not afraid of them.

When a man guesses that he can knock another man down he usually makes a rough estimate. It is useless to acquire knowledge unless you have a little common sense with which to season it. It is a poor policy to buy books for the sake of the colored covers, or to make friends for the sake of their clothes.

Irish-Argentine Pilgrimage March 17

(By N. C. W. C. News Service)

Buenos Aires, Feb. 15.—An Irish-Argentine pilgrimage to Lujan will be held under the auspices of the Passionist Fathers on St. Patrick's Day to implore Divine aid, through the intercession of our Blessed Lady, in behalf of suffering Ireland. The pilgrimage, which promises to be one of the most notable of its kind ever held in the city, will also commemorate the fiftieth anniversary of the death of Father Fahy, the beloved Irish apostle of the River Platte.

Ecclesiastical authorities have given their sanction to the pilgrimage which will be headed by His Lordship, Monsignor Alberti, vicar general of the archdiocese.

A solemn high mass will be celebrated in the morning and a panegyric of St. Patrick will be preached. In the afternoon there will be a special function in commemoration of Father Fahy.

What They Were Seeking. My husband and I went to call on a friend who we heard was ill. We got no response when we went to the front door, so decided to try the kitchen door. No response there, I suggested that we go in, as she was probably alone and could not get up. So we stepped inside the kitchen and I called "hello." From behind the door came a weak "hello," and our friend stepped out from her hiding place. That was the last time we entered unbidden while calling.—Chicago Tribune.

Marvel of the Age. "Rafferty," said Mr. Dolan, "was you ever in a circus?" "Many a time," "And what was the most wonderful thing there?" "I was. The way I kept shoving money into the window to see the same old tricks has kept me marvelling at myself more than I ever did at the elephants."

Lactare Medal Award To Elizabeth Nourse, Distinguished Artist

(By N. C. W. C. News Service)

Notre Dame, Ind., March 7.—Miss Elizabeth Nourse of Cincinnati has been named as winner of the Lactare medal of Notre Dame University for 1921. The medal has been awarded each year since 1884 to some member of the Catholic laity who has done distinguished service for God and country.

The Lactare medal, the winner of which is announced each year on Lactare Sunday, the fourth Sunday in Lent, was founded in 1884 when it was bestowed on John Gilmary Shea, distinguished historian and author.

(By N. C. W. C. News Service)

Chicago, March 6.—Brother Arthemian, Brother Arthemian, F.S.C., instructor at St. Patrick's Academy, Desplaines and Adams streets, is dead here as a result of injuries suffered a week ago when struck by an automobile. Brother Arthemian, whose name was Edward J. Denis, was born in Montreal seventy-seven years ago and during his career as a teacher had charge of academies in Troy, St. Joseph, St. Louis, New Orleans, and New Mexico.

The Catholic Journal should be in every Catholic home of the diocese.



Blue Serge Embroidered in Rose and Gold, Cere Satin Sash With Long Fringe.

other widely used article, while flowers, pompons, tassels and edgings of ostrich supply beautiful touches for evening gowns.

Flower girdles, made of chiffon or satin and mounted on silver ribbon, are fascinating adjuncts of dancing frocks. Other uses for artificial flowers are as applique ornaments at intervals on a skirt of lace or tulle, not also as a hip-depth girdle on a soft silk gown whose color the flowers match.

FASHION NOTES OF INTEREST

Homespun are very smart for spring.

Covert cloth and covert colorings are pronounced good.

Unbelted jackets of the coolie type are featured for spring.

Many bright plaids are seen among the newest sport things.

Touches of lingerie are appearing on suits and dresses for spring.

Cotton fabrics and cotton braids applied on cloth are a spring feature.

Crepe de chine is used extensively for millinery and is often combined with straw.

White flannels, plain check and striped, are among the most popular fabrics for Southern wear.

The straight panel type of frock is pre-eminently a favorite for the small girl, especially for party wear.

Circular skirts, which are coming in for considerable attention, are frequently faced with a contrasting color.

Black is to be much worn this spring, black hats replacing those of the bright colors heretofore fashionable.

The dropped shoulder line is gaining in favor. Many lace dresses have long transparent sleeves. Tortoise is the name of a new shade of brown, which is on the camel tone. Evening gowns are often made of satin and tulle, or some combination.