CONCENCE OF CONCENCE

STORY OF THREE **Č**

BY MARTHA M. WILLIAMS. 🚫 lin.

1911. by McClure Newspaper Syndicate.) Alfaretta sat swinging and singing

t the top of her young voice: "I wish I had er ginger cake, 1 wish I again.

had er dime; dat gal er mine."

"Why so sinfully lavish, Fretty?" Benton called to her from the blanket generally more folly than wisdom in founged on twenty yards away. evidence. "Why not offer something possible to mere men and mortals? A red apple, always crops out when a child quesfor instance. I might be equal to tions him. that."

Fretty was light, lithe, a seventeenyear-old tomboy, filled with the "beauty of the devil" found only at such inge. Benton, her father's chum, sits on it. found her vastly diverting. He was at Tip Top for the hot weather, and glad of anything that made his exile hold it on. more bearable.

"You thought I was dad's little girl, wearing a finger in her mouth and expecting to be kissed when her face and her frock were clean," Fretty purst out from the height of a wide swoop. "But-I've forgiven you for disappointing me so-being a Christian-minded person," Benton coup tered. Thereat Fretty giggled. "Want me to tell you something?" she asked. "I will-whether or no. 1 ber Babe Ackien a pig against a poppy, hefore I ever saw you, that you'd fall dead in love with me-in about three days."

"Who won the bet?" Benton interrupted. Fretty stopped the swing dead. "We-have to ask you that," she said, flushing the least bit. "Babe mys the puppy's mine-wants to bring it right over to me-but I say notthough I ain't quite ready to let him have the pig"-casting down eyelids that showed dark-fringed lashes against the soft color of her cheeks.

"Let me see. Pretty much of a draw, I think," Benton said, musingly. "I hate to say it, but you lose, if anybody does, by being too old. If we had met earlier, say when you were ten or thereabout, I never could have resisted you."

than home-made sin-ull snagglytoothed and freckled as a turkey egg and right down stringing in arms and I-well, everywhere, because I ran and played so hard. There's a lot in feeding yourself, let me tell you. I

