

WHITE VELVET EVENING GOWNS

Fabric Regarded by Paris Dress-makers as Most Charming for Winter Season.

REVIVE OLD-FASHIONED TYPE

Material is Marvelously Fine, All Silk, Close-Nap, Close-Sheared, Smooth and Has Wonderful Depth of Tone.

The leading Paris dressmakers continue to evince a marked taste for white and black—singly, in combination and sometimes relieved by bright bits of color.

In launching this novelty these dictators of fashion have revived an old-fashioned type of pure white velvet, which for many years has been confined to millinery.

There is no new-fangled velvet, no panne and no chiffon, just plain, old-fashioned velvet, exceedingly costly, limited in quantity, difficult to secure and durable to the point of serving several generations—the kind of velvet that the great-grandmothers of this generation had for bonnets.

Oyster White Without Blemish. The perfect surface of this fabric can be produced only through the work of most skilled hands.

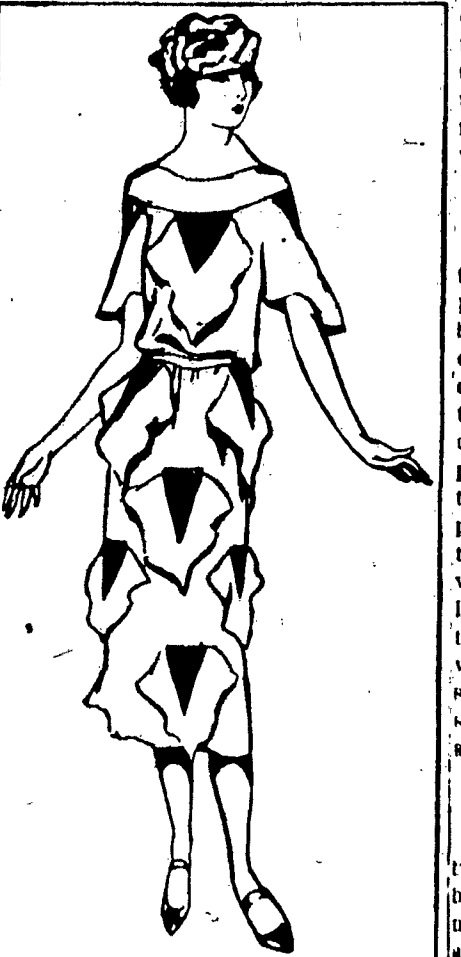
Another interesting variation of the preference for white and black is found in many lace models. Black lace, combined with black satin or black velvet, black and white lace combined with black satin, and black and white lace, combined with white satin.

There is a very successful black and white lace model, in which all the foundation is of white satin; on the skirt of which fall double cascade draperies, that on one side hang of black lace and that on the other of

cut-out work forming a shallow yoke trimming and the fairly wide girde and also edge the sleeves. Below the very short black crepe de chine sleeves is an underpuff of white muslin, which comes to the elbow.

Rolande has very successfully launched among the younger set a dress called Arlequin, which is developed in black satin and black crepe georgette. This is a curious though simple dress, and owes its name to the taggy volantes or little V-shaped flounces which edge the sharply cut triangular panels that pop out all over the skirt, bodice and shoulders of this novel little frock.

Afternoon costumes in black and white are topped by the large black hats of the type beloved by English painters of the old school.



Frock of Black Satin and Black Crepe Georgette.

The woman who has leisure to attend formal afternoon functions. They can not find a place in the busy life of the average modern woman who, more and more is going in for business or politics.

The flowing veil of black chantilly finds a logical resting place on such a hat and adds greatly to the picture. A very large hat of black tulle may have a trailing veil of chantilly lace falling well below the waistline in the front as well as in the back.

Even children have not escaped the vogue for black and white. Although the more conservative of us may not care for a black or black and white frock on a little tot, preferring to see such combinations reserved for their mothers, there is no gainsaying the smartness of these little dresses brought out by some of our greatest dressmakers.

There are many women who never wear large hats no matter how strong they may be emphasized by fashion. These will welcome joyfully the close fitting turbans of black satin that are ready for the winter.

Have you a brown sweater? If not you simply must get one, for no woman who makes the slightest pretension of being smartly dressed can go through this winter without such a garment. In addition to being just the smartest thing in the sweater line, what could be more practical than a tweed jacket of good substantial brown wool? Hair, moustache or brushed wool?

