

A Merger

By FREDERICKE CLARKE

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Miss Agatha Browne was thirty-five and looked older. She had been pretty when she was a girl—that could easily be seen from the regular contour of her face, her soft, clear skin, and the gray eyes which even her detractors allowed would be beautiful if she did not hide them behind those hideous round spectacle lenses. Miss Agatha Browne was professor of economics at Ledham seminary, which, as most people know, receives only selected girl pupils from among the first families of the South.

FOR PLUMP WOMEN

Styles of 1921 Quite in Favor of the Stout Ones.

Even Taffeta Can Be Manipulated to Fall Softly and Flatteringly Over Fleshy Figures.

While there is never a time when the woman of stout, mature lines cannot be fashionably as well as becomingly dressed, a thing that is accomplished with unusual success by certain dress designers. It can be said almost without an exception that the styles for 1921 are particularly favorable to the stout woman, states a fashion correspondent in the Philadelphia Record. Even taffeta, that sprightly fabric associated with youth and slim lines, can be manipulated to fall softly and flatteringly over fleshy figures.

DECORATIONS WORN IN HAIR

Women and Girls Do Not Venture Out at Night With Their Heads Unadorned.

No maid or matron ventures out at night with her head unadorned. Every woman wears her wreath of laurel with silver filigree or close-set rhinestone leaves. Single strands of diamonds also bind the youthful brow, while diamonds and onyx are combined for the silver-haired matron.

ANGORA SCARFS ARE LIKED

A new scarf of angora is now being shown. It is of tan color, with reverse of tan and brown check.



NOT A TERM OF OPPROBRIUM

But Really It Seemed as Though Mother Had Some Strong Grounds for Complaint.

The following story is told of a certain school in central New York. Dr. L., the health officer, had just made the customary physical examination and filled out the various health certificates.

HIGHEST ORDER OF SNOBBERY

Alleged Prayer Made by English Divine Would Have Made Great Hit With Thackeray.

A reporter, gathering material for a Sunday special on "Why Churches Are Empty," called on Bishop Leonard of Cleveland.

Japs Making Buttons

The number of factories engaged in manufacturing buttons throughout Japan at the end of 1919 was 1,429, employing 9,250 workmen in all. The value of buttons turned out during the year reached 15,287,699 yen, which was an increase of 2,202,138 yen, or 14 per cent, as against the preceding year.

Never the Same Again.

It was a perfect French night. In other words, the rain was coming down steadily and the mud was at its stickiest. In "squab" formation—twos, threes, fives and sixes—a regiment of Buffaloes was moving into an alleged rest camp. The accent was on the camp.

Under No Circumstances, Twice.

Margaret, the new maid, had been instructed that, when certain callers came she was—at the door—to announce that her mistress was not at home. It evidently went much against the grain for Margaret to make herself responsible for even so small a white lie, but she promised to do so, and with certain modifications kept her word.

Unused Water Power.

Fifty million horse power comprises the total, both steam and water generated, now in use in the United States. It is conservatively estimated that as much more can be developed by utilization of the water power resources. The Department of the Interior has placed the potential water power at 80,000,000 horse power, of which only 10,000,000 is now developed. This saves the country more than 30,000,000 tons of coal annually.

Before and After.

Flintrazor (the barber)—Just trim the ends, I s'pose? I remember you said your bride liked to toy with your crisp curls.

WITTY SALLIES

Simple Explanation. "Dorothy, whatever makes you talk so much?" "Because I always talk of sumpin' to say."

Directed. "Professor, what is the logical way of reaching a conclusion?" "Take a train of thought, my boy."

Appropriate. "Why do you call flying machines 'hobos of the air'?" "Because they have no visible means of support."

Economy. Percival—I've got money to burn. Naylor—Well, go ahead, it's cheaper than coal!

Nothing New. Knicker—Russia has abolished money. Becker—That's nothing; my wife abolishes mine.

True Vegetarian. "Waiter, I ordered vegetable soup." "Well, sir?" "This has a fly in it."

Dubious Lionizing. "Does Alice lionize her husband?" "Well, she calls him the king of beasts." Boston Transcript.

Born Experts. Some girls can't keep a beau, others can fan a "spark" into a regular "flame." Boston Transcript.