"The Beggar's Opera is now being mented with needlework. With the fashion for pointed panels he came tugging at Betty's skirts one found that out when I swapped green presented in New York with the comfavored so strongly by Madeleine Vion. morning She followed where he led, it stops rolling?" "I'll give it mp" apples and candy for meat and bread pany that was gathered for the lonet, one of the most authoritative mak. and he reseated to her the hiding place nd things." don revival, and settings which also "I have been mercifully spared, that crossed the ocean. It was not that it is plain. But tell me how did Babe was cheaper to bring the scenery laces are used. live through the snaggly-tooth and over but simply because it would Blue Serge Dress Trimmed With Elab-For young girls there are pinafores mendation. He seemed astonished green-apple enoch?" Benton asked have been impossible to duplicate they orate Soutache Braiding and Emof have over foundations of bright-col. and downcast when she gave him a with an air of keen detachment. Fret. original set- without doing a great broidered in Black and Blue. ored brocades or taffetas In direct scolding instead. ty shook her fist at him, crying: deal of eighteenth century research wise make it expensive, for it re- upposition to these straight line frocks He was an incorrigible thief. Food "Babe! Lawsy me! Why: he's case- work that would mean going over the quires a great deal of thought to are the full skitted models that Lan. was his plunder, and no klichen sill in hardened-was that sort his own self same ground that had been carefully have one's clothes cleverly plain. -I do reckon we were the toughest covered by the London designer. ---I do reckon we were the toughest covered by the London designer. There are any number of forms of models, brought out in the autumn, him after he learned the way to and lookin', raggedest pair of colts that The situation is hardly a parallel trimming for serge frocks, and each They are proving a success for the from his own home." But of all the to that of "Her Own Way," the Clyde one may suggest to the woman gifted debutante. These billowing yet filmy provisions in the region, he preferred ever romped in any pasture. "I always the him at any sort of Fitch comedy which could not be in designing her own clothes or in mark." she said. "But not when we're played for several days after the date giving an individual touch to the hunting birds or squirrels or rabbits, set for the London opening because designs of others various modifica-I always shut my eyes as I pull the the scenery had been put on a steam- tions of each idea. In other words, er other than that taken by the com- each way of trimming suggests other trigger." "I see! You have mercy on live pany. Fitch had written this play ways, just as a good model is adaptatargets of sorts." Benton said re- with intricate though unobtrusive scen ble to a number of variations. flectively: "But-how about men?" ic effects constantly in thought. The On a blue serge frock from Renee Freity laughed a laugh of sparkling result was that, broadly speaking, the of Paris the trimming takes the form malice, saying: "Oh! I let them take special scenery for this play actually of elaborate soutache braiding and what's coming to them-if they did some of the acting. embroidered in black and blue. A haven't got gumption enough to step charming feature is the novel arrange out of range." His Method. ment of the side panel and the under-"Hm ! Anything personal in that?" Two negro men were discussing the skirt which slips through a slash in] Benton asked. Instantly Fretty was eloquence of a certain member of the the overdress to form a sort of pockall wide-eyed innocence. "How could faculty of an educational institution let. The slashed portion fastens with | there (.e?" she asked. ("You're same for negroes in the Southern states. a button and buttonhole. The panel apas vaccinated-dad's best friend." "That Professor Biggs sure does pears on the left side only. On the "But-that doesn't make me im- like to use high soundin' words, don't sleeves there is a similar trimming. mune" Benton answered, his voice he?" asked one of them. Little Solace for Thick Ankles. suddenly strained. He got up jerkily, "Maybe dat's jest an affection on Many of the best designers are makstretched, ran back of Fretty and sent his part," said the other darkey, ing skirts that are really long. the swing sailing the foil length of "Some folks do like to put on mirs in | Serge frequently is combined with its ropes. It was a foolish experi- talkin'." lace. This, of course, makes guite a ment- he wanted to startle her from "No; I don't figger it out dut way." dressy frock. It is hard for some of her supreme polse. Also hazardous- said the other. "I kinda thinks he us to reconcile the idea of such a comropes like affections, wear through uses them big words because he's bination, since in past seasons serge under too great tension. To his h r- afraid dat if people knew what he has meant the purely practical. ror, to heard a low crackling sound was talkin' about they'd know he Leather trimmings appear on some saw one big strand of the huge hempen didn't know what the was talkin' of the serge molels. The leather is cable give, part, and suddenly un- shout,"-Harper's Magazine punched with eyelets in all sorts of wind. The motion was still outward designs This idea is not new, but -when it checked for the down-sweep Origin of "Gob." dressmakers report that it is just there would be further breaking. A sfile-light was thrown more the now in the full bloom of its popular-Even if the whole cable did not word "gob" by the Scotsman of Aug-lity. part a , deep list sidewise would mean ust 4, 1889, which said that " hen a The dresses made entirely of leatha fall, a deadly fall, for this girl meeting of the consignard takes place er are very interesting. We have had Jenny Model Developed From Taupe child whom he knew suddenly held the men indulge in protracted yarns, leather coats of various sorts for many his heart in her two hands. Dully a draw of the pipe, and a friendly years but the chemise frock of soft Satin, Having Unusual Sleeves and a High Standing Collar. he spied the blanket-spied also a tall chew. Such a session is invariably kid is new. The kid is embossed in youth running on winged feet. productive of a considerable amount a way to give the appearance of a skirts of tulle that savor strongly of Benton had already seized the of good-natured banter, as well as free beautiful old blocaded fabric that is bianket-but he would never have expectoration all around, where closely akin to the lovely Venetian low the short under skirf, known where to hold it effectually. from our friends came to be known as book and portfolio covers in their mel-The Street Coat. Babe moved instinctively to the right "gobbles" (from "gob." the mouth), low golden brown tones. These hues For the street coat a Cheruit model mot, glancing now and then at the In the process of time gob and gobbie usually are selected for leather made on long semi-niting lines is refigure in air. Fretty sensed the dan- came to be applied to the ships dresses. ger-with both dimpled hands she mann I by the gobs. Trimming would be out of the ques- season and for spring wear with the chung to the sound side of the cable. tion on frocks such as these. The fur collar and cuffs removed. Many But the power of weight and mass Knitters, Let's Have Wool in Balfa, sleeves are cut in one piece with the women buy a cloth coar at this time tore loose her grip-she catapulted How much time do the women kult- dress and are short, coming well above with a view to wearing it in the spring torward, downward-to certain death, ters of the fashionable hand made the elbow There is always a wide when they lay as de their fur coats. It seemed. But earth was not to slay wool stocking spend winding yarn in- sash of the soft leather which ties on This model is extremely practical, for her. Babe and Benton held the to balls? one side. Leather sashes such as while cut on smart lines, it is not one blanket taut, but it was Babe who English women are instigating a these have been used most effectively which may be said to date itself : that canced it at the exact instant to save campaign designed to compel yarn by French dressinakers on country is, will not look old fashioned for some Fretty from a dangerous rebound, manufacturers to wind woof inte halls frocks of bright hued homespuns and time to come. The hoped panels at Her face was white, but she laughed instead of skeins. The women figure cheviots, which. like the leather the sides are an important Cheruit feathe set foot on earth. Benton felt the heef or toe of a stocking could be dresses, are made in simple chemise ture which she still uses in many diflike a murderer-he could not meet turned in the time it takes to hand-form eyes. But Babe after one look wind the yarn which is now univerwalked precipitately away, saying sally sold in skeins. Satin Drece Mid-Season Affair. Very interesting are the trimmings of fur, and there is a yoke collar of ever his shoulder : "Two's company, of Rodier ribbons, especially the slik the fur. three a crowd." End of a Perfect Day! serge ribbons in mixed colors. These "You can never forgive me," Ben-Ostrich Toque. One tot at kindergarten had a habit are used for girdles on serges and ten began. "Never," Freity echoed of ending her stories with the re-stitched to the frocks in the form of and the stories with the re-stitched to the frocks in the form of mark, "And they lived happily ever folds. The lovely ostrich toques are quite atter." The satin dress is always more or face. They are covered with ostrich, of the ex-lottery chief laughed a deep three army friends. One came from What dye may to it?" "Xes-One day all were surprised to hear less a mid-season affair. Satin is a the flues almost uncurled, quite soft laugh of content. Her conclude: "And the figer ate her change from the cloth dresses of the and fluffy in appearance. They are ride." up, and she lived happily ever after "winter and the filmy ones of summer, lespecially pretty in gray.



Street Barriston Landstein Sterrer

There is no corresponding word for "henpecked" to describe a bullyragged Four Essential Outfits Are Recwife.

BREVITIES

Any woman can make a dollar go se far, that her husband will never see it

The man who is willing to do anywish I had er new fi' cents ter give thing is generally without anything FOR to do.

Where ignorance is bliss there is

Knowledge a man doesn't possess

Death comes but once, but if you have property the taxes come early and often.

Literary hen resemble hers. The dress, a satin costume, an evening toi- overdress in redingote style made of once Ruth did not decree stringent author lays a plot and the publisher lette showing a combination of lace bronze crepe georgette embroidered in punishment. Some women wear combs to hold wear. To this she must add, if pos- threads. The redingote is open from dog more or less-what does it mattheir hair up and some were them to sible, a handsome muntle which serves neck to hem, revealing a tight founda- ter?"

for both day and evening. No, Cordella, a grave epister doesn't

letter office. The good man who goes wrong is out of the commonplace and makes the flowing sleeves, which are three son. She would like to 'ave 'er own in reality a bad man who has just it interesting. Of course, the little quarters length. been found out.

When a man is in too great a hurry to acquire wisdom he is apt to make

a fool of himself. Yes, Luke, many a man acquires the upper hand by dealing it from the bottom of the deck.

When a woman takes the concelt out of a man she herself is supt to have a double supply.

A young widow always acts as If she would have known just as much had she never married.

The henpecked husband never develops into a free thicker artil his wife goes away on a visit. A man may realize his own importance, but if he is wise he also realizes that other people do not

At a safe distance we do not hesttate to say that the prizetighters are no better than they should be. It must be awfully nice to be so rich that you can afford to grumble about the enormous taxes you pay

"Yes, you could. I was uglier then SCENERY BIG PART OF PLAY

Modern Theatrical Productions Evidently Depend a Great Dezi on the Stage Settings.



ommended to Properly Equip Milady's Wardrobe.

DAY AND EVENING WEAR

A CAN THE TO A CAR IN A

THE CATHOLIC JOURNAL

Toilette of Lace and Velvet, and Smart Coat for the Streets Are included,

Every woman, according to a fashand velvet, and a smart coat for street a leaf and floral design in bronze slik "Oh, let her keep it," she said, "One

As for the serge frock, the sim- low waistline with a metallic ribbon sudden," confided mademoiselle to Mr.

points that make it different like-



and a change we simply must have. It is all very well to talk of economy and wearing the same dress for a long pe-FIDO riod of time, but there is a point where economy ceases to be a virtue, and that is the point where we do not have E By JOSEPHINE MURPHY. a feeling of newness or pleasure in our clothes and where they react upon

us and make us feel dowdy and unin-(© 1921, by McClure Newspaper Syndicate.) teresting. To change from the serges It was Betty who lugged him home, and velours of winter into a frock of satin or crepe de chine is very re- to the intense disgust and, indeed, against the express command of mafreshing. An afternoon dress from Jeuny de- demoiselle. "What a brute !" shuddered the gov-

veloped in taupe satin of a rather heavy quality is in the one-side effect erness. "Betty, do not touch him." which was so much a feature of the

autumn models. The sleeves are un- and hungry and wet, and had they usual and full length, and the neck is been throwing stones at him?" cooed Serge Dress, Satin Gown, an Evening finished with a high standing collar. Betty, lifting the draggled, yellow cur This is a good model for spring, and from the sidewalk and holding him might be developed in any of the sgainst her warm little heart. Mademoiselle reported Betty's dis-

shades of brown or in black. Lace Favored in Varied Effects.

obedience to Ruth, who ruled the big One of the very newest satin mod- house and the little sister with the ion correspondent, must have a serge els is in a dull bronze shade with an grave severity of twenty-two. But for

tion of the satin, and is caught at a "Mees Ruth grow gentle all of a

necessarily and its way to the dead pler it is the better. It must, how which ties in a small bow at the left Stanley's secretary, when next she met ever, have some touch that lifts it side. A wide band of brown fur trims that young man. "An' I know de reaway, yes; an' so she give 'er little sis-The popularity of lace is likely to ter 'er own way. Miss Ruth want to

continue throughout the summer, at marry dat—vat is 'ees name?—dat least, and with the vogue for lace we Jimmy Woodford, 'an 'er papa, 'e say

may expect the continuation of draper- nevaire. For dat Jimmy Woodford's les and panels. Three-quarter length fader made 'ees money-y'ow Mistaire sleeves of interesting cut are featured Black?" in many of the lace frocks, and follow- "Ran a lottery," replied Mr. Black ing this closely are the three quarter tersely. "Mr. Stanley is quite right, length flowing chiffon sleeves which For his daughter to allow herself with may appear in a dress made entirely a family of that kind would be a soof velvet or satin and be of a strik- cial crime."

ingly contrasting color, such as one of "Oh!" said mademoiselle, narrowing the new reds in a dress of black satin. her eyes and surveying young Mr. A girdle sash may match the sleeves Black quizzically. "An' Mistaire Stanin fabric and color. ley never was dishonest in 'es family?"

The vogue for the lace dinner gown very pronounced. Whereas in the loyally. p. st it was made over satin, velvet or netal cloth furnishes the present day to conceal a skepticism and an amusefoundation for a lace gown. Russian ment which were, perhaps, merely effects are much liked.

radical. Through the glass the little Harks Ninety Years Back. A model from Callot is in face and the stable. The older dogs were lookvelver. The lace is a black chantilly ing grayely on. and the foundation all of green velours Before the end of the week he had de Lyon The skirt drapery and novel won his place among them. Daily mantlelike wrap are formed by the washings did wonders for his personal lace.

Such a plentiful use of lace has appearance; daily food filled out the hollows between his ribs. He learned lightened for the time being the work of the embroiderer's needle, for eventually to respond to the name Betthe lace frock takes the place of the ty gave him-Fido. When Fido had been an inmate of one which is very elaborately orna-



"That man works by fits and starts" "Fits and stops, I should say."

A Bit of Frost. Mable -Did Percy propose to you in flowery language?

Martha--Yes, but I nipped it in the bud.

in Style.

"Well, at last I can say I'm right in style." "That so?", "Yep. My buil-"Poor little puppy; was he dirty ness is bad, too."

> Placing the Blame. Professor-Why were you tardy? Tom-Class began before I get bere.—Orange Peel.

Authoritative. She-Do you write poetry? He- The editors say not .-- The Watchman-Examiner (New York).

Stylishly Sloppy. "What a beautiful girl!" "Yes. And with what charming sloppiness she wears her galoshes."

Willing to Wait, "But you owe it to yourself." "In that case there's no hurry. I

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find myself a very lenient creditor." Setting the Pace.

"How is your hired girl about plates and dishes?"

"Oh, she breaks the record,"

Paradoxical.

"John has such a queer antipathy." "He has rooted dislike to potted plants."-Baltimore American.

Daddy's Child.

"Wot you doin', chile?" "Nothin', ? mammy." "My, but you is gittin' like yoh father."

A Waggish Miss.

Madge-"Jack remarked that I have my father's eyes." Mabel-"Wasa't he mean to call you pop-eyed?"

Had She Heard That? "My dear, since it's impossible to dress my dolls decently. I never take them out."---Paris Le Journal Amusant.

Overheard.

Little tot in car, as conductor comes along. "Dadd, will you pay my remt?" -Boston Transcript.

Has To.

the Stanley household for two weeks, "What does a billiard ball do when

the modes of 1830 fail many inches be father, Mr. Stanley, was a financier.

garded as one equally suitable to this I

ferent ways on both coats and dresses. The sleeves show big drooping cuffs

ers of the present day, many pointed of a fine, juicy chop. He wagged his tail and awaited her word of com-

vin that tamous creator of youthful the whole neighborhood was safe from

"Never," declared young Mr. Black,

the Woodfords'.

One week end as they were walking along toward the farm they were accosted by a blind man. "Excuse me, ma'am," he said, "but

you are talking of dogs. I have lost my dog." "When did you lose him?" asked

mademoiselle. "About two months ago." "We found a dog about that time,"

said mademoiselle again. "If you will come this evening," said mademoiselle, "Mistaire Stanley he will see you about de dog." Then she and Betty moved on, leaving the old man muttering to himself.

* * * * The conference on Fido was almost over. Betty, swollen-eyed and resentful, and Ruth, dignified and regretful, sat together on the library lounge. Their father and the old man confronted each other across the table. The

old man had confessed being arrested for vagrancy on the day Betty found Fido, and that he had spent two months in jail. "Really," began Mr. Stanley, leaping

upon the opportunity for preaching, "I scarcely know how to say it, but theft is theft, whether one commits it with one's hands or with one's dog."

old man. "Oh, I guess you don't al. of water." ways call it that, It's thieving all right

when a blind man's dog snatches him a chop: but what about a big railroad

ago.' Stanley, "I'll do something for you."

have the documents and shall furnish them tomorrow!"

The door had closed upon the old man.

"Why, Ruth !" exclaimed Mr. Stan- ally they manage to make their meanley. "what do you find to make you so ing clear, although sometimes in unjoyful? Does your grandfather's-er conventional language. -reproach-"

Ruth hid her brilliant face against his sleeve. "It's lovely to be no better was affixed a card reading: than other people!" she said.

Her father gazed at her in bewilder- American Legion Weekly. ment, but she did not stop to explain. She hastened to the telephone to bid Mr. James Woodford take courage. She made certain occult reference to the comparative blackness of the pot And only Betty wept for the loss of

A Poor Match.

"Who gave Alice away at her wedding?" "Nobody. She simply threw herself away."-Boston Transcript.

Same Answer.

"How did he make his money?" "Speculating." "Then how did he lote it all?" "Speculating."

> A Swinging Occupation. "And that stout son of yours-what is he doing?"

"He's a hanmock tester."

His Status. "He's a regular doughnut." "Doughnut?" "Yeh! Money crazy."

Well Mated.

"They seem to be perfectly mated." "That so?" "Yes. Even to voting the same ticket straight."

Always Loses. > "You're a good loser." "I ought to be. I get so much practice at it."-Detroit Free Press.

At the Races.

"I'm glad to see the track is fast." "Why?" "Most of the horses aren't."

Bird's Pedigree. "They say they live in a garage."

"True: but they're still common barn owls."

Discovery.

She -"I hear you skated into an airhole the other day." He-"That's "Theft is theft, is it?" retorted the what they call it, but I found it full

After His Money's Worth.

"This marine painting is the masterrobber who forces down the price of piece of Daubson, one of our most stock until he ruins the small holders celebrated artists." said the dealer. so that he may buy it again? Your "It is a bargain at \$50,000."

"What!" exclaimed the war million-"If it wasn't for him I'd be well off aire. "You want \$50,000 for a picture today. Read the old papers and see of a strip of water and a few clouds? what they said of your father 30 years Not for me! When I buy a sea picture it's got to have a cliff in it and a

"If you can prove that," said Mr. lighthouse and breakers and a ship or two. In other words, I want the whole "I can," responded the blind man. "I works."- Birmingham Age-Herald.

Notice a la Dutch.

The Pennsylvania Dutch have their own way of saying things and gener-

Over the bell on the front door of a

house in a little town near Gettysburg

"Button doesn't bell, Bump," -

War Made World Smaller.

The idea of how ex-service men have scattered since the war is obtained from three Christmas cards a former bewitching when worn over a young and the kettle, hearing which, the son Kansus ex-service man received trom Jupan, another from the Belgian Congo and a third from Johannesburg, South-Africa.-Capper's Weekly.