So popular is this color in sports things that a great deal has been done in bringing out dozens of different beautiful shades, so that you may have your choice from pale ecru to fall down to the deepest tobacco brown.

There are attractive brown scarfs, either in solid color or blended with other hues. The whole world appears to be scarf mad. Not only here in America does this craze grow daily, but in France and England as well.

Extra Warmth for Midwinter Sports. Among the scarfs appearing in our own shops is a heavy one for skating, which has a piece cut out for forming a neckline and is slashed down a few inches and turned back to make revers.

Wrinkled Bodice, Low Waistline. One of the most sought models is a black crepe de chine, made with a panel-plaited skirt falling in loops. The simply wrinkled bodice, showing a low waistline, buttons at the side front, and is finished with a broad plaited collar of white crepe de chine in decided one-side effect.

Nothing can be more simple and yet there is something fascinatingly new about them. The brilliant peasant embroidery in red, black and white and

Mother's Cook Book

To know how to be ready, we must be able to finish. Nothing done but what is finished. The things which we leave each dragging behind us will start up again later on before us and harass our path.

DESSERTS FOR OCCASIONS.

THE desserts we have every day become monotonous, so we welcome a change even if the preparation takes more time, the product is worth it.

Baked Apple Tarts. Make daisy pastry by using cupful lard, scant half cupful boiling water. Mix and when well blended add three cupfuls of flour and a teaspoonful of salt.

Chestnut Apple Amber. Roll up one cupful of milk with the finely shaved rind of half a lemon and pour it over two tablespoonfuls of bread crumbs. Remove rind. Beat to a cream the yolks of two eggs with one-quarter of a cupful of sugar and three tablespoonfuls of butter.

Butterscotch Pudding. Melt one cupful of brown sugar and two tablespoonfuls of butter until brown but not burned; pour over the mixture two cupfuls of boiling milk and simmer until the sugar is dissolved.

Date Jelly. Take envelope of gelatin, cupful of cold water, mix and soak for a few minutes, then add two cupfuls of boiling water, three-fourths of a cupful of sugar; one-half cupful of lemon juice and a package of pitted dates. Turn into a mold first dipped into cold water, and chill. Serve with plain or whipped cream.

Help Yourself. The Australian sense of humor is well developed in private life, but in official circles it is often shut out by red tape barriers.

Immune. Phil Parson: How is it Mr. Egg don't wear an overcoat these frosty mornings? Chas. Carrot: He has been kept on cold storage for a year or so; that's why.

Brief Smiles. Introducing Himself. "I'm a little sick from nerves." "Oh, Wisconsin? Lantipoon.

Short. "I see she bobbed her hair." "Also her skirts," Louisville Courier-Journal.

Sufficiency. Walker: Have an accident? Rider: No, thanks; just had one—Puppet.

That Speech. "I heard the speech last night was extempore." "It was nothing of the kind. It was rotten."

The Time is Ripe. "I want to do something really great in music." "Try a jazz symphony."

Paradoxical Value. "Signor Tenorini has such liquid notes." "Odd, isn't it, that they give him such solid returns."

At the Literary Meeting. Literary Lady: "Are you fond of Lamb, sir?" Literary Gentleman: "Essays or stew, madam?"

Life's Compensation. "Poets very seldom make any money by their work." "But they don't have to pay for their license."

THE WOODS

BY DOUGLAS MALLOCH BROTHERS AND SONS.

ON a dirty floor at a slimy bar in the anteroom of hell I have seen them stand with a devil's leer, I have heard the tales they tell—

I have heard them brag of the brutish things, I have heard them boast of shame, Till I longed again for the Jewish God, for the God who smote with flame.

And I wondered much if there lingered still not a dream of boyhood land, Not a tender thought of a mother's kiss or a touch of sister's hand.

For we wander far, and the years go by, and the boyhood vision fades, Yet we are the sons of the mothers of men and brother to all the maids.

And it is not there in the wild alone that the souls of men forget; In the house of pride, on the polished stair, where the gilded ones are met,

I have heard the tale that is often told on the dirty bar-room floor, While the idle smiled, and the lounge laughed, and the bestial asked for more.

For the thing we are is the thing we are, not the thing in garments new; And the coat that fits is the tailor's coat, but the man inside is you.

It is such as I, it is such as you, that have made the jests and jades— Yet we are the sons of the mothers of men and brother to all the maids.

Yes, the sons we are of a motherhood, of a motherlove, divine, And I can not slander this mother yours, if I do I slander mine.

Yes, the brothers are of a sisterhood of the sisters loved or lone, And you can not slander the least and say that the world shall spare your own.

For a woman's name and a woman's fame are sweet, and frail as flowers; But the strength to shield and the arm to wield for the woman's name are ours.

Let the God-made man keep his God-made trust till his life's last twilight fades— For we are the sons of the mothers of men and brother to all the maids.

MILITANT MARY When I see girls with beaux, I'm apt to bow my head and GROAN, Unless I trill: 'She gets there first WHO HITS IT UP ALONE!'

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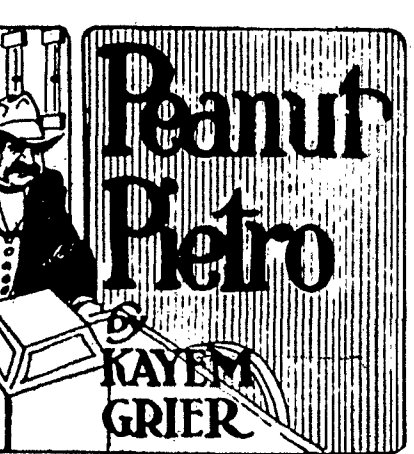
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Ruby De Remer



Miss Ruby de Remer, popular "movie" actress has been crowned the "most beautiful woman in America" by Paul Helleu, the famous French artist. Miss de Remer was born in Colorado and makes her home in New York.



So, time before I tell you ees I make no deffrence eef you like or no like. I try anything, do anything or say anything one time for least.

So other night wadh some frien I go geeva look ut da sheemmlie but I reudia plenty bouts sheemmlie but I never see heem dance before.

Just between you and me and no for spranda round, I tella you somting. I no lika da dance ver good. Eef you shaka eggs too moocha ees maka rotten eggs.

How It Started. THE two-handled form of cup now used mostly as a prize or a testimonial, had its origin in a more suspicious and violent day than ours.

THE ROMANCE OF WORDS. "BOGUS" "BOGUS," originally the American slang equivalent of counterfeit or spurious, slipped into the language through a corruption of the name of a man named Borghese.

HE'S ON. Sister: When Jack offered you a nickel to keep out of the parlor, why did you demand a quarter? Bobbie: On account of the high coat of living.

Gastronomic Affinities. I saw one of the girls of a pony ballet in a cheap restaurant the other night eating sausage sandwiches.

No Time to Lose. "This marked-down fish is, I suppose, all right for immediate cooking." "Yes, but run home."

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THE GIRL ON THE JOB

How to Succeed—How to Get Ahead—How to Make Good By JESSIE ROBERTS HOME VOCATIONS

IN THE old days women did their work in their own homes, and they did pretty much all the work that was required to make a home complete.

Specialty shops and private customers pay big sums for fine work of this hand sort. It is a good business venture for a woman who really wants to make money and who cannot go out into the world to do so, to learn the processes of weaving, provide herself with the proper equipment and then get to work.

Many women do their own dyeing, getting excellent results. Many make their own designs, or copy certain well-liked ones from old sources. The marketing is part of the work.

With patience, and by avoiding putting too high a price on your work until you are well established, you will build up a paying art.

Last Night's Dreams — What They Mean DID YOU DREAM OF DOGS?

TO DREAM of dogs is, as a rule, accounted a lucky omen. If the dog is vicious and attempts to bite you, and you succeed in keeping him off or driving him off, it means that you will get the better of your enemies—if you have any.

At any rate if the dog snarls and barks at you pay closer attention to your business. If you see a dog sleeping, be assured that everything will come out all right for you in the end.

If you see a female dog with her puppies the oracles are united in saying that it signifies that something over which you are now worried, or disappointed, or angry and which you regard as unfortunate will, in the long run, turn out greatly to your advantage.

If you are too free with your money; don't spend so much on mere trifles and pleasures. To see a dog in a dream under any circumstances means that you have faithful friends who will stand by you.