Did His Best. "Pa, what is a ship's hold?" "Why—er—it's the anchor, I s' suppose."—Boston Transcript.

Comforting. "So Miss Homleigh has taken up the violin." "Yes; she is sure of having one bow, at least."

After the Storm. Knicker—"There's a pot of gold at the rainbow's end." Becker—"Maybe, but no returned umbrella."

Another Question. "How many ounces in a pound?" "Sixteen." "How many dogs?"—Exchange.

Chilly Location. "Did you catch cold in the theater?" "Shouldn't wonder, I sat in the Z row."

A Bold Stroke. "To what do you attribute the success of your magazine?" "We don't print uplift stuff of any nature."

At the White House. "What does this fellow want?" "Says he wrote campaign songs." "Does he want a reward or a pardon?"

Even for Charlie Chaplin. Headline—"Hungry Man Steals 1,200 Charlotte Russets." Almost a meal.—Boston Transcript.

Not in the Cook Book. "Why didn't the whole meat catch on?" "Nobody knew where to find any recipes."—Louisville Courier-Journal.

In Tears. "What book are you crying over, dearie, a sentimental novel?" "No, the cook book."

A Contradiction. "The singer kept on the even tenor of his way." "How could he do that when he is a baritone?"

Short and Pungent. Mr. H. J. Jennings, once editor of the Birmingham Mail, claims to have written the shortest dramatic criticism ever penned: "Last night a play called 'Pure as Snow' was produced at the Blank theater. It is not as pure as snow." His assertion has been disputed, and a correspondent attributes the following very brief notice to an American critic: "A play by Ulysses S.— was played last night. Heaven will judge him." Equally pointed was a criticism which once appeared in a Manchester journal: "Last night Mr. W.—'s play was produced. Quite a number of people stayed to the end."

Germans Going to Japan. German residents in Japan are reported as steadily increasing in number, now almost double that of pre-war days. Most of them are employed in firms and factories as engineers, and it is stated that nearly a hundred applications for positions in Japan have been received from German engineers and experts. The imports of toys, chemicals and specialties from Germany during the first ten months of 1920 amounted to \$1,000,000.



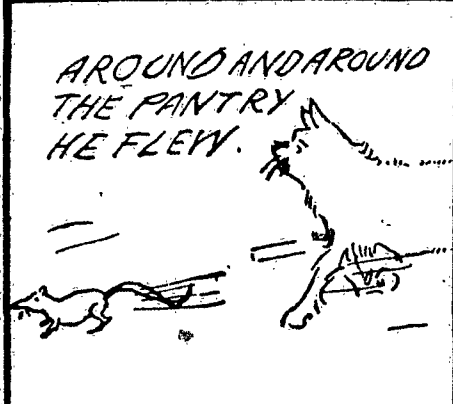
THE SANDMAN STORY

FAT MOUSE'S ESCAPE

M R. FAT MOUSE—his friends called him Fatty for short—decided one day that he would move from the house where he lived in the pantry hall because there were so many mice living in the neighborhood.

"When I first came here," said Fatty to himself one day when he was thinking how hard it was for him to keep fat and round, "there were only five mice living in the wall, and now I cannot count them. It is time for me to move, and I shall look about this very night for a new home."

So when all the other mice were busy running over the pantry shelves



THE SANDMAN STORY

THE FEATHER COAT

ONCE there was a puss who had a coat of all white and it bothered him so much when he lay in wait for birds in the garden that he wished it was some other color.

"If I had a gray coat like Tabby Grey's I should be better able to hide," he thought, "or if it even was black I should not show up as I do now in the grass."

One day when Puss was roaming around the farm he came to a place where there was a pile of feathers.

"Oh, if only I could have a coat of feathers," thought Puss, "I should never want for birds."

So Puss went to the barn and found a pot of glue. This he tipped over and rolled in it and off he ran to the pile of feathers and rolled over and over until he was so thickly covered his coat could not be seen.

When he went to the kitchen for his saucer of milk, Cook, seeing this strange looking creature, screamed and ran after him with the broom.

As he ran past Mr. Dog's house out he came barking and chased Puss out of the yard and when the hens and ducks saw him they all began to make a terrible noise.

But Puss was not discouraged. He



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