

A STORY OF THREE

By MARTHA M. WILLIAMS.

Alfaretta sat swinging and singing at the top of her young voice: "I wish I had er ginger cake, I wish I had er dime; I wish I had er new five cents ter give dat gal er mine."

"Why so sinfully lavish, Fretty?" Benton called to her from the blanket he lounged on twenty yards away. "Why not offer something possible to mere men and mortals? A red apple, for instance. I might be equal to that."

BREVITIES

We do a lot of talking about the weather, but it doesn't do any good. And it is sometimes necessary to put a man out to find out what is in him.

SCENERY BIG PART OF PLAY

Modern Theatrical Productions Evidently Depend a Great Deal on the Stage Settings.

GOWNS TO SERVE FOR THE SEASON

Four Essential Outfits Are Recommended to Properly Equip Milady's Wardrobe.

FOR DAY AND EVENING WEAR

Serge Dress, Satin Gown, an Evening Toilette of Lace and Velvet, and Smart Coat for the Streets Are included.

Every woman, according to a fashion correspondent, must have a serge dress, a satin costume, an evening toilette showing a combination of lace and velvet, and a smart coat for street wear.



Blue Serge Dress Trimmed With Embroidered Soutache Braiding and Embroidered in Black and Blue.

Blue Serge Dress Trimmed With Embroidered Soutache Braiding and Embroidered in Black and Blue. It is a great deal of thought to have one's clothes properly plain.

and a change we simply must have. It is all very well to talk of economy and wearing the same dress for a long period of time, but there is a point where economy ceases to be a virtue, and that is the point where we do not have a feeling of newness or pleasure in our clothes and where they react upon us and make us feel dowdy and uninteresting.

An afternoon dress from Jeany developed in taupe satin of a rather heavy quality is in the one-side effect which was so much a feature of the autumn models.

Lace Favored in Varied Effects. One of the very newest satin models is in a dull bronze shade with an overdress in redingote style made of bronze crepe georgette embroidered in a leaf and floral design in bronze silk threads.

Marks Ninety Years Back. A model from Callot is in lace and velvet. The lace is a black chantilly and the foundation all of green velours de Lyon.

Such a plentiful use of lace has lightened for the time being the work of the embroiderer's needle, for the lace frock takes the place of the one which is very elaborately ornamented with needlework.

For young girls there are plumes of lace over foundations of bright-colored brocades or taffetas. In direct opposition to these straight line frocks are the full-skirted models that Lanvin that come out in the autumn.

Little Solace for Thick Ankles. Many of the best designers are making skirts that are really long.



Jenny Model Developed From Taupe Satin, Having Unusual Sleeves and a High Standing Collar.

skirts of tulle that favor strongly of the modes of 1830 fall many inches below the short under-skirt.

The Street Coat. For the street coat a Cheruit model made on long semi fitting lines is regarded as one equally suitable to this season and for spring wear with the fur collar and cuffs removed.

Very interesting are the trimmings of Rodier ribbons, especially the silk serge ribbons in mixed colors. These are used for girdles on serges and stitched to the frocks in the form of folds.

The lovely ostrich toques are quite bewitching when worn over a young face. They are covered with ostrich, the flues almost uncured, quite soft and fluffy in appearance. They are especially pretty in gray.

FIDO

By JOSEPHINE MURPHY.

It was Betty who lugged him home, to the intense disgust and, indeed, against the express command of mademoiselle.

SMILE WITH US

Rather. "That man works by fits and starts." "Fits and starts, I should say."