

CIVIC ORDINANCE IN JAPAN

All Houses Have Tablet Telling Name of the Responsible Dweller Within the Walls.

In Japan you can learn a good many things about the resident of a house merely by looking at his door. According to police regulations, says a writer in Chambers' Journal the entrance to every residence must have a small wooden tablet affixed to it. This tablet has the name and the number of the house on it, and on another tablet is the name of the responsible householder, who in many cases is an infant, a younger brother of a relative.

Sometimes, though rarely, the names of other inmates are placed over the door, but there is no police regulation that requires it, except in the case of boarding houses, which have to place their boarders' names outside for all to see. A person fortunate enough to possess a telephone always has the number proudly displayed over his entrance. Near it you will often see a quaint enameled or tin disk. That is the fire insurance mark. Every fire insurance company has its own special metal plate, which it nails to the metal when it insures a house.

There are always several small pieces of paper pasted over the door, placed there by the police. One is to certify that the periodical oshoji, or great cleaning, has taken place. Another paper tells us, perhaps, that the sanitary conditions are satisfactory. What others stand for is known only to the police themselves; but they give secret information about the inmates is certain.

HELPED PAY AMERICA'S DEBT

How Mrs. Monroe Was Instrumental in Saving the Life of Madame Lafayette.

An interesting sidelight on history lies in the story of how the wife of James Monroe, fifth President, saved the life of Madame Lafayette at the time Monroe was American ambassador to France. Lafayette himself was in prison in Germany, and kept in a foul dungeon. Mme. Lafayette had been seized by the revolutionists, and was confined in the prison of La Force, and a date had been set for her execution. The Monroes were very much alive to the great debt America owed the young aristocrat, and Mrs. Monroe determined to do what she could.

She ordered the state coach of the embassy, with its flaring coat of arms, to deliver her to the doors of the prison of La Force, and once there, calmly requested an interview with the unfortunate prisoner. An interview with a person sentenced to the knife was unheard of, but the dawning power of the United States was such that the officials dared not refuse the request of the ambassador's wife. A few words were exchanged between the women, and Mrs. Monroe drove away. The next morning she was liberated, the French revolutionists fearing to execute her, and desiring thus to secure the friendly attention of the new nation. It was a darling thing to do, for the results might have been disastrous and all sorts of international complications might have arisen.

Oysters Have Many Enemies.

Between the planting and the harvest, an interval of from two to five years, the oyster culturist assumes many hazards. On the New England coast, after all his material is down, the fickle "set" may not appear, possibly because at the critical time some weather disturbance may have killed the baby oysters while they were still swimming near the surface. In the Gulf of Mexico the "set" may be so heavy that there is scant room for the oysters to grow, and many die, while those that are left are half starved and misshapen from crowding. Even when the little oysters or "spat," have attached themselves in favorable numbers, their perils have just begun. They are never safe from other enemies until they fall into the hands of their arch foes.

When the Ships Come In.

In Hawaii, the Philippines and Cuba one of the chief topics of interest to the islanders is the arrival and departure of steamers. Newspapers devote whole pages to these boat movements, to lists of the passengers, interviews with notables on board and stories of the voyage by members of the officers' staffs and crews. In fact the arrival of the evening train in a mainland country town holds no more interest for the residents than the maritime news has for the people of Honolulu, Manila and Havana. The Cuban capital has a new object of interest in this regard in the lately instituted daily air service between that city and Key West. The planes are of the United States navy scout type, each carrying eight passengers.

Does as He's Told.

"There's one thing I'll say for him," "What's that?" "He has the courage of his convictions once his wife has made up his mind for him."

THE CHEMISE SLIP

Undergarments Made to Wear Under One-Piece Dresses.

Belt Attached to Bodice Section to Adjust Waist Band to Fit Individual Figure.

The newest thing in the way of an undergarment, which has come from Paris is the long sort of chemise slip which is made to wear under the newer one-piece dresses. It is not a princess slip; it is more of an elongated chemise, for it has a tiny sort of bodice which buttons up the back with a row of the very smallest buttons you have ever seen. Then there is an inch-wide belt attached to this bodice section through which a ribbon is drawn so that the waist band may be adjusted to fit the individual figure. From this hangs a full and finely plaited skirt. There are mere little suggestions of straps to be worn over the shoulders and to hold the garment in place. You can readily see that this sort of a long chemise is just the very thing for a foundation for the newer dresses, and with it need be worn only a pair of bloomers plus the brassiere and corset. If these things are considered necessary.

One of these little underthings is made of the softest and finest of flesh-colored silk, that is truly French in weave, for we find it hard to get just that quality in this country. The fit the squares are double hemstitched around all of their sides, and in the middle of each is posed a little blue forget-me-not embroidered in light blue silk. The ribbon that runs



Parisian Lingerie Foundation for One-Piece Frock.

through the waist band is blue, to match the embroidery, and otherwise the chemise is quite simple in design. Another one of this same sort is trimmed with up-to-date rows of double hem-stitching, with rows of hand-run tucks between the rows of hem-stitching. It has, in addition, little inserts of Valenciennes lace no wider than the narrow fraction of an inch, simply a touch of whiteness to break the general pinkness of the garment.

As yet these chemise slips have not been generally adopted by the women in America, although they are universally worn in Paris by the smart dressers there. However, if the one-piece dress continues to grow in favor, as it seems likely to do, then, no doubt, there will be a turning in the direction of this new type of lingerie.

FASHIONS IN BRIEF

New Paris footwear is elaborate and makes much use of straps.

A new vogue in blouses combines crepe de chine and knitted silks.

Flat velvet flowers are applied on chiffon and edged with flat jet beads.

Pastel-colored felt hats are trimmed with flowers in striking color combinations.

Frocks of blue tricotine have collars of black satin which button high around the neck.

Five and six-inch heels, dyed any preferred tint, are made up into charming evening gowns and dancing frocks.

Crope metow, crope de chine and all silks with crope surfaces or weaves are in high favor for frocks for next spring.

Wool jersey cloth is one of the present season fabric leaders for sport blouses and smocks. The trimming most used is heavy embroidery, which may be done in wool, chenille or woolen heads.

Startling Colors. Startling colors appear to be the most distinctive note in dress trimmings this season. Elaborate embroidery designs of oriental inspiration, with tinsel thread worked in with rich colors, are most popular.

CHIC TAFFETA DANCE FROCK



In all respects like a gown our grandmothers might have danced demurely in is this taffeta frock with tiny taffeta ruchings, for it has the pointed bodice and shoulder line of the sixties.

METALLIC BEAD BAG FASHION

Accessory Dear to the Heart of Every Woman, Now Requires Careful Consideration.

The bead bags have taken several new turns for the better. One is the metallic bead bag, the beads, though colored, showing the metallic glitter. These draw up for the most part on beaded strings. The small "dinner bag," just large enough to swing from one finger, is particularly good in these beads. Small taffeta bags, partly beaded, are attractive in color and a novelty is a navy taffeta with flame-colored stitching, entirely covered by a fringe of blue beads, repeating the design in flame beads. Bonnie mocha is making some very stunning suit bags.

Every woman who has ever had one will sing the praises of a black evening gown. Nothing gives such satisfactory service and admits of so many color contrasts. By having half a dozen different color changes for the black gown you get the same effect as you would with half a dozen different colored gowns. You can do this with your fan, the single ostrich plume on a tortoise bracelet being the newest thing in this line. Flame, orange and jade, with the softer colors, such as orchid, eiel blue and pale buff combined, are most popular. Uncurled ostrich for the spread fan, sometimes with the curled tip, is preferred to the whole curled plume. Or, you can get your color note in your beads, for right now the cut amber, and a brilliant red bakelite beads are being worn extensively. Bracelets, too, are colorful, and if one is not enough you can wear three all at once. Snake bracelets studded with colored brilliants add life to a somber ensemble, as do the ivory bangles with colored enamel decorations.

TO USE BATAVIA IN HATS

Material Promises to Be Given Favor in Spring Millinery—Comes in Colors.

Batavia promises to be one of the best materials for use in spring hats for according to the bulletin of the Retail Millinery Association of America, it is employed in a variety of effective ways. Ombre batavia, shading from one color to another, is regarded as especially attractive. Batavia also comes in a printed Paisley effect, combining the colorings of the Paisley shawl. It is also seen embroidered in all-over scroll and floral designs. Developed in conventional patterns, it is much used for tams, draped turbans and off-the-face models, which are trimmed simply with bows of gros-grain ribbon. According to the bulletin batavia is combined with Milan, leghorn and peanut straws. It is used to face brims, and the ombre material is favored for trimmings in the form of twisted bands or of large bows with fringed ends. Batavia hats are trimmed with unusually attractive wreaths of flowers and grasses chosen to carry out the color schemes of the various models. Oddly-shaped straw pins, which in some cases have centers of glistening beads, are also used to decorate them.

Care of Silk Waists.

White silk shirts and waists washed in warm suds, rinsed in water of the same temperature, wrapped in a bath towel to absorb the extra moisture, and then pressed with a warm iron, will not turn yellow for a long time. Avoid exposure to strong light while drying and really hot irons, for both tend to turn white silk yellow.

Last Night's Dreams

—What They Mean

DO YOU DREAM OF GHOSTS?

SOMETIMES one dreams of seeing a ghost. Not a dead person appearing to him as if in life and taken by the dream consciousness as living, but a ghost such as we read about in "creeps" stories such as furnishes the motive power for ouija boards; dim phantoms flitting through dreamland. Don't be scared if you have such a dream; the mystics know all about these apparitions. If the phantom appears clad in white it is an omen that you will increase in prosperity if you are prosperous now and attain prosperity if you are unprosperous. Some happiness is soon to be yours from an unexpected source. The farmer's fields will yield abundant harvests and the sailor's ship will be safe to port. If the phantom is clad in black the omen is not so favorable. In that case you must be careful of your money affairs, and if you want the good things of this life be prepared to struggle for them.

Those who have dreamed of a hobgoblin or specter are advised by the oracles not to contract debts—at all times good advice—and not to go on a journey for a month if the specter wears black.

And speaking of spirits, Dr. T. Radcliffe, the eminent English dream investigator, as a result of his investigation became fully convinced of the existence in man of a spirit. In his book he says: "Dream phenomena is utterly unintelligible unless there be in man a spirit which participates in the nature of the Creator so far as not only to be superior to time and space but also truly creative."

Radcliffe's writings represent the extreme of one school of scientists just as the extreme of the other school is represented by men like Scherner, who would find the origin of a dream of hobgoblins in a case of stomach-ache.

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THE ROMANCE OF WORDS

"NEWS"

POPULAR etymology, which is akin to "broside law," states that the word "news" is derived from the initials of the compass—North, East, West and South—and that the weather-vane symbol was placed at the top of a number of the earlier newspapers to indicate that they collected their information from all parts of the earth. The latter statement may be true, but the former can hardly be credited for the reason that the word "news" was used by Shakespeare some fifty years or more before the publication of the first newspaper.

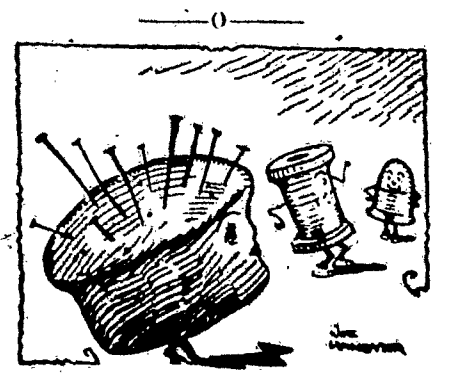
A study of the equivalent word in German and other languages will further show the fallacy of the compass theory. The Teutonic word is neugkeiten and the French nouvelles and it is impossible for either one of these to be derived from the points of the compass which, in the two languages, are represented by the letters "N. O. W. S." and "N. E. O. S." The German das neue appears to be much closer to the English "news," but the word was really derived from the Anglo-Saxon naves, as clearly indicated by Froissart, published in 1300, in which it is spelled "neaves." (Copyright)

Tests of Strength.

Tests of muscular strength under various conditions have given results that should be useful in promoting labor efficiency. The human machine is weakened by a continuous temperature above 86 degrees F., but is aided by a humidity of 70 to 80 per cent. The effects of over-fatigue may persist one or more days, while fatigue is increased by such influences as close application and depressing surroundings. Working together at one task men curiously tend to become standardized or equal in strength.

Warning to Wireless Friends.

Radio amateurs should never fail to close the ground switch when leaving their apparatus. For an aerial attracts lightning and a thunderstorm may come up when the operator is absent. If it does, and the lightning is led into the house, the amateur will find all his apparatus out of business, wrecked beyond repair, to say nothing of the possibility of the house being set on fire.



QUITE SO
Thimble—There's that concealed Mrs. Pincushion.
Spool—Yes, she's awfully stuck up.

IN LIGHTER VEIN

Caution.
He—Let's kiss and make up.
She—If you're careful I won't have to.

Completely Disposed Of.
"Did you nail the lie?"
"Yes, after I had hammered the liar."

The Main Object.
"What is your son doing at college this year?"
"Me."

Dead Gone.
She—"Would you be willing to die for me?" He—"Why, I'm dying for you now!"

The Reason.
"He is very long in paying his bills." "That is because he is generally short."

Wise.
"I like a capital idea."
Dix—"You can't use my capital." Boston Transcript.

Just So.
"He's got that other fellow on the hip."
"Yes; hip-notized."

Explained.
"What is a biting remark?"
"I suppose it is the kind you throw in a person's teeth."

Smoke Up.
"Why do you call your new cigar the Spark Plug?"
"Perfect ignition."

Seldom Is.
"I like a book where everything turns out happily." "I wish that were true of the cook book."

Both Ways.
"These girls who make themselves up so, live only to please." "It appears they die to please, too."

No Clear Vision.
"Do you believe in love at first sight?" "There isn't much second sight about it, is there?"

Noncommittal.
Author—"What did you think of my mystery jewel story?"
Friend—"It was a gem."

The Main Thing.
"What is the chief problem in your play of social conditions?"
"The box office receipts."

A Hairbreadth Escape.
"How did the man make out who bearded the lion in his den?"
"He had a close shave."

Accustomed to Party Life.
"Is he a strong party man?"
"He ought to be. He's been practicing at pink teas for years."

The Proper Vehicle.
"What shall I write this water reply article with?"
"Why not try a fountain pen?"

Naturally.
"Wasn't the military encampment largely tentative?"
"Well, it was largely in tents."

Looking Honest.
"I never would have taken him for a crook. He looked honest."
"That's a part of his business."

Accomplice.
Judge—"Where were your supporters in this crime?"
Prisoner—"I had them on, Judge."

No Doubt.
Mr. Sluger—"Has your wife a voice?"
Mr. Henpeck—"She has never given me any reason to think otherwise."

Measurements.
Knicker—"How far do you live from the station?" Roker—"As the crow flies the time flies or the money flies?"

Proof to the Contrary.
He—"I'm afraid you are without any sense of humor." She—"Nonsense! Didn't I laugh when you proposed?"

Pink.
"Speaking of the pink of condition."
"Yes."
"All girls are wearing it."

Not Otherwise.
"Some say we ought to have an extra month in the year. Are you for it?"
"If it is a vacation month."

Well, Well!
"Great excitement at the country club."
"Over a hat?"
"A countryman tried to join."

Mentioned One Thing Right Off.
Mr. Goldrox—"Marry me and you'll never want for anything."
Miss Young—"Never want for anything? How about a man I could love?" Boston Transcript.

Which?
"Agnes thinks her husband is deceiving her. She smells a rat and is going to set a trap for him."
"Which, the rat or her husband?"—Boston Transcript.

The Result.
"I told Brown those were doubtful securities."
"Did he raise anything on them?"
"Oh, yes; he raised a smile."

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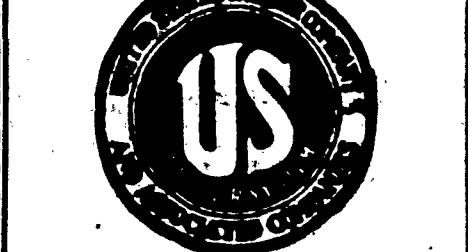
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