

**TURNED JOKE ON AUDIENCE**

**After Actually Made Point of What Appeared as Decidedly Embarrassing Situation.**

An amusing story is told about the glove, which has the merit of belonging to our time. A famous actor, taking the part of Othello, thought to save coloring his hands by wearing black gloves. At the end of the first act, on going to his dressing room, he took off his gloves and threw them on the table. Unfortunately, he forgot to put them on in the second act, and the laughter of the public on seeing the Moor with pinky-red hands nearly sent him wild. On going off the stage for a moment, he caught hold of a person hanging about behind the scenes, and said:

"I will give you \$5 if you will run out and buy me a pair of flesh-colored silk gloves before the next act."

On appearing before the public again, in the third act, in flesh-colored gloves, the laughter knew no bounds; quietly he drew off his gloves, showing hands as black as his face. This clever trick met with the appreciation it deserved.

**UNWILLING TO TAKE CHANCE**

**Colored Man Evidently Had Little Confidence in His Own Judgment in Important Matter.**

A visitor in Kentucky came across that rare specimen, an unmarried colored man.

The negro was a quiet, elderly person, not shiftless, but quite industrious, so the northern man felt curious and determined to find out why he had remained single.

"Uncle Jim, how does it happen that you are so opposed to matrimony?" The old fellow looked up with a grave face, but there was a twinkle in his eye, as he replied: "Me sub! I ain't exposed to matrimony."

"Well, why is it you have never married?" his inquisitor continued. "Haven't you seen anyone you liked?"

"Lawdy! yessah—but you see it's thisaway; I couldn't risk my judgment."

**He Didn't Want Mal**

The young man who loved the daughter of the widow had called to get mother's consent to lead the fair girl to the altar.

"I have come, madam," he began, in a voice that was agitated, "to ask for the blessed privilege of working for your dear daughter, taking care of her, giving her a home, and—"

He got no farther. The widow, with indescribable eagerness, threw herself into his arms.

"I gladly give you the privilege," she cried. "You don't know how I have hoped and longed for a man like you to be my darling daughter's father!"

—*Minneapolis Journal.*

**Ten-Dollar Bill on Toast.**

William Z. Smith of Freeport, L. I., comes to New York every once in so often "to get a square meal," he says, at his favorite restaurant and served by his favorite waiter.

"John," said he, on a recent visit, "some soup, a bite of roast beef and—a \$10 bill on toast."

"Yes, sir; all right, sir," replied John.

The soup was served in good time; then came the roast beef and, to William's surprise, two slices of dry toast with a crisp \$10 bill between them.

William's check was for \$12.50.—*New York Evening Post.*

**Found at Church.**

The absent-minded professor went to church and returned home to lunch triumphantly waving an umbrella to his wife.

"Well, my dear," he said, "you see, I didn't leave it behind in the pew today."

"I see you haven't, dear," replied his wife; "the only trouble is that you didn't take an umbrella with you to church, because it was such a clear and frosty evening!"

**Heavenly Inspiration.**

The film corporation was on the verge of bankruptcy. Try as it might, it could not sell its pictures.

Then one day the president conceived a brilliant idea, and soon he was using a scoop shovel to handle his money.

Instead of selling the pictures he made, he charged \$5 admission to his studio to see them made.—*Film Fun.*

**Then It Happened.**

"I wonder if you could?" mused the Cheerful Idiot.

"You wonder if I could what?" asked the Wise Guy.

"Why, if you saw a beggar on crutches, I wonder if you could say that he has a lame excuse for begging," replied the Cheerful Idiot.—*Minneapolis Journal.*

**Problems.**

"What is the problem you are studying now?"

"Just at this moment," replied Senator Borgham, "you find me engaged in a somewhat personal calculation. I am trying to figure out how I can continue to serve the public at my present compensation and pay my rent and other inevitable expenses."

**Why Agents Go Mad.**

Talk Man (to ticket agent)—"Don't you ever get tired answering a lot of fool questions?"

Agent—No, sir; that's my business. What did you want to know?"

Talk Man—That's it!—*New York Central Magazine.*

**STYLES IN SHOES**

**For General Wear Strap Slipper Has Greatest Vogue.**

**Fashion Does Not Mean the Return of Substantial, Old-Time Black Pump or Oxford.**

With the great popularity of the gray shoe it is logical that firms catering to the most exclusive clientele should turn to some other color, despite the fact that one sees a dozen pairs of gray shoes on the street to one of black or brown. Light colored shoes and stockings are extremely pretty, observes a fashion writer, and it is unfortunate that the women of this country have not used more discretion in wearing them. They have been made to serve in place of practical walking shoes, which is not only extremely impractical, but in very bad taste. The wearing of gray suede slippers in the street on a stormy day tends to kill a most attractive fashion.

In footwear as well as in gloves there is a tendency to turn toward black again. Hellstern, the French shoemaker, is using a great deal of patent leather.

For general wear the strap slipper has the greatest vogue. It may have one strap, either wide or narrow, or almost any number of narrow strips of leather crossing the instep.

One might think that the return to black means the return to really practical footwear. It does not. This fashion does not in any way mean the return of the substantial, old-time black pump or oxford. The black shoe brought out by French shoemakers is stitched with white colors, or it may have brown or white showing through perforations in the black. Even more daring are the French shoes of black patent leather with rosettes of bright cerise or French blue kid. These, of course, belong entirely in the novelty class and are of little interest to the woman of conservative taste other than as a news item.

Whether the vamp shall be long or short and the toe blunt or pointed appears to be a matter of individual preference. Here in America the general preference is for the medium toe, although many women who affect an extreme type of dress still are wearing the stubby, short vamp shoe, but the instigators of this extremely short vamp, have deserted it for the longer vamp, just as they have taken to the longer skirt and longer sleeve.

**SPRING SUIT IN GABERDINE**



An unusual spring suit in navy gaberdine with the three-tier effect carried out. Embroidery in blue and silver and a silk tricot sash complete this trip costume.

**FASHION NOTES OF INTEREST**

Full Skirt Has Panel Front—Coat Suits Have Uneven Bottom Line—Hip Sash Is Smart.

The new full skirt has a panel front. Coat suits show the uneven bottom line.

Semi-tailored suits and coats are smartly finished with kid and leather trimmings.

Fashion authorities say bronze kid slippers should not be worn. They are only permissible in satin.

Eyellet embroidery is effective on long, loose panels of white crepe over black satin.

There is a good deal of lavender in the evening things shown at present. It is a lovely, warm shade, especially effective in velvet.

Gray and tan spats in moire silk of a very heavy quality are worn for lunch or tea at a restaurant with black patent leather or kid shoes.

The hip sash is still smart. But in a gown with the fabric draped around the hips the sash is really part of the gown, and the ends are attached at one side, to hang sometimes below the skirt hem.

**Weekly Calendar of Feast Days**

(By N. C. W. C. News Service)

**Sunday, March 6.**—St. Colette, Virgin, and member of the Third Order of St. Francis. At the inspiration of St. Francis, she established her reform throughout Europe, founding seventeen convents of strict observance. She helped settle difficulties brought about by the claims to the papal tiara made by John XXIII, Benedict XIII and Gregory XII. Colette died in 1447.

**Monday, March 7.**—St. Thomas Aquinas, the Angelic Doctor, and one of the greatest Christian teachers of all times. His numerous writings are venerated as a storehouse of sacred doctrine. He overcame many temptations in order to follow his vocation and is remarkable especially for devotion to the Blessed Sacrament, shown in many hymns. He died in 1274.

**Tuesday, March 8.**—St. John of God, who, repenting of a life ill spent, devoted himself to the ransom of Christian slaves in Africa. He spent ten years ministering to the suffering. Christ appeared to him in the form of an old man whom he took in from the streets. St. John lost his life in 1550 when he plunged into the river Xenil to save a drowning boy.

**Wednesday, March 9.**—St. Frances of Rome, who at the age of twelve was married to a Roman noble. She lived a devout life for forty years in the married state and on the death of her husband sought entrance into the Oblates. She was favored with the constant sight of her guardian angel. She died in 1440.

**Thursday, March 10.**—The Forty Martyrs of Sebaste, who, refusing to offer sacrifice, were torn by scourges and iron hooks and condemned to lie naked on the icy surface of a pond till frozen to death. A soldier standing guard saw an angel descend with thirty-nine crowns and while he wondered at the deficiency in number, one of the confessors lost heart and crawled to a nearby fire where he died immediately. The soldier then confessed, Christ and took his place.

**Friday, March 11.**—St. Eulogius, martyr who exhorted many Christians to perseverance during the Mohammedan persecutions at Cordova in the ninth century. He was executed in 859.

**Saturday, March 12.**—St. Gregory the Great, a noble Roman who gave his wealth to the poor and turned his house on the Coelian Hill into a monastery. He became Pope and is regarded as one of the four great doctors of the Church. He set in order the prayers and chants of the Church and as Supreme Pontiff dispatched St. Augustine to preach the faith in England. He reigned fourteen years and died in 604.

**SPLINTERS**

- Miserly father, extravagant son.
- The bad skater blames his skates.
- Hustling and happiness are twins.
- The enterprising are often unfortunate.
- Women are now eligible to win the V. C.
- The Roman emperors lent money on land.
- Men's heads are said to be growing larger.
- Whatever is prophesied falls short 75 per cent.
- Lawn tennis only came into existence in 1874.
- Wouldn't foolproof hostery be an immense saving?
- It requires a strenuous carpenter to floor a puglist.
- An ounce of fat is better than a pound of fancy.
- The most attractive peaches grow on family trees.
- Fire escapes were used in Paris as long ago as 1761.

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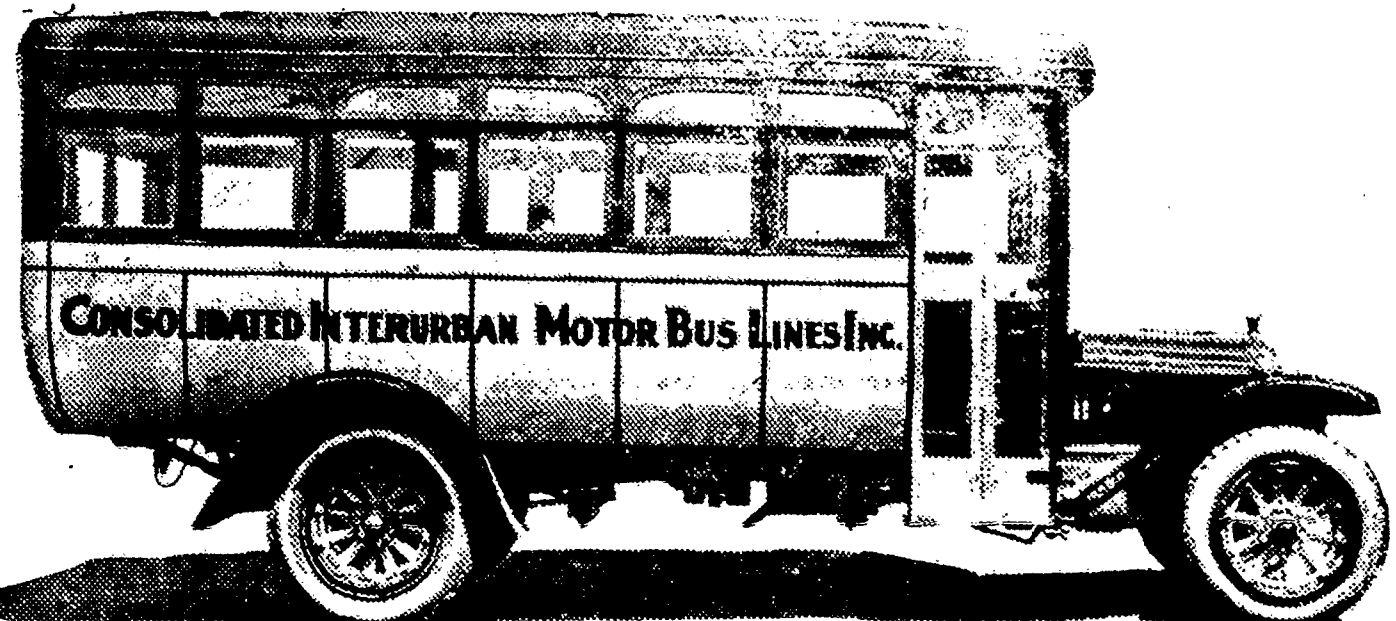
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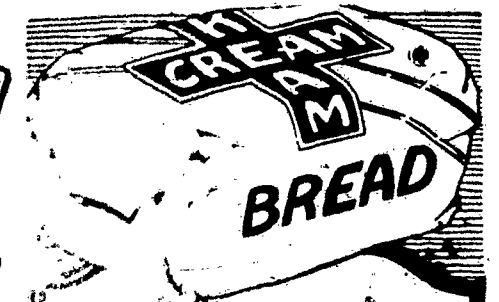
